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ÉCOLE D'ARCHITECTURE  
ACADÉMIE DE LAUSANNE  
FACULTÉ TECHNIQUE

*C. XII. 2.*



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architecte à Lausanne

# PARALLÈLE

DE DIVERSES METHODES

DU DESSIN DE LA PERSPECTIVE.



ÉCOLE D'ARCHITECTURE

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PARALLÈLE

DE DIVERS MÉTHODES

DE DESSIN DE LA PERSPECTIVE

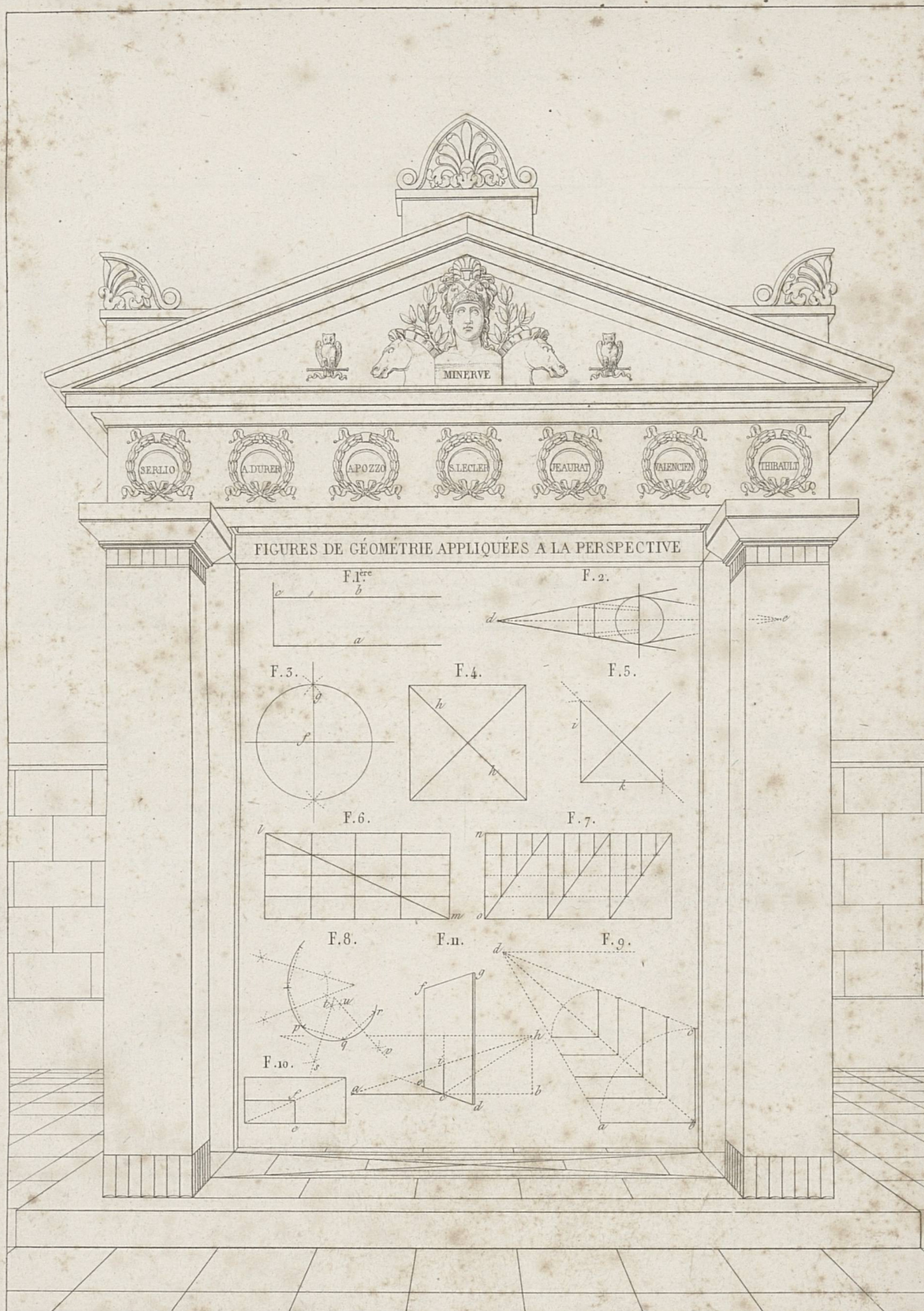


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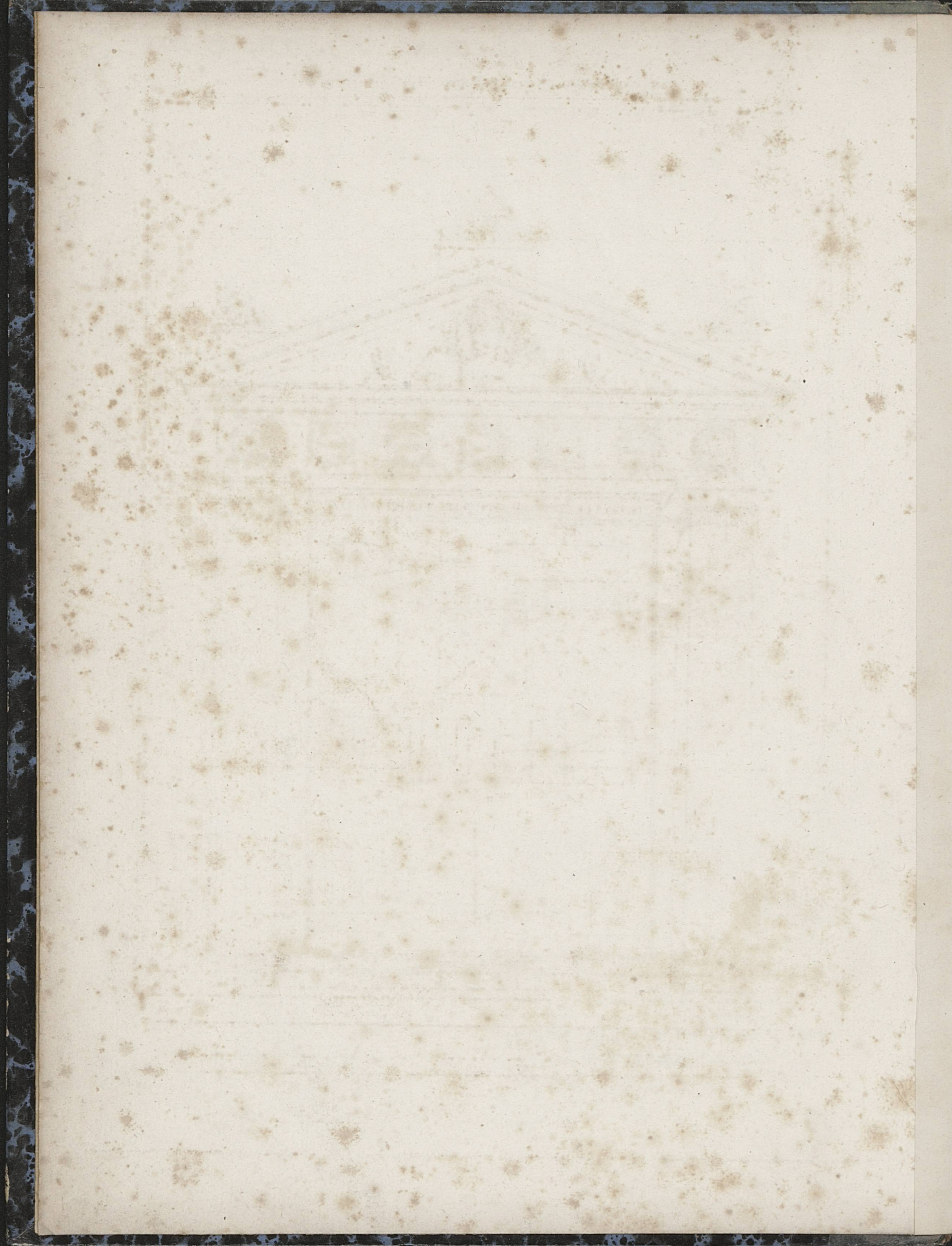
DE L'IMPRIMERIE DE PILLET AINÉ,  
RUE DES GRANDS-AUGUSTINS, N° 7.



# FRONTISPICE









FIGURES  
appliquées aux principaux termes employés dans la perspectives.

Fig. 1<sup>re</sup>.

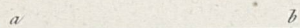


Fig. 2.



Fig. 4.

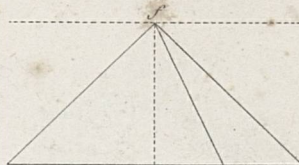


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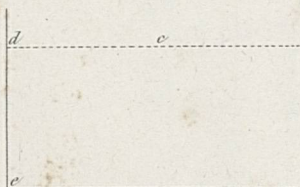


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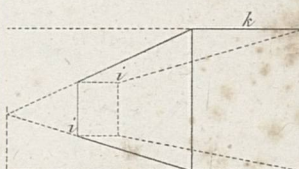


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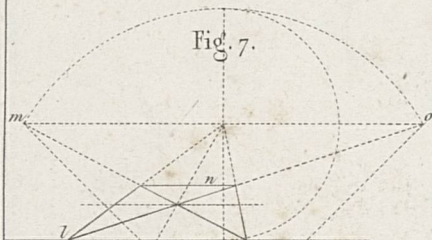


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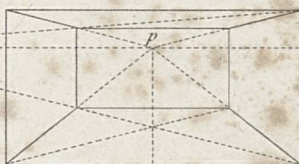


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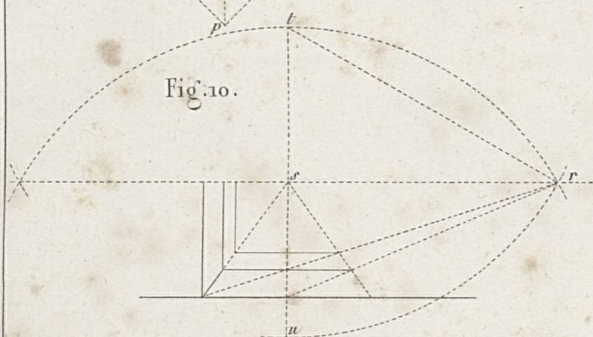


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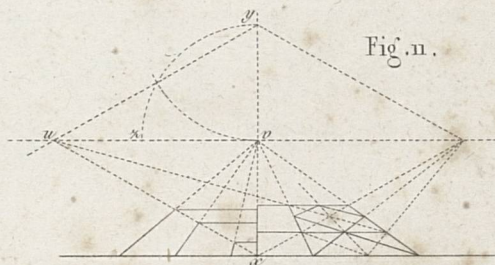


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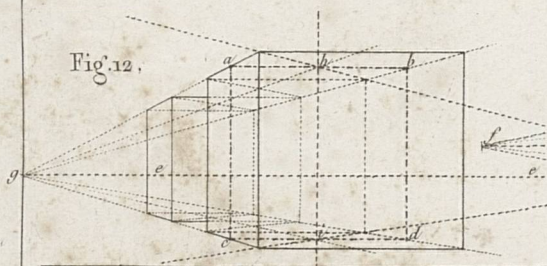
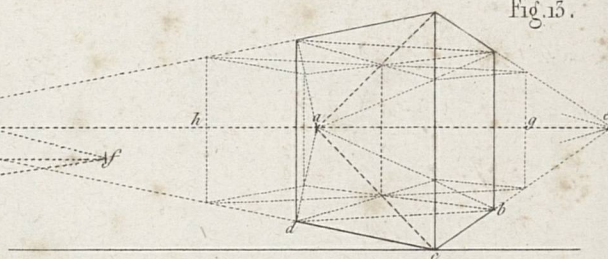


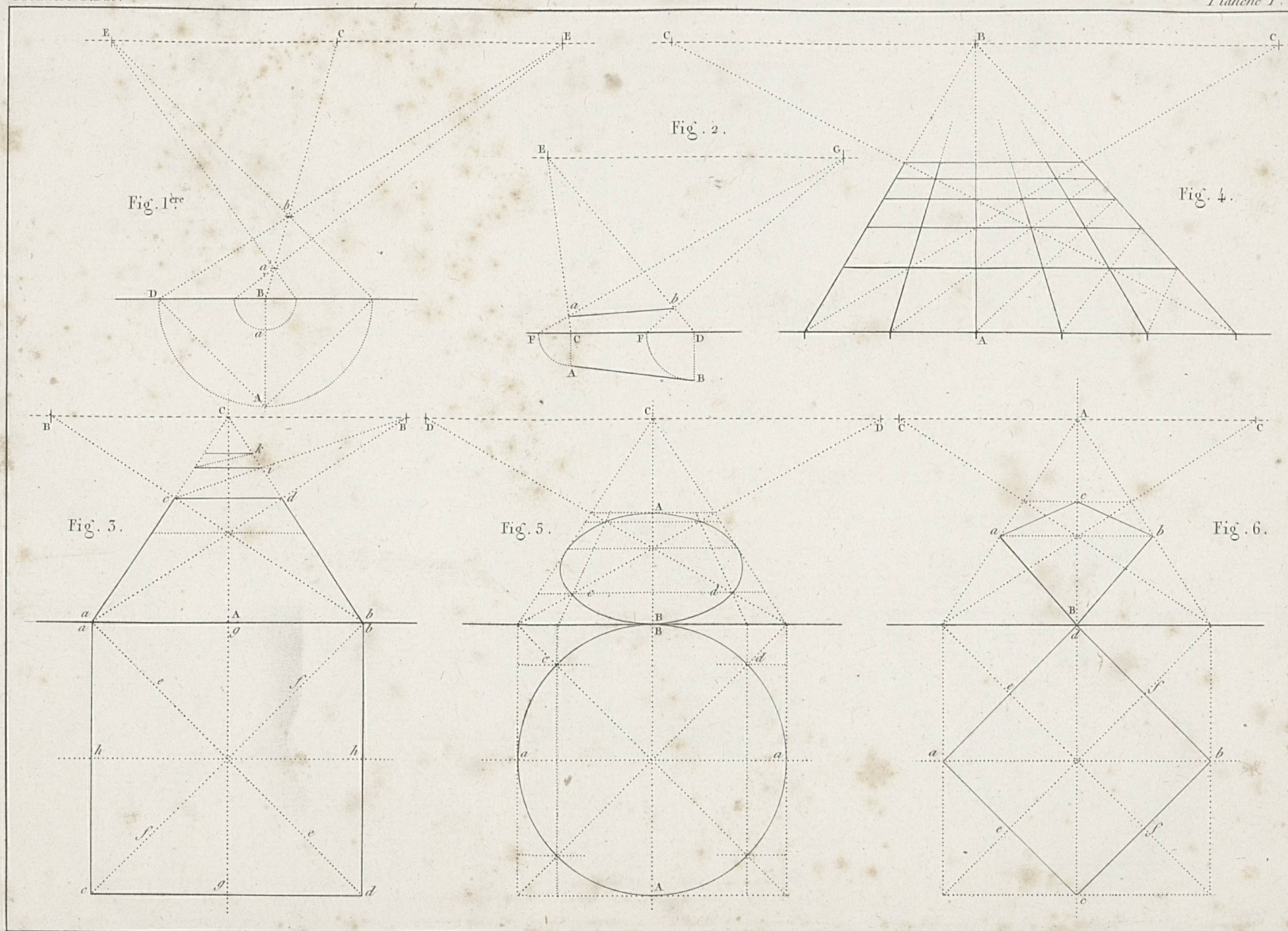
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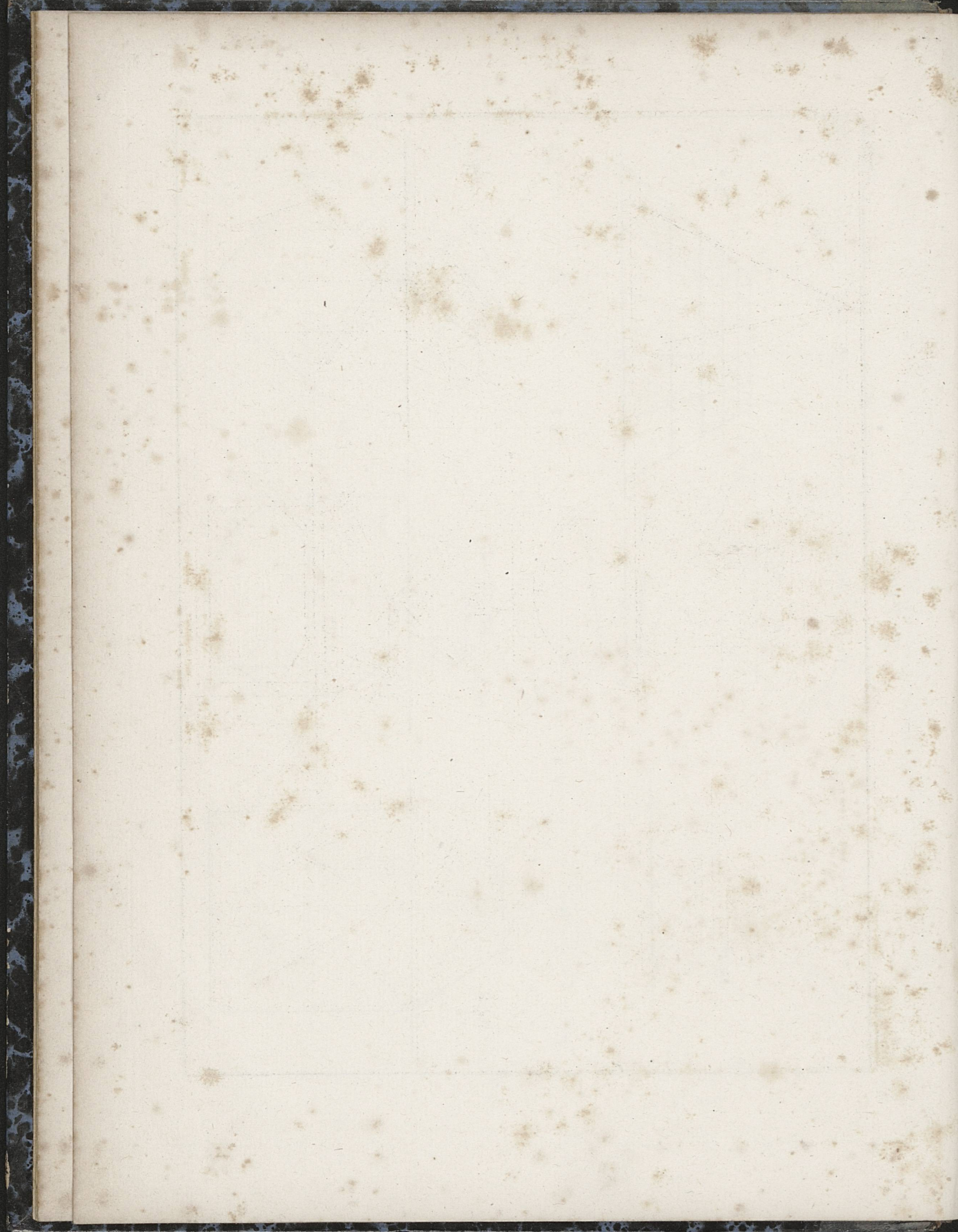




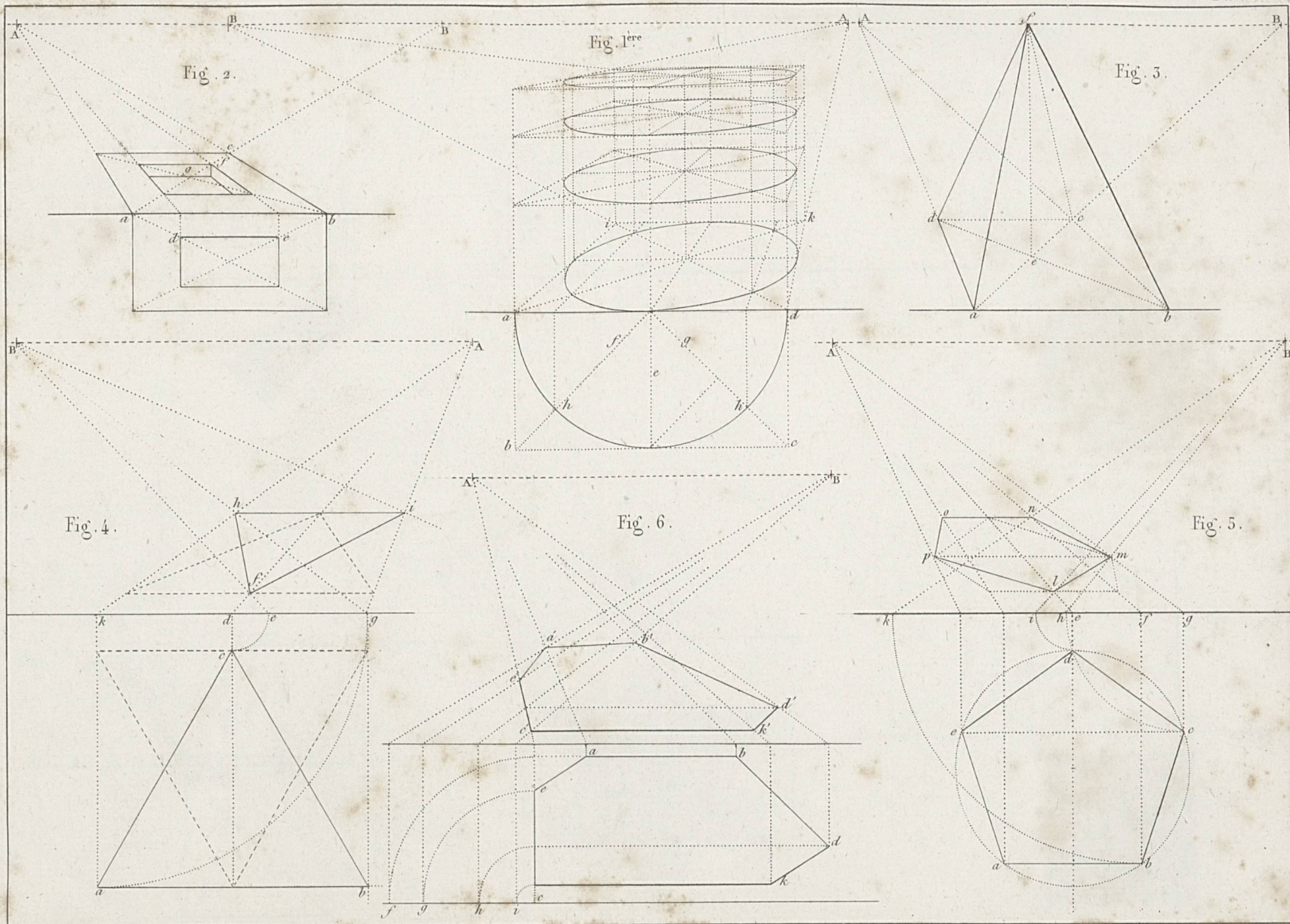








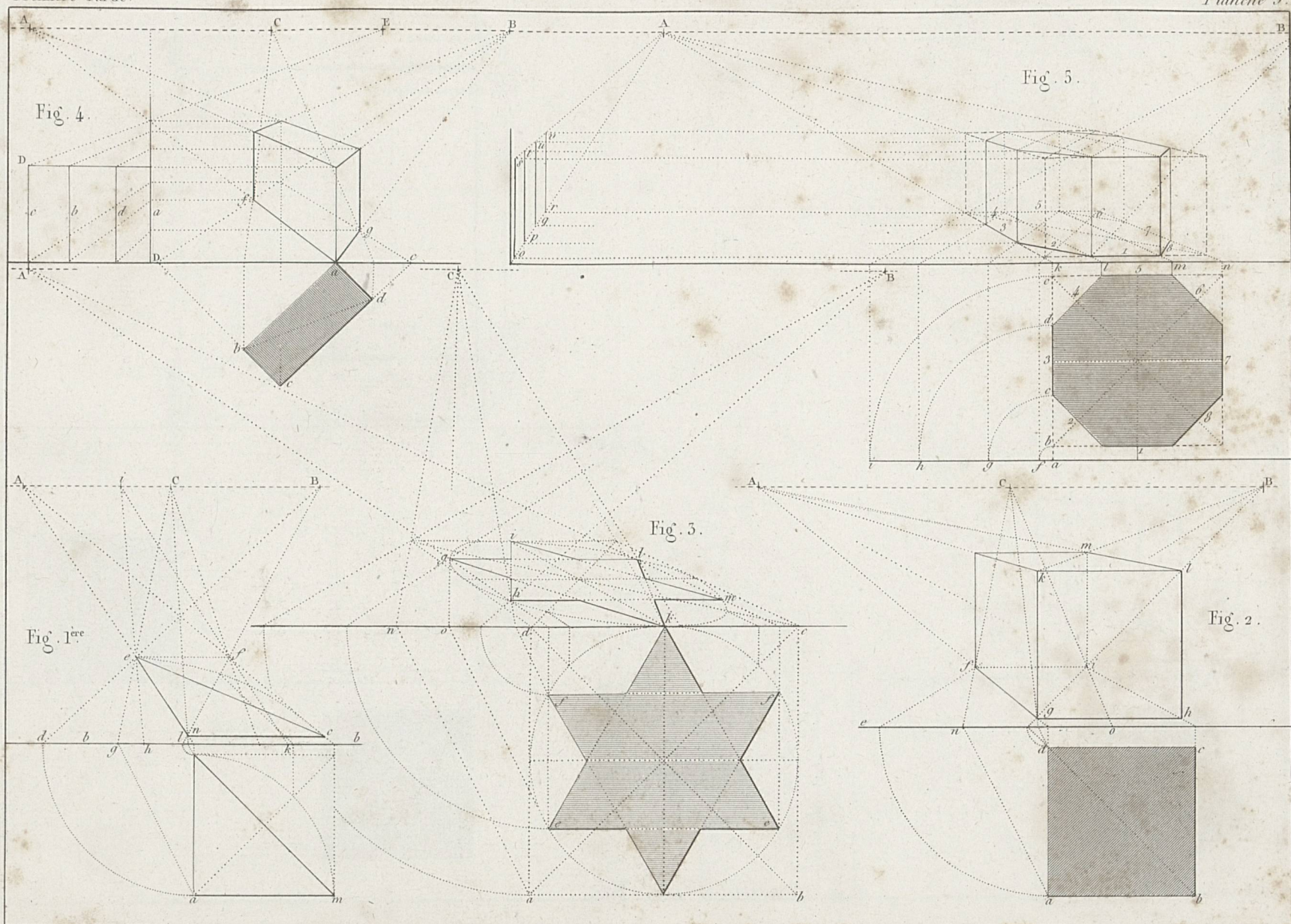




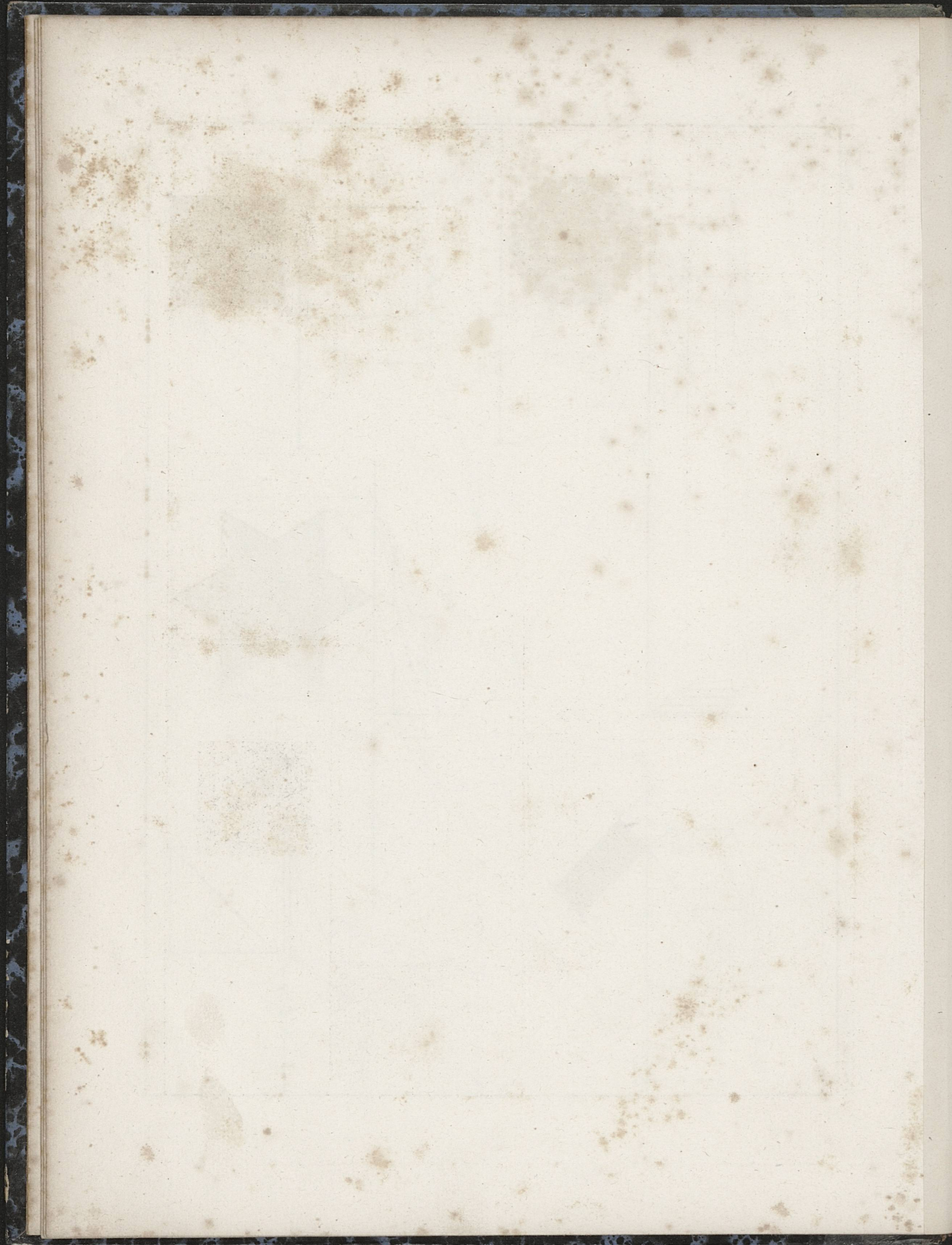




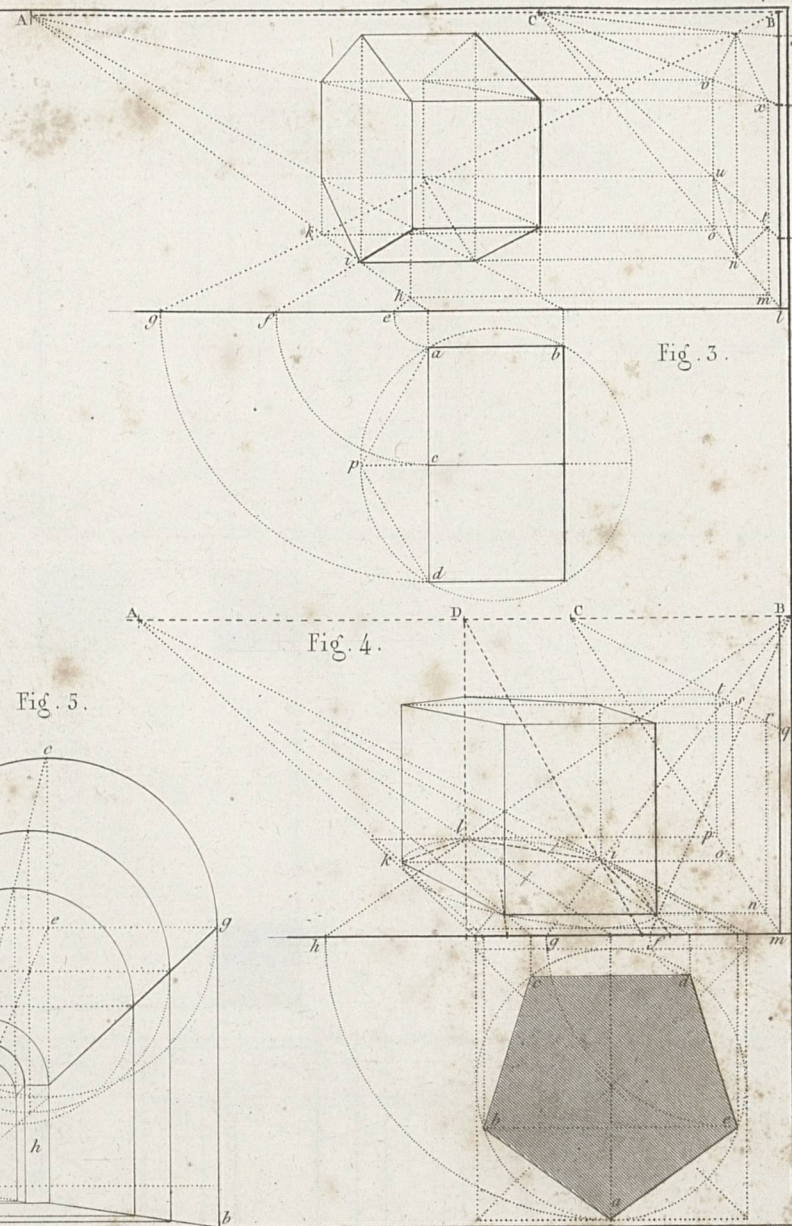
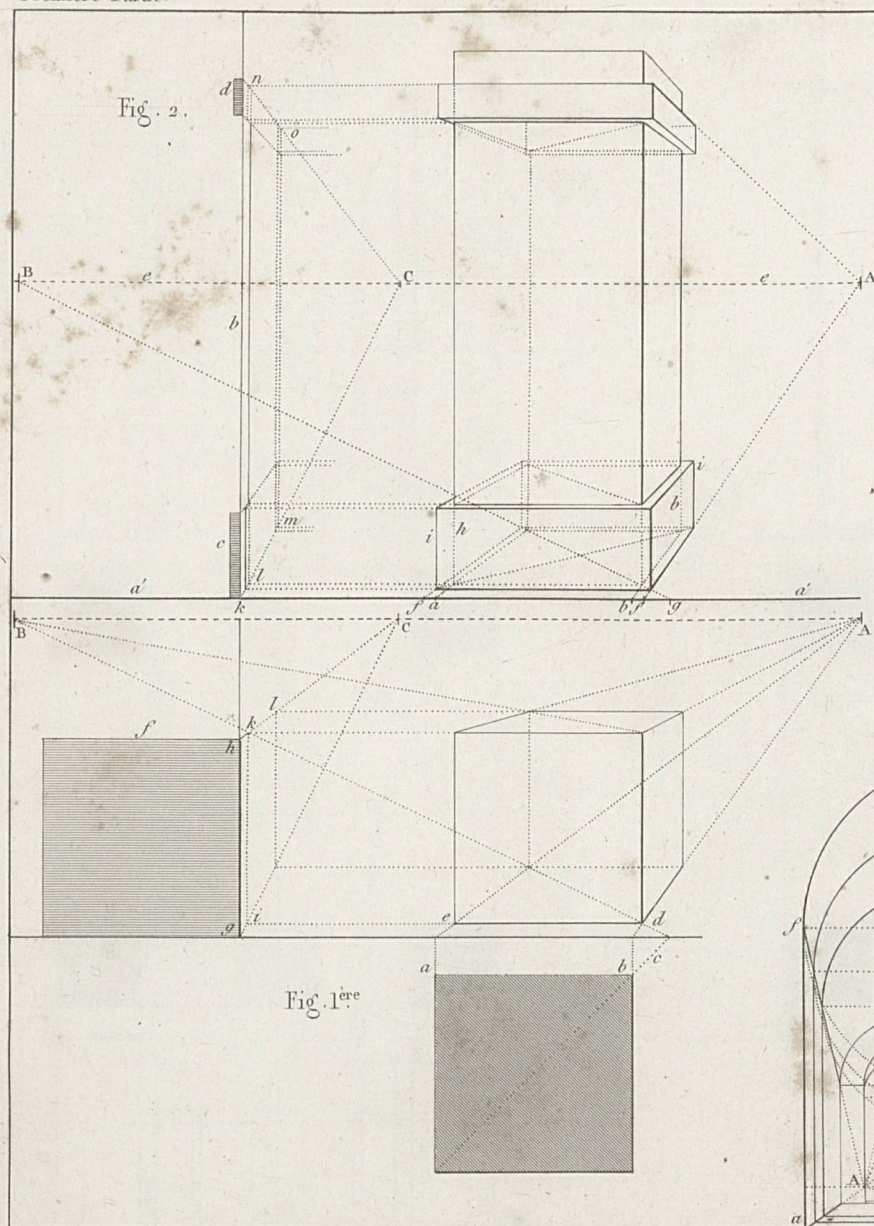




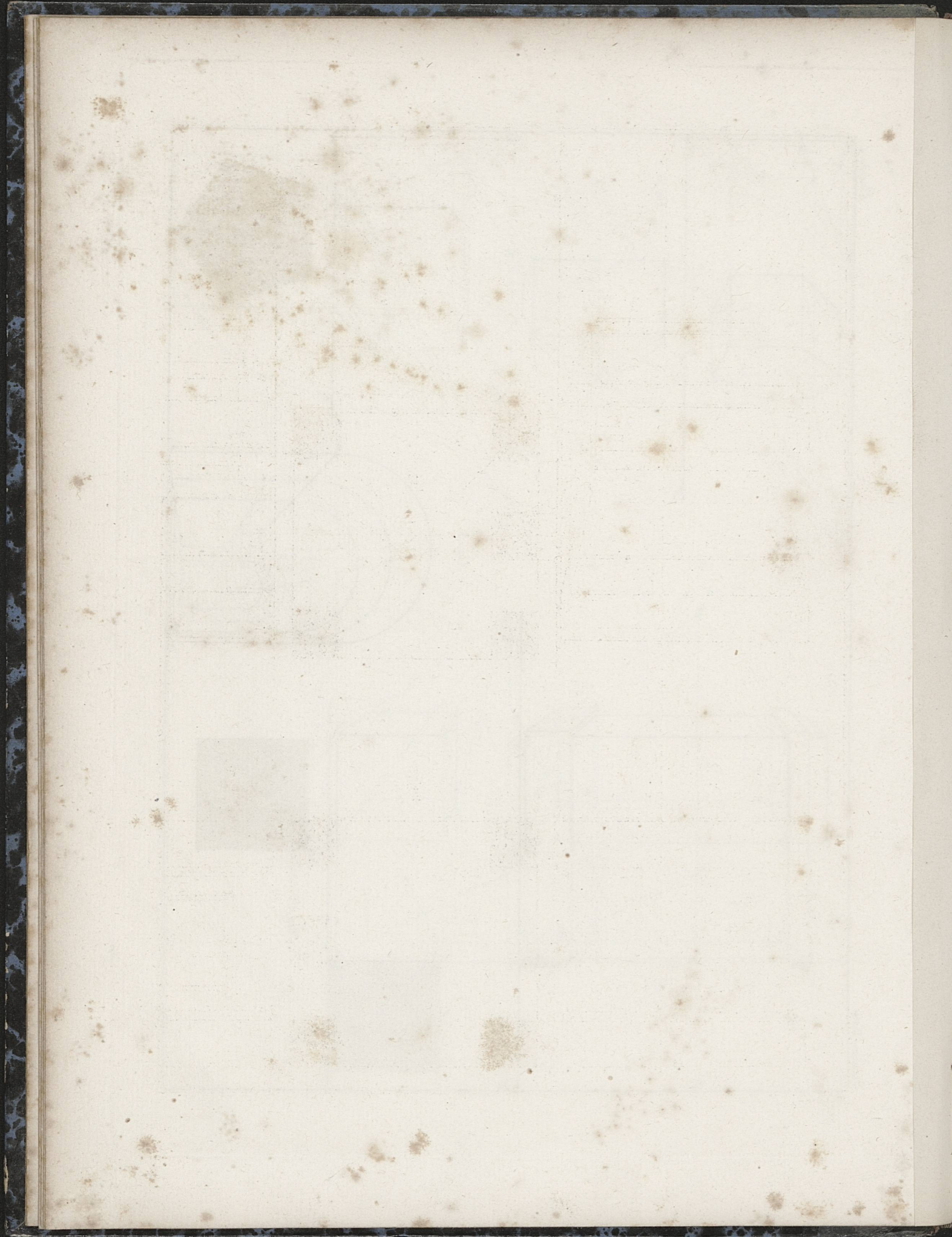




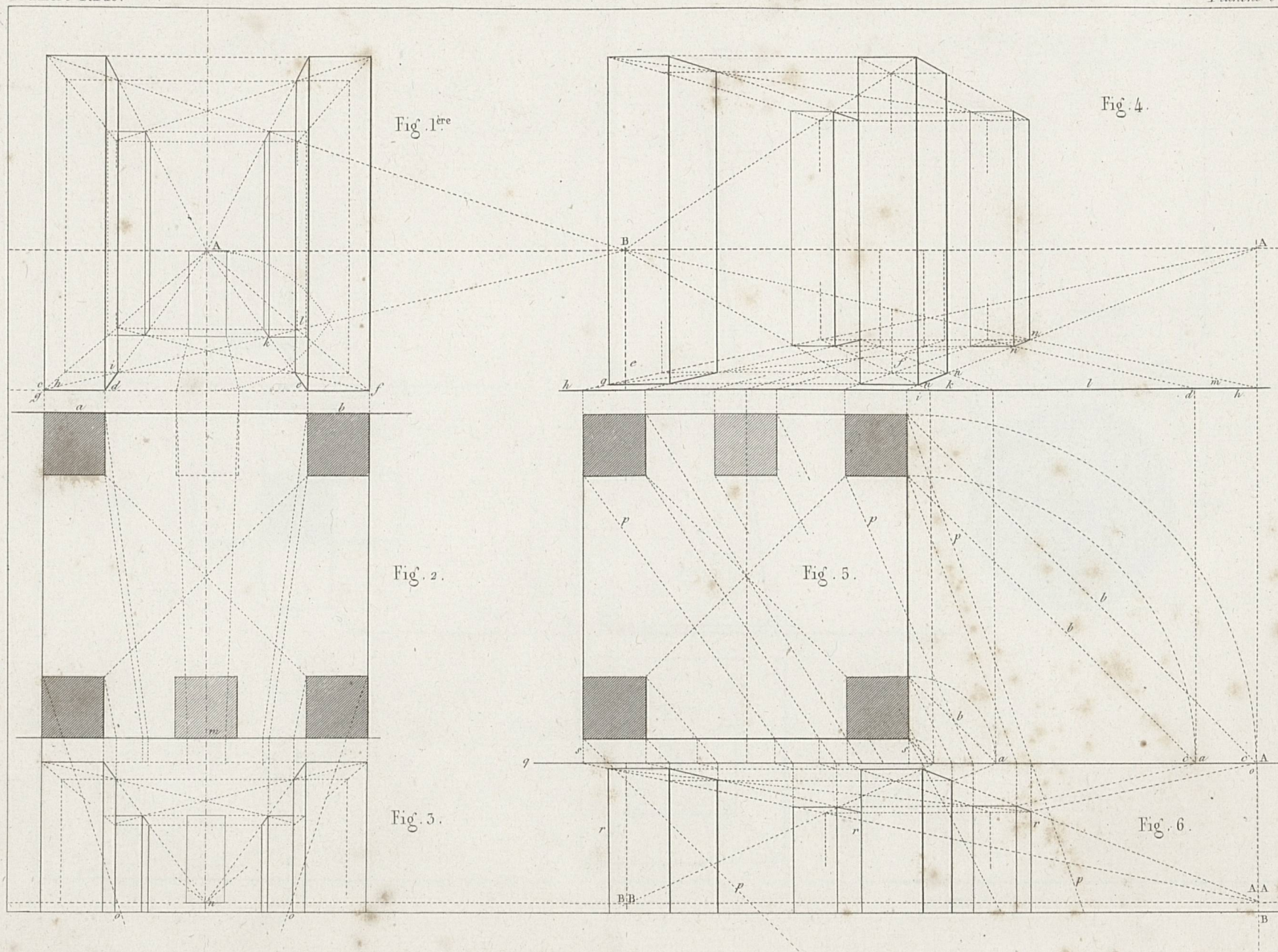














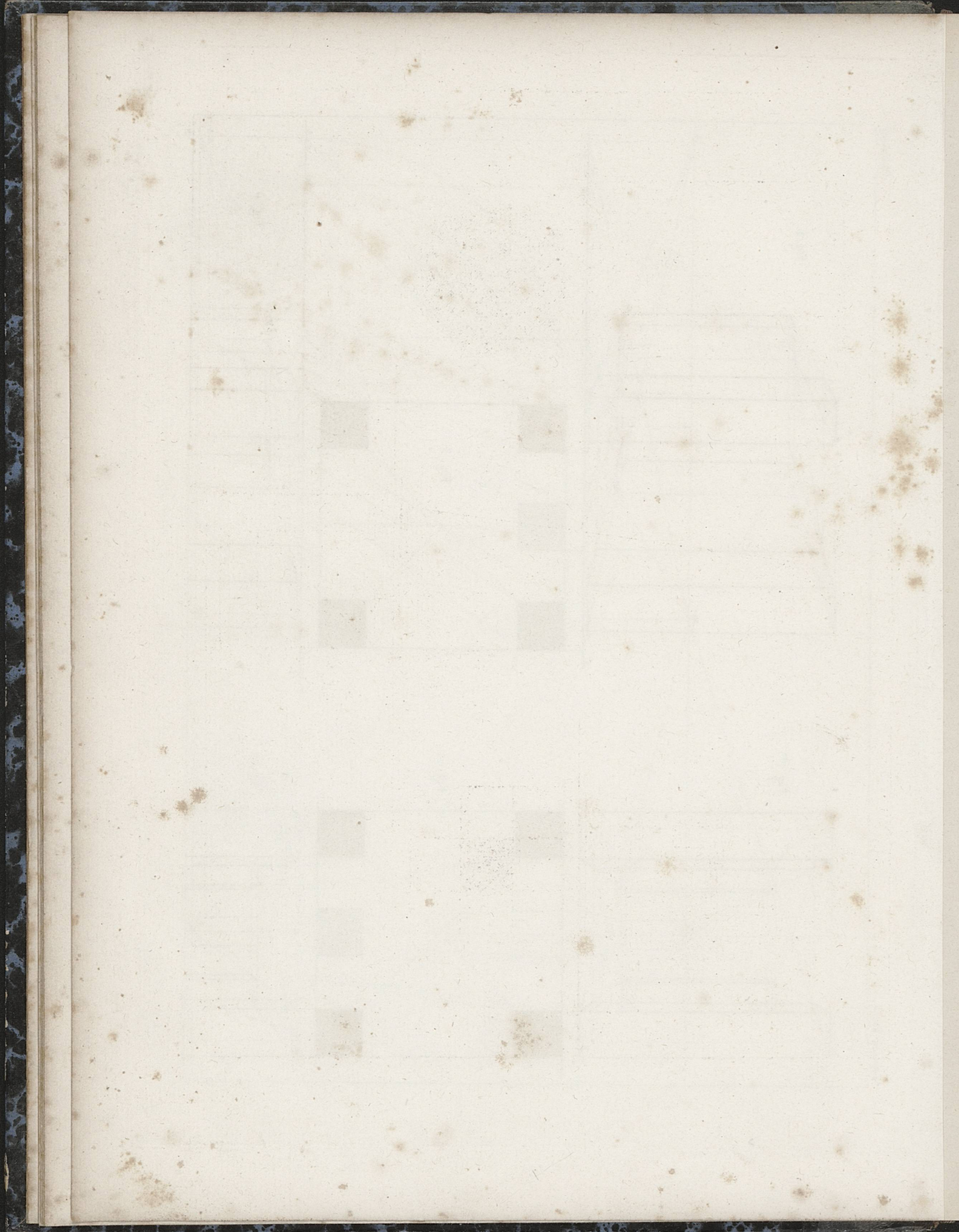




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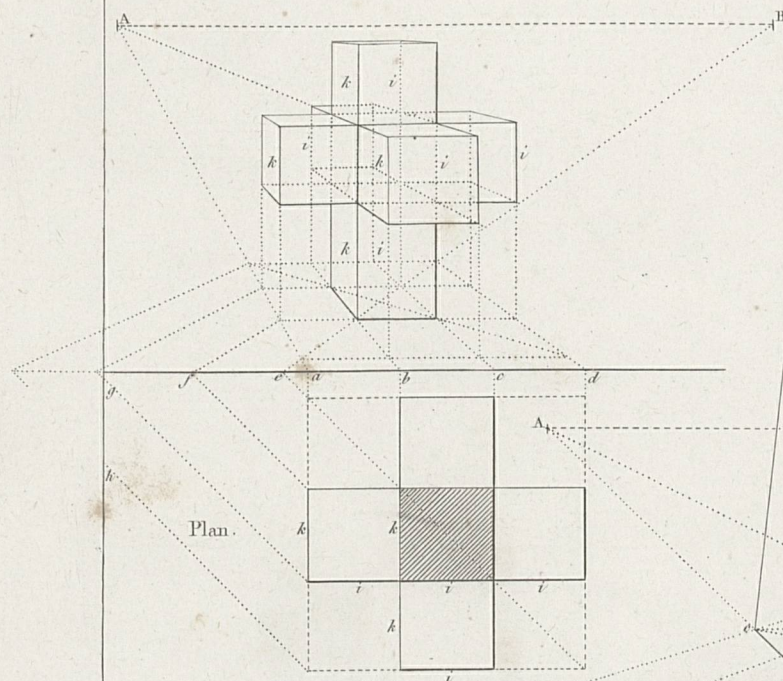


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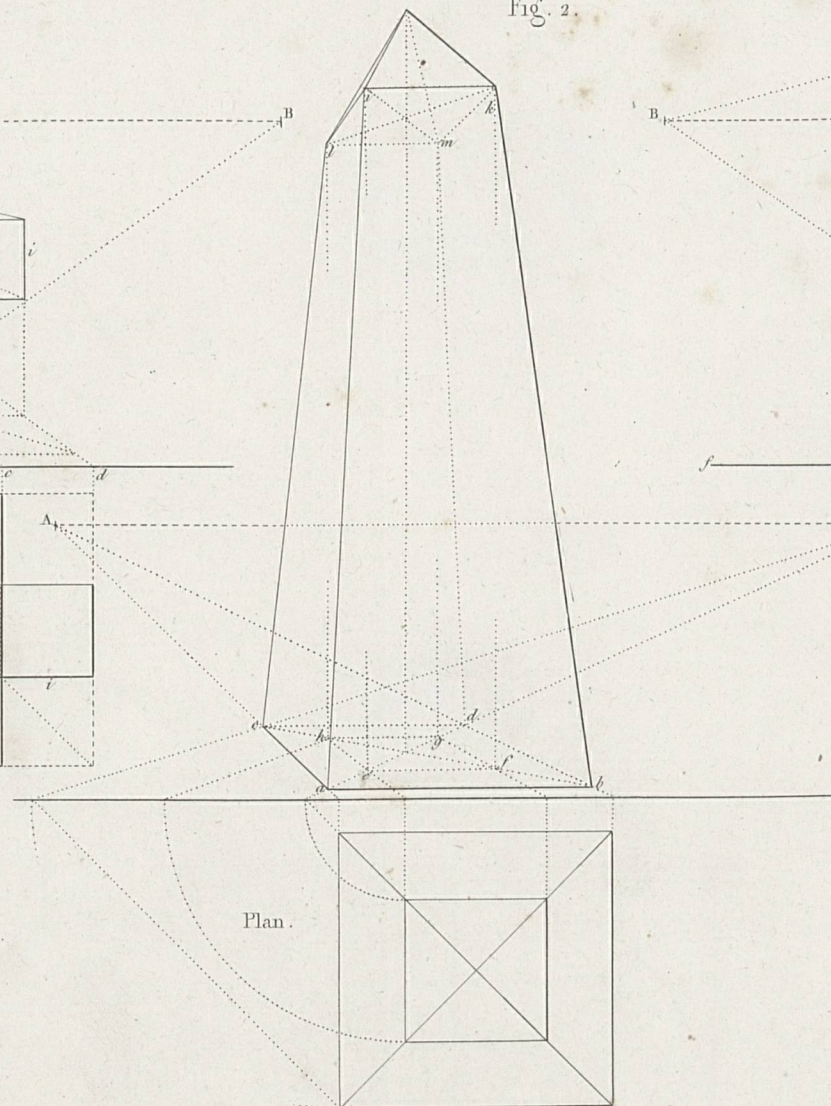
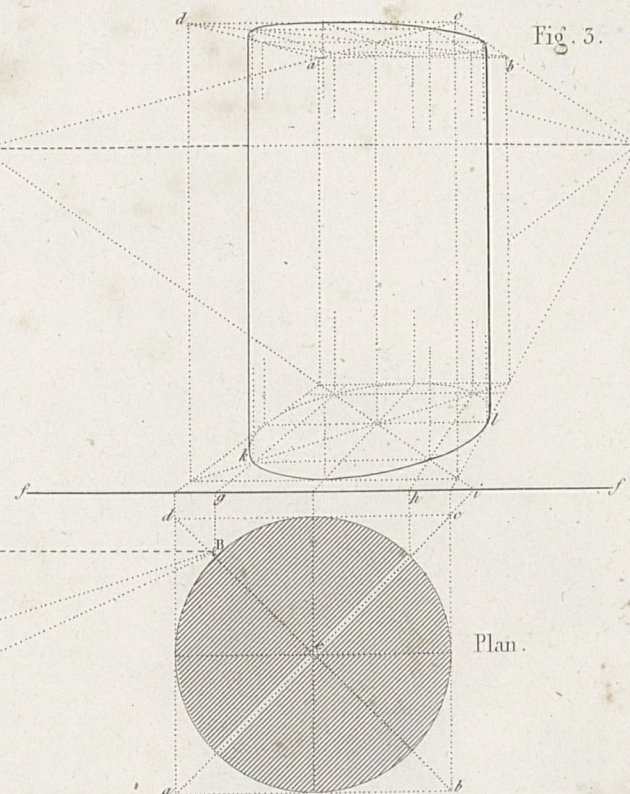


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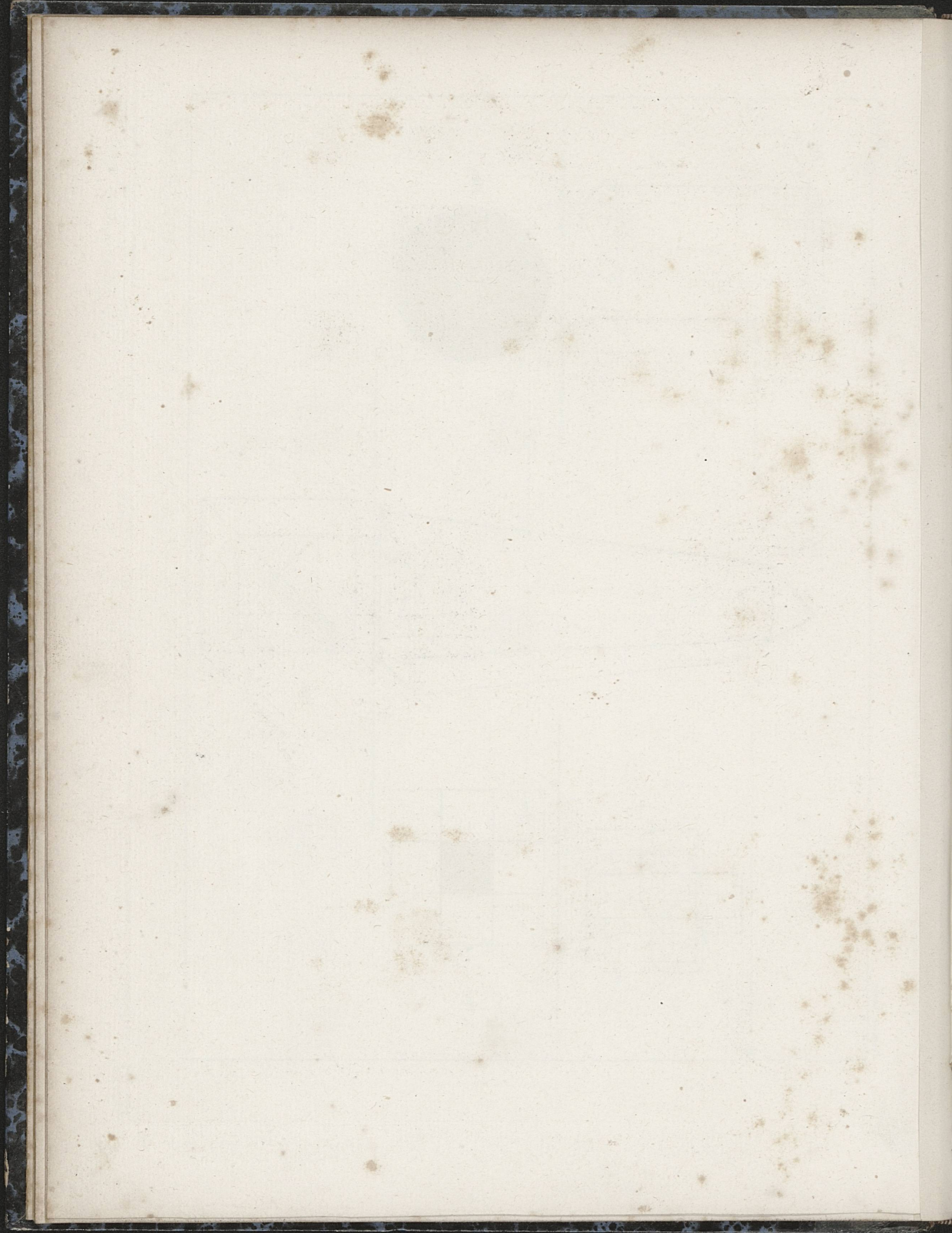
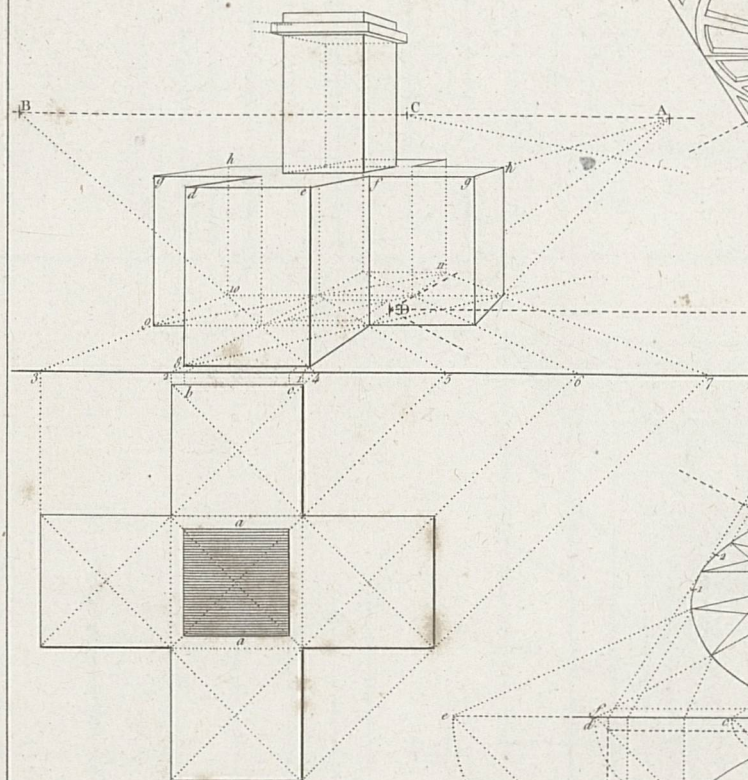


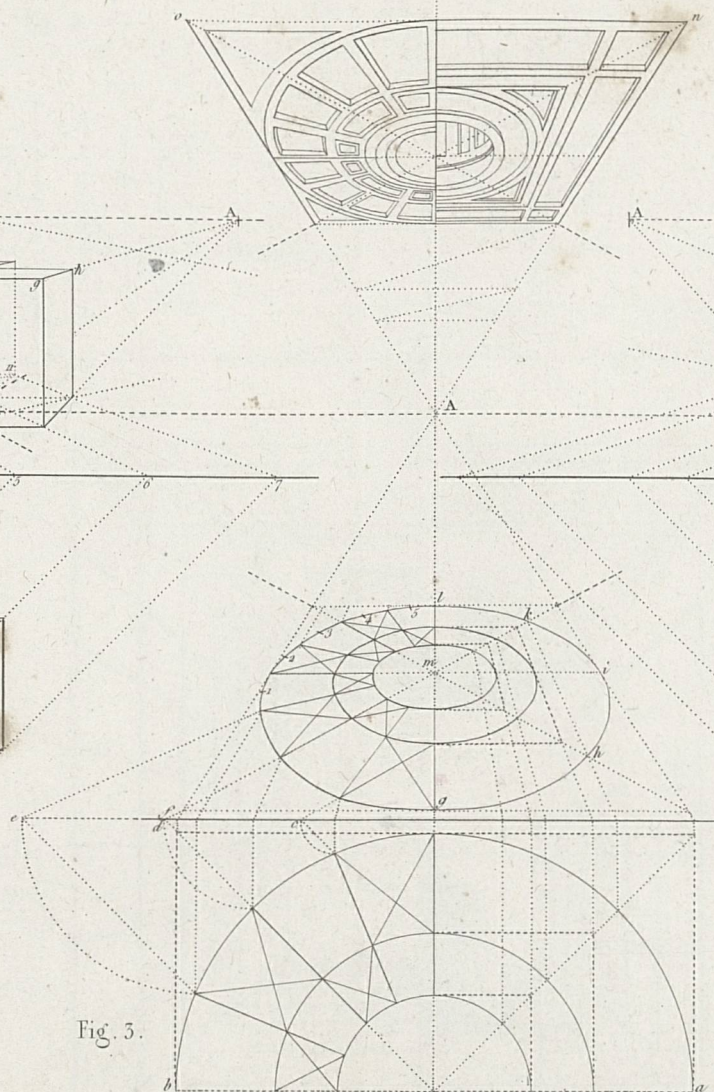


Fig. 1<sup>re</sup>.



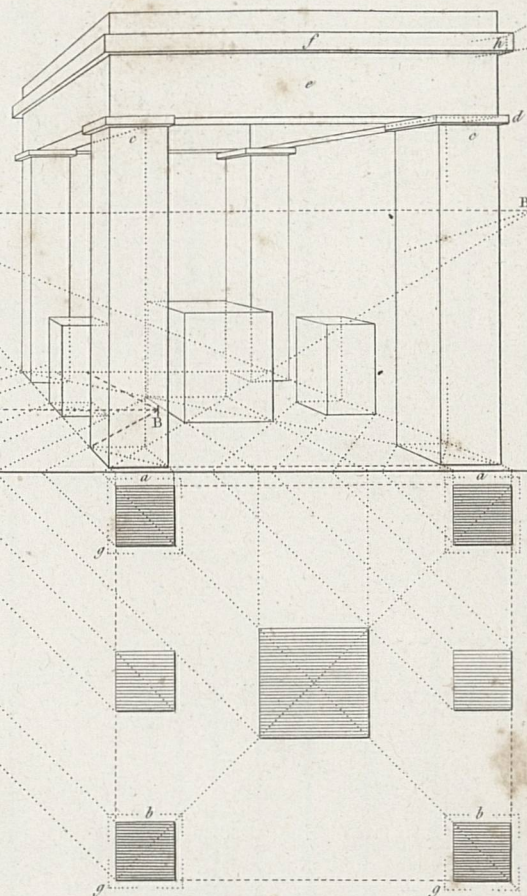
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Fig. 4.



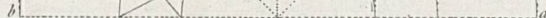
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Fig. 2.

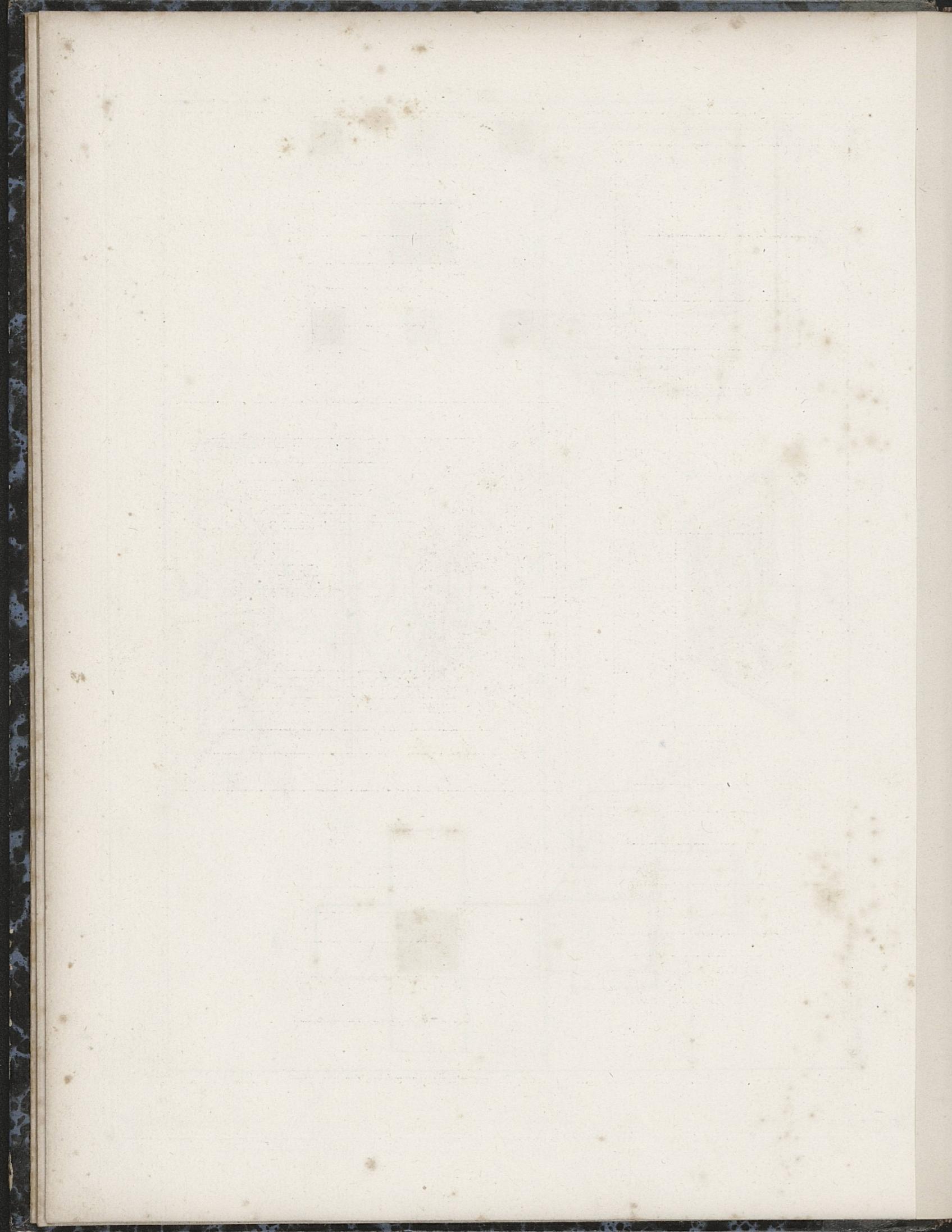


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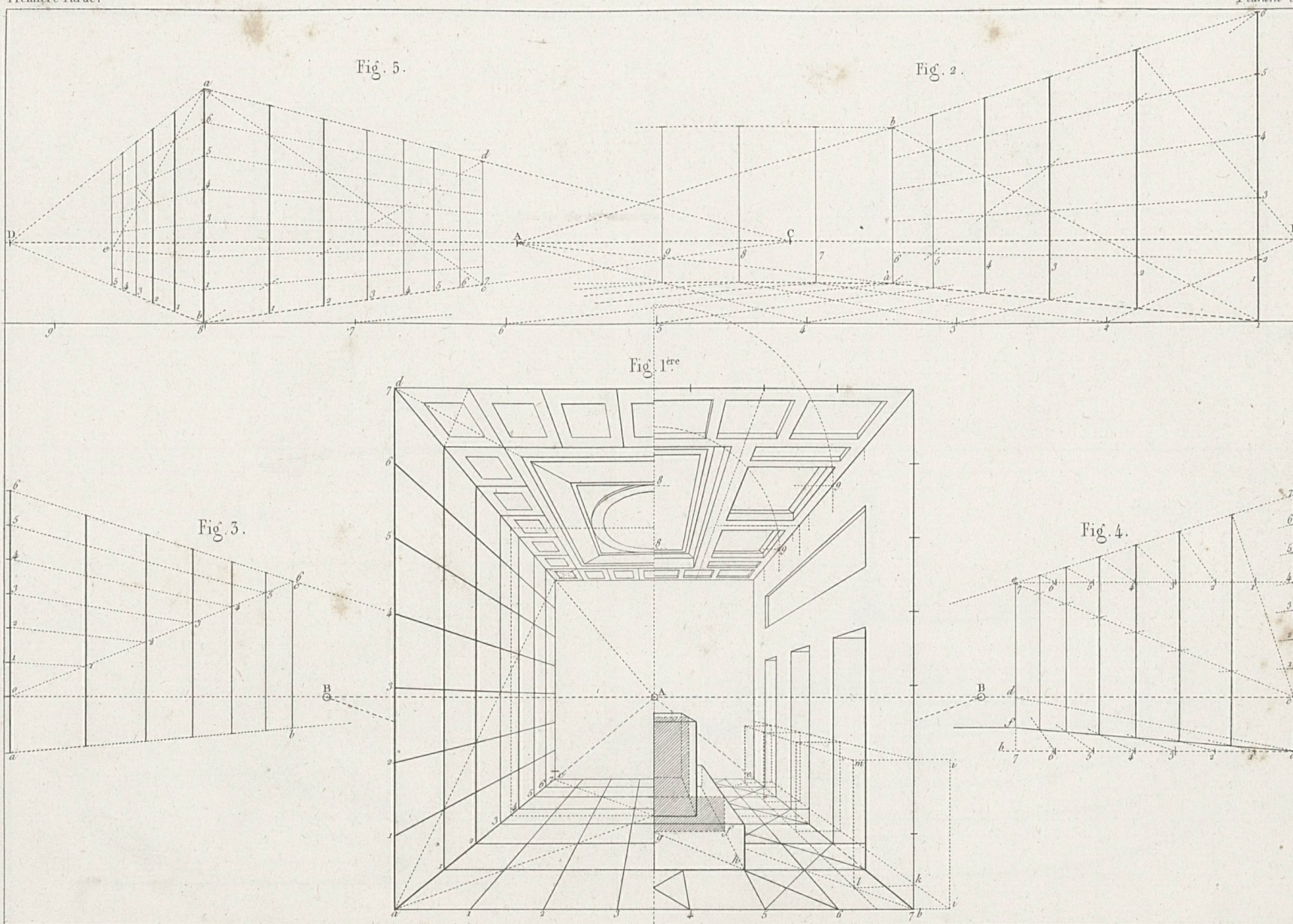
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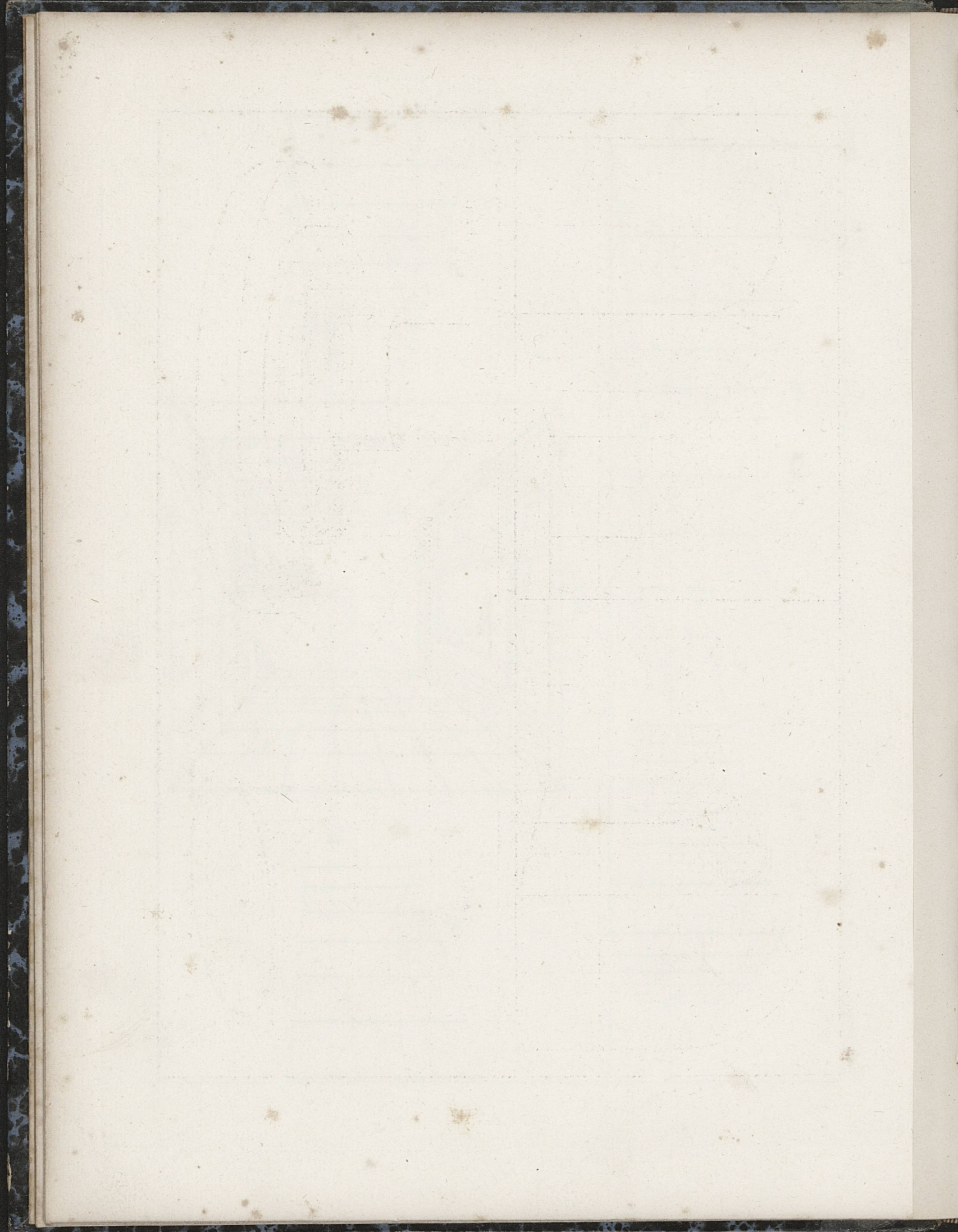




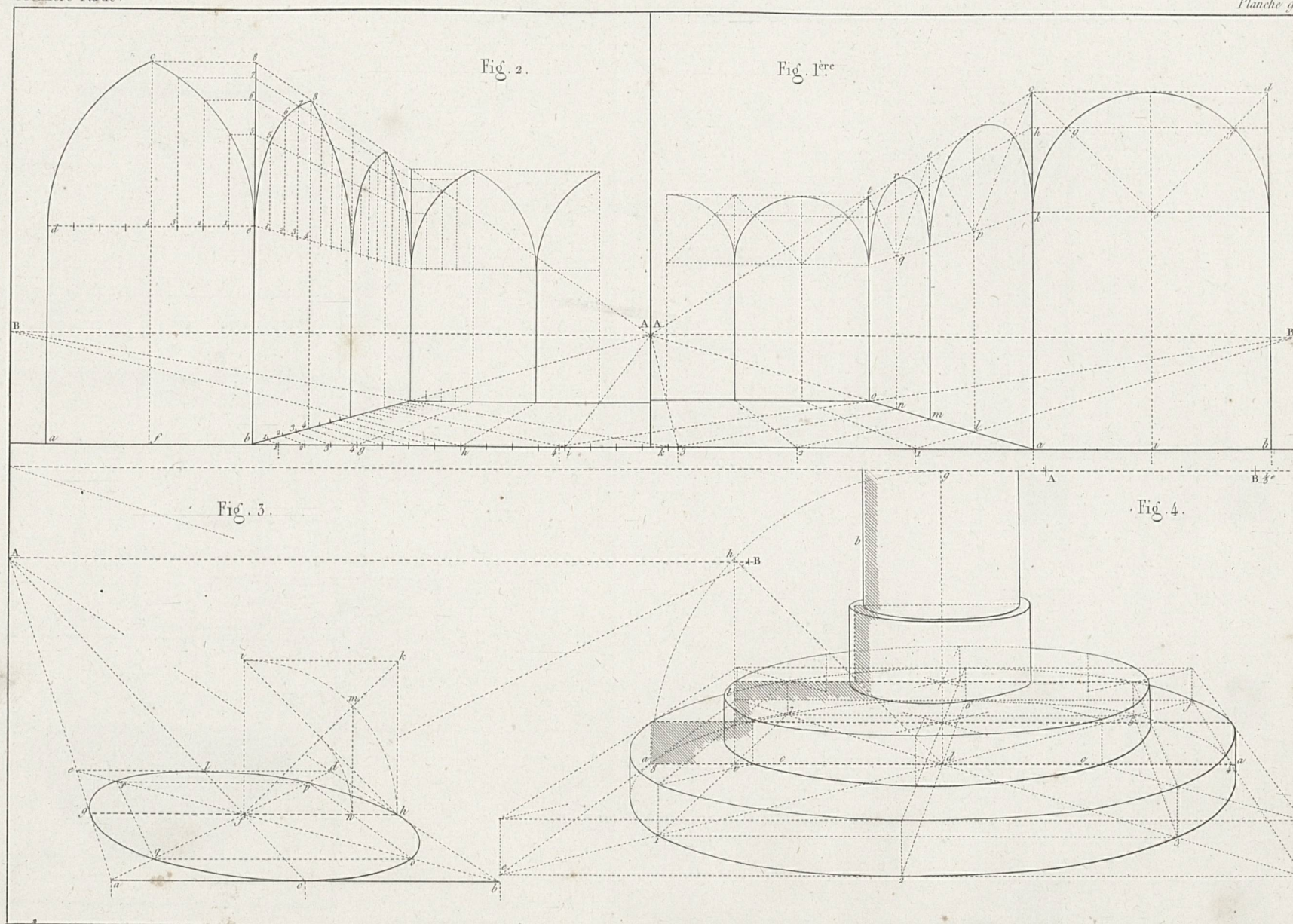




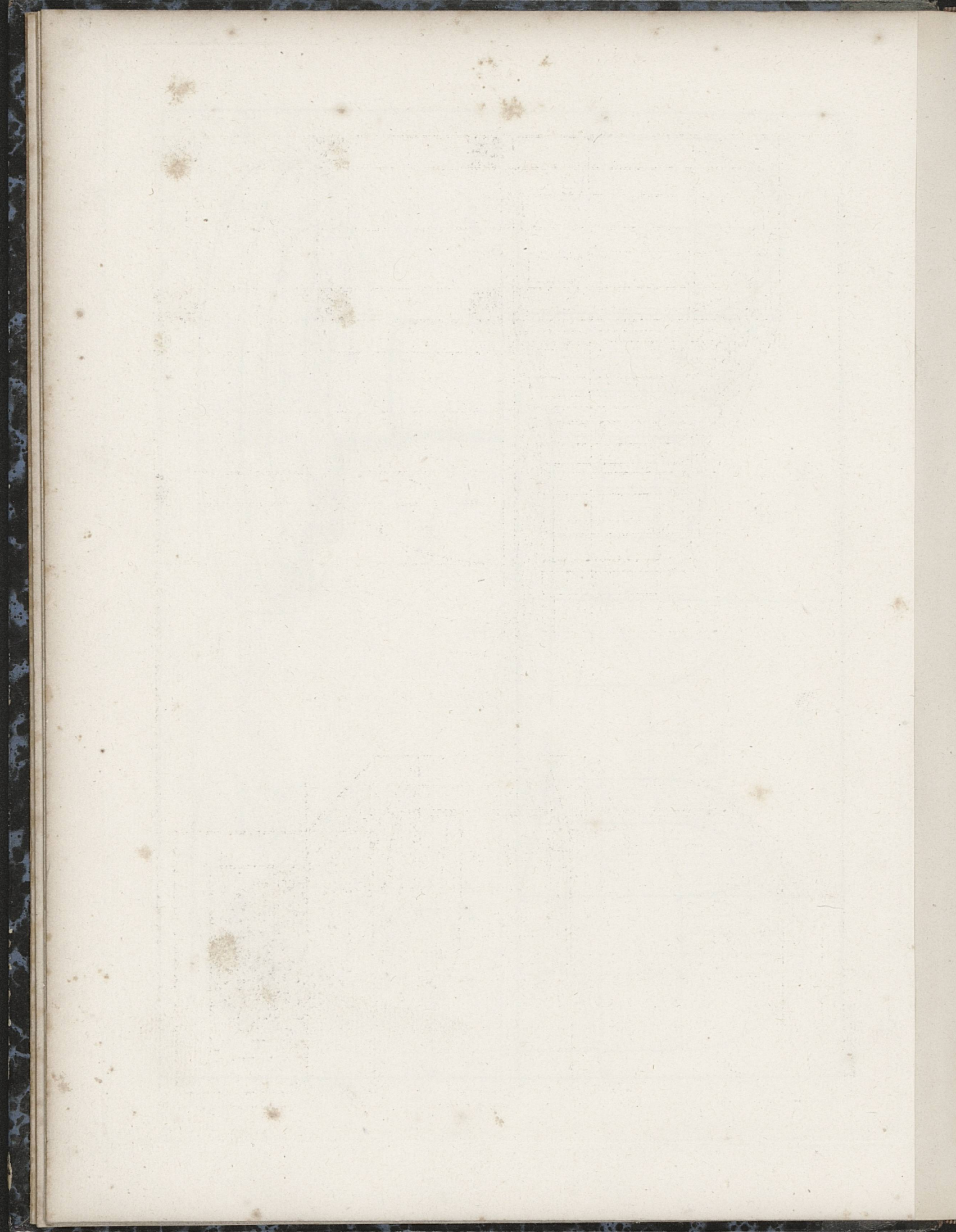




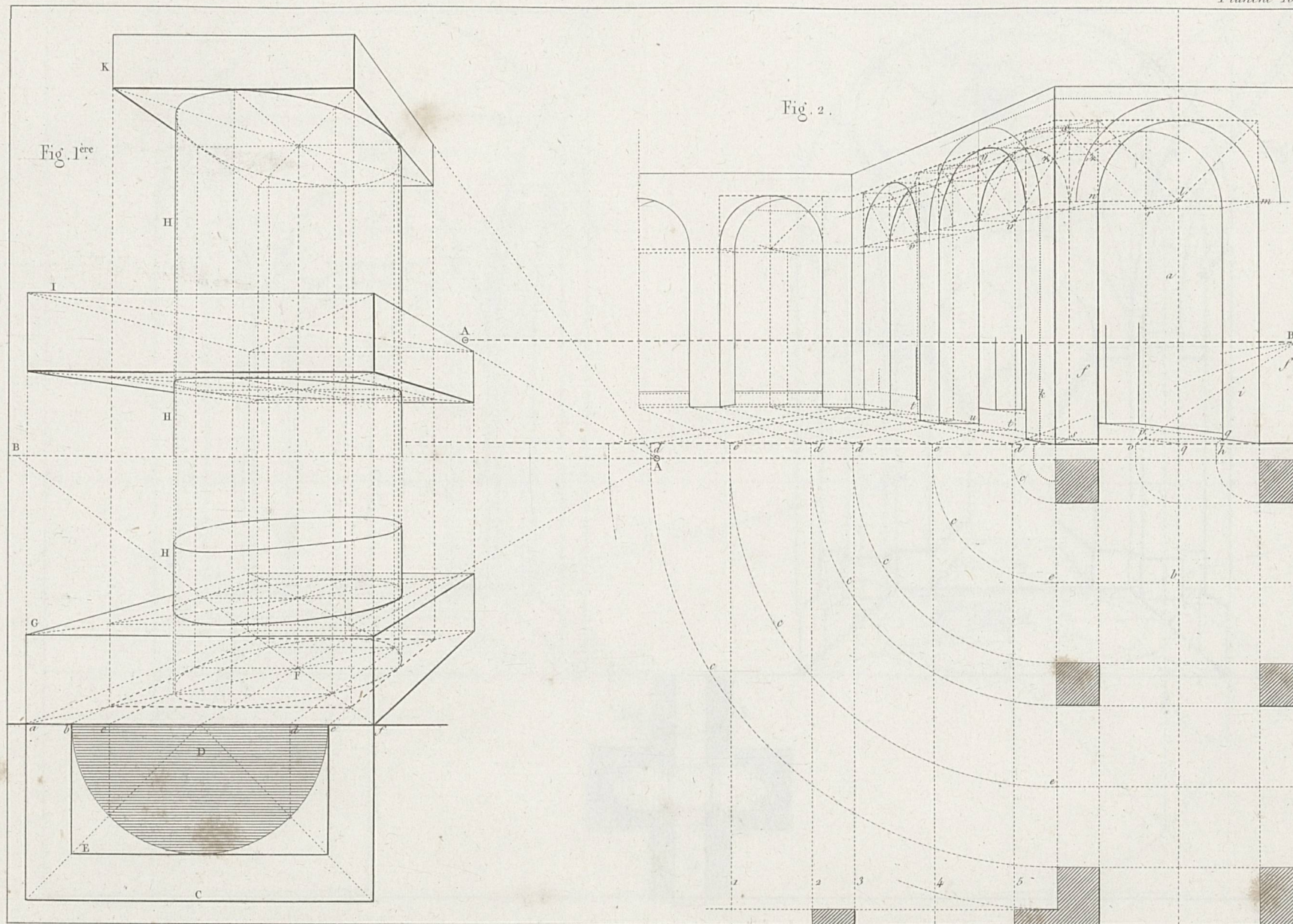




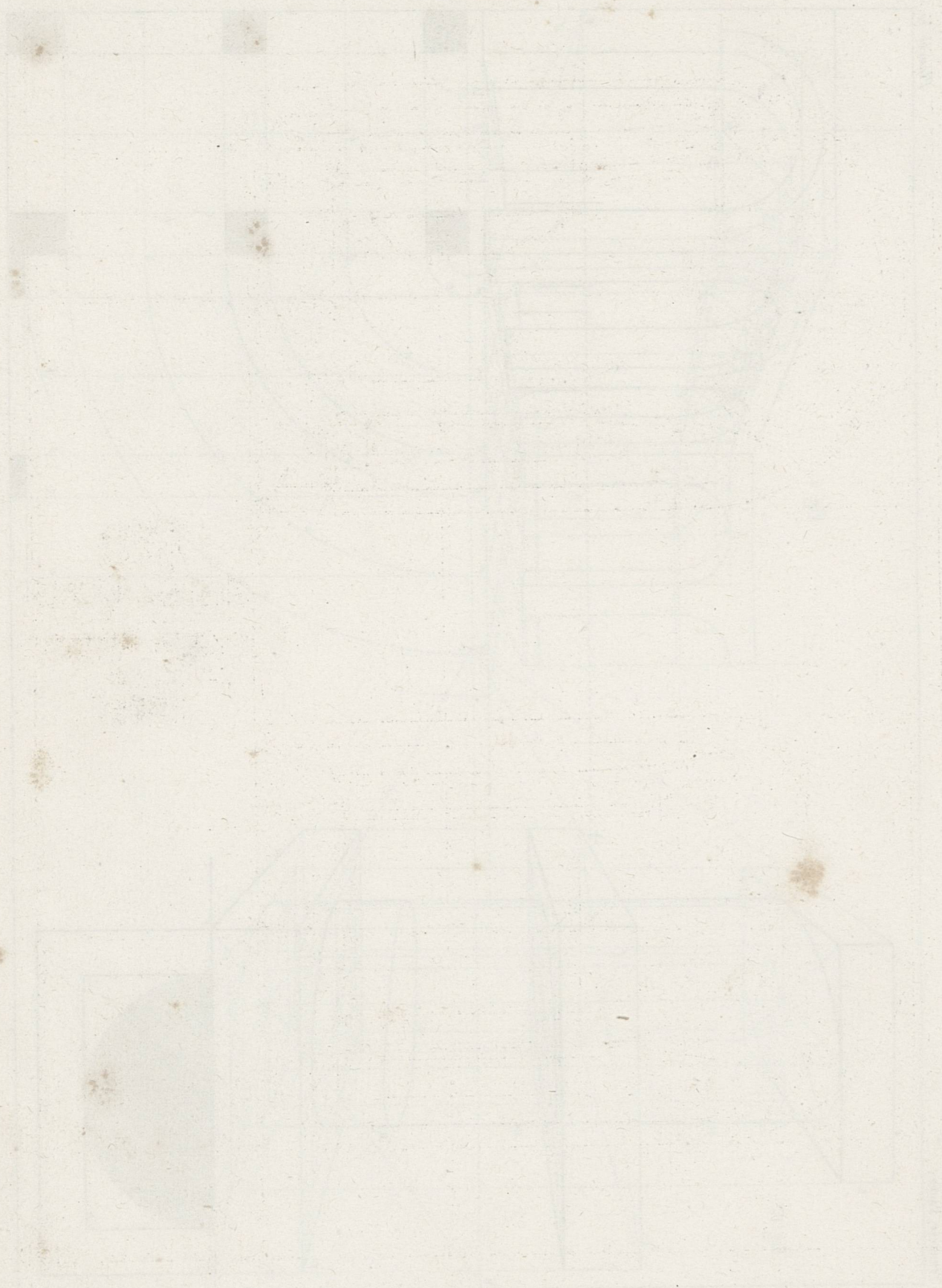




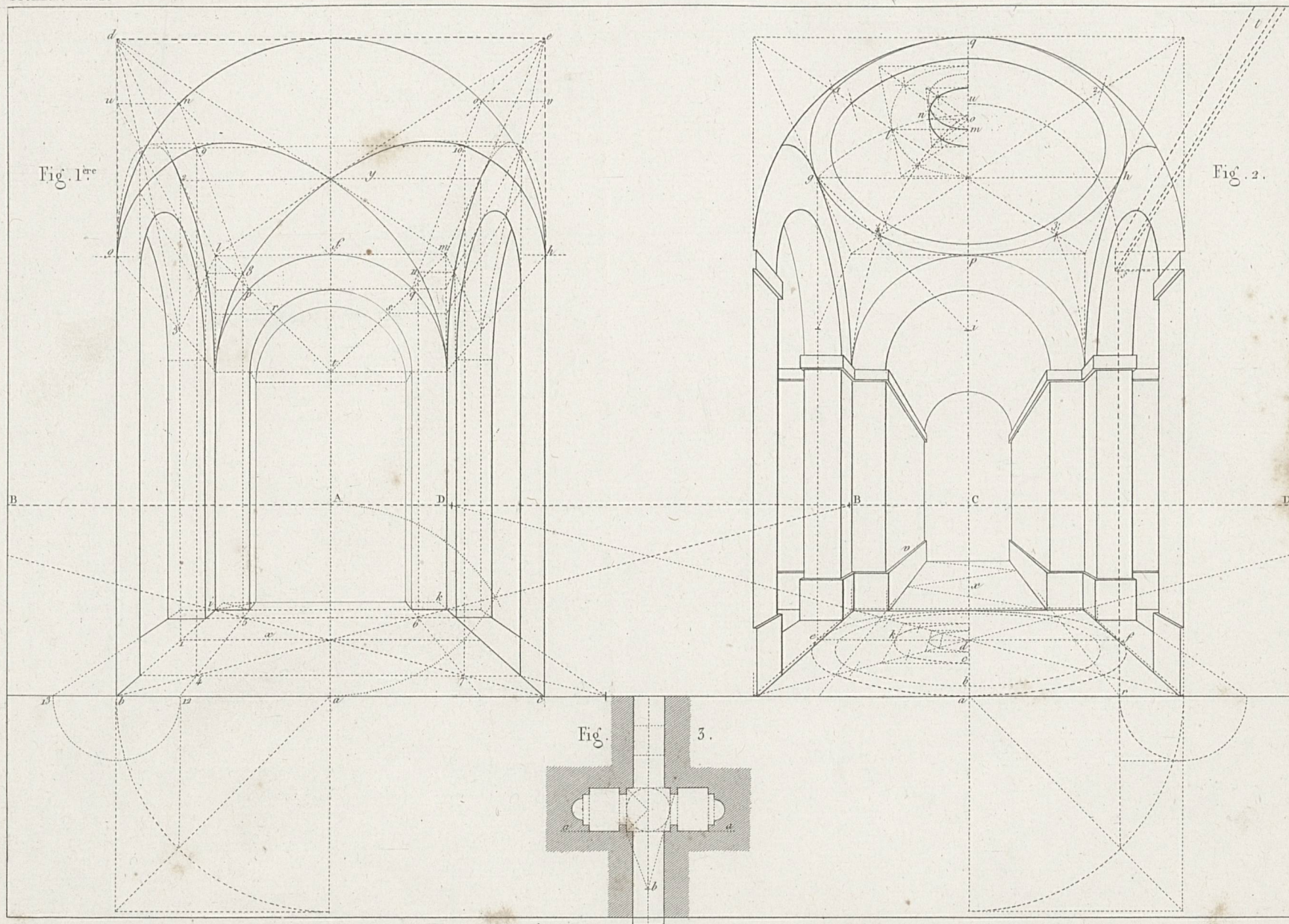




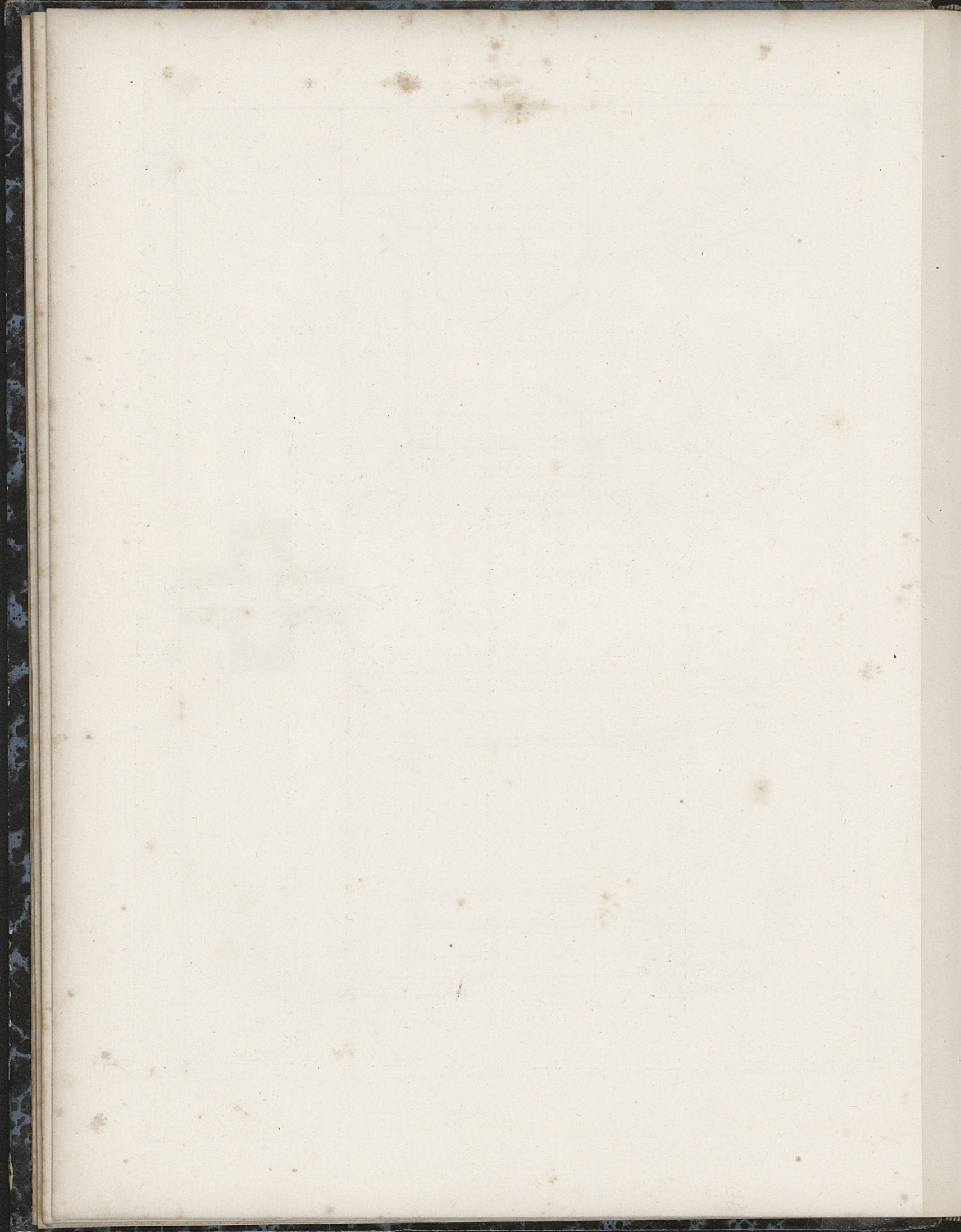




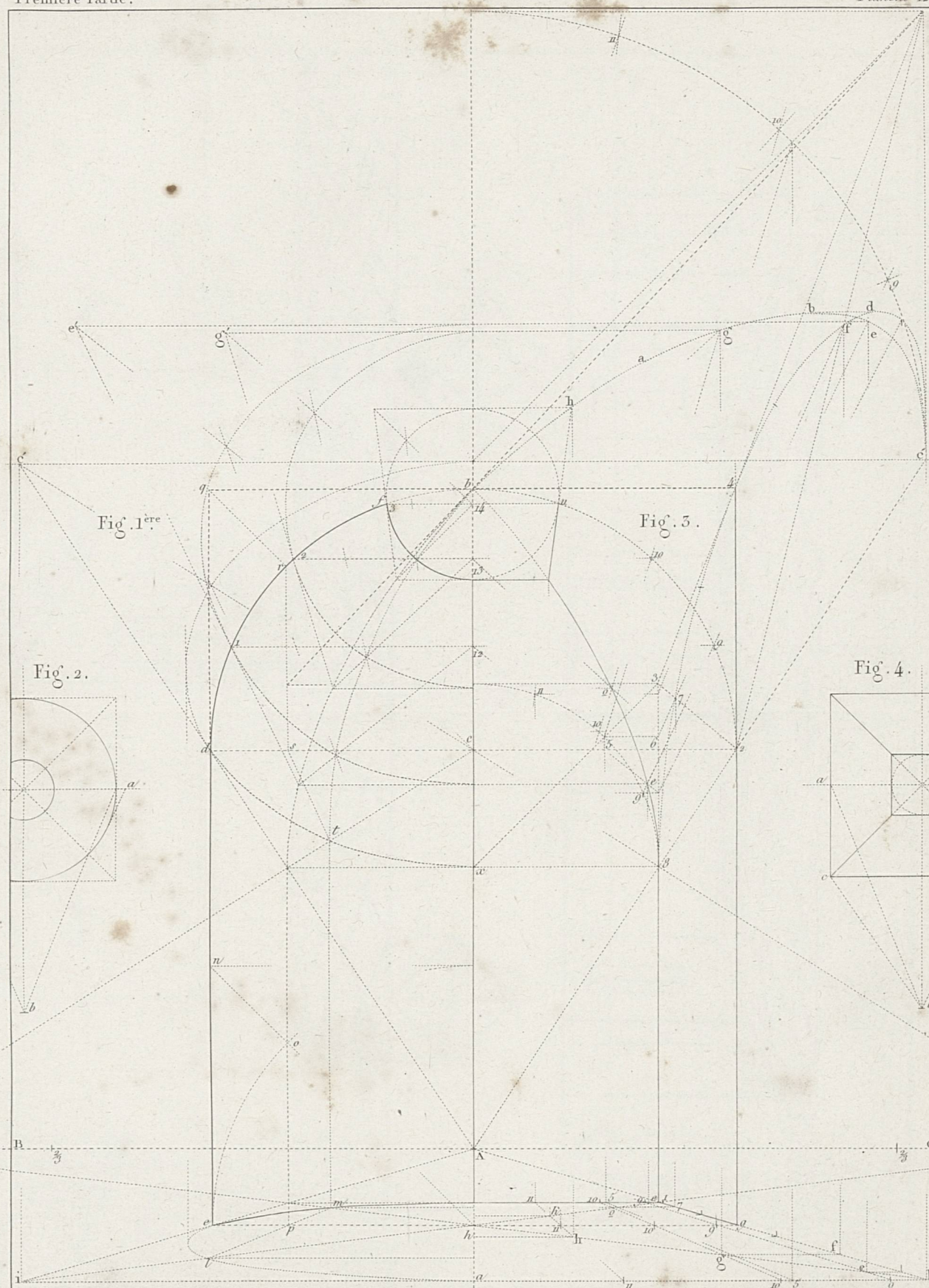




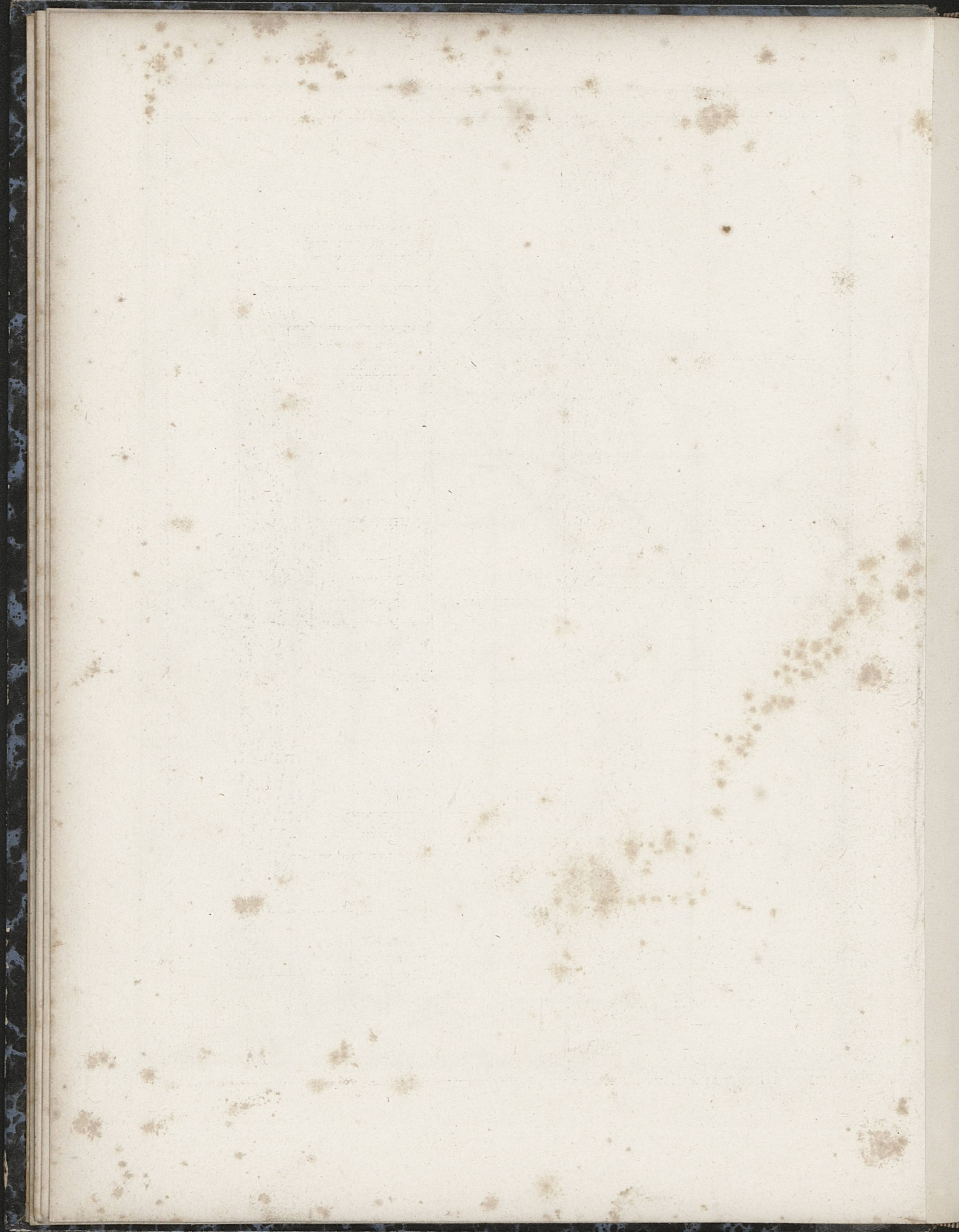




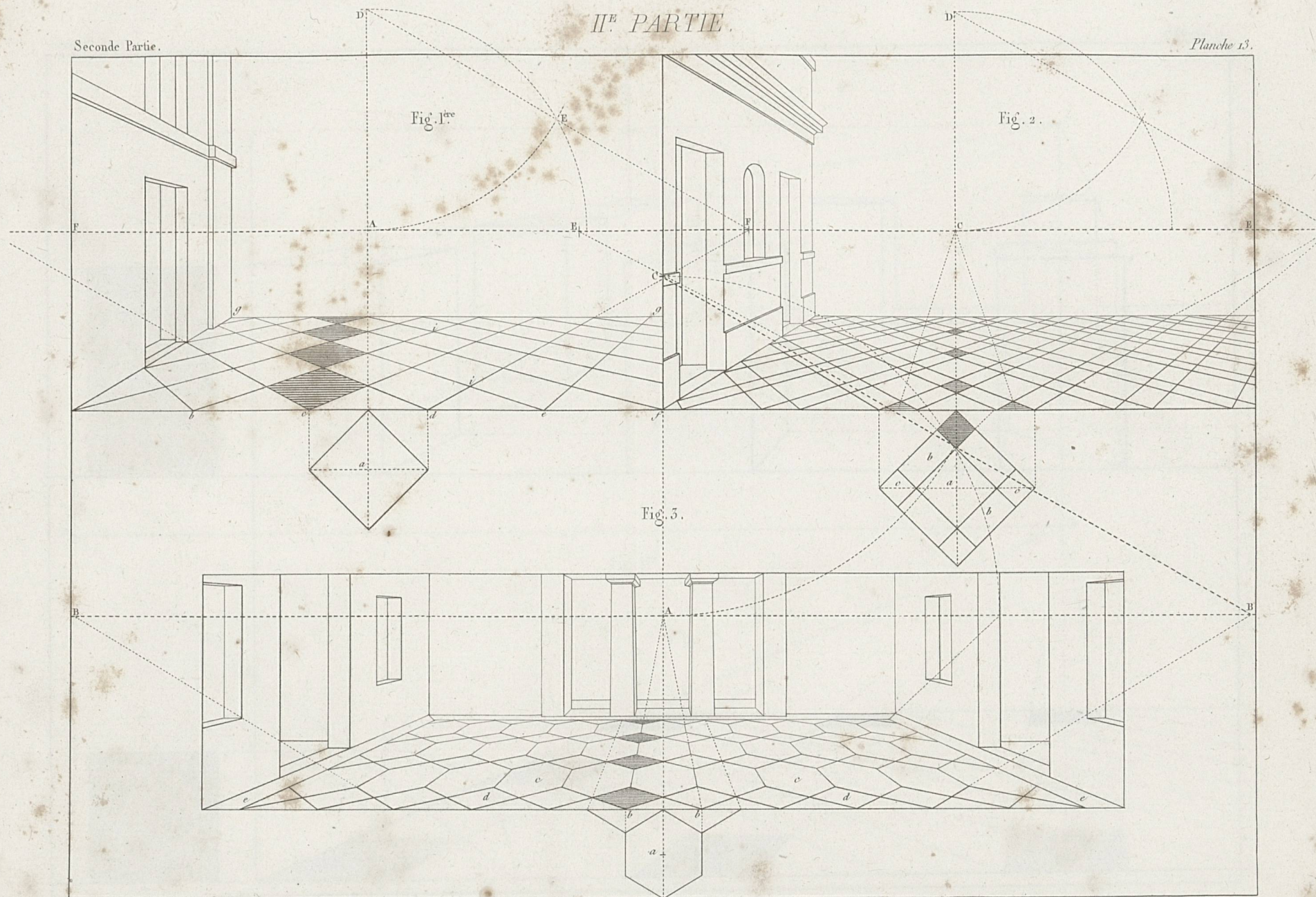




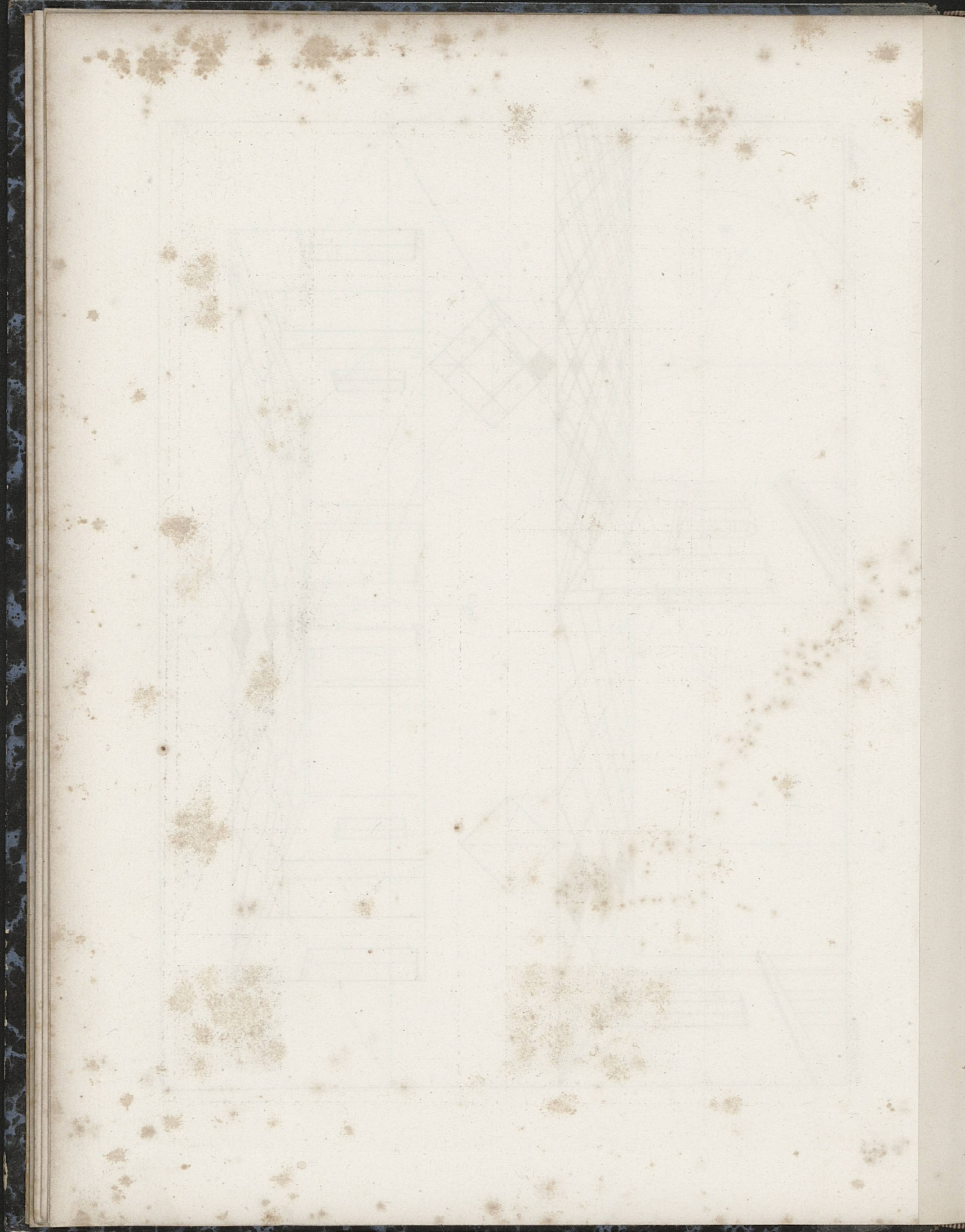




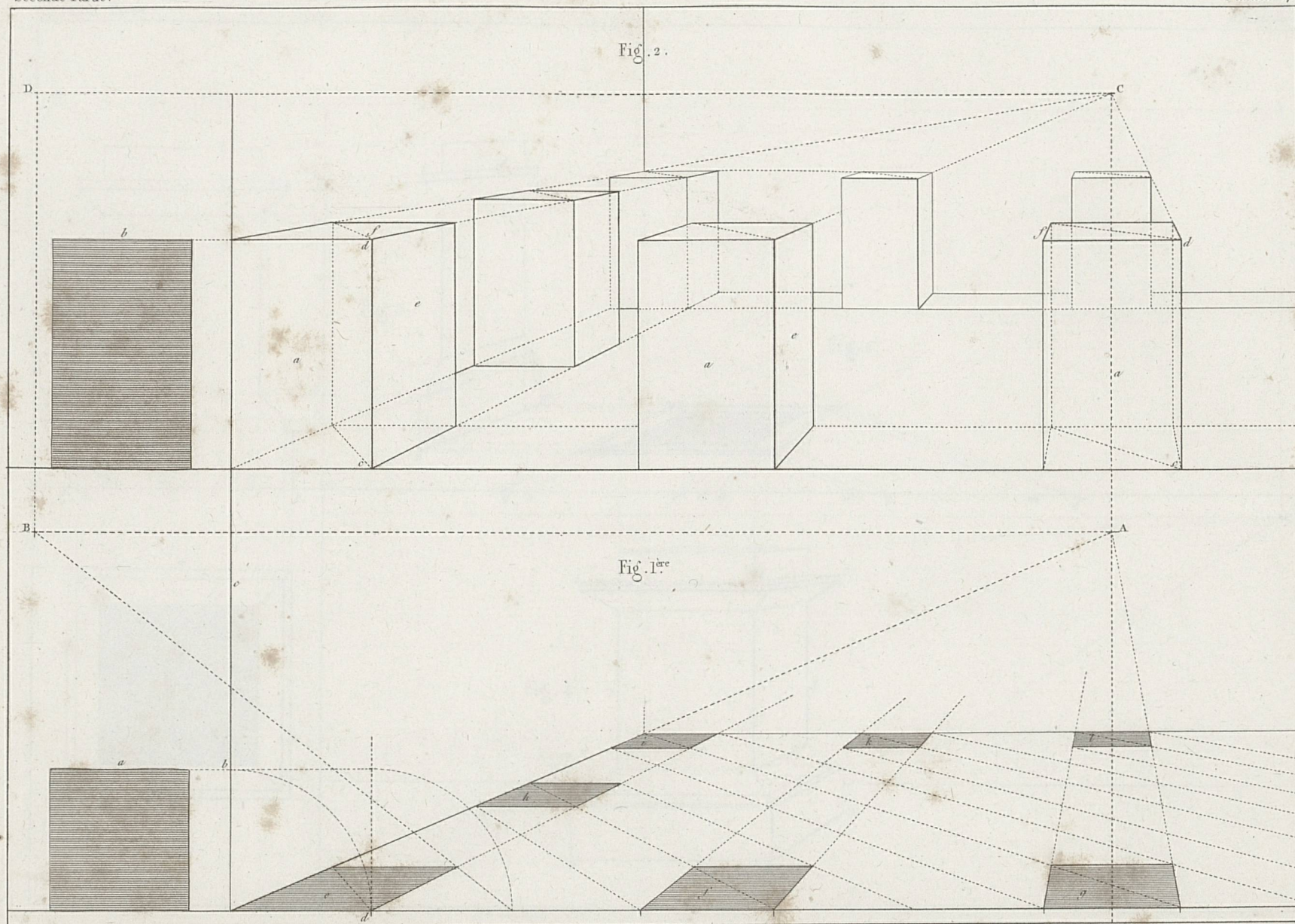




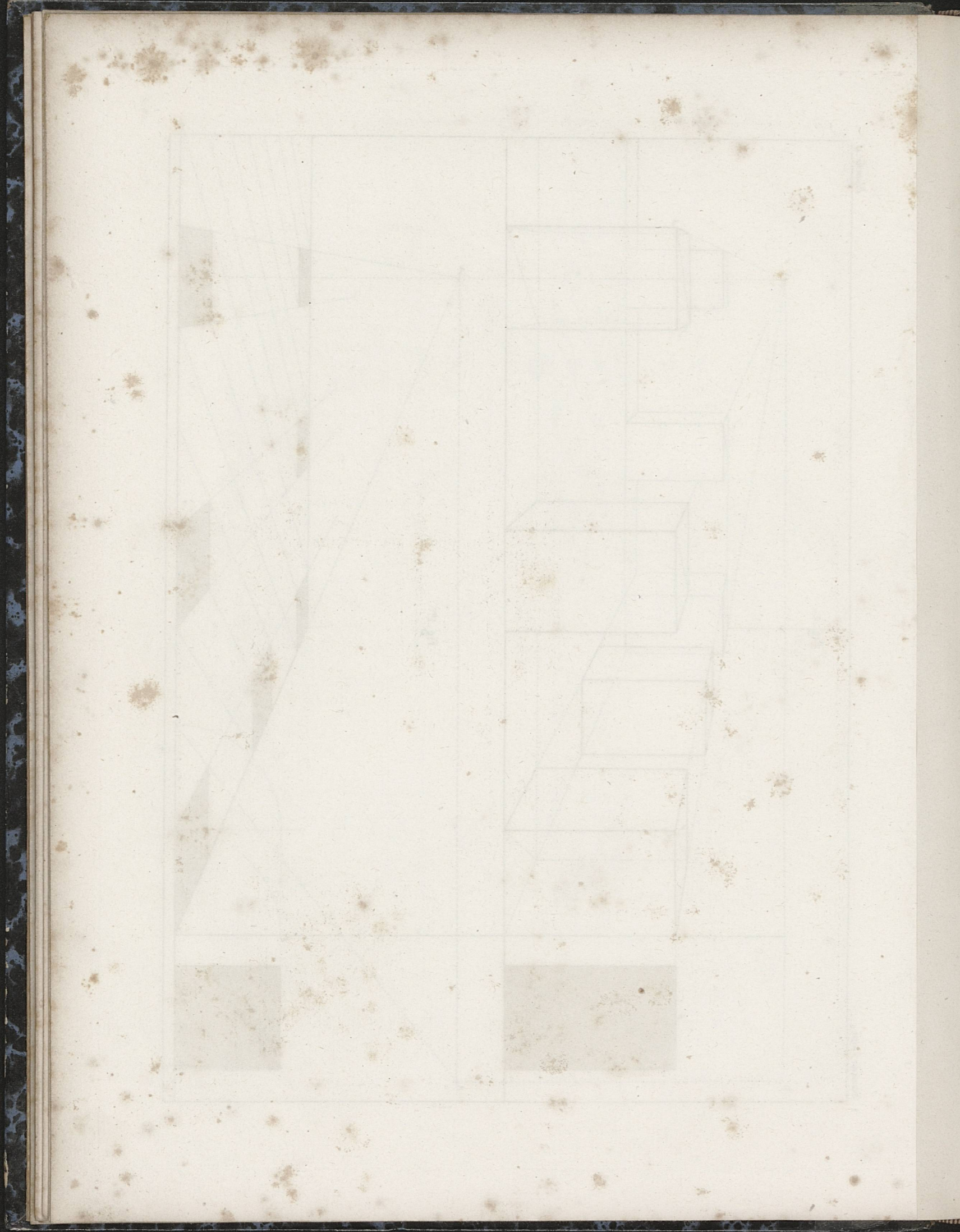




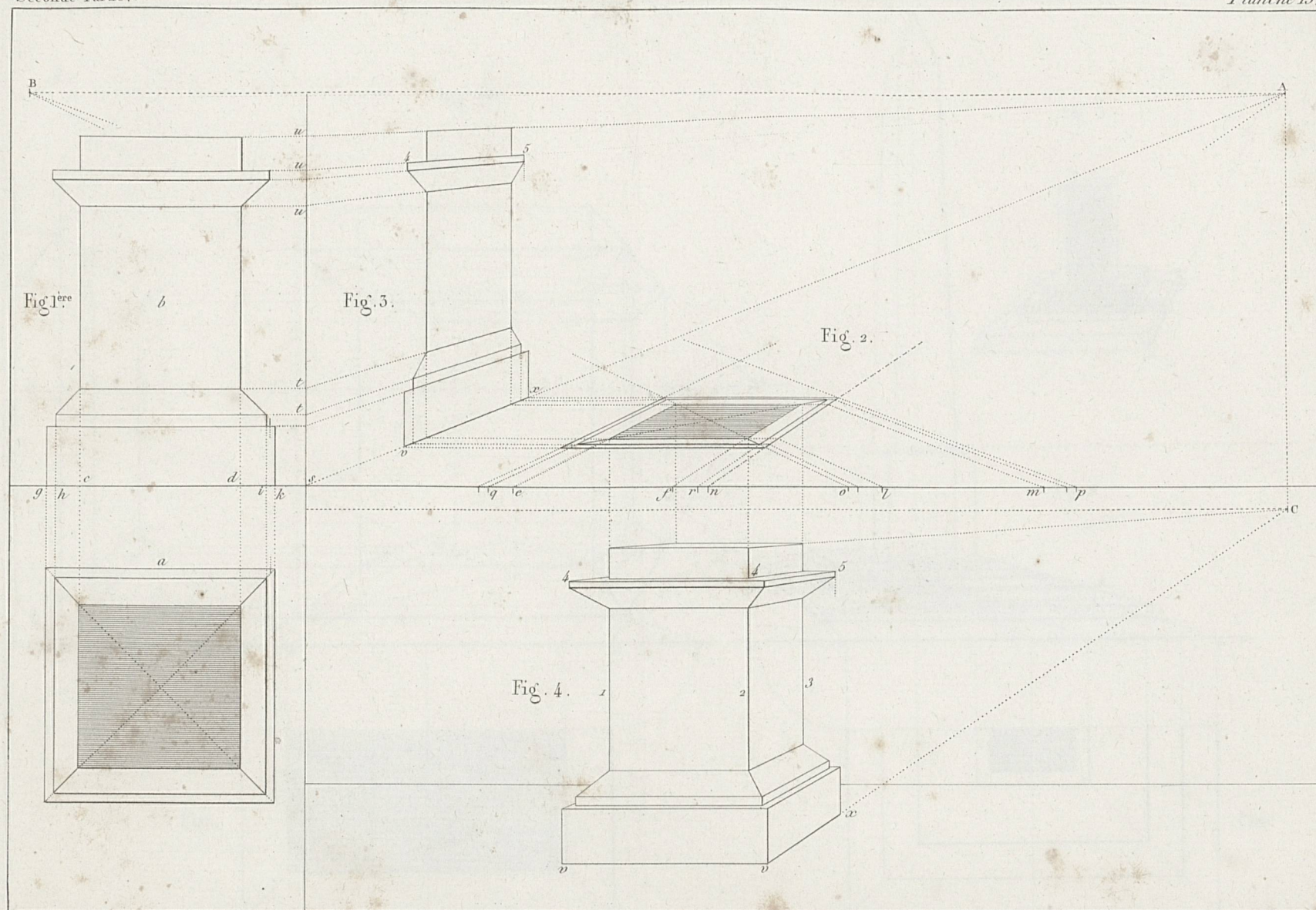












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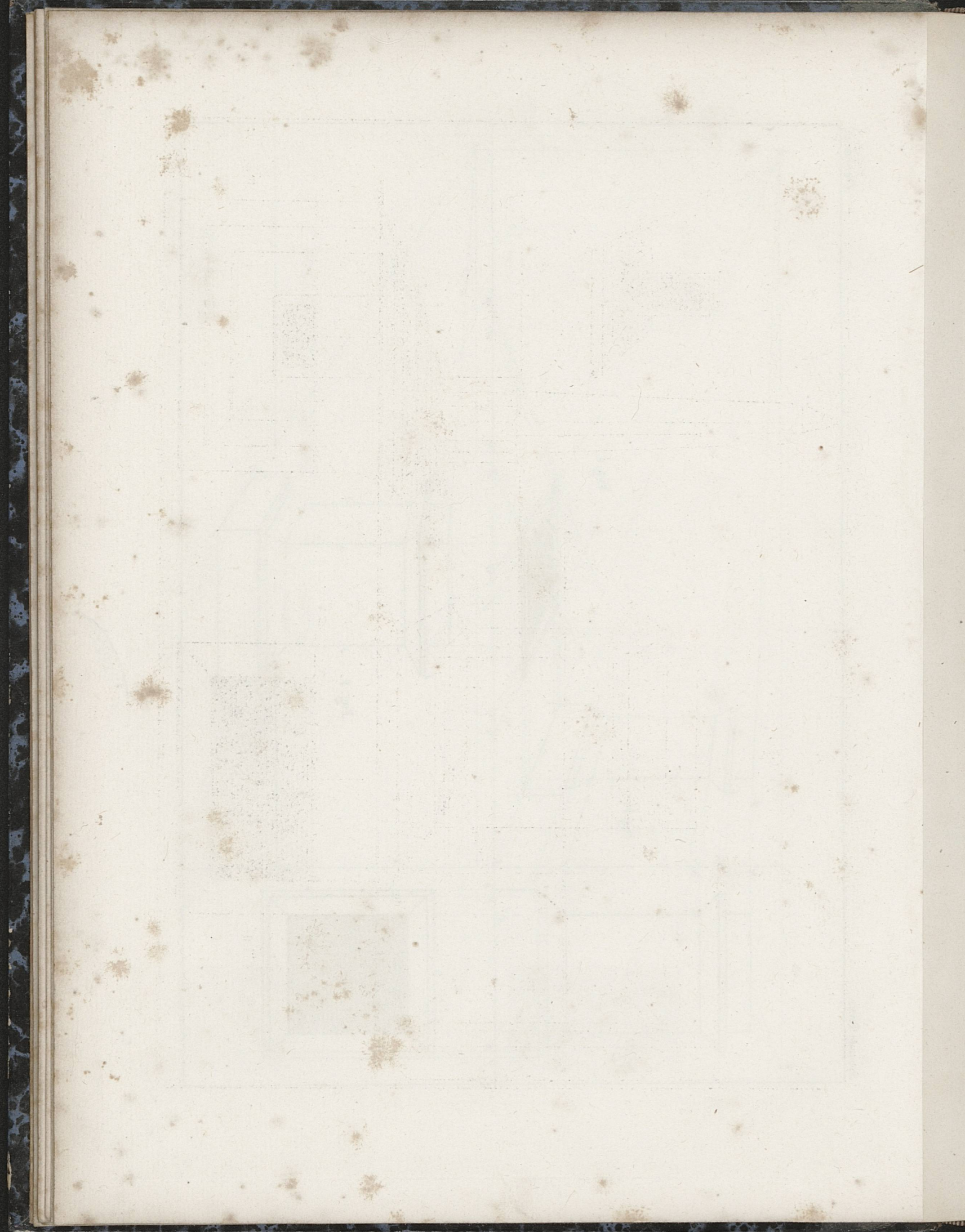




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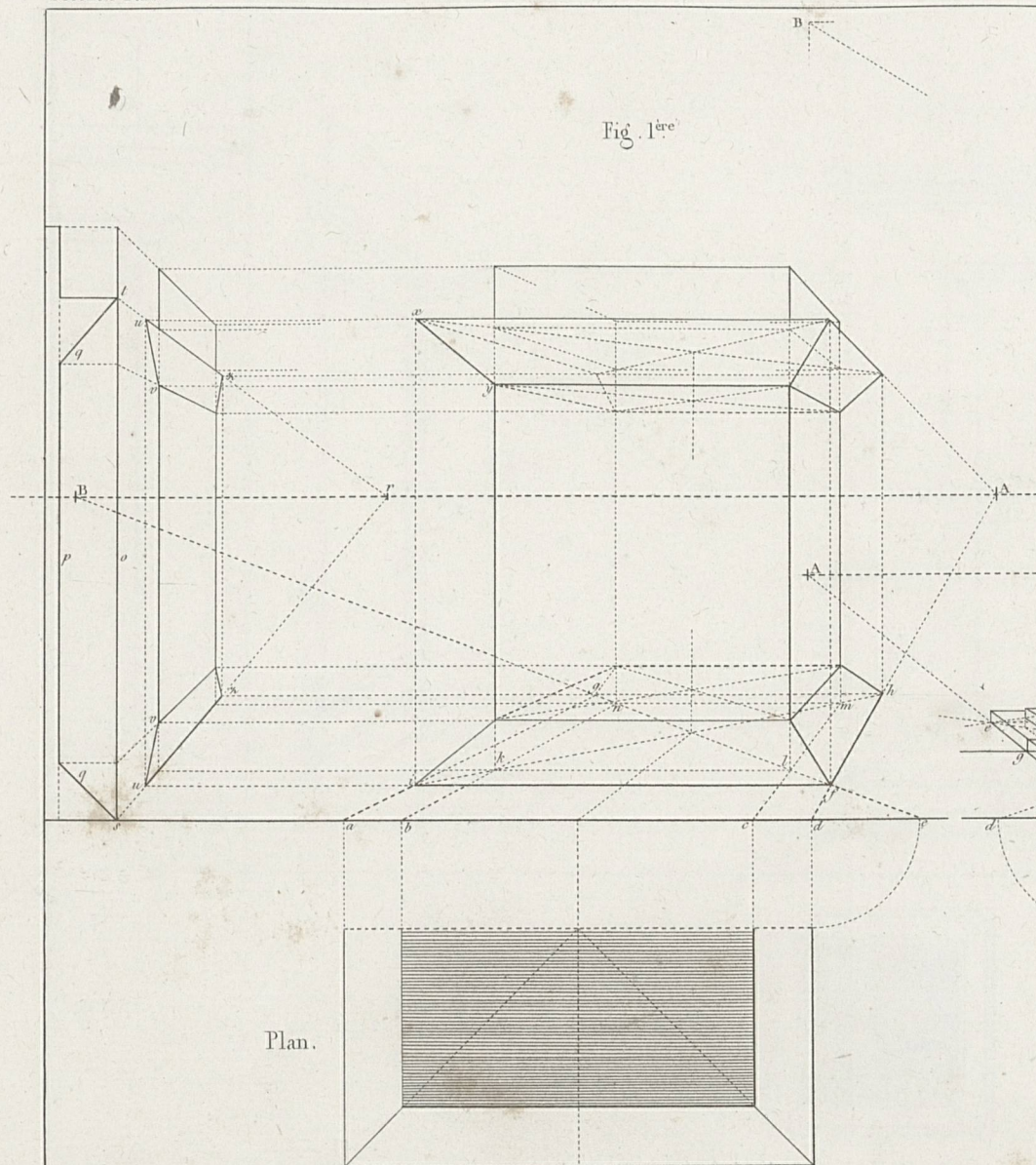


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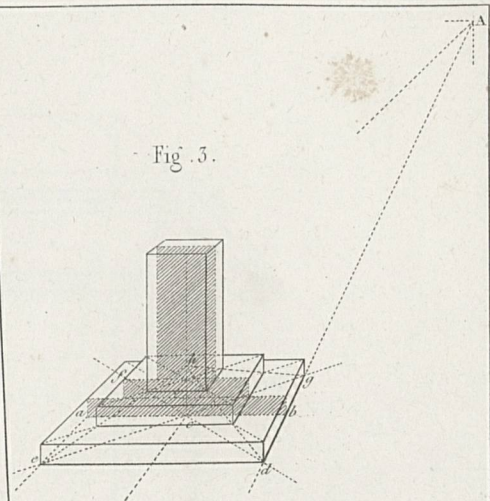
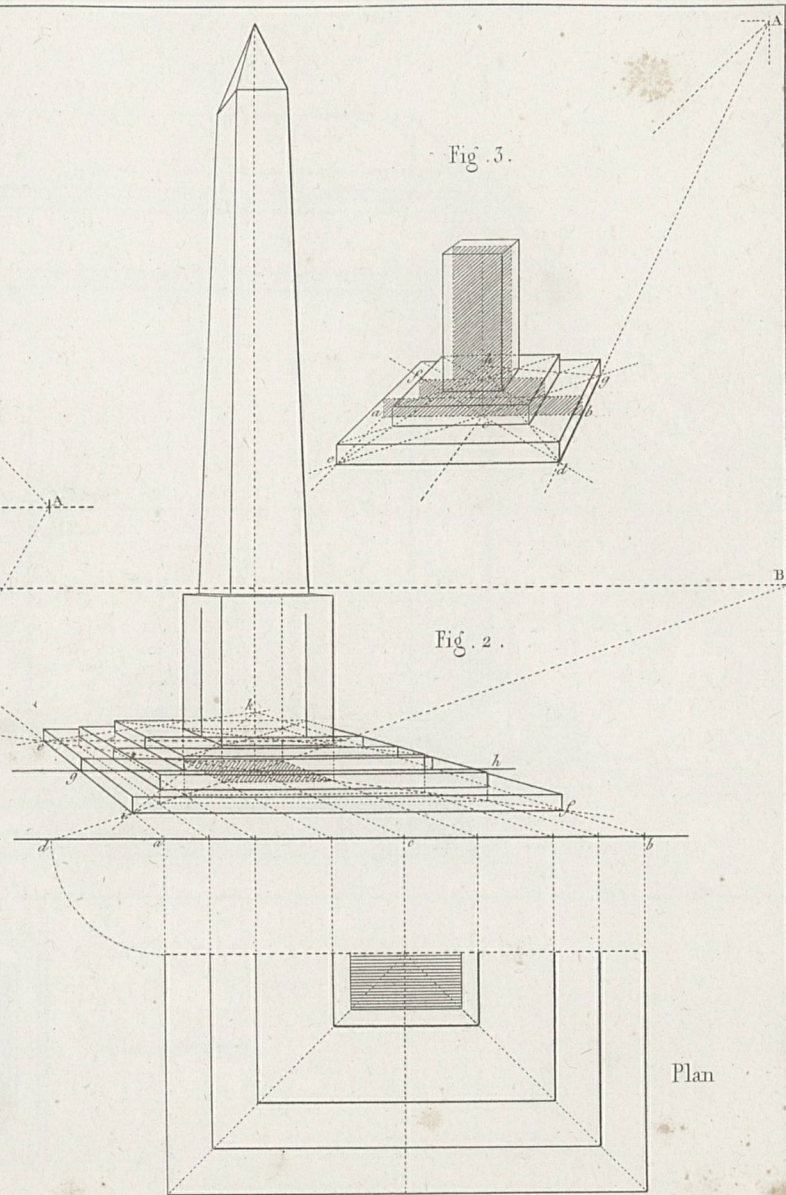
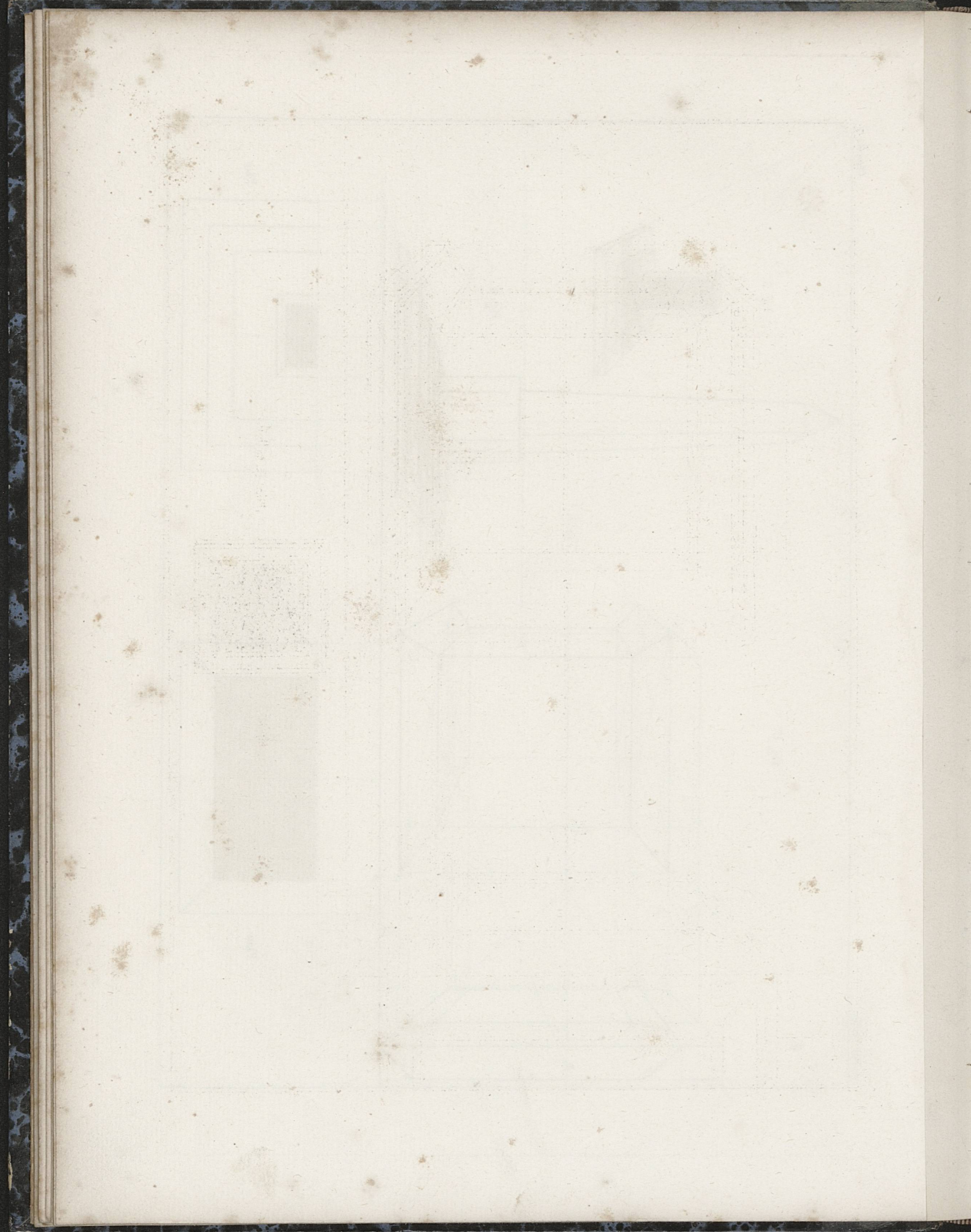


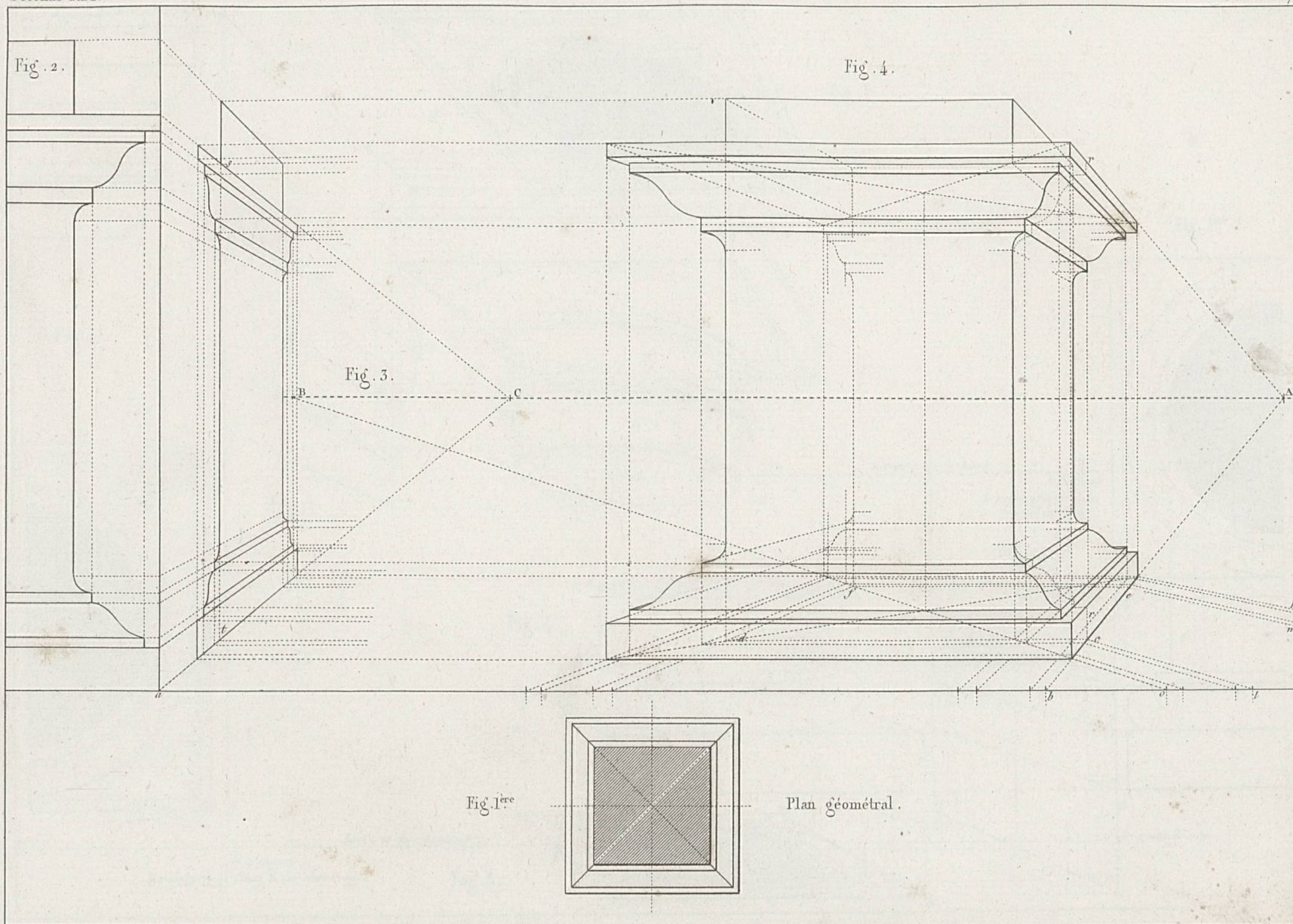
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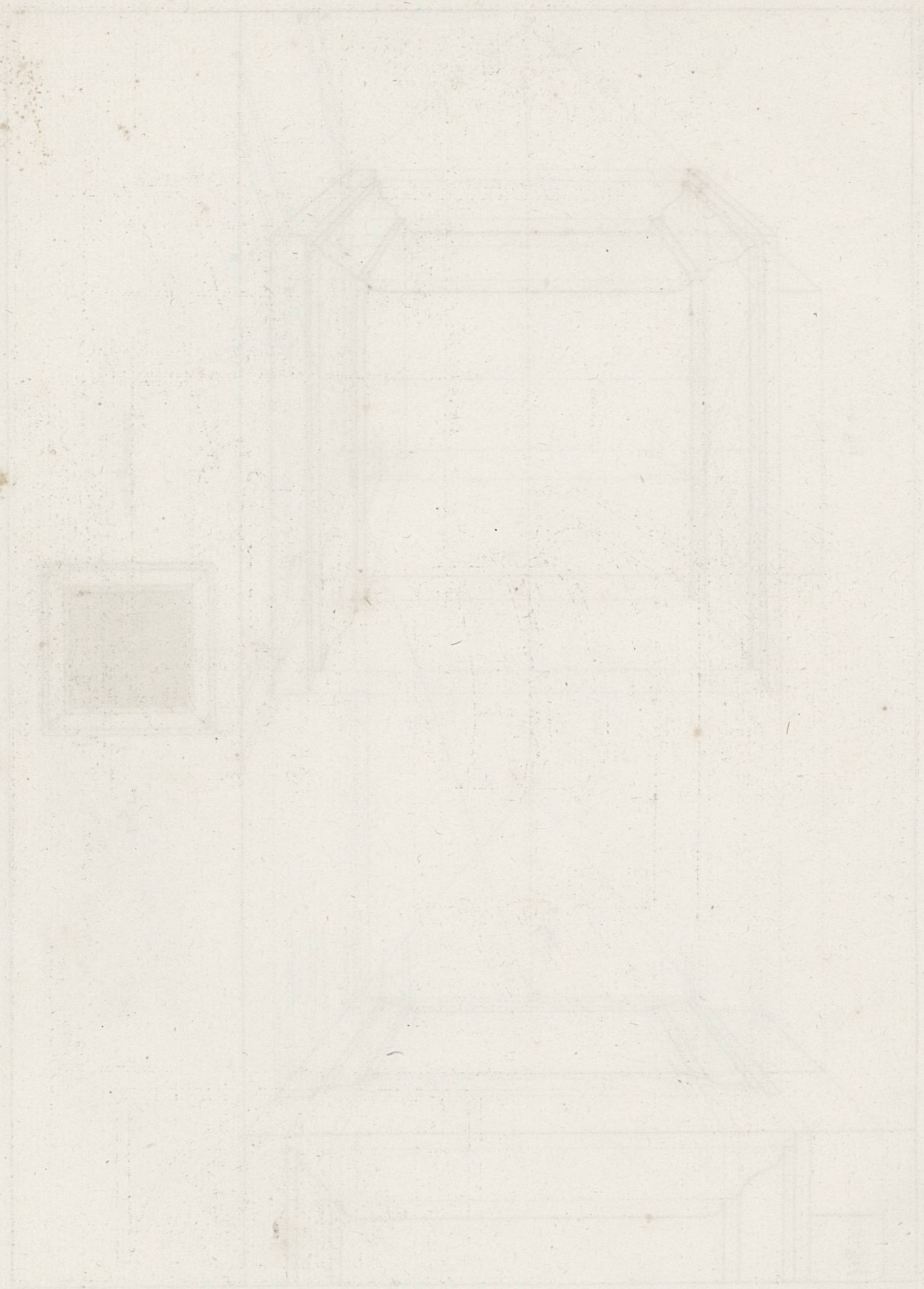








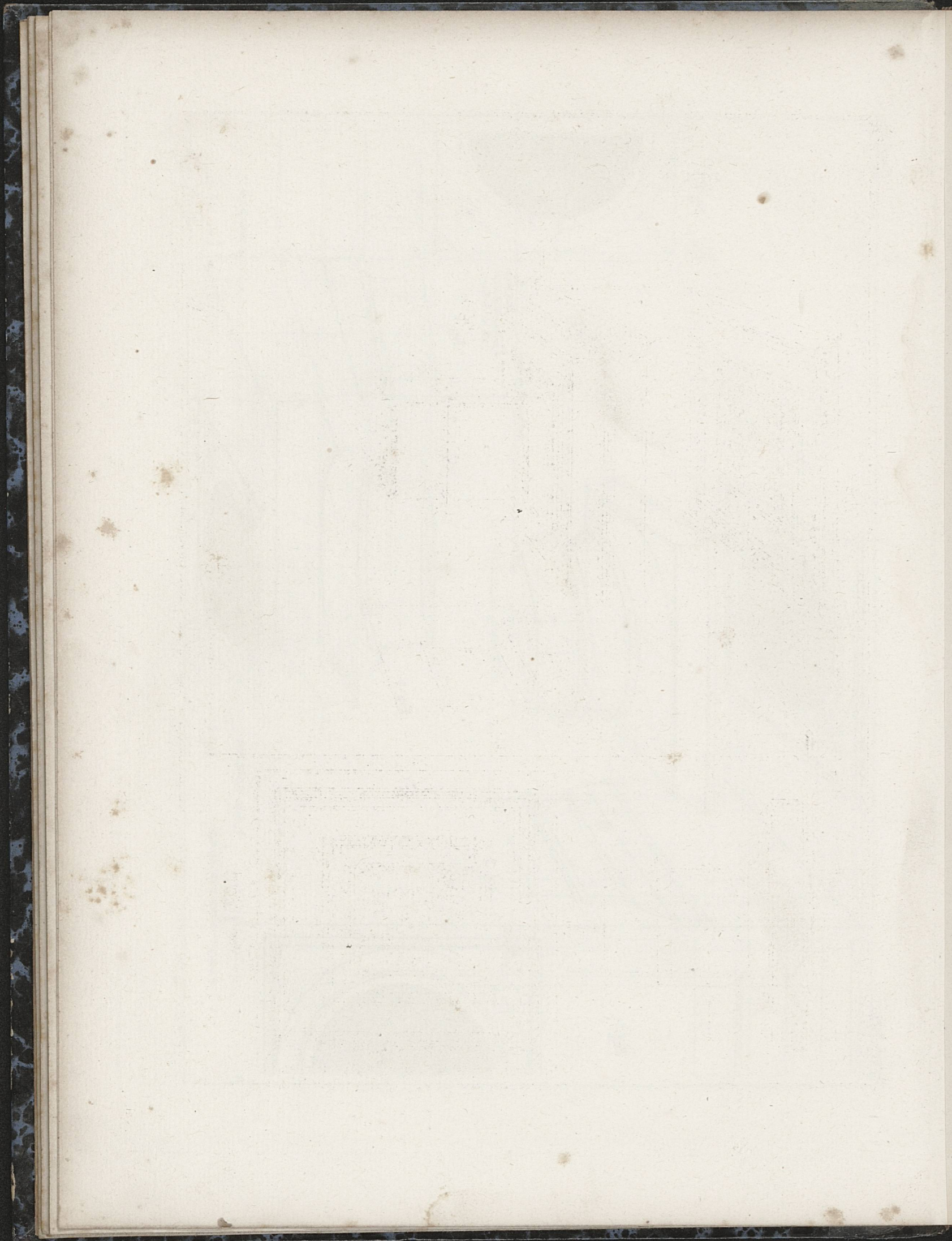




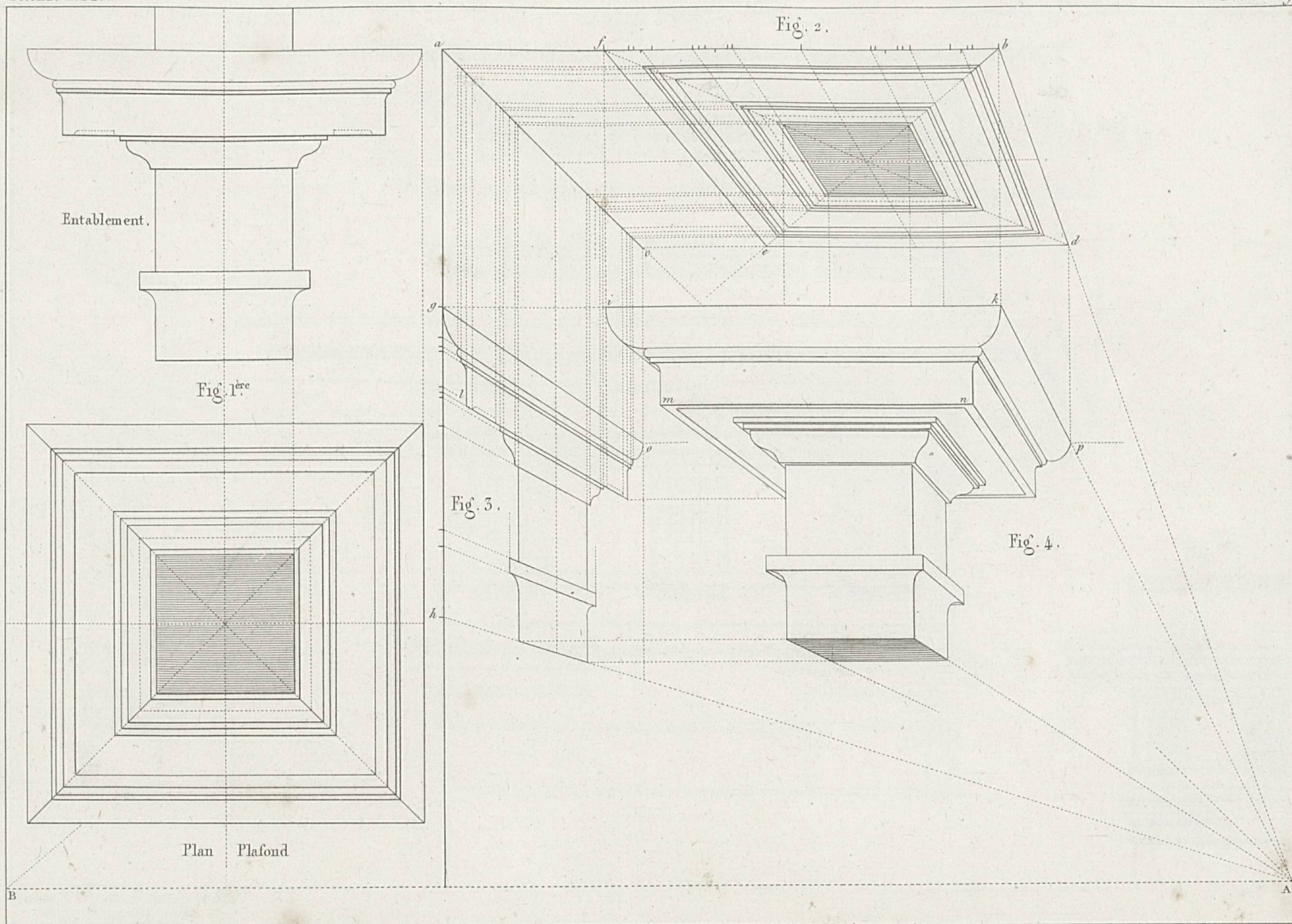




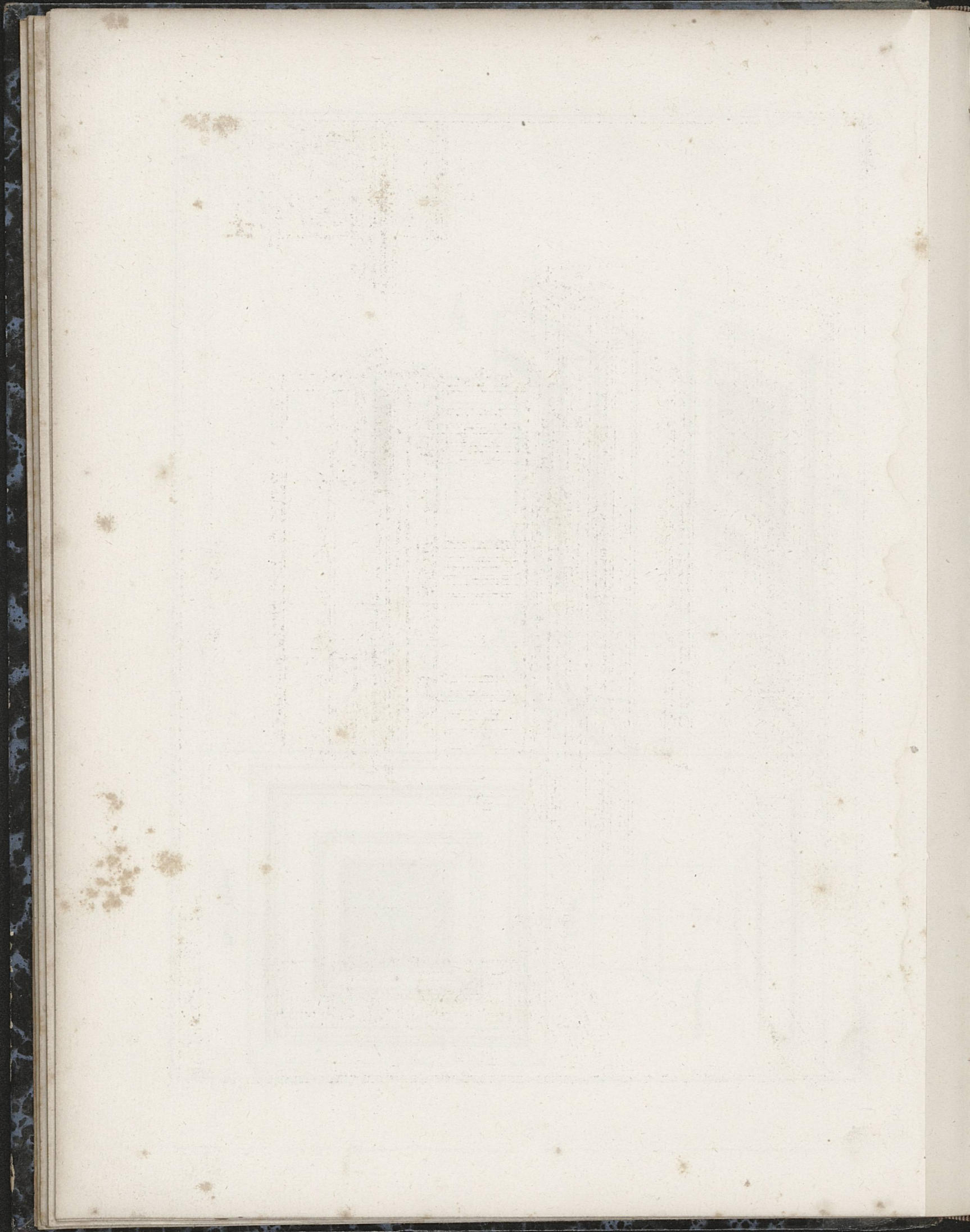




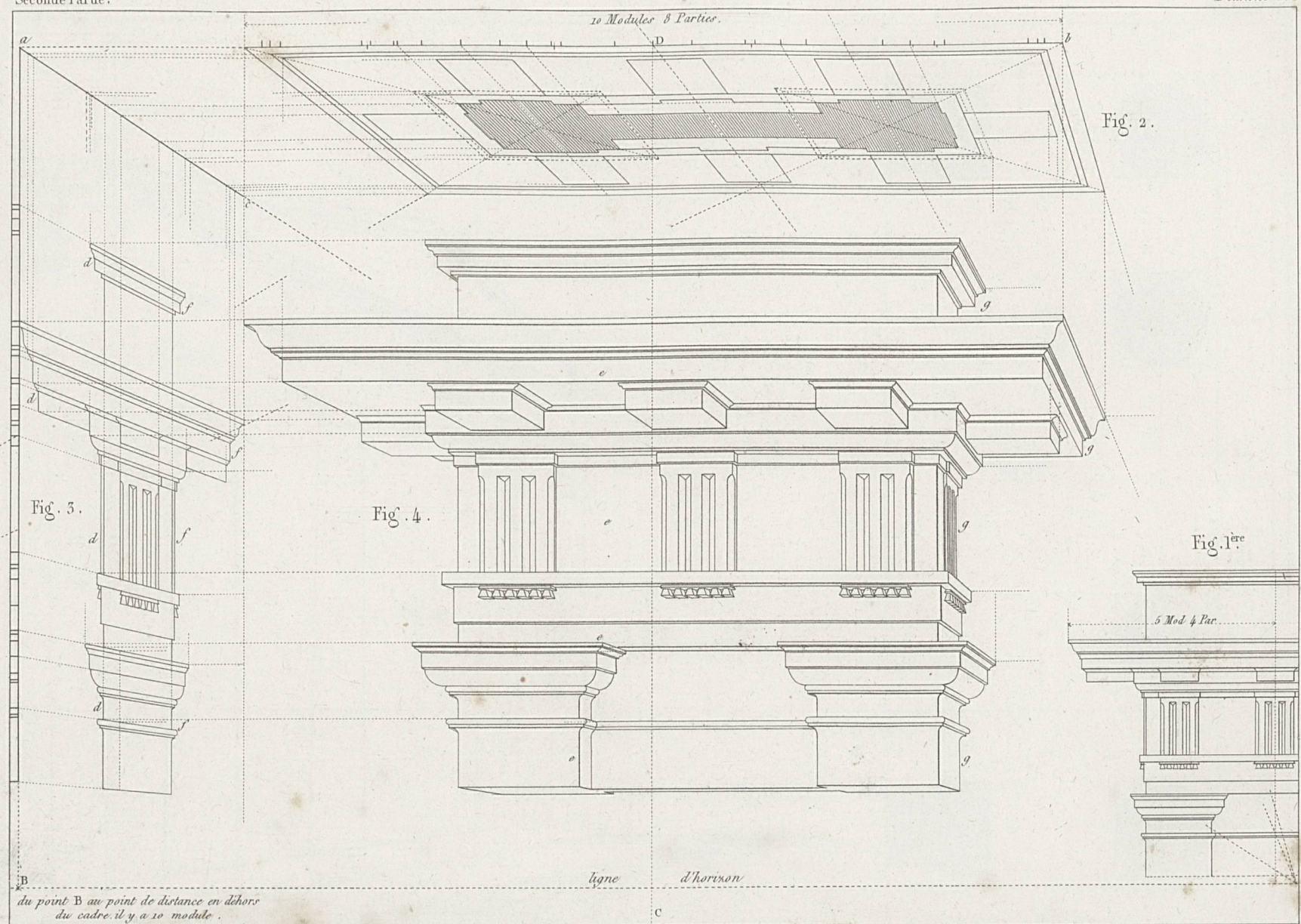




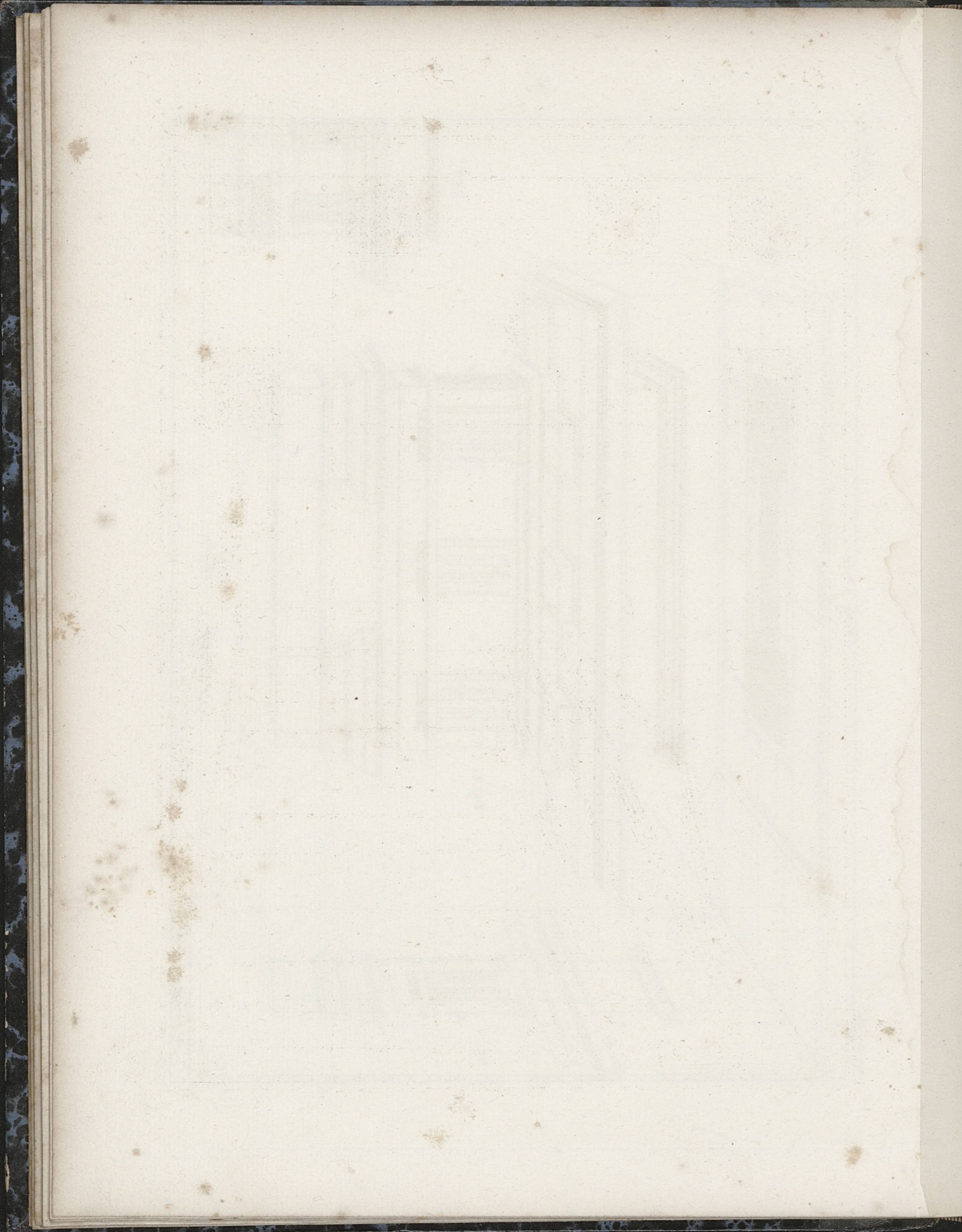




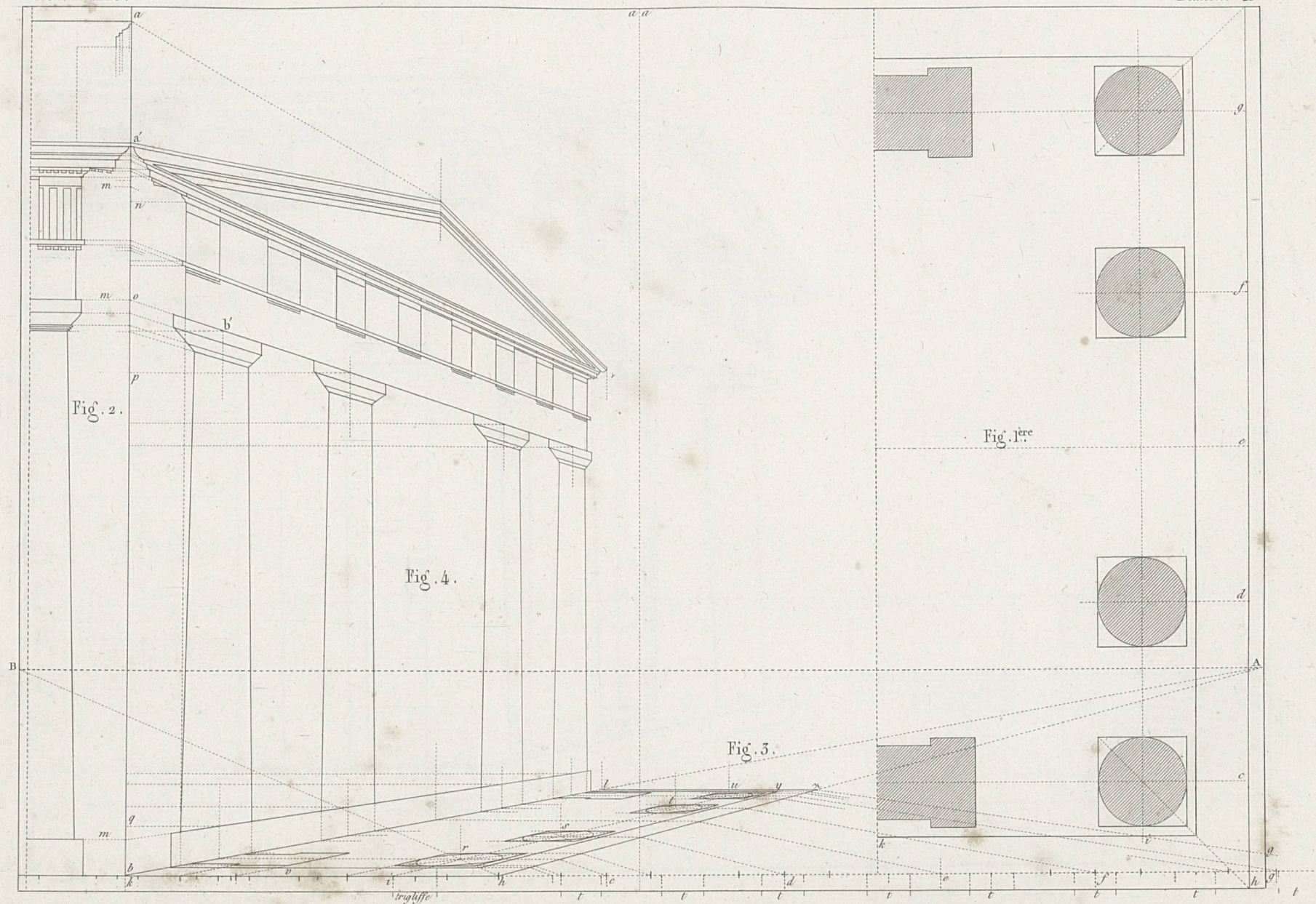




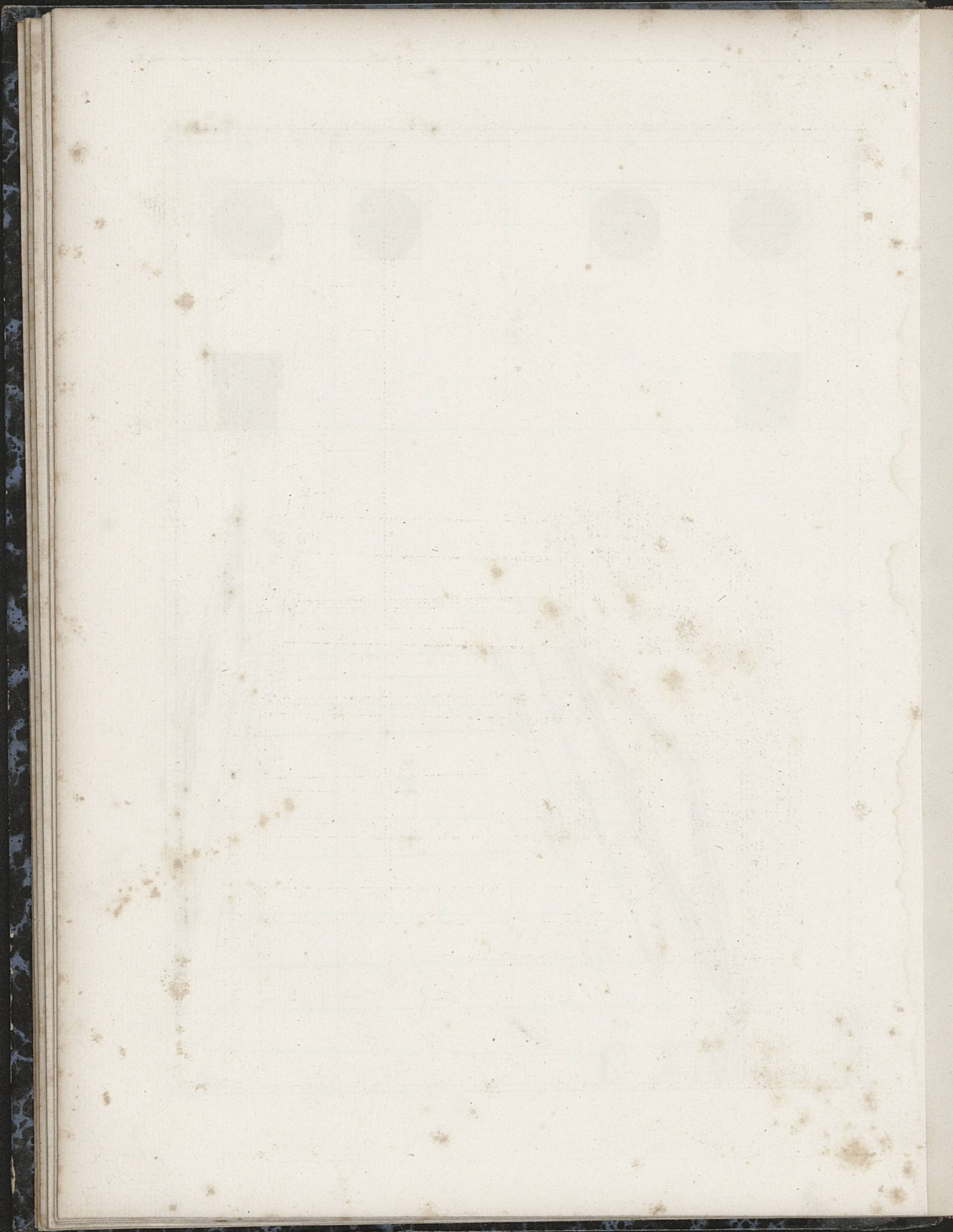




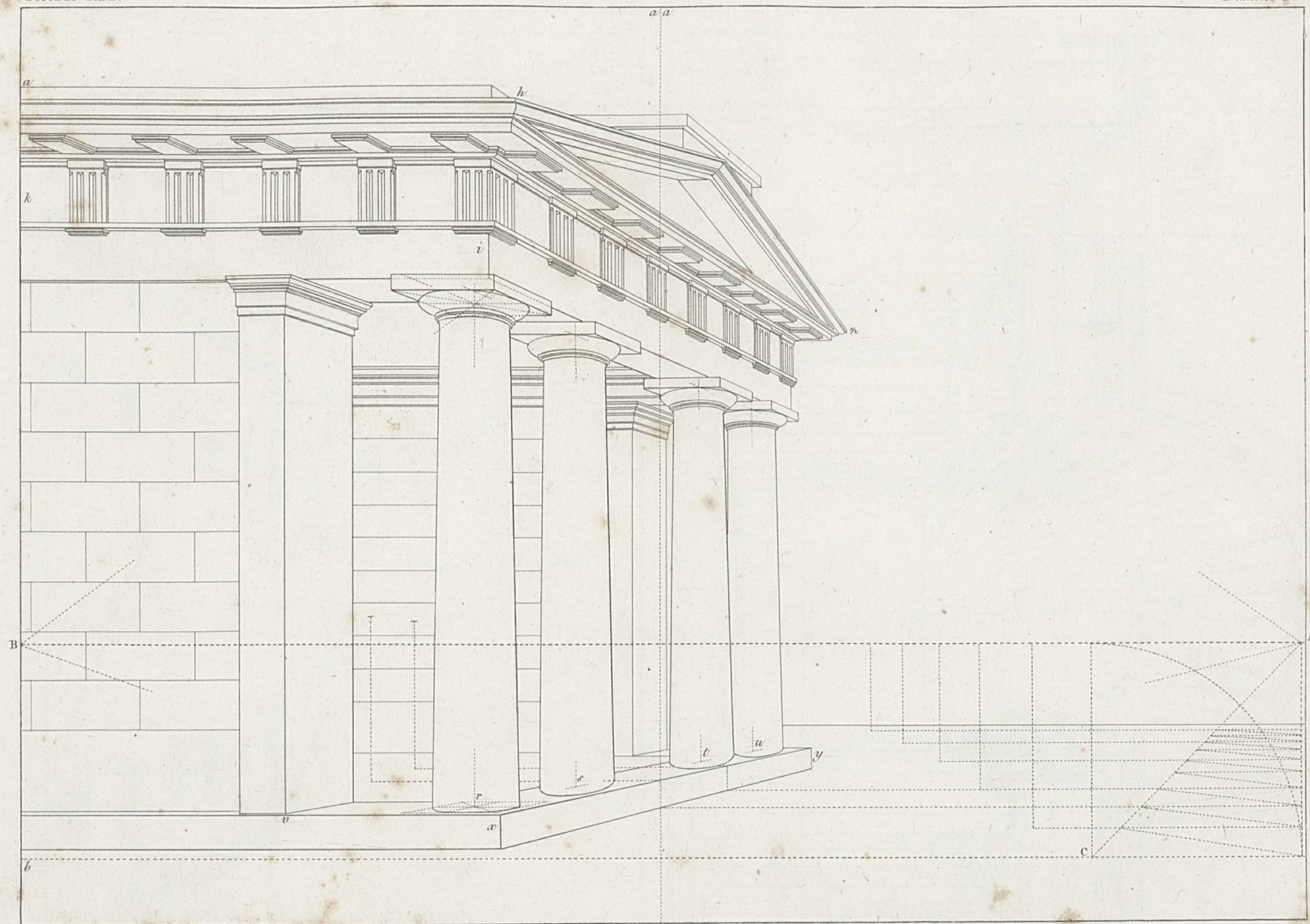








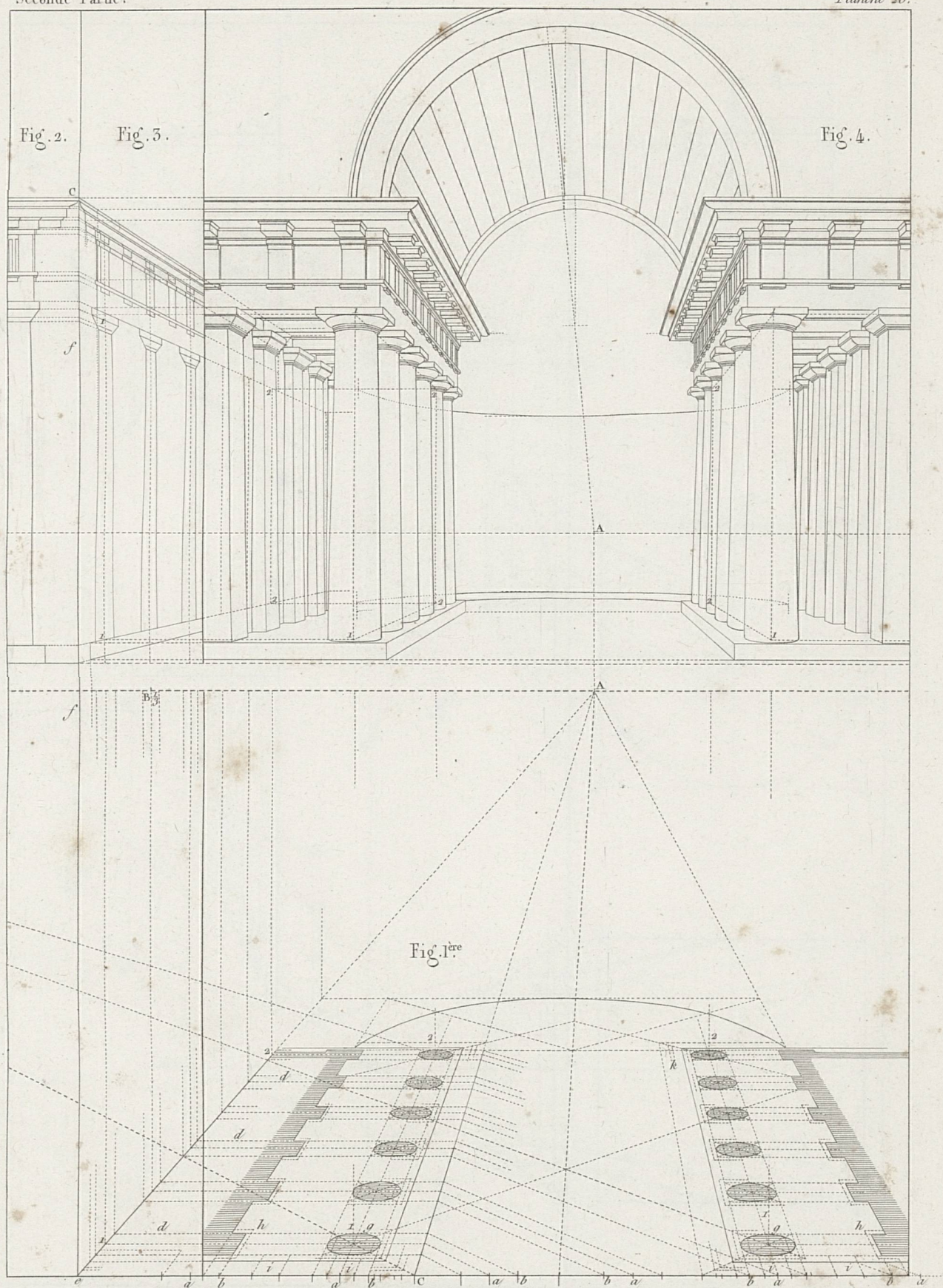




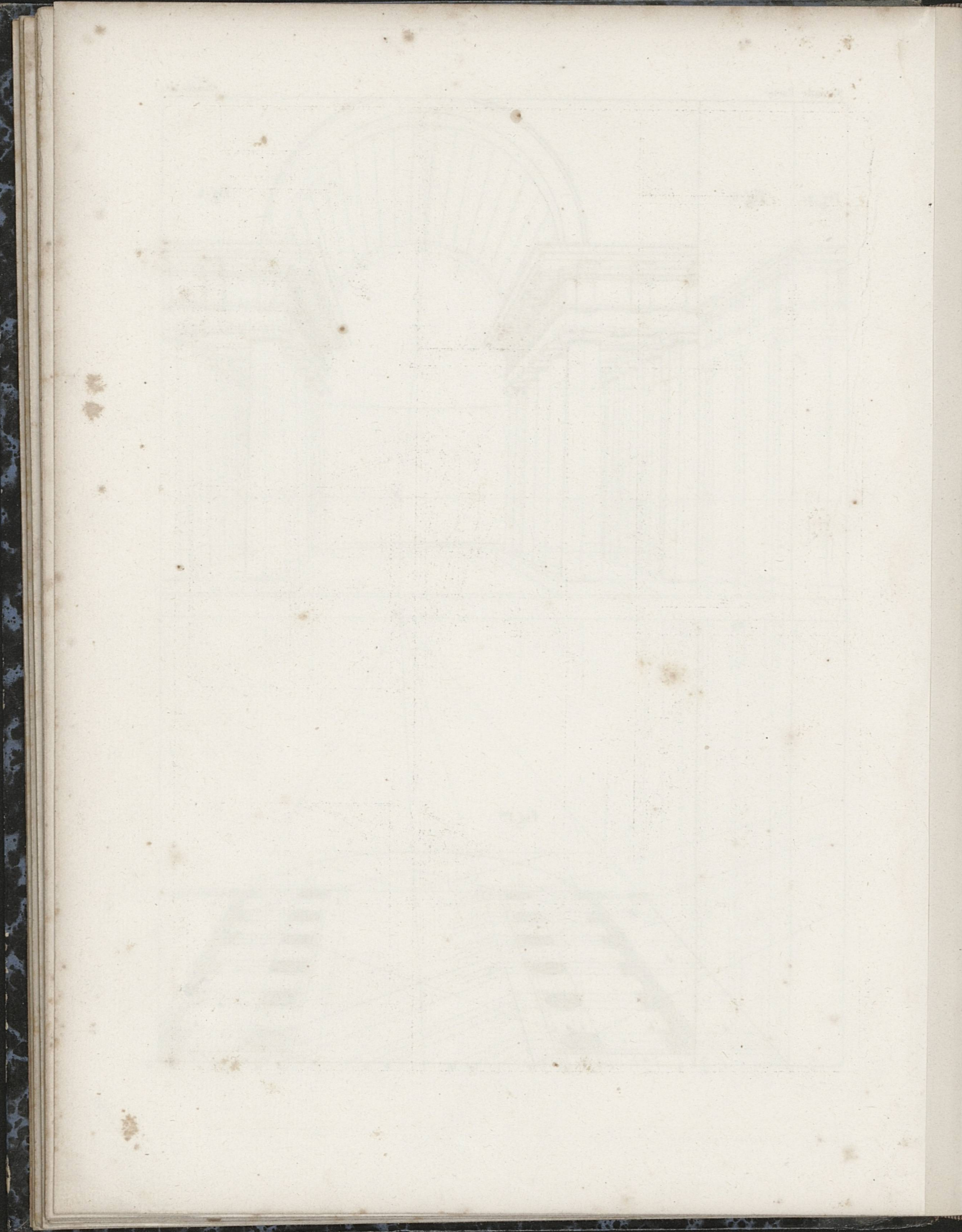




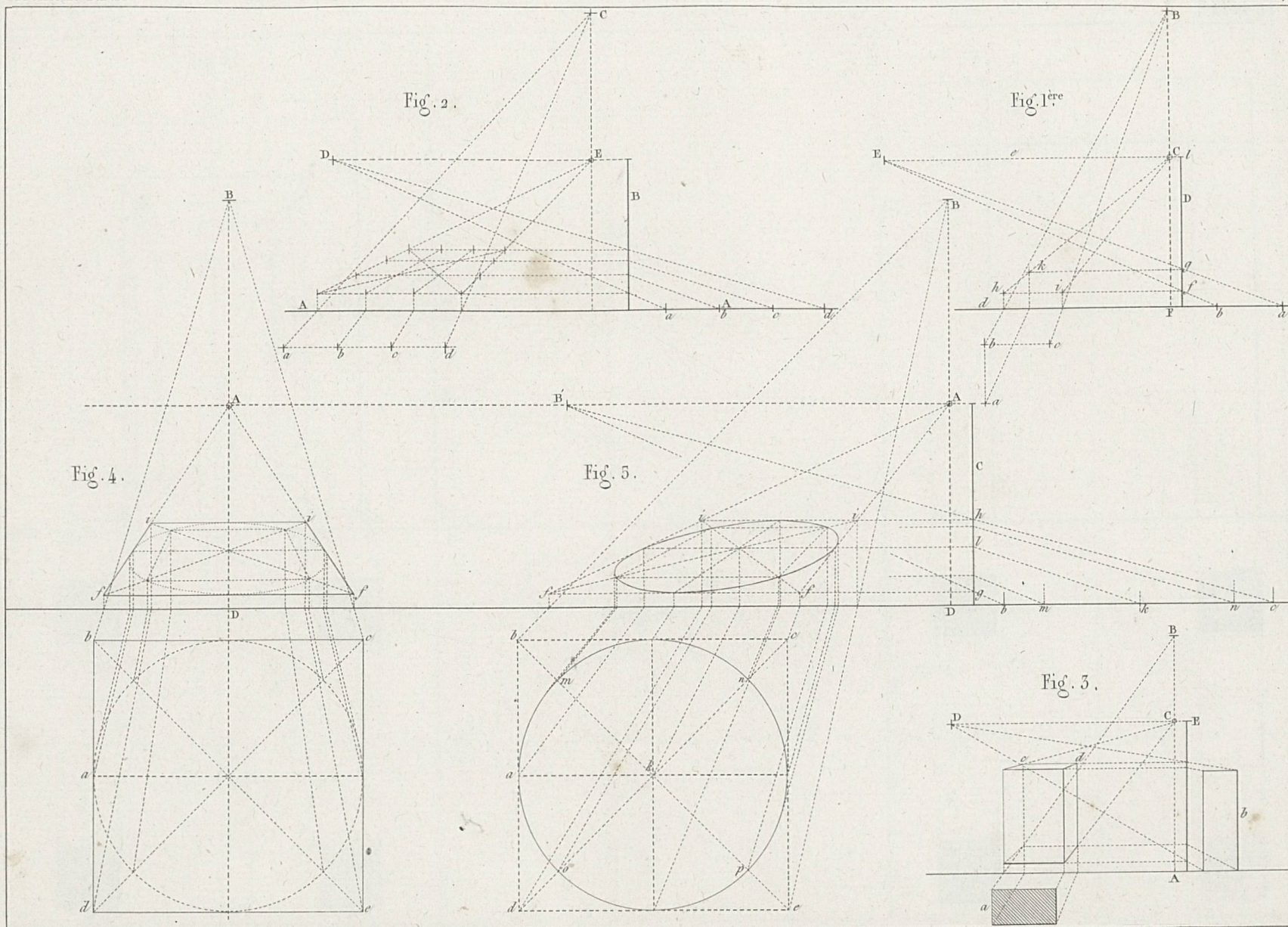




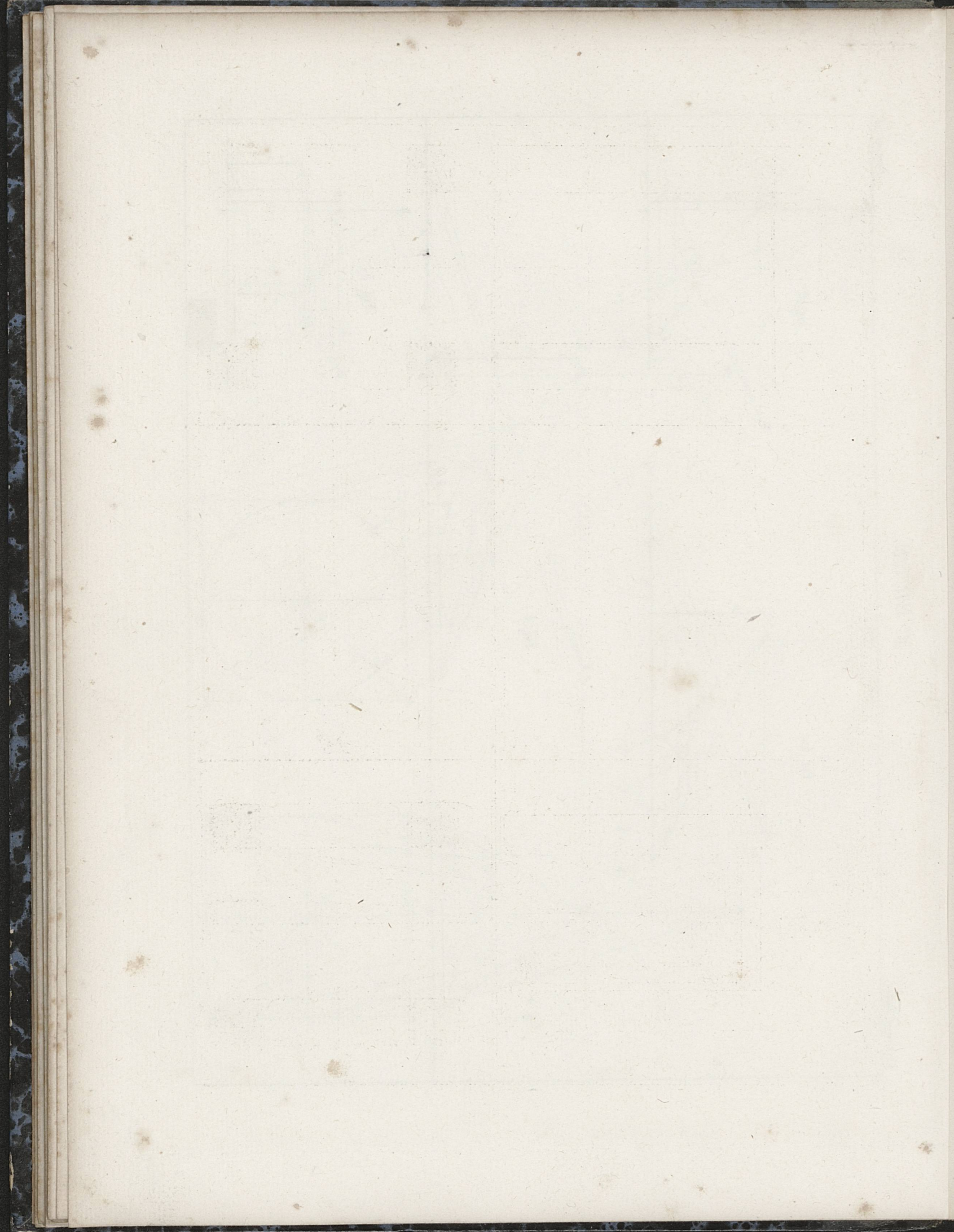




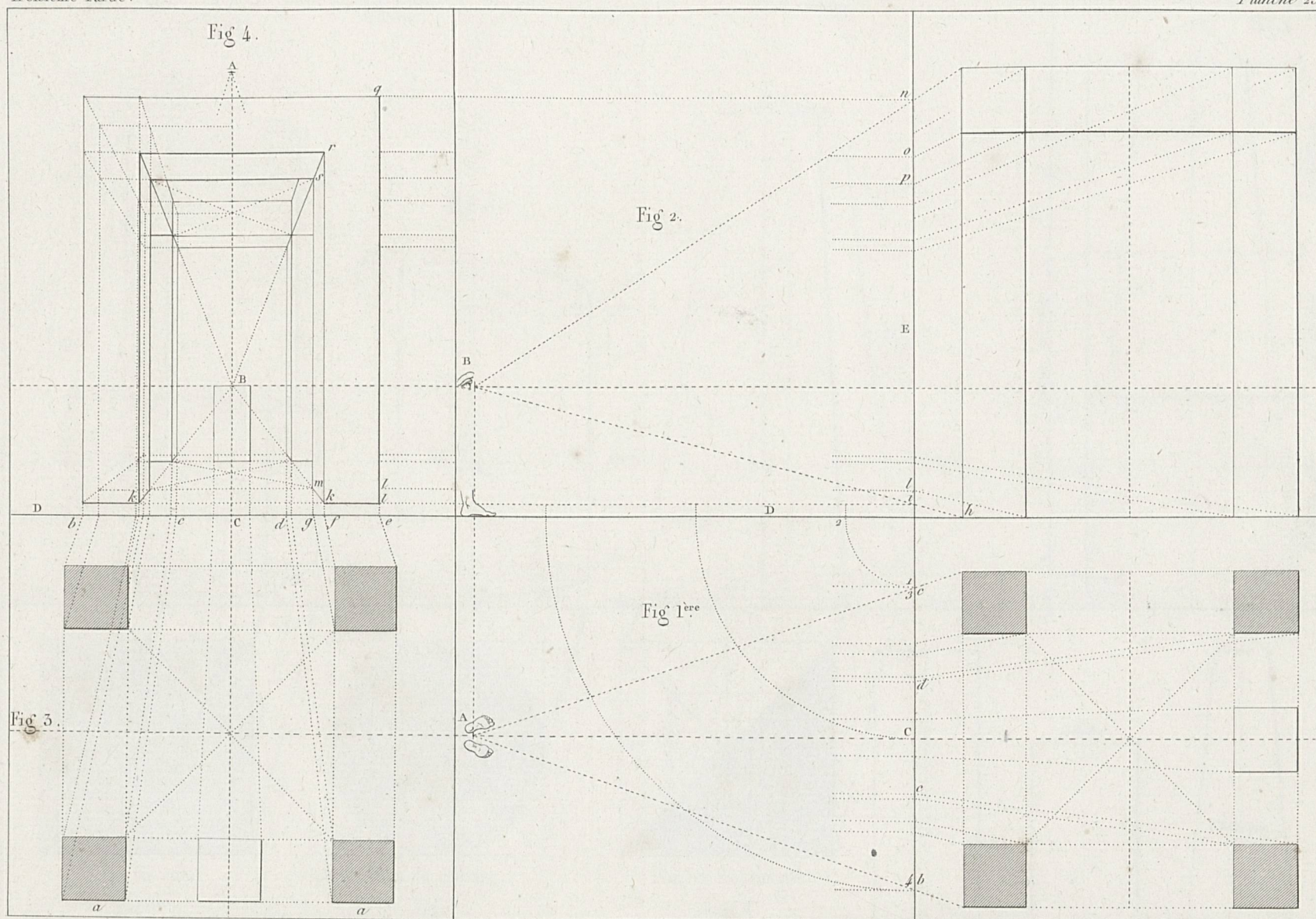




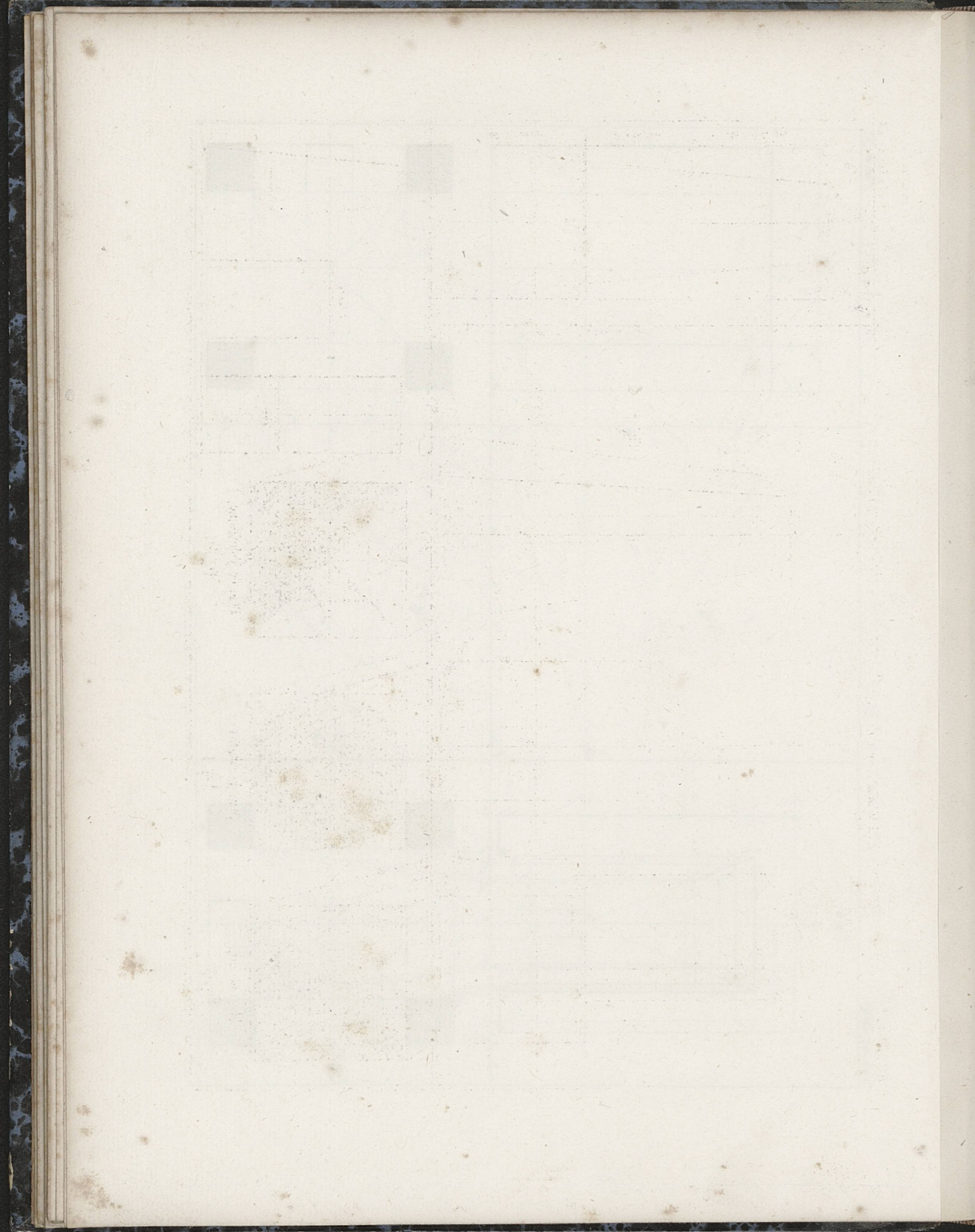




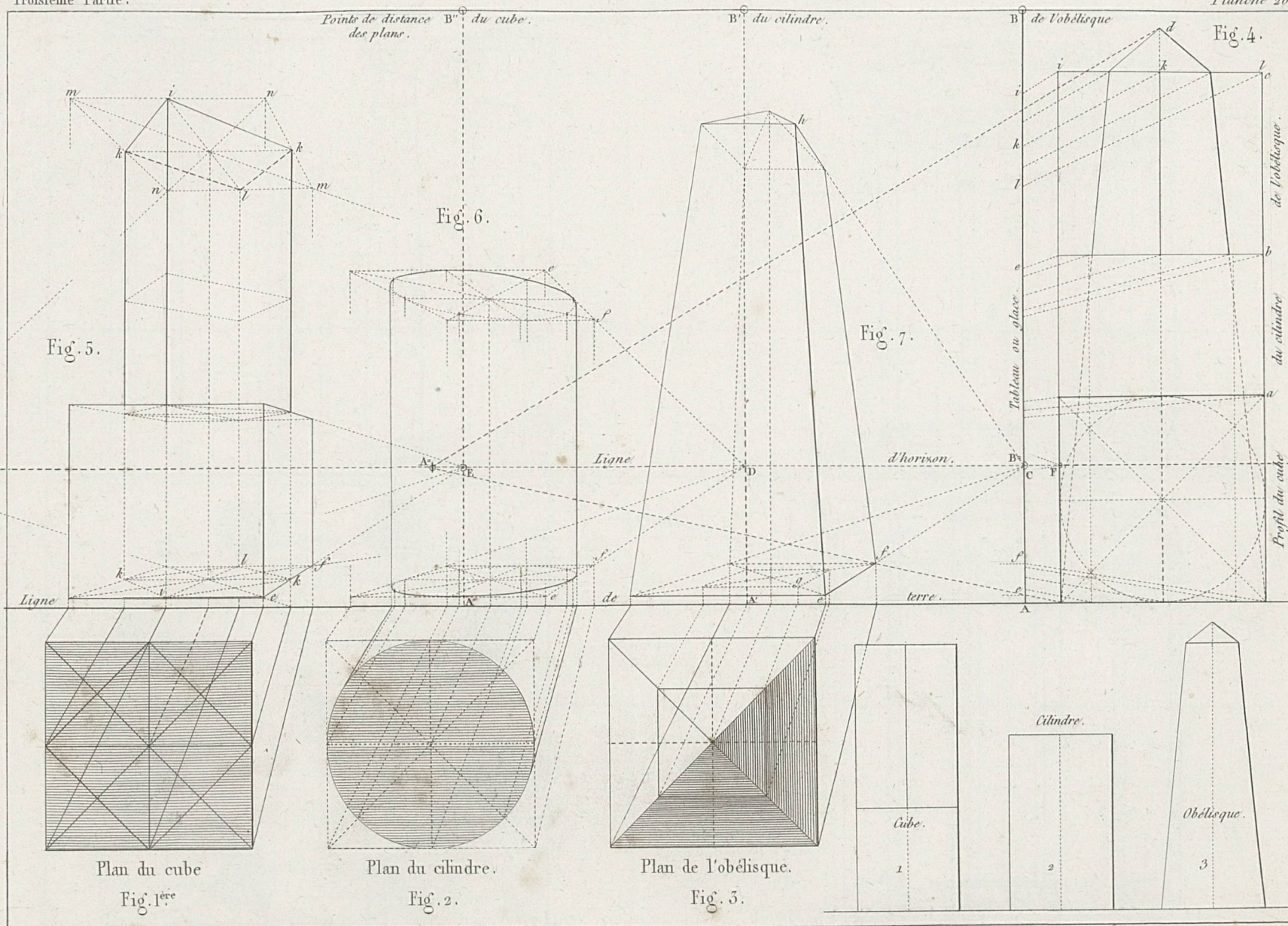














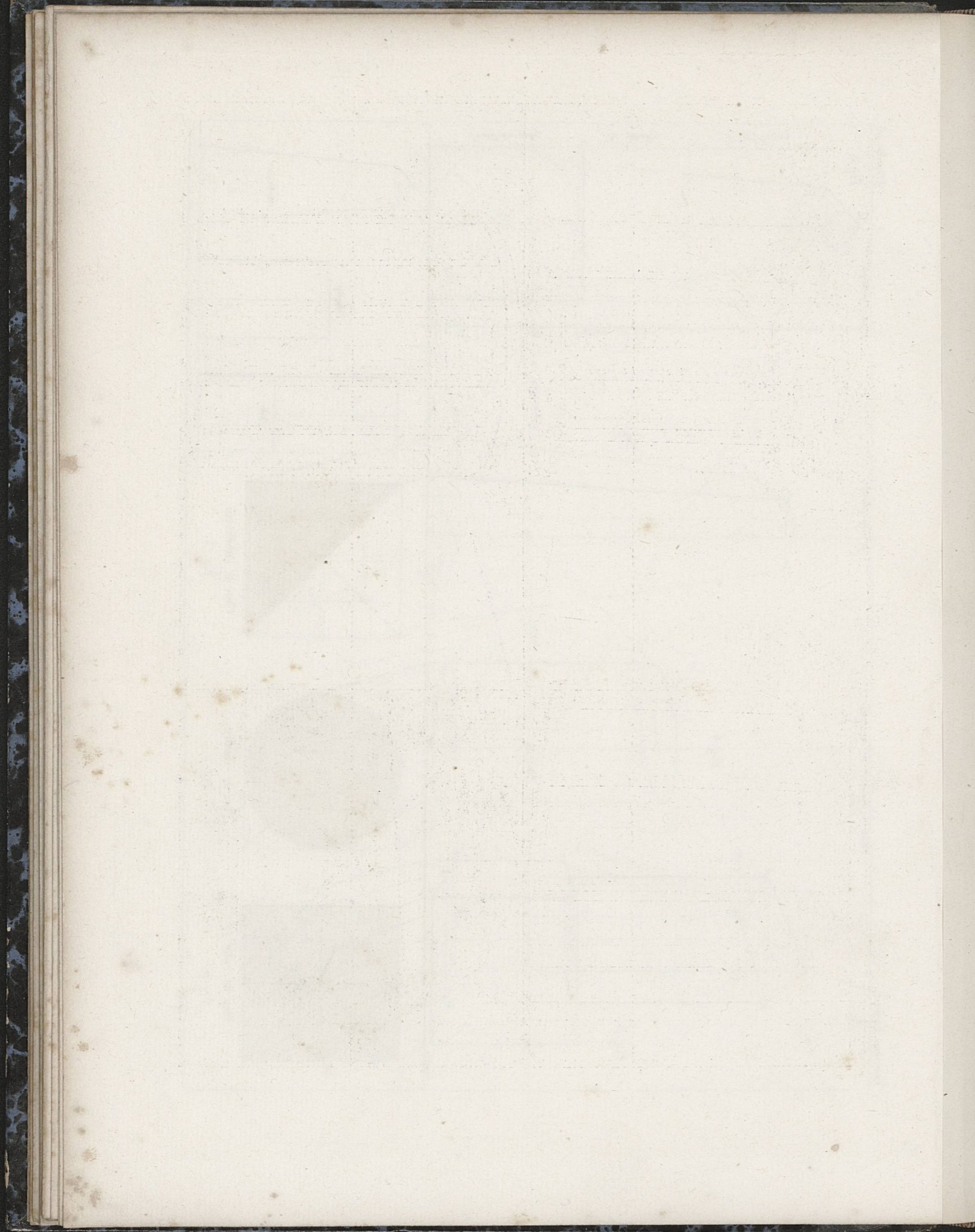




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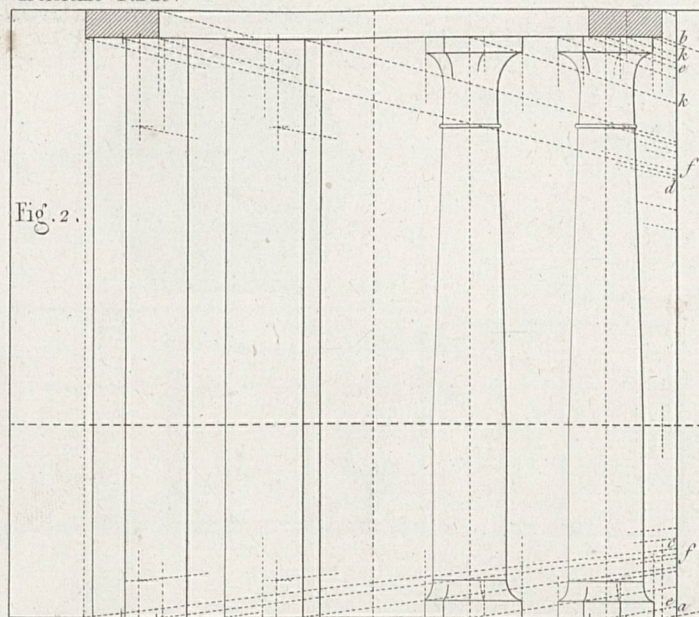
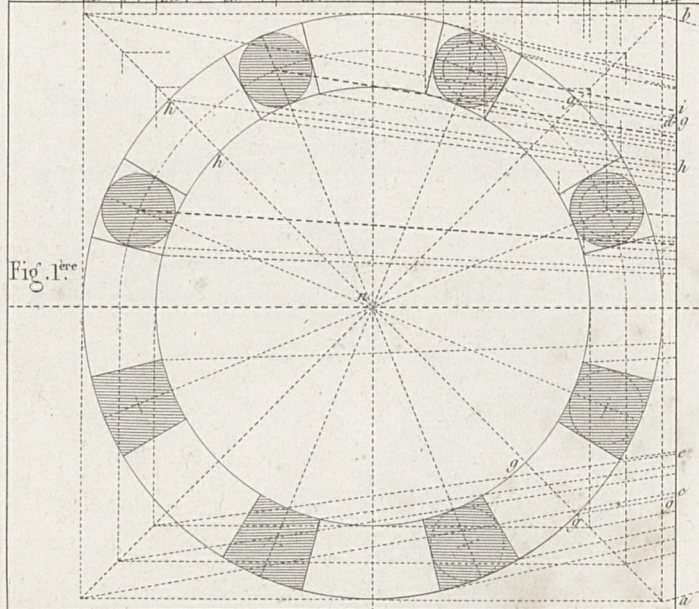
Fig. 1<sup>re</sup>

Fig. 4.

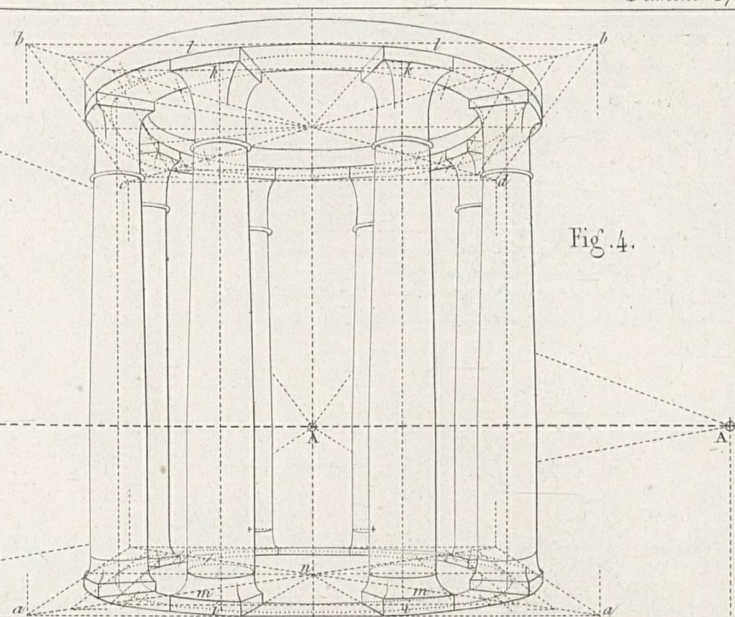
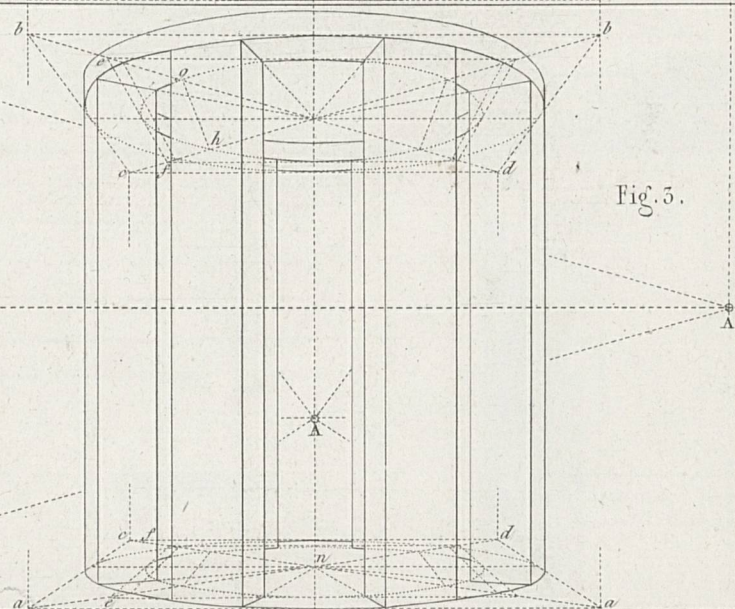
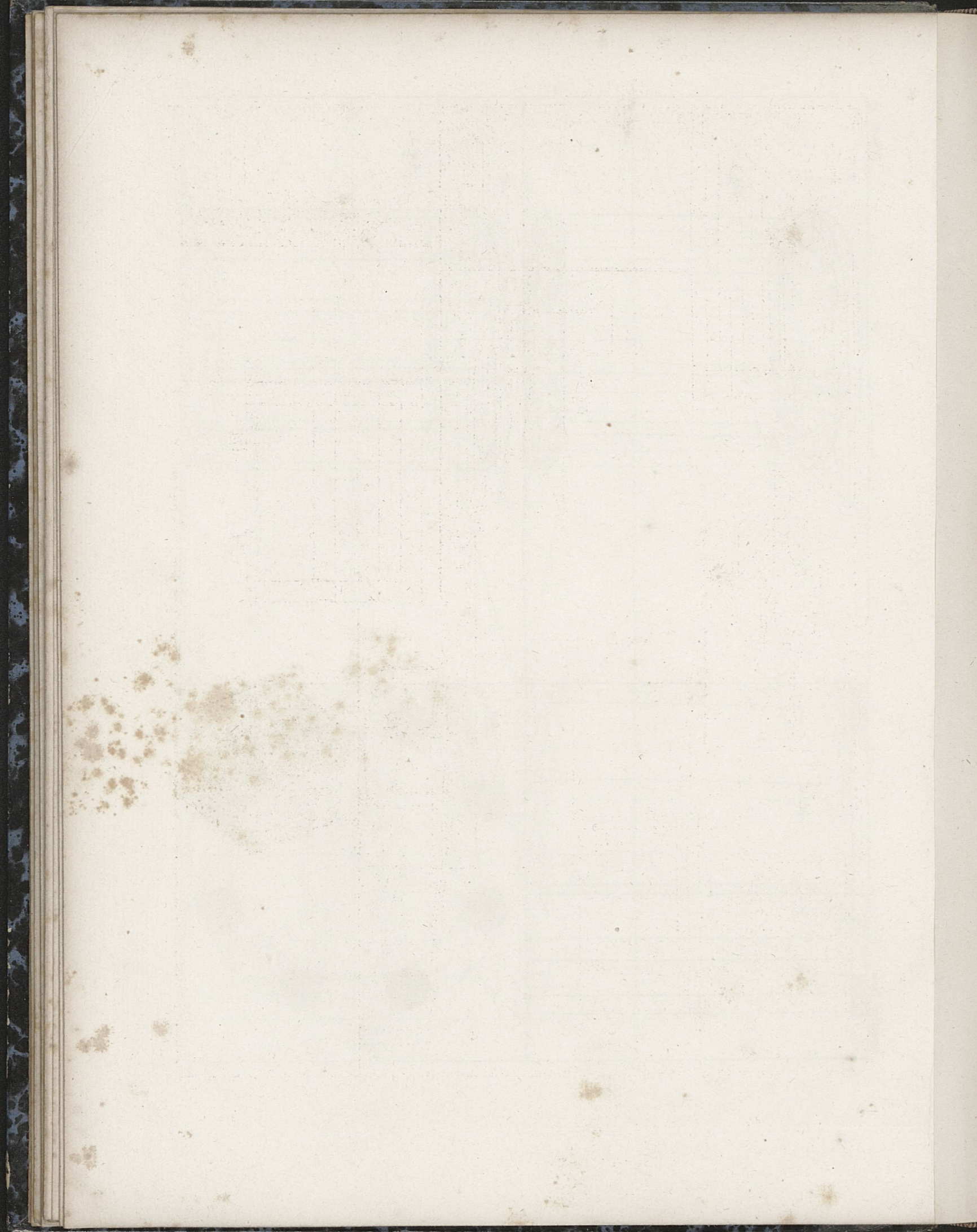


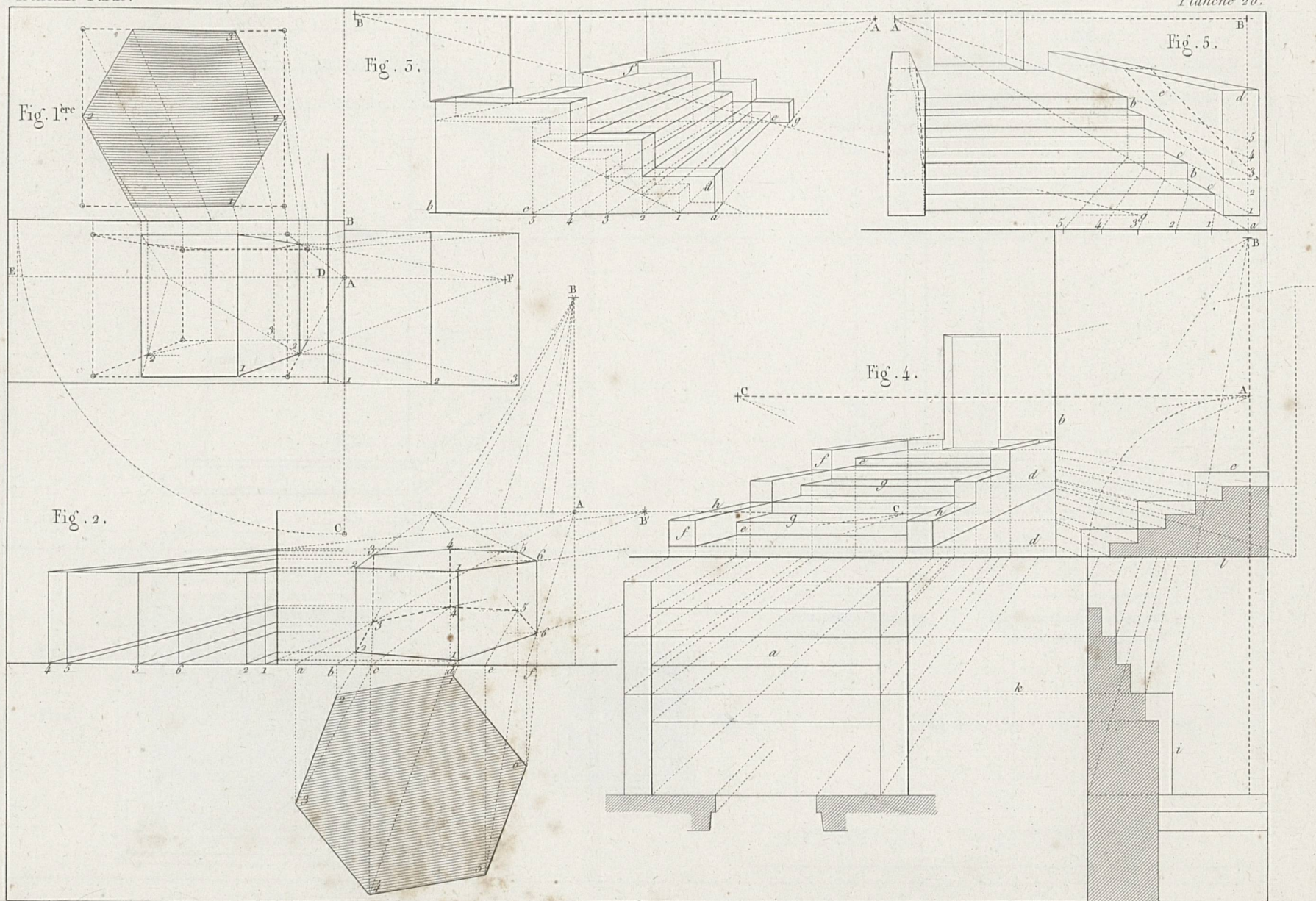
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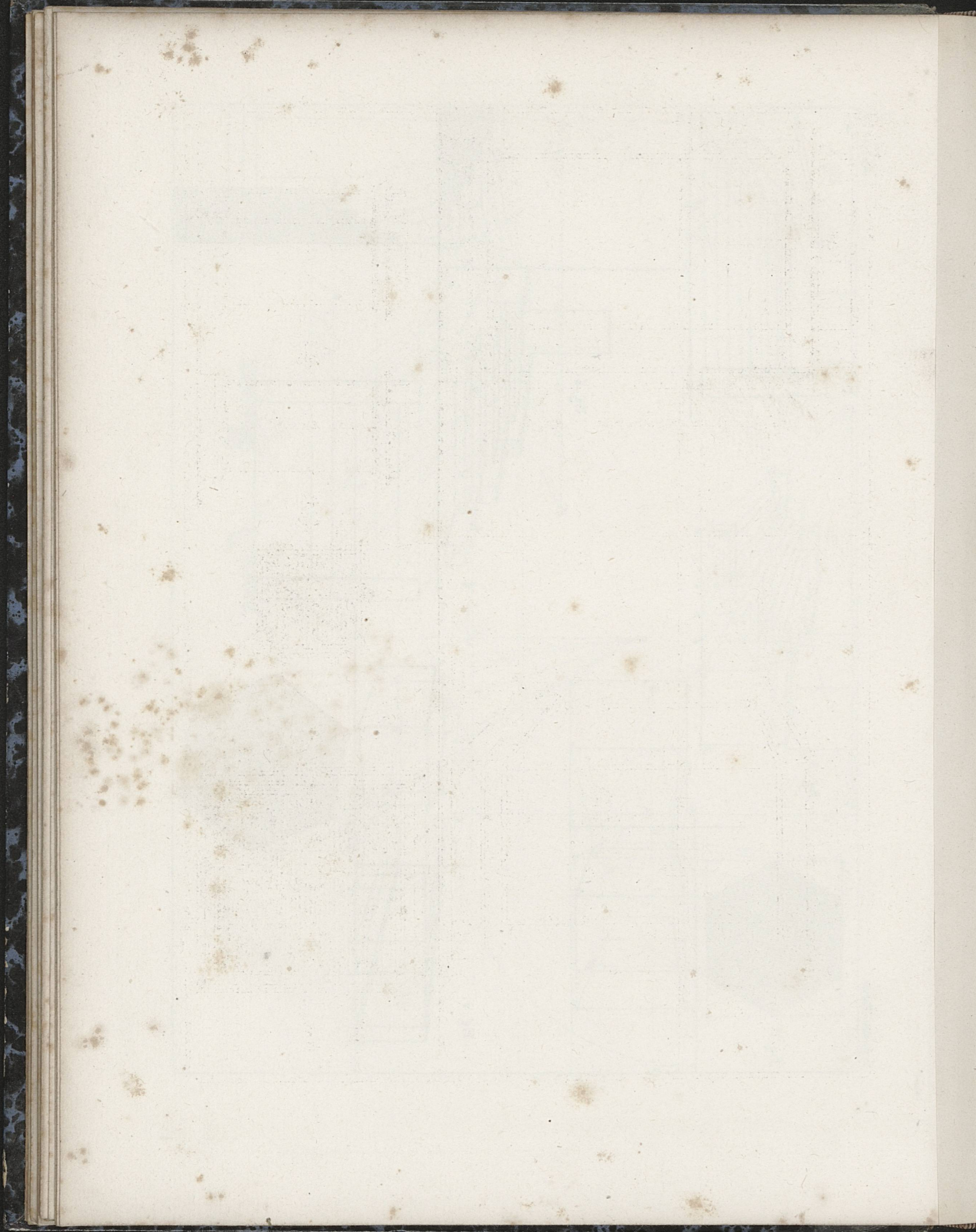




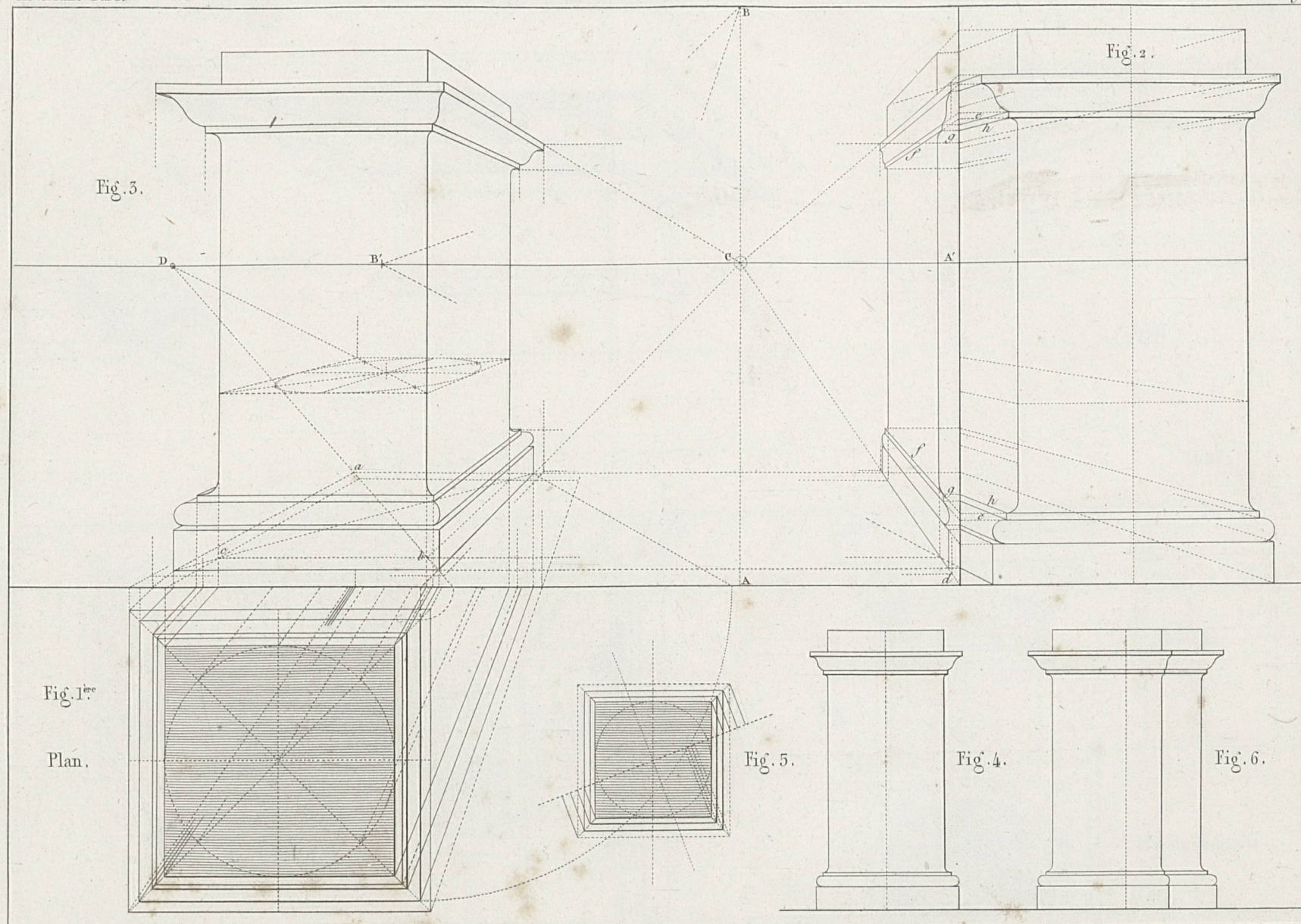




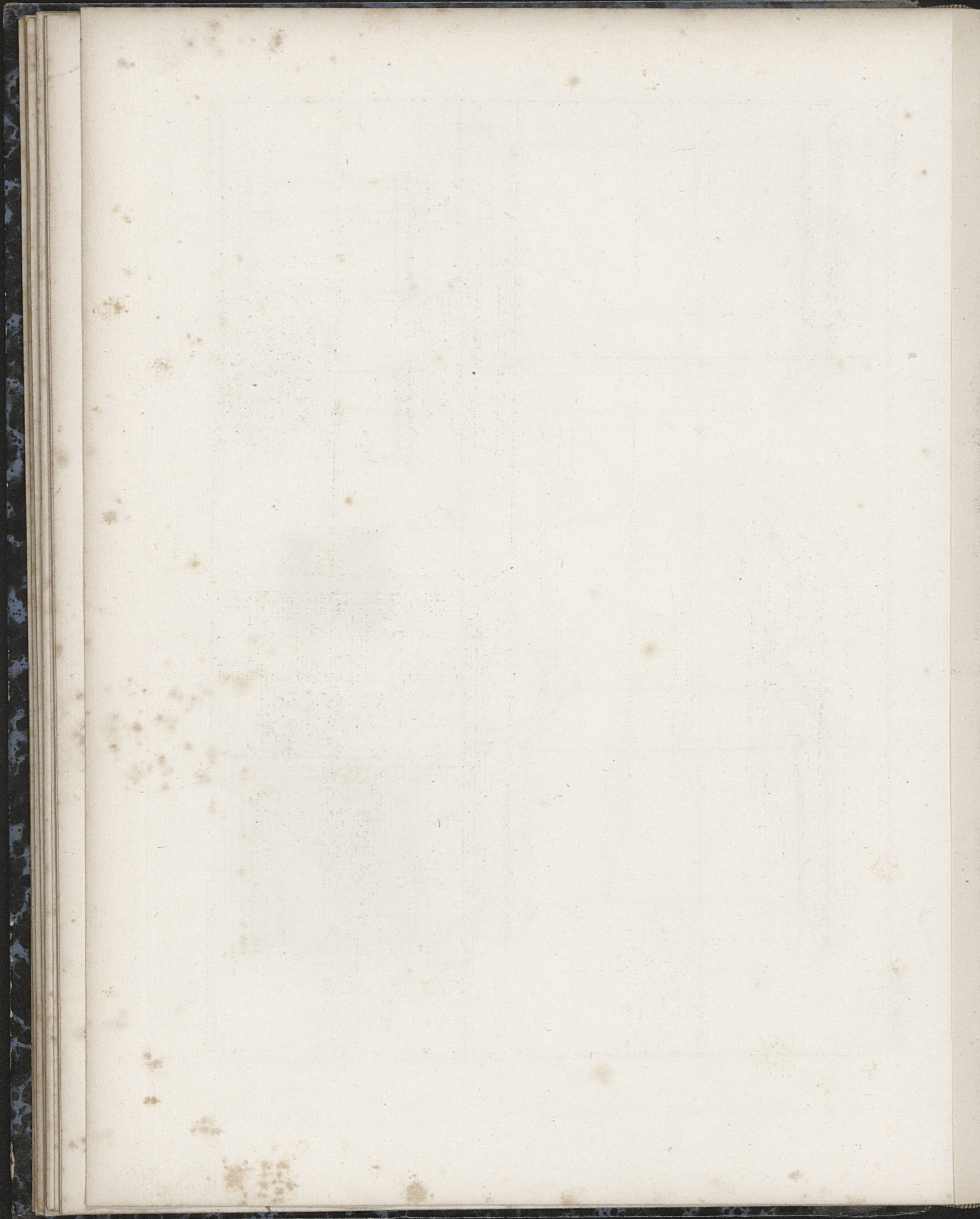




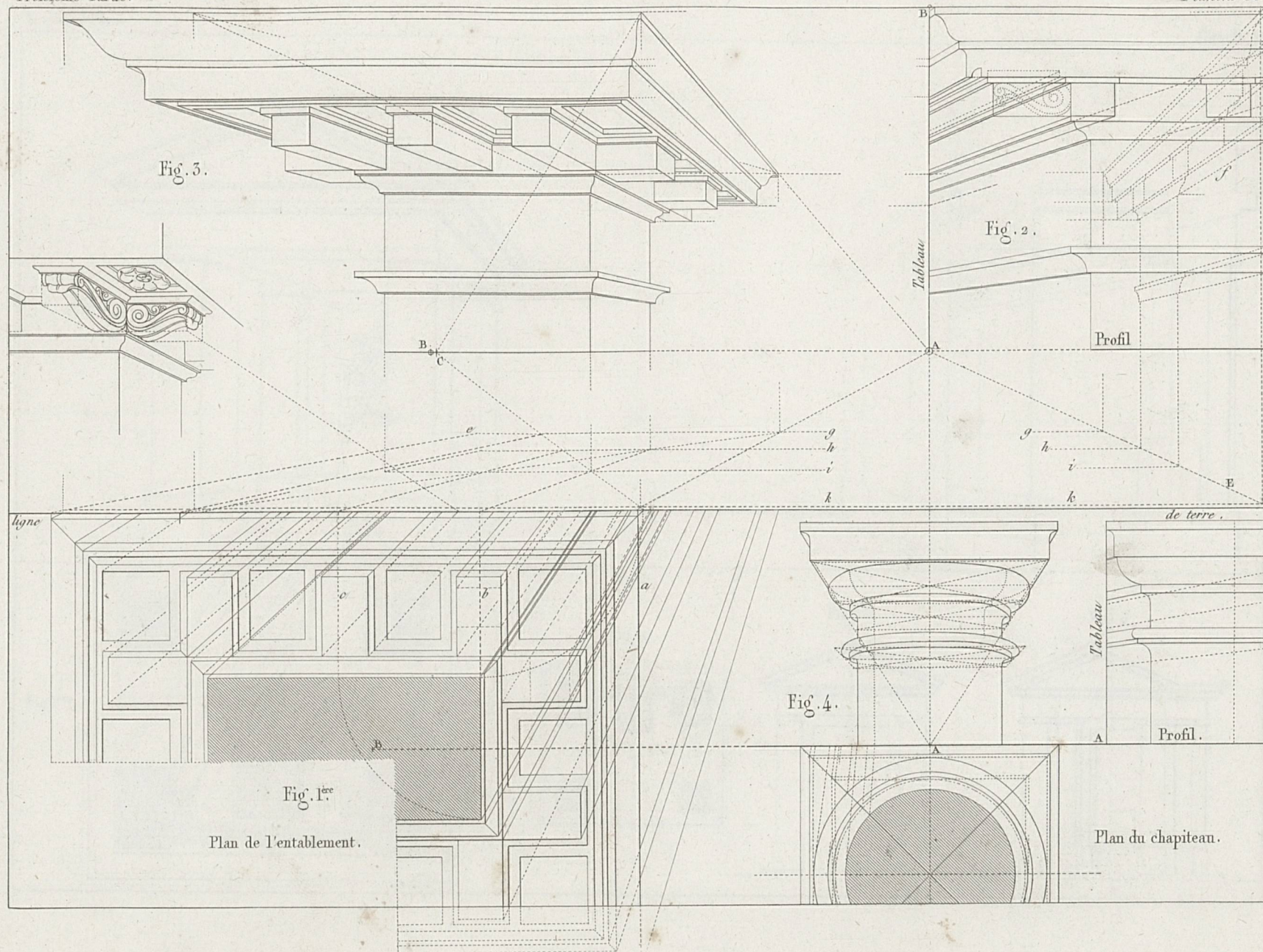




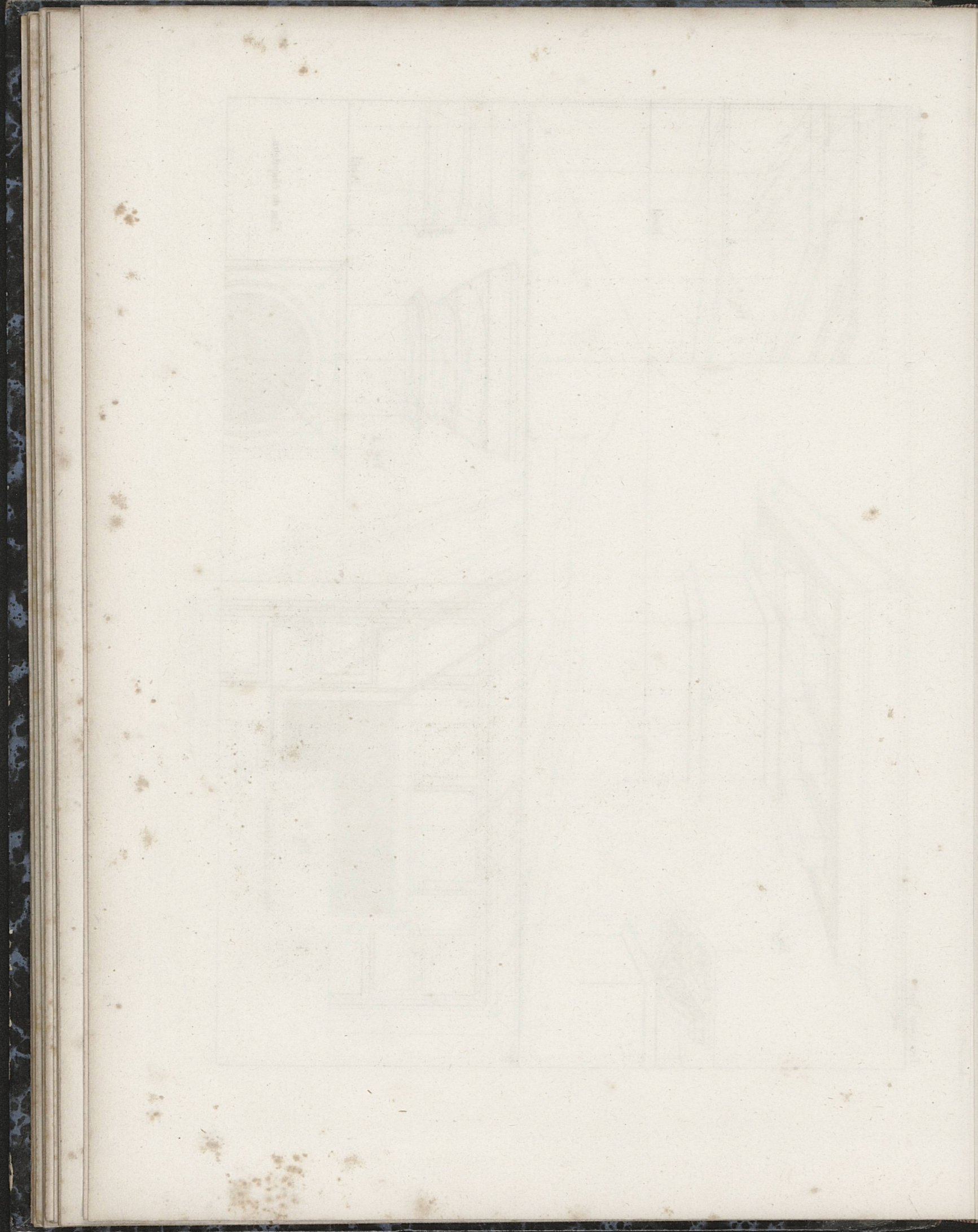




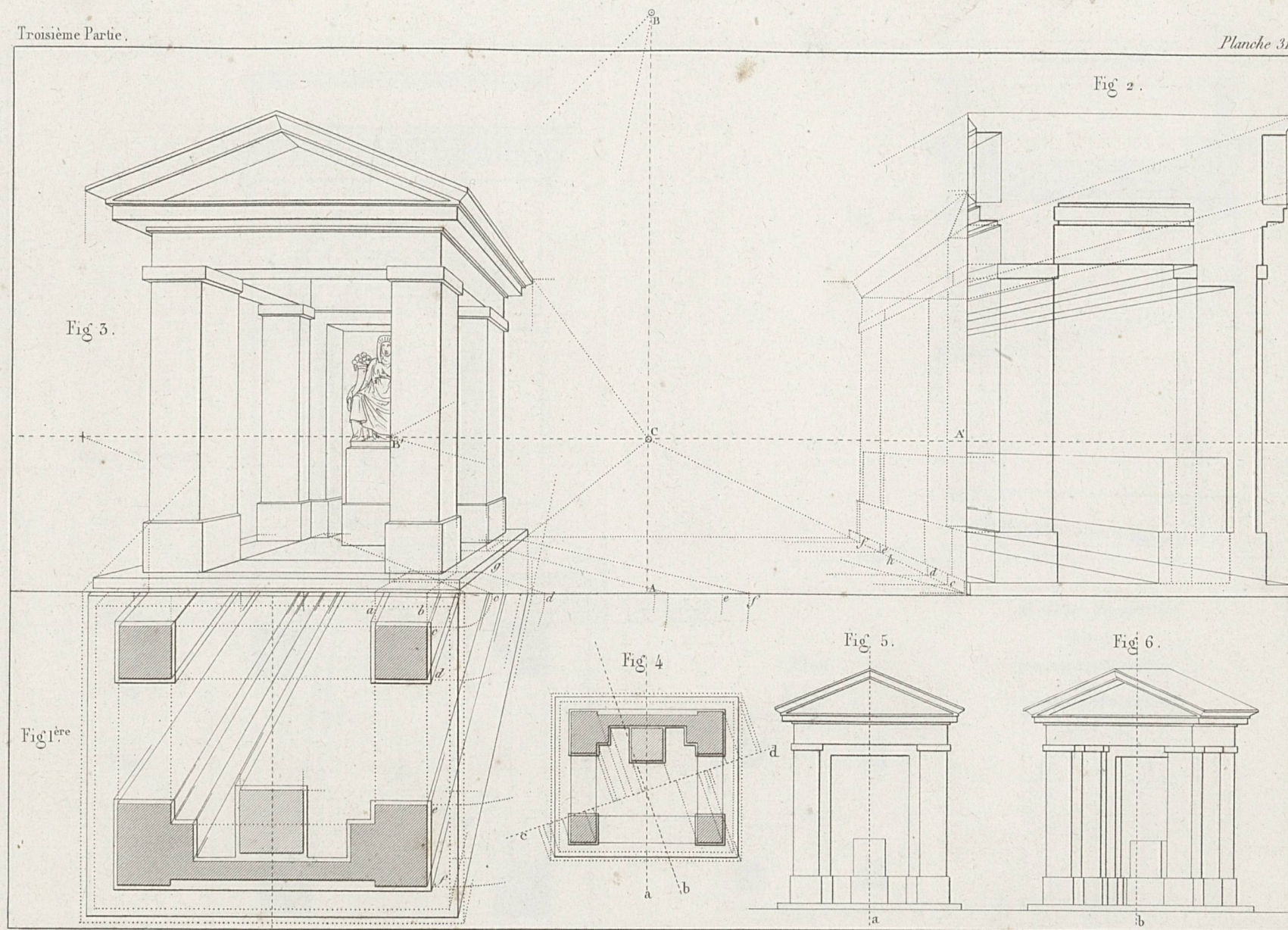




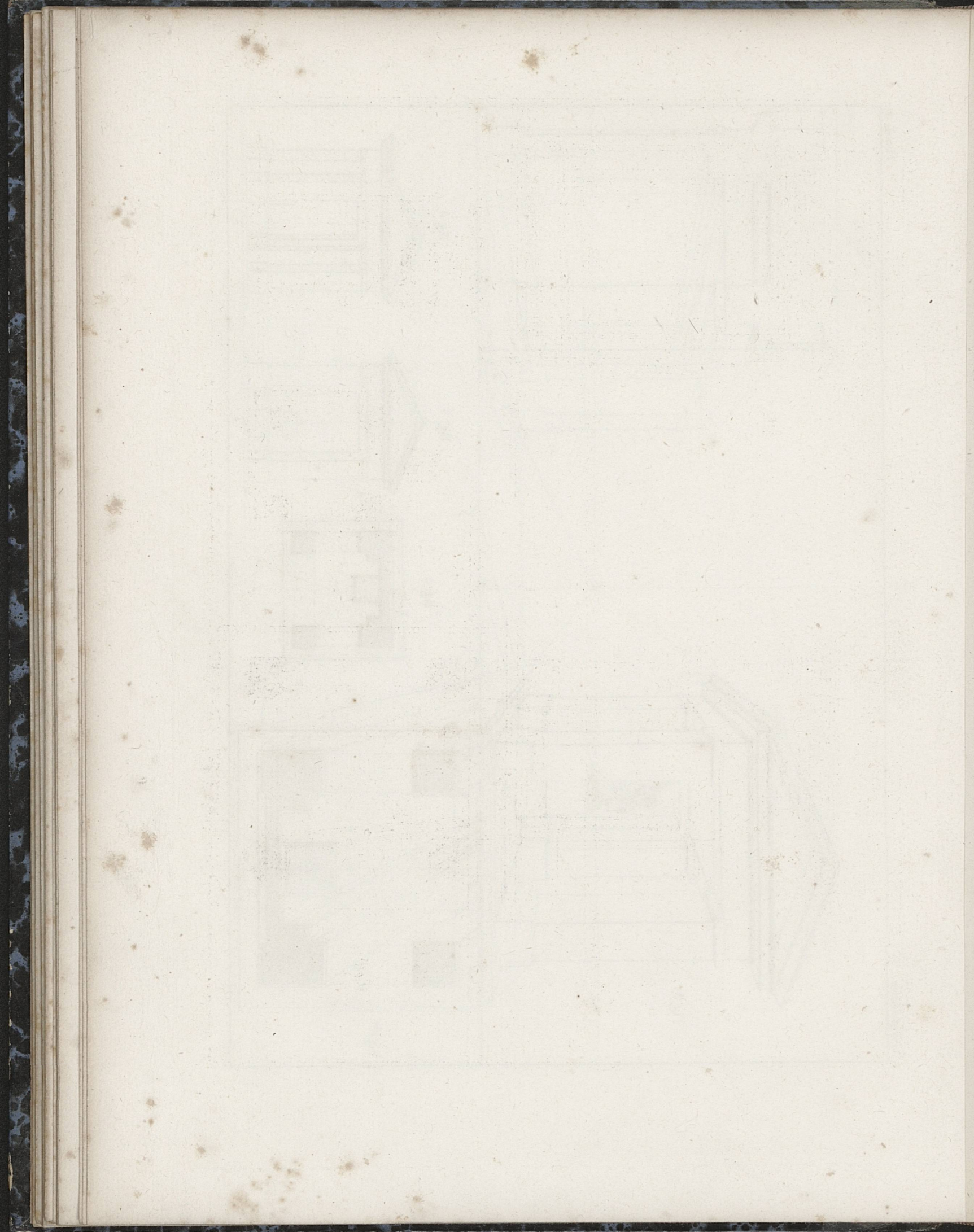




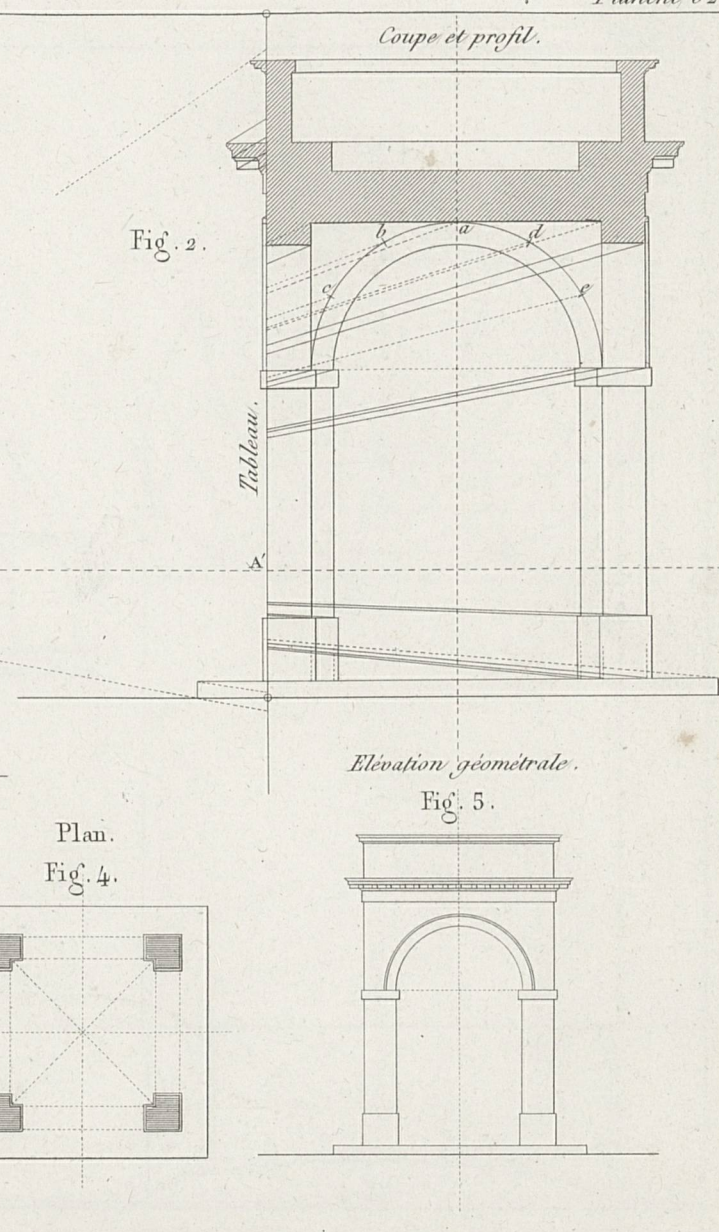
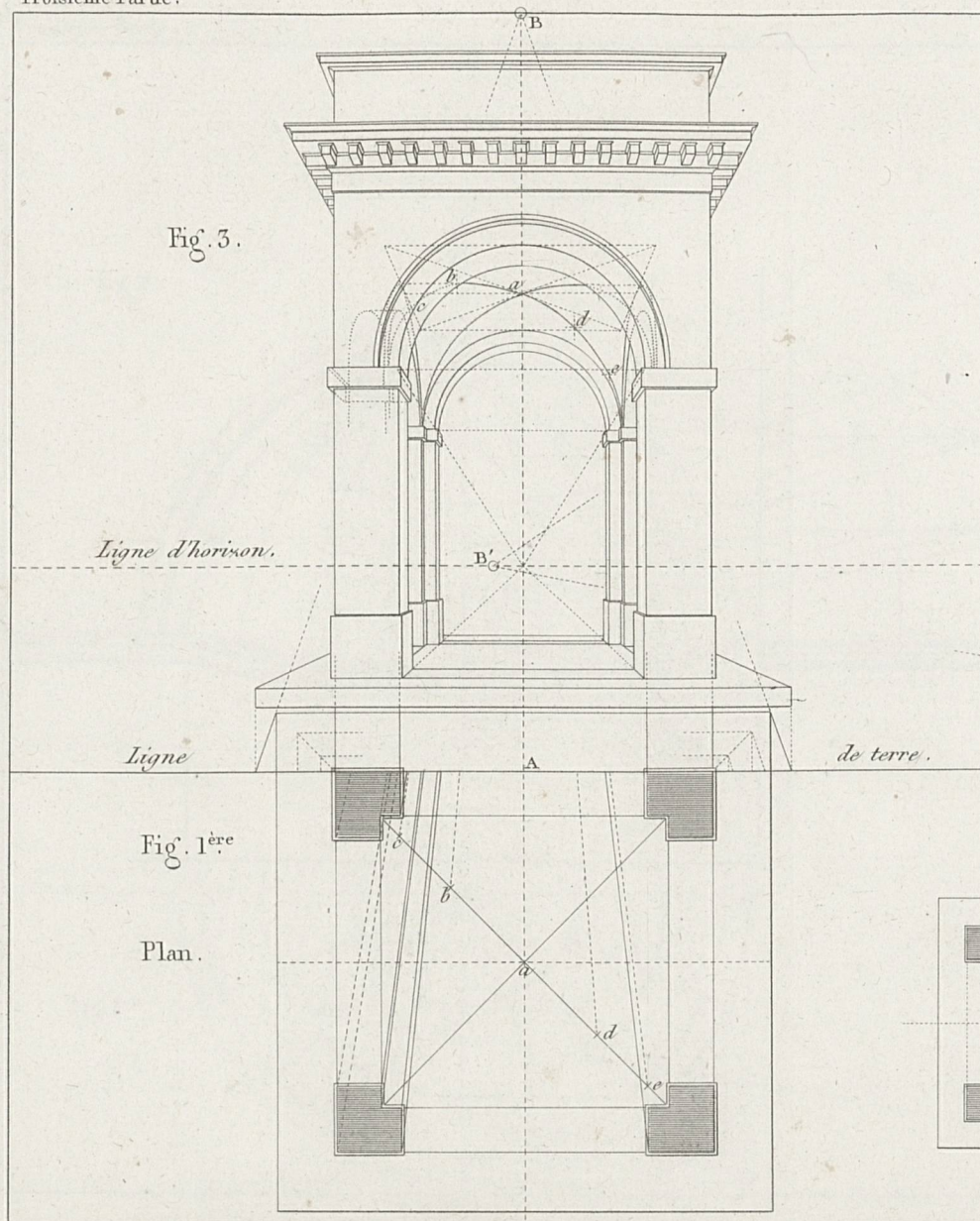




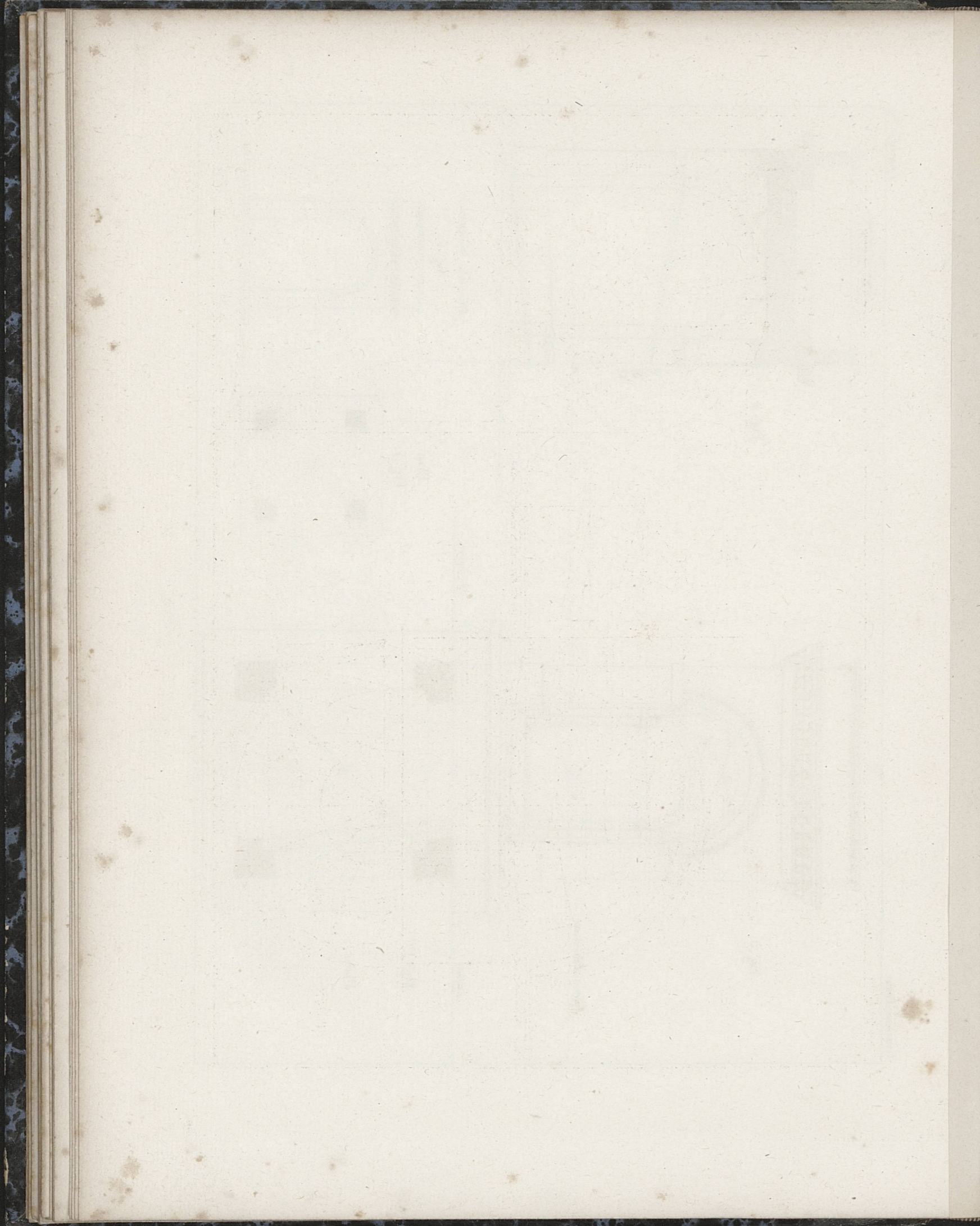




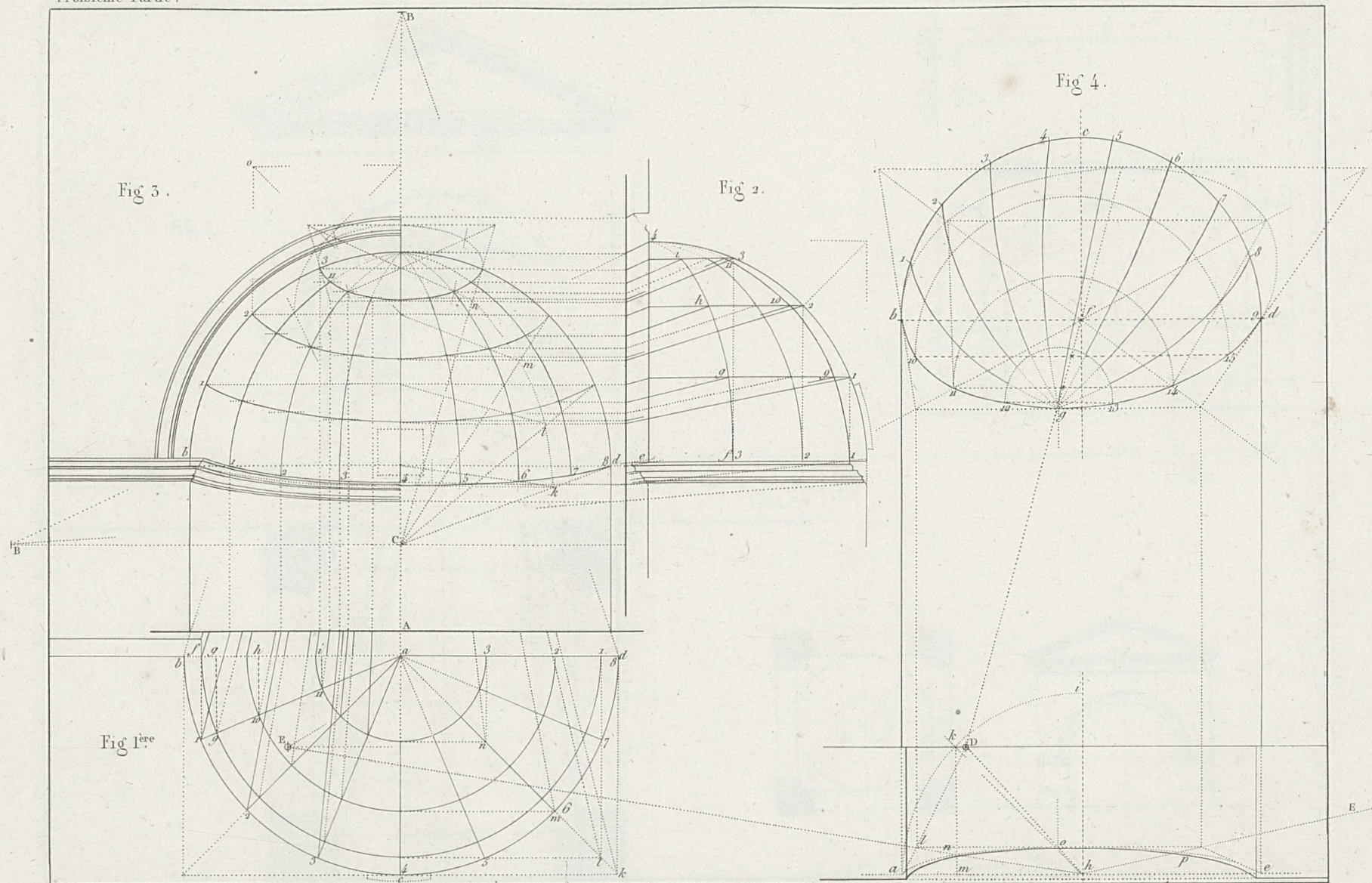




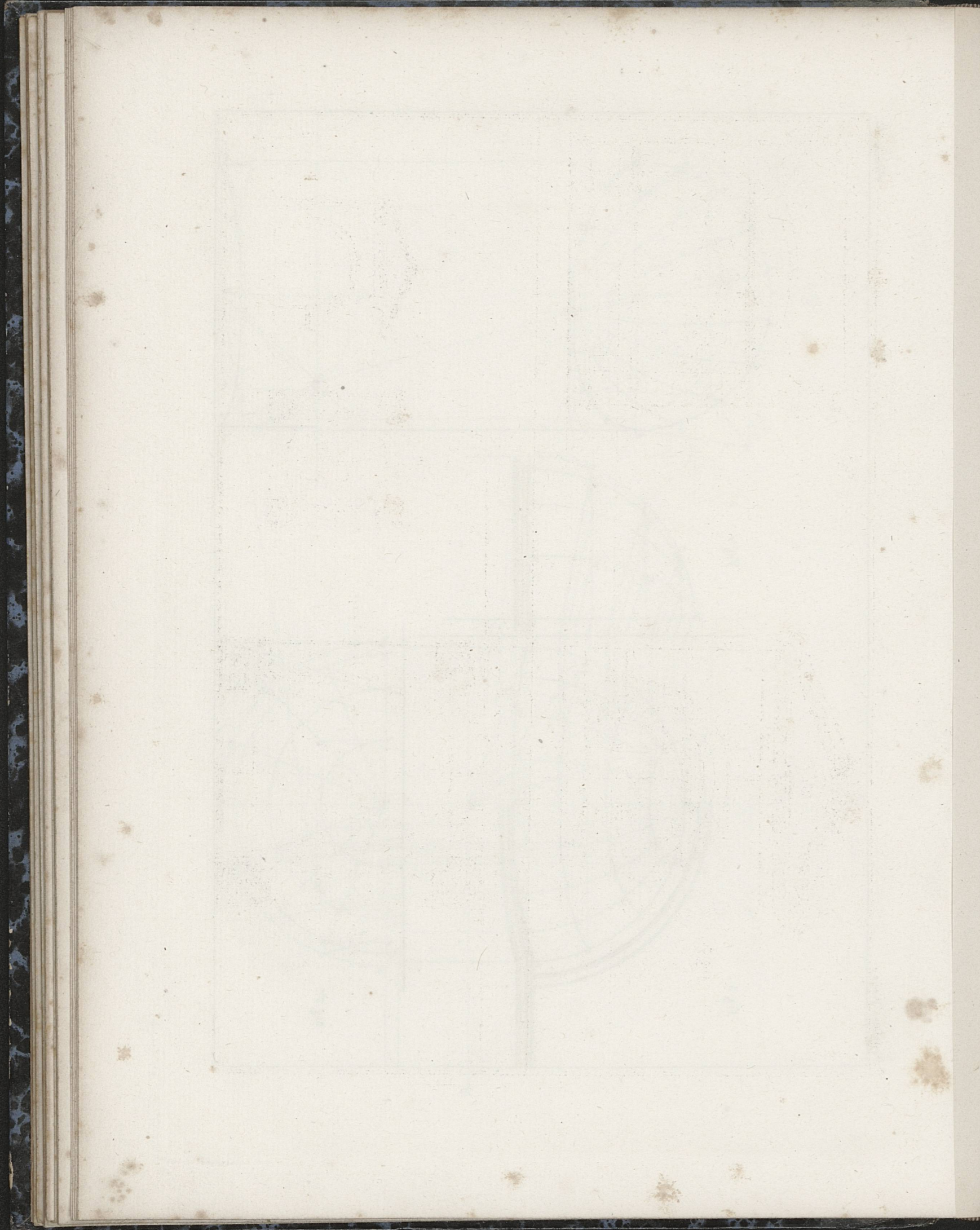




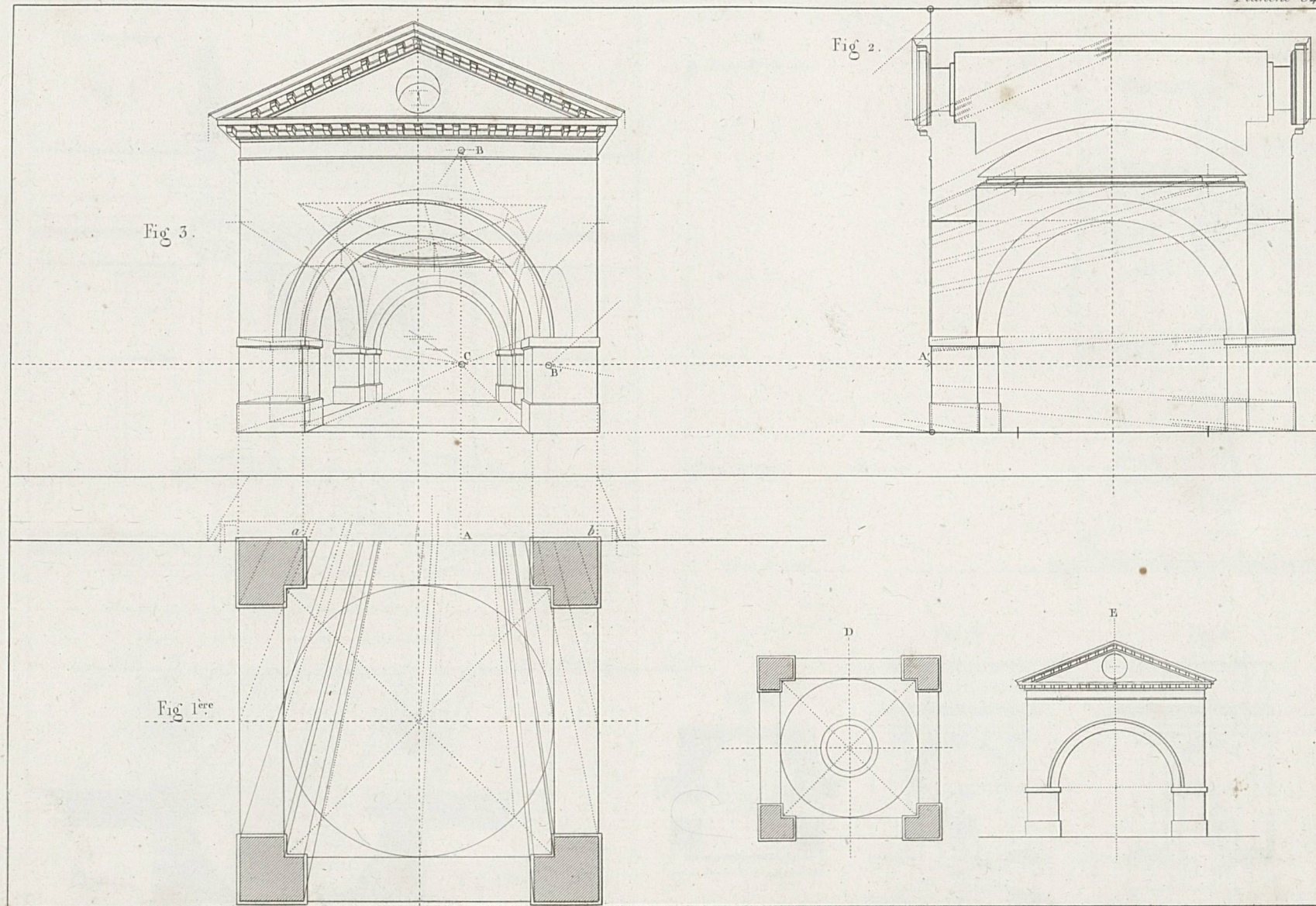




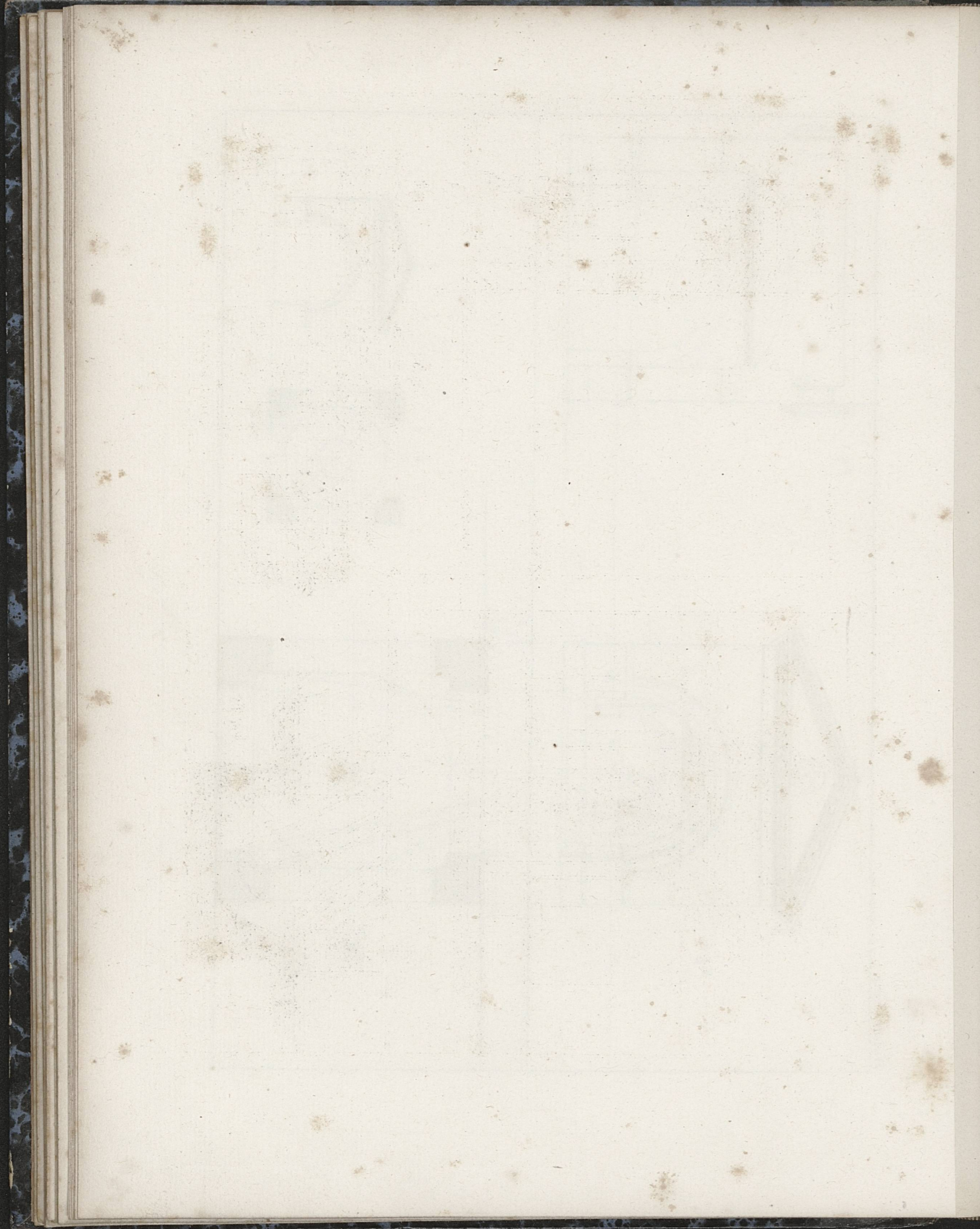




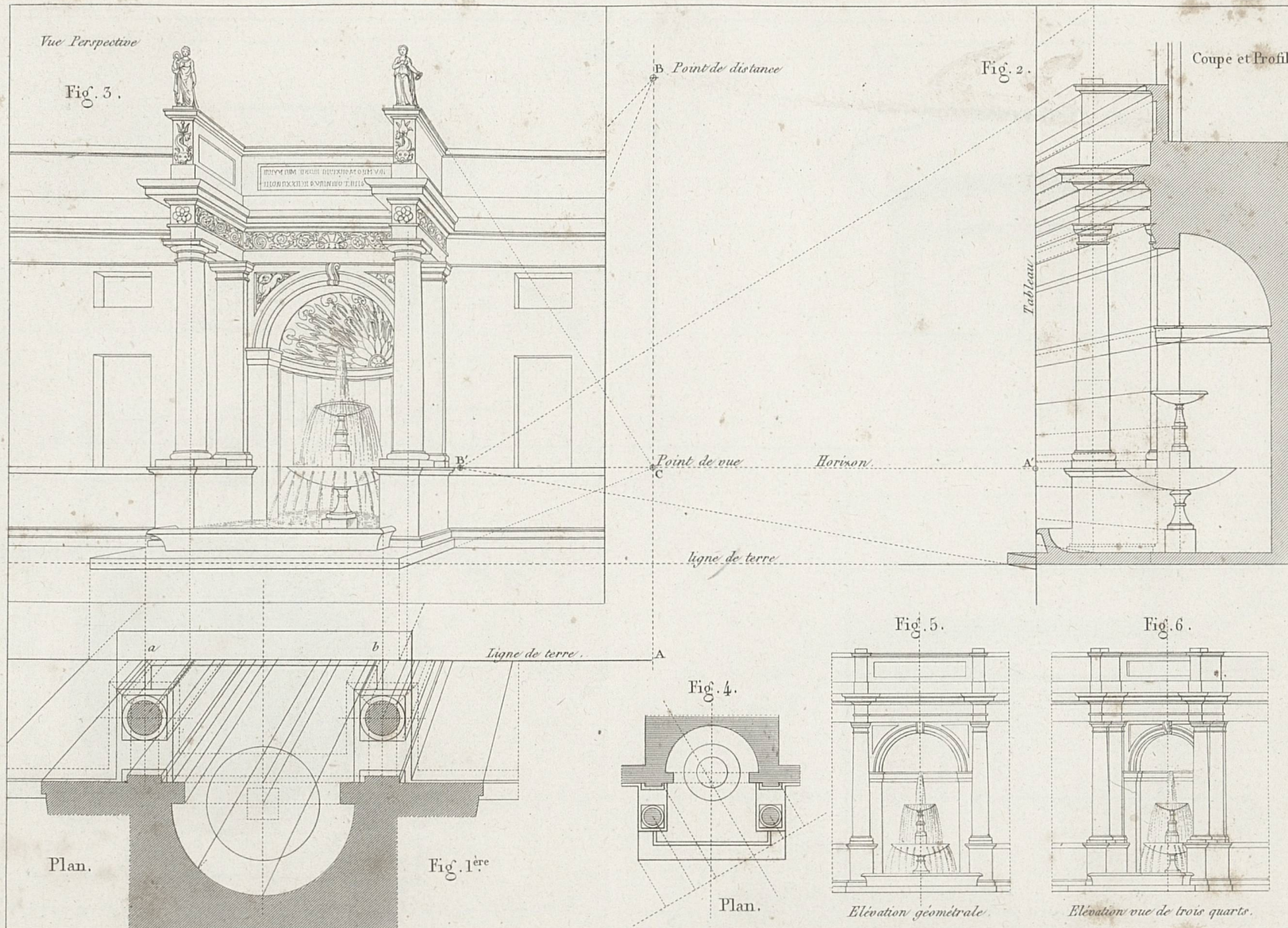




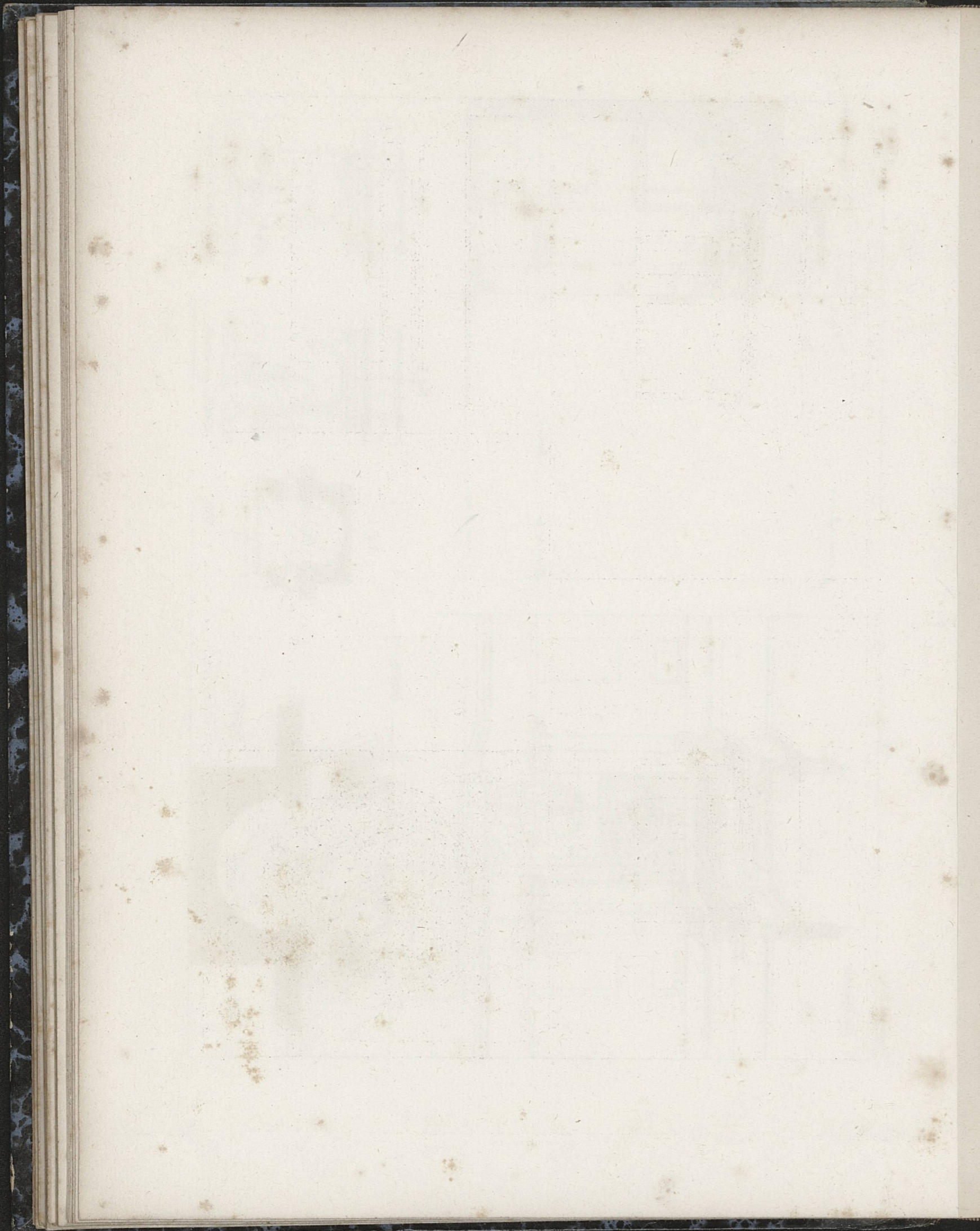




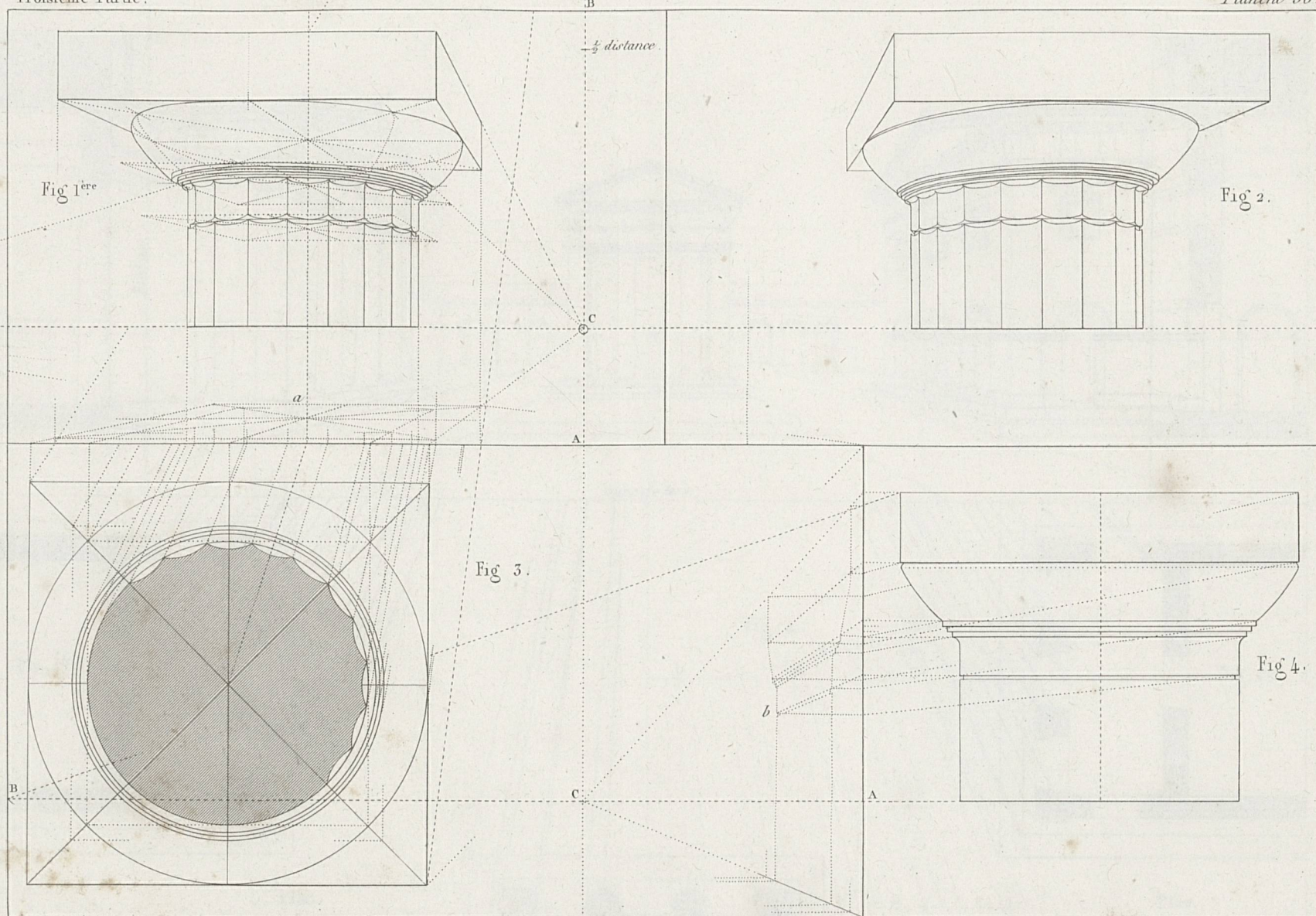




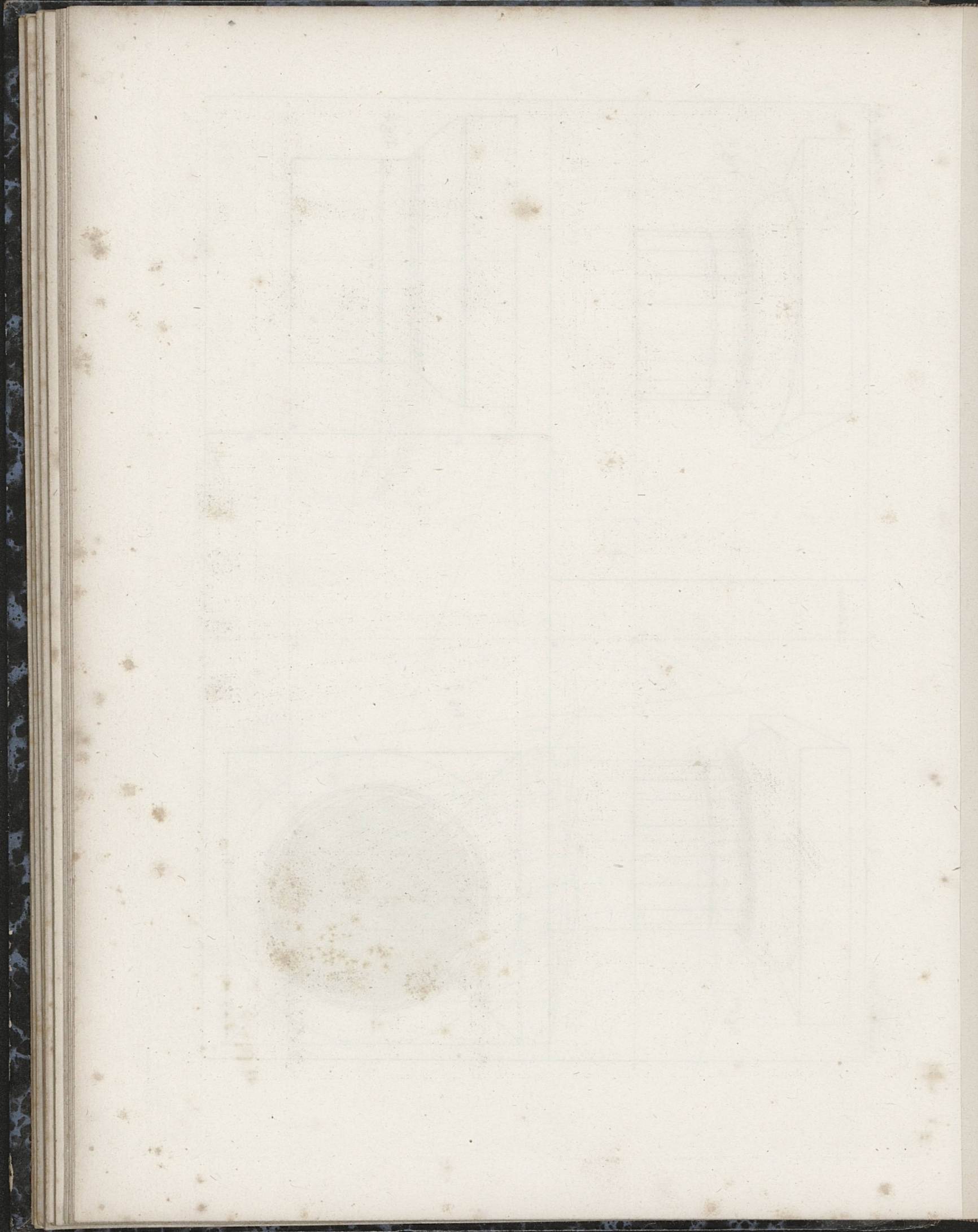




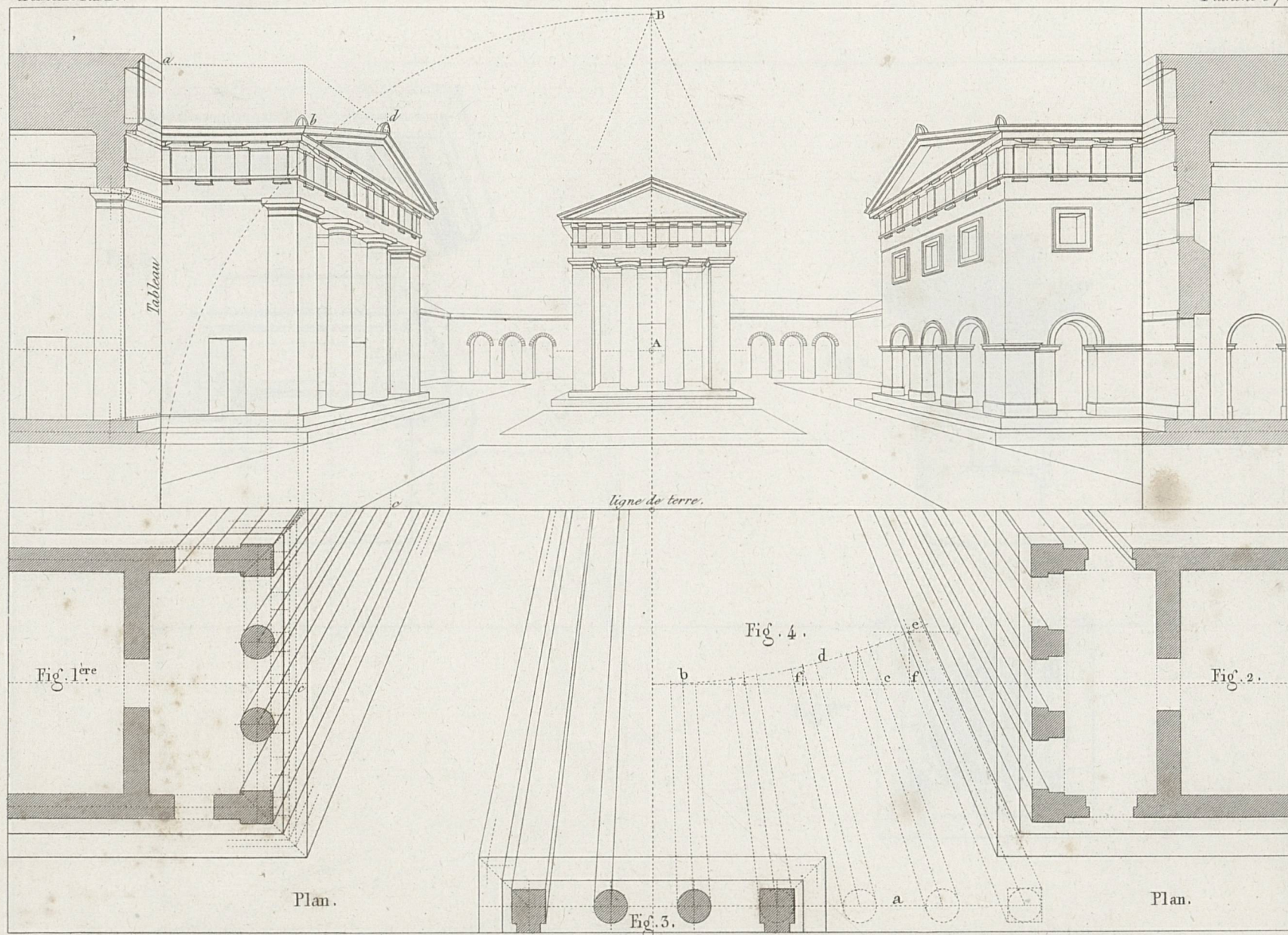




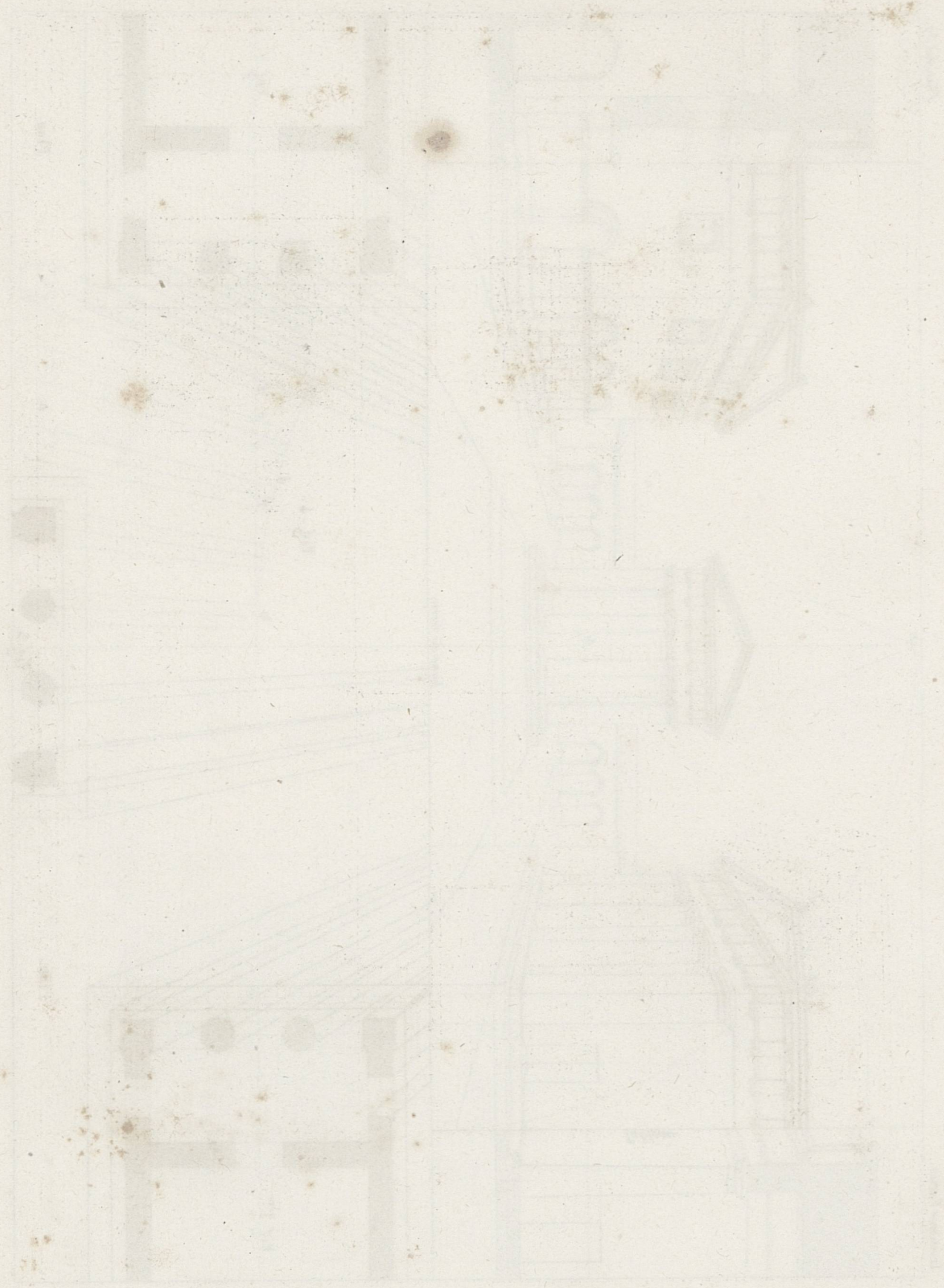




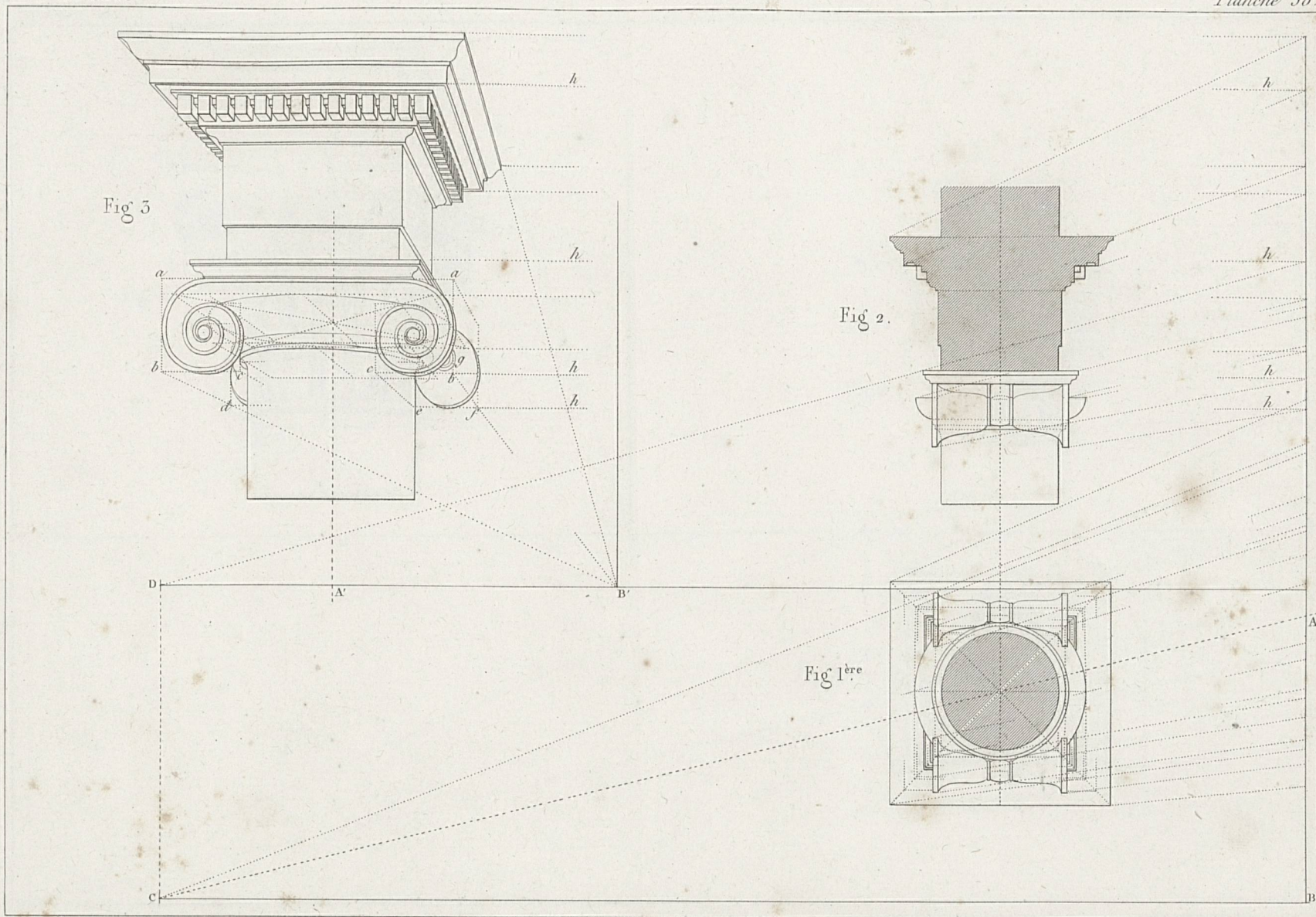




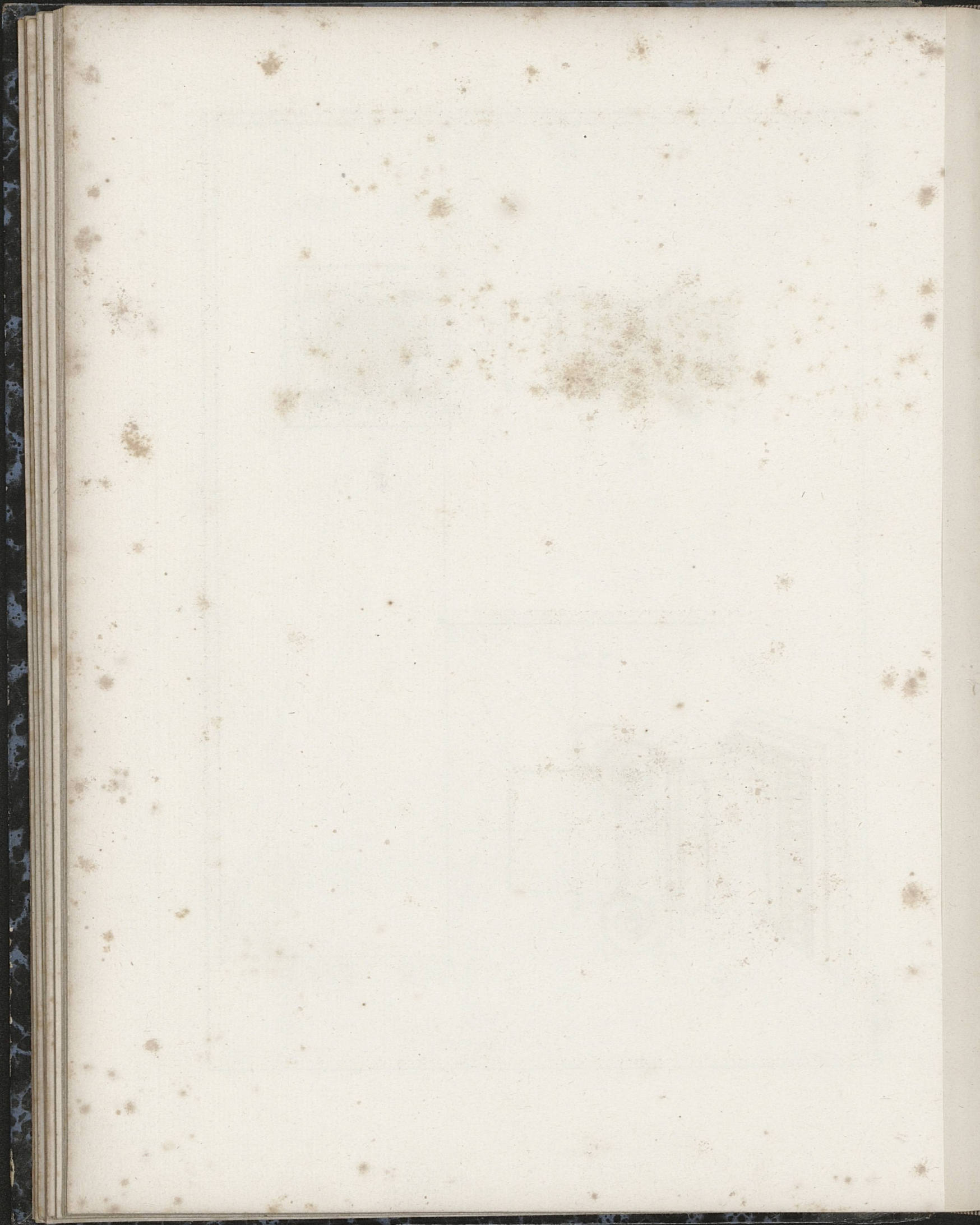




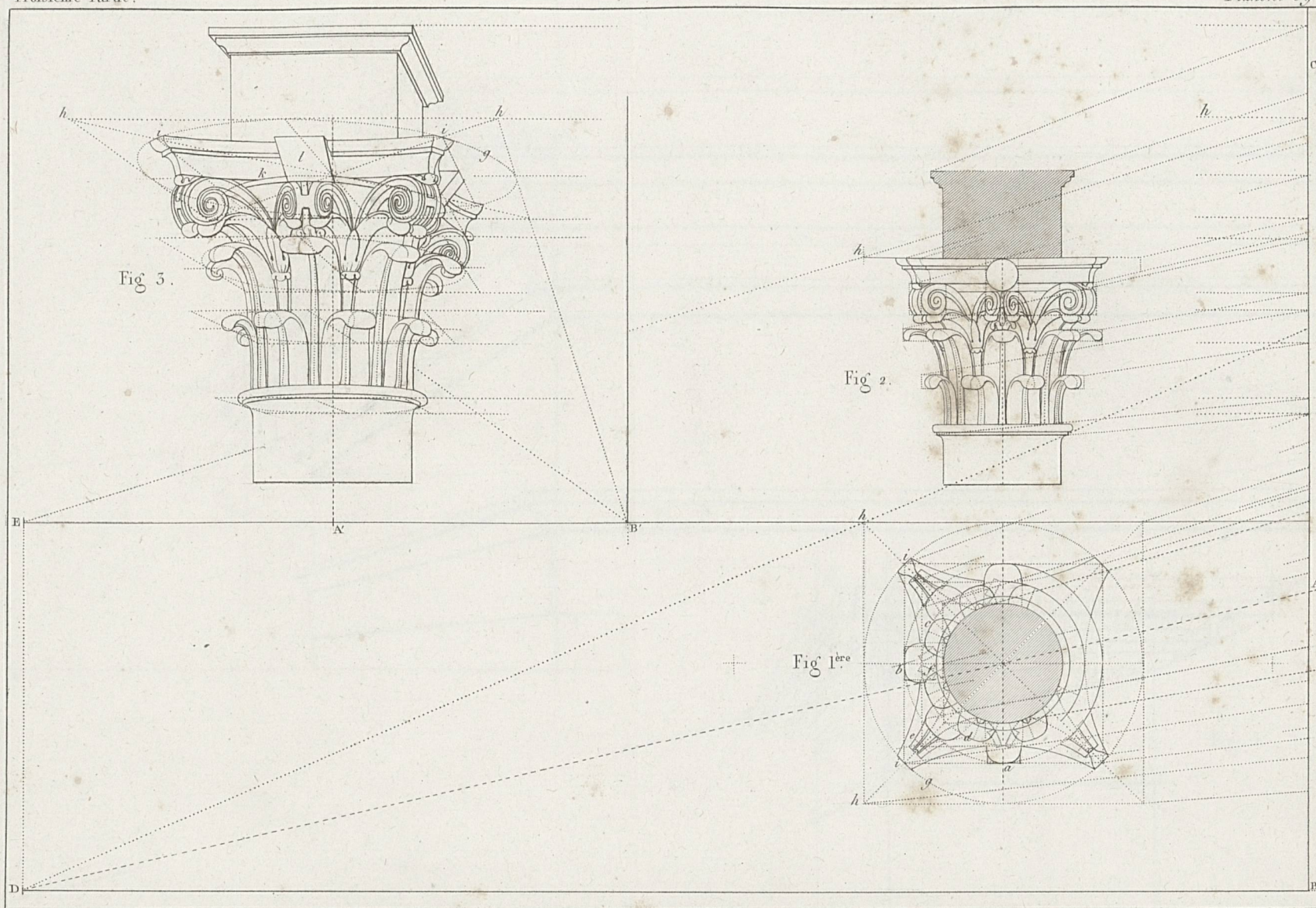














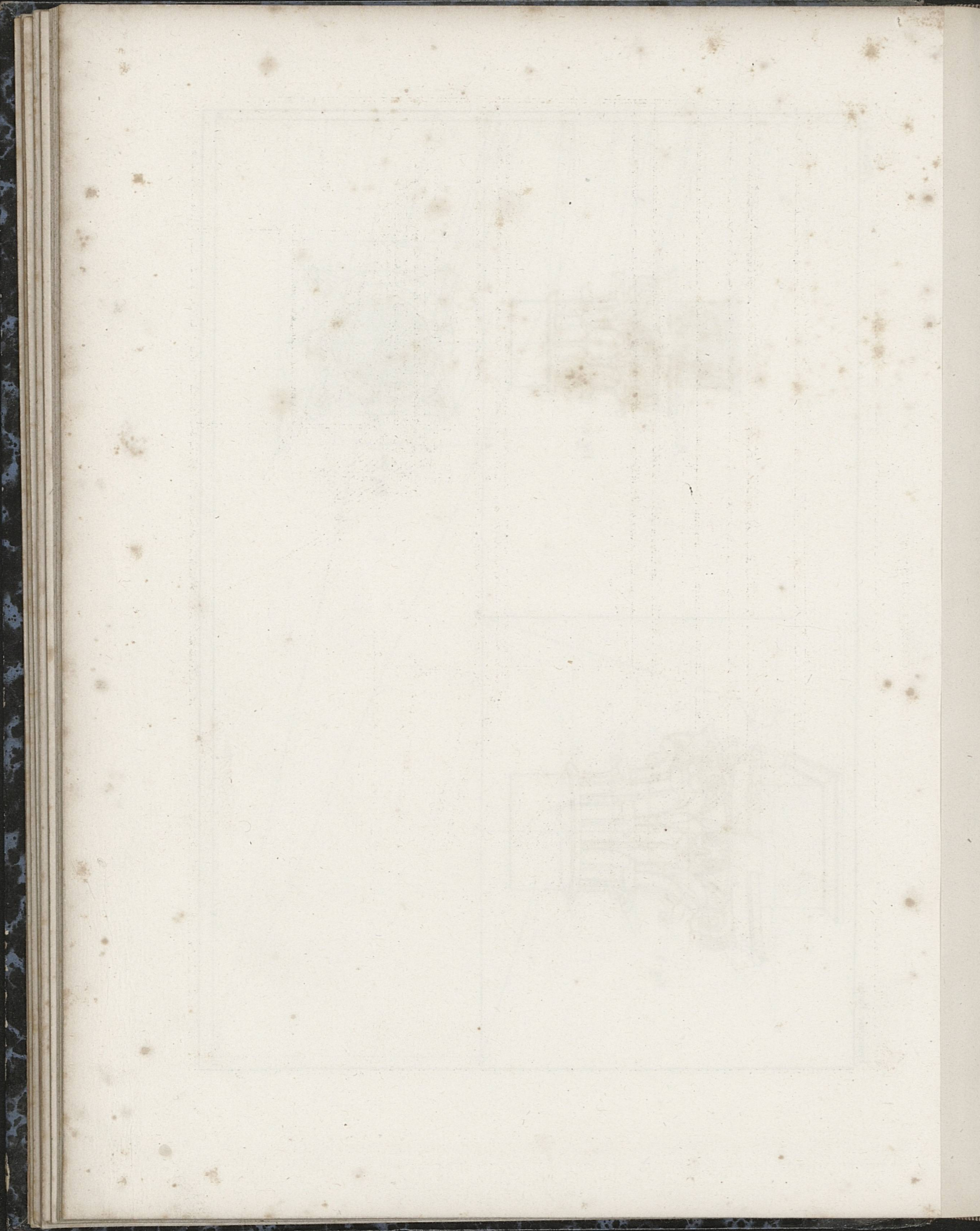
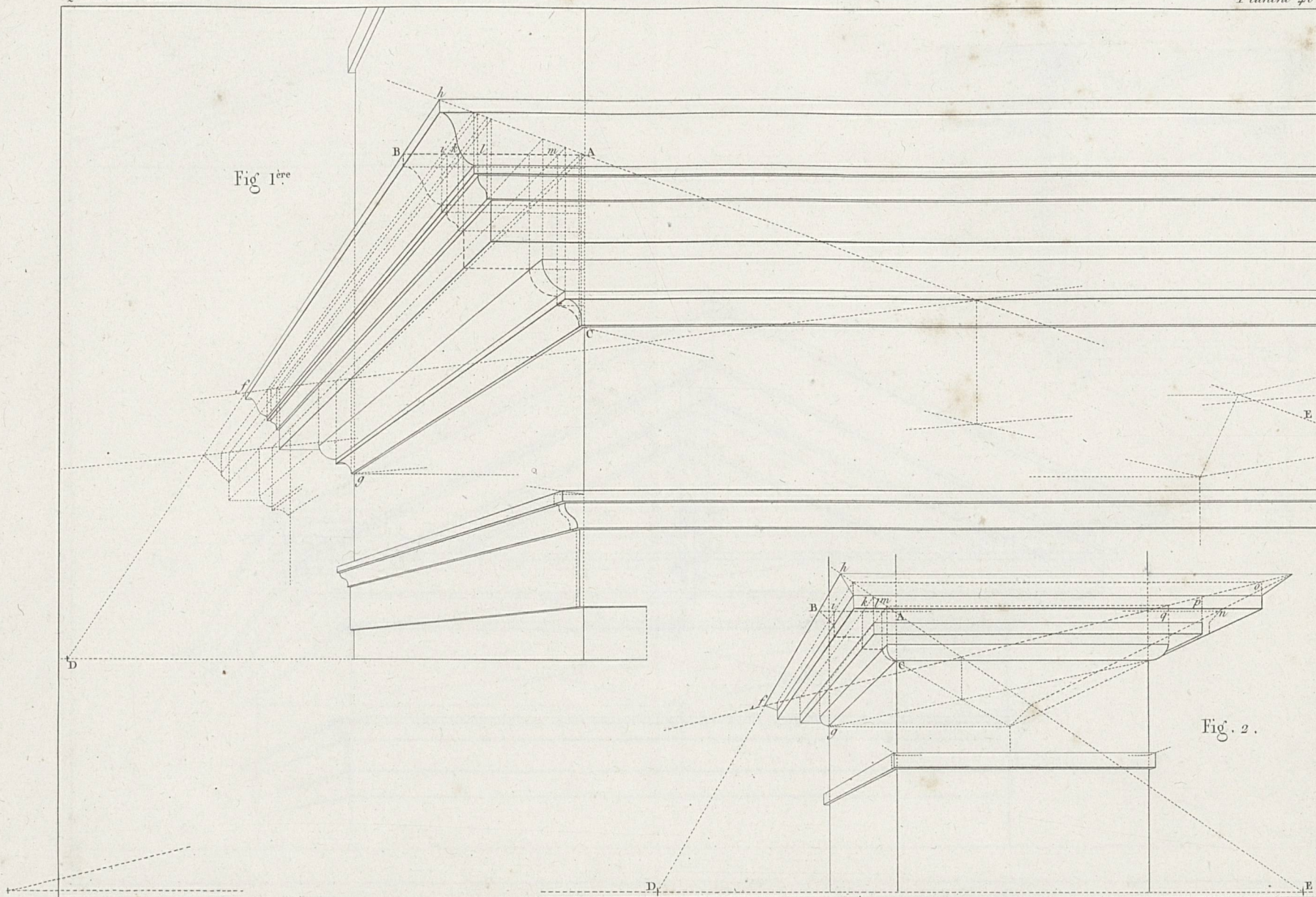
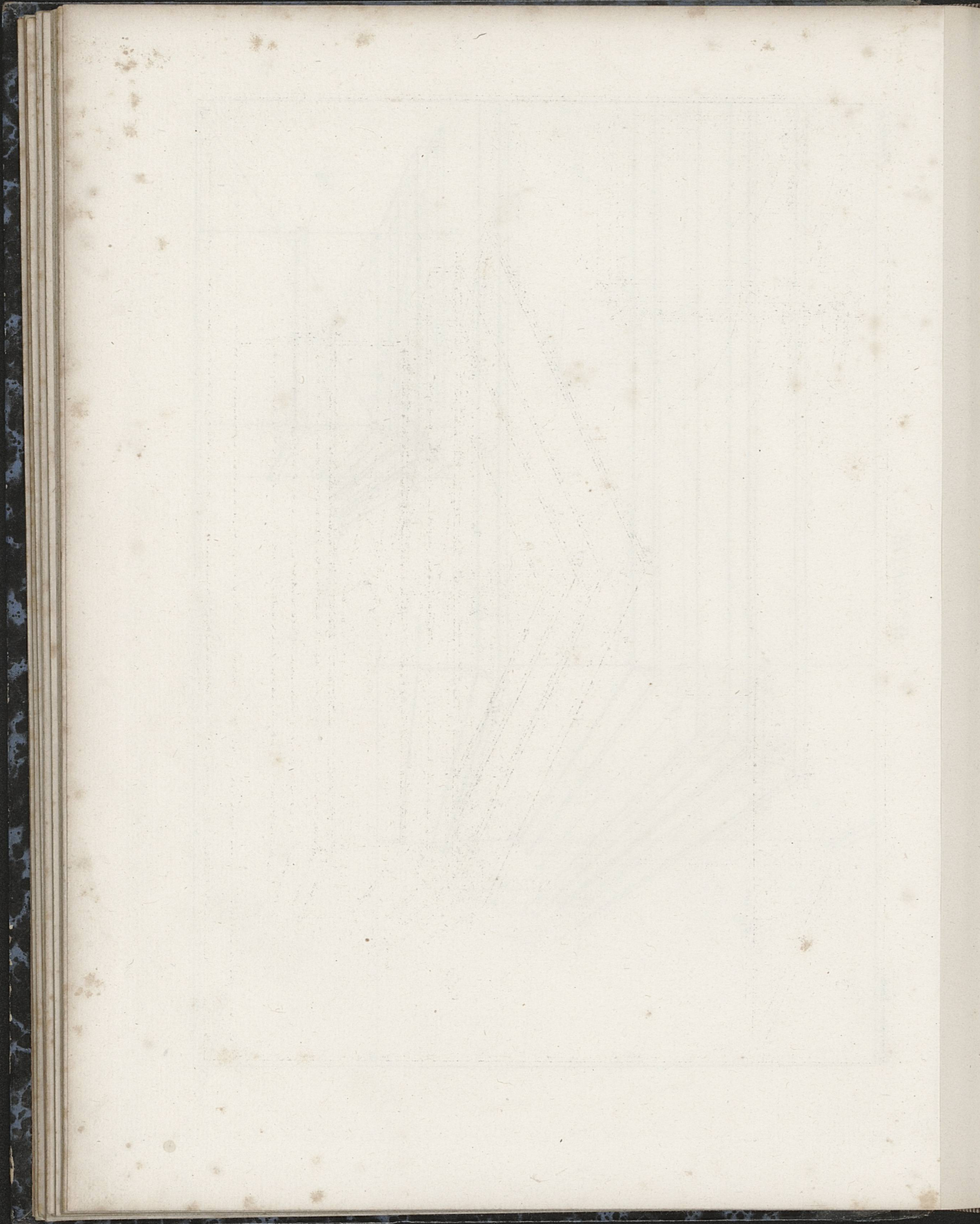




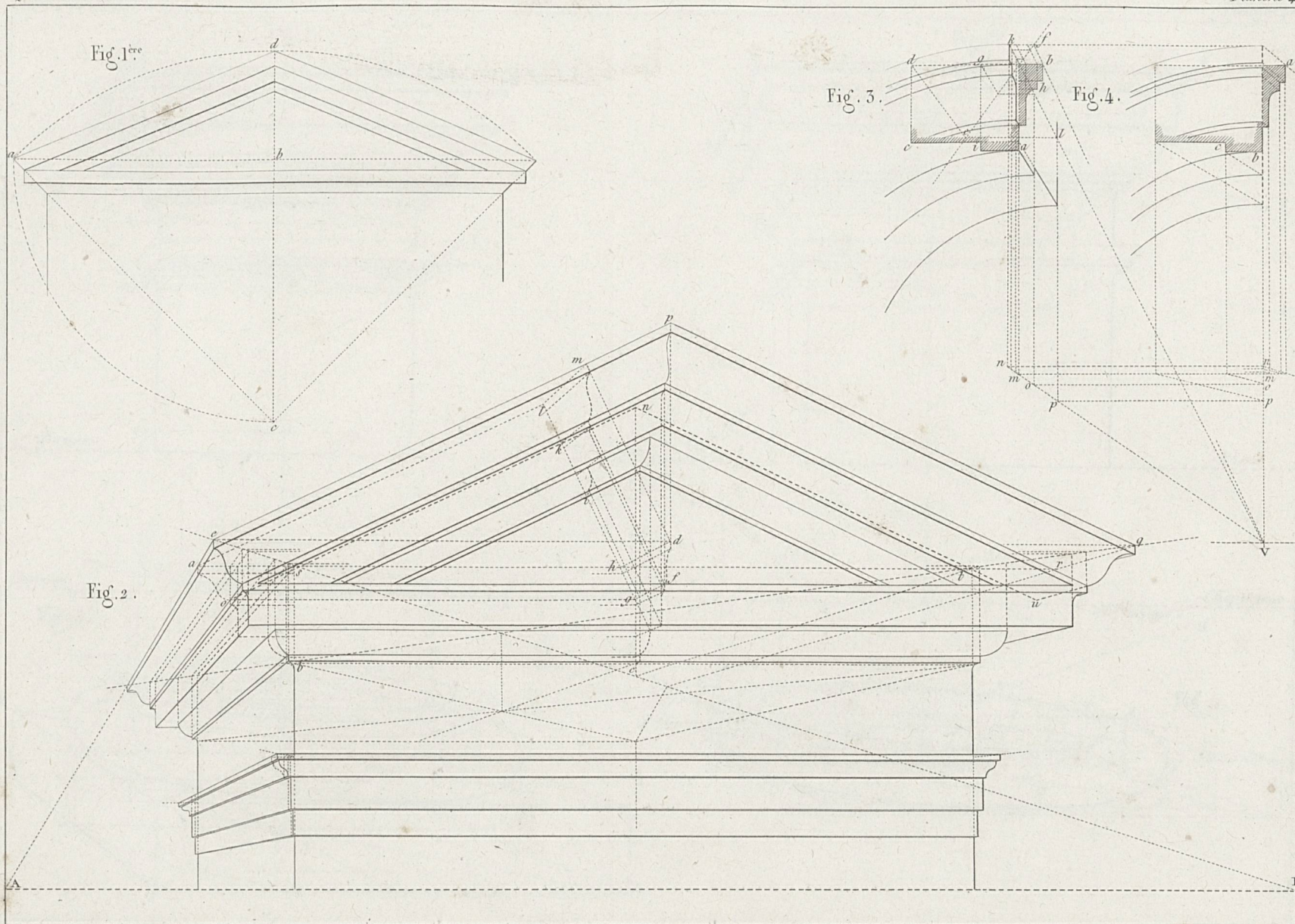
Fig 1<sup>re</sup>







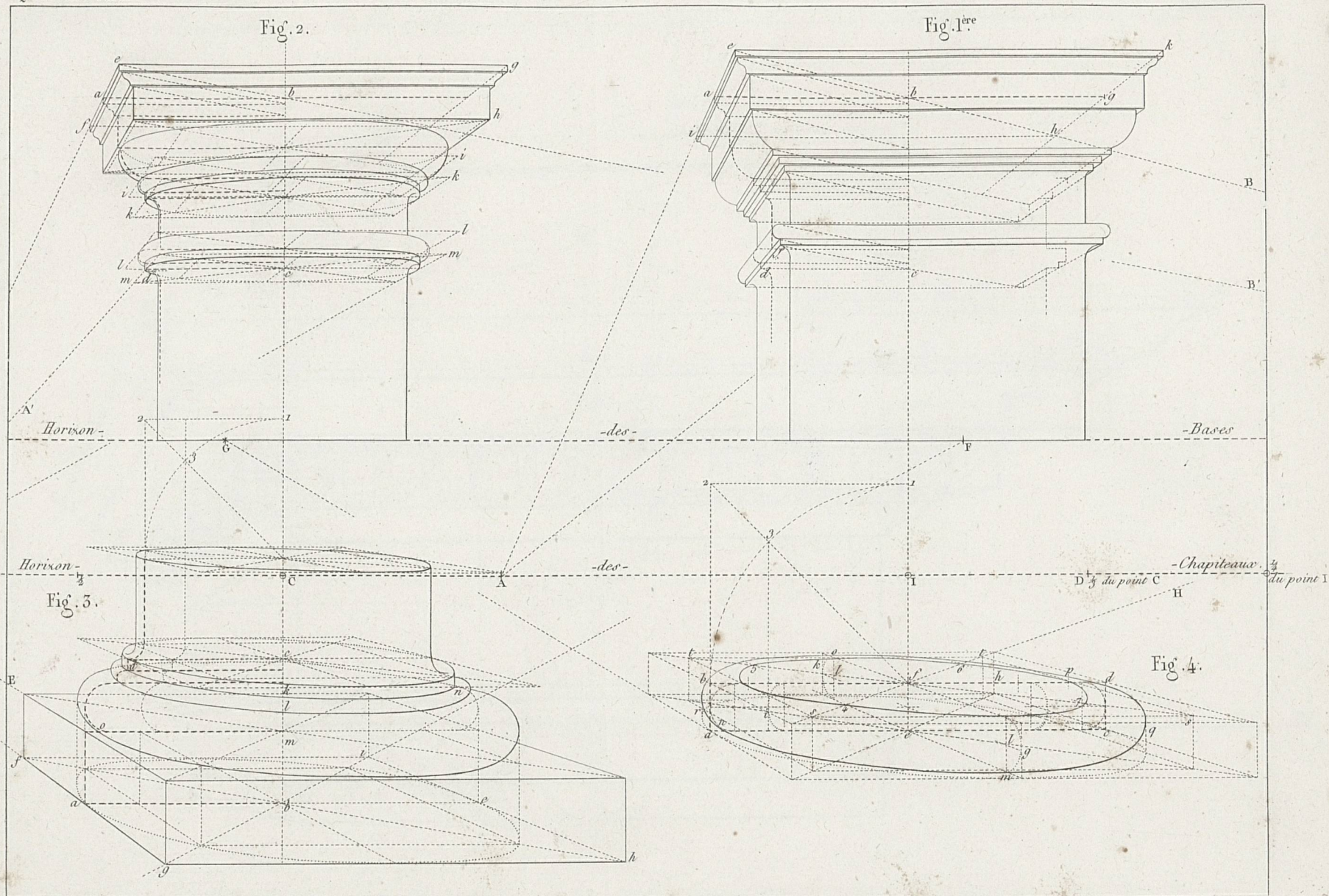




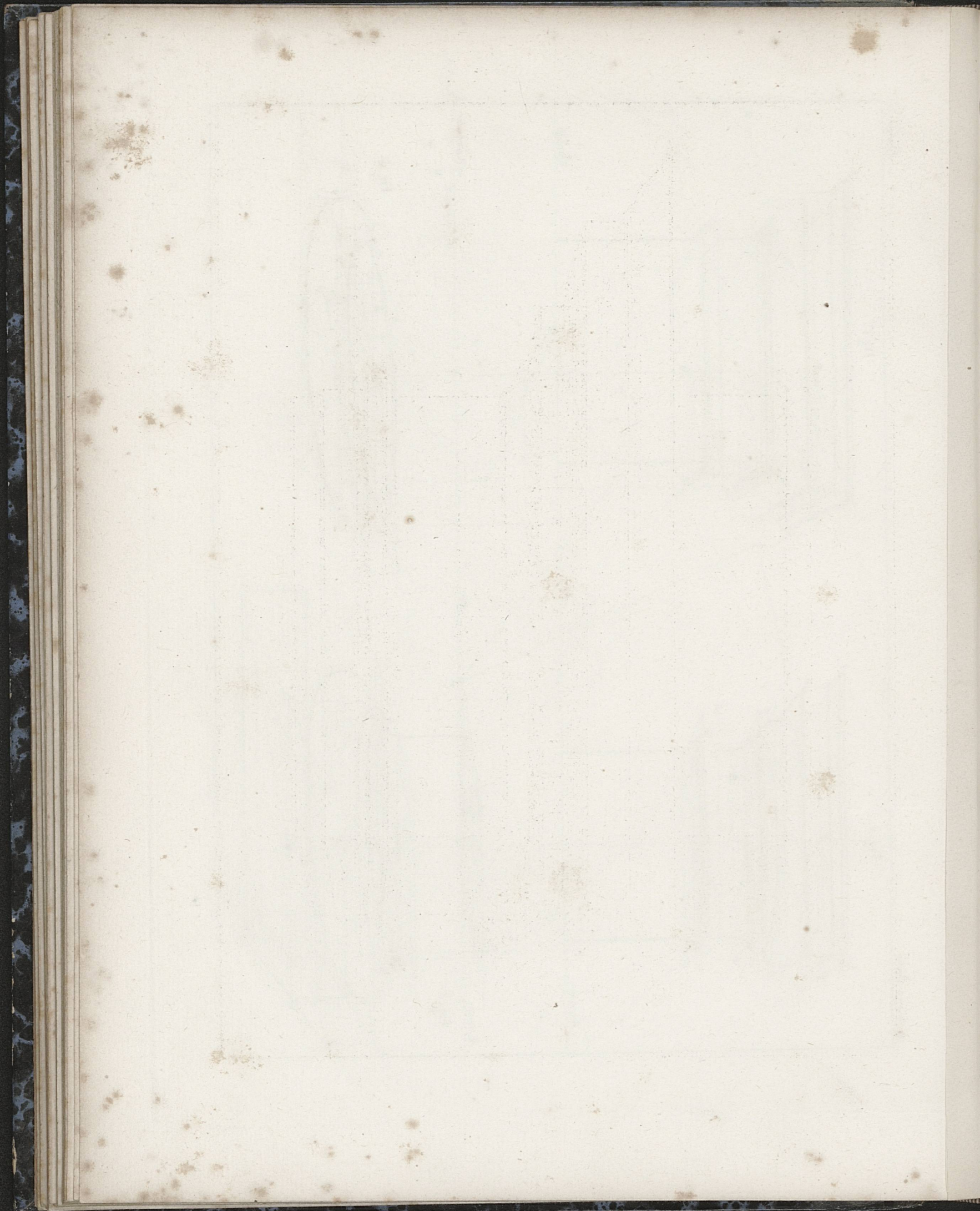




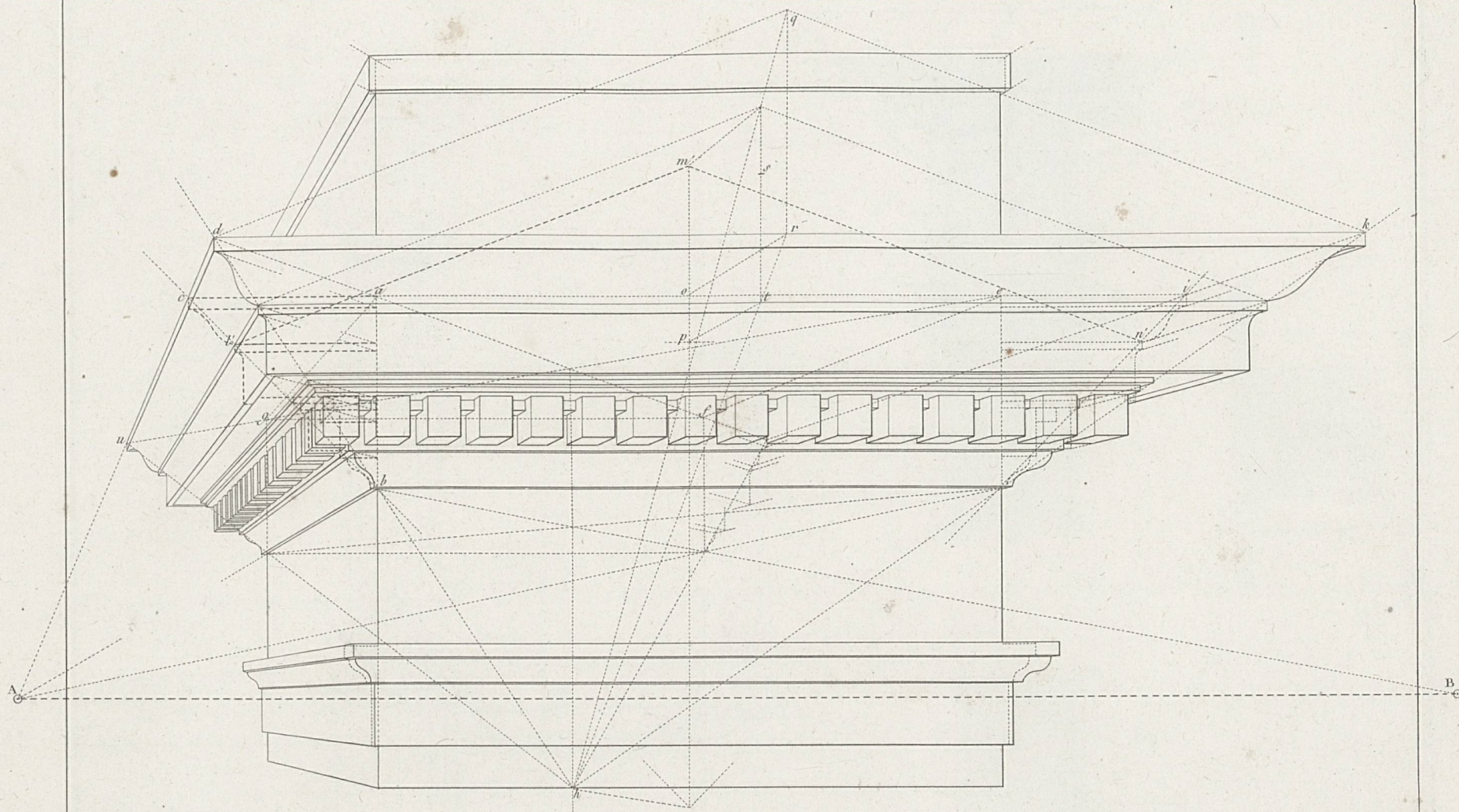




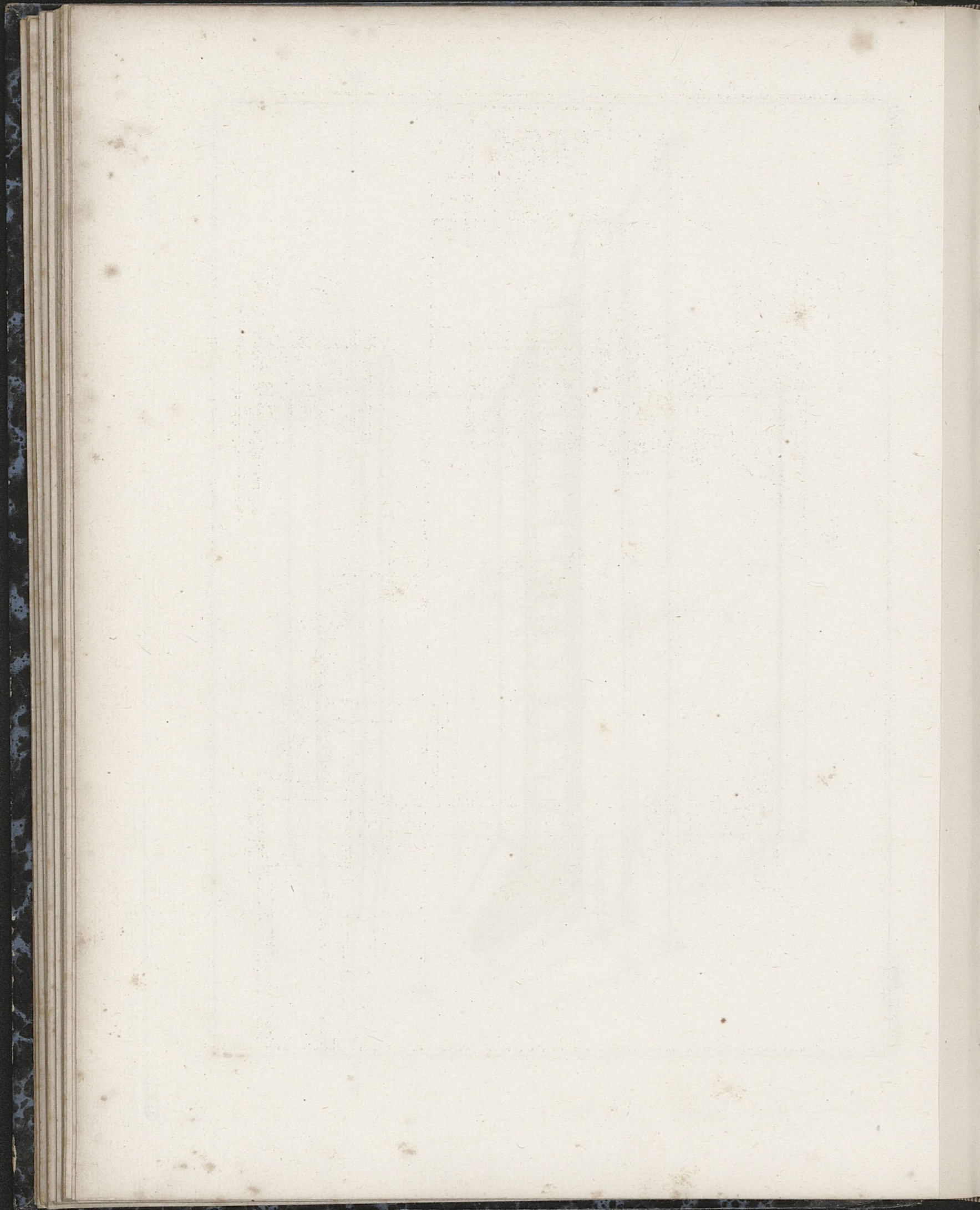




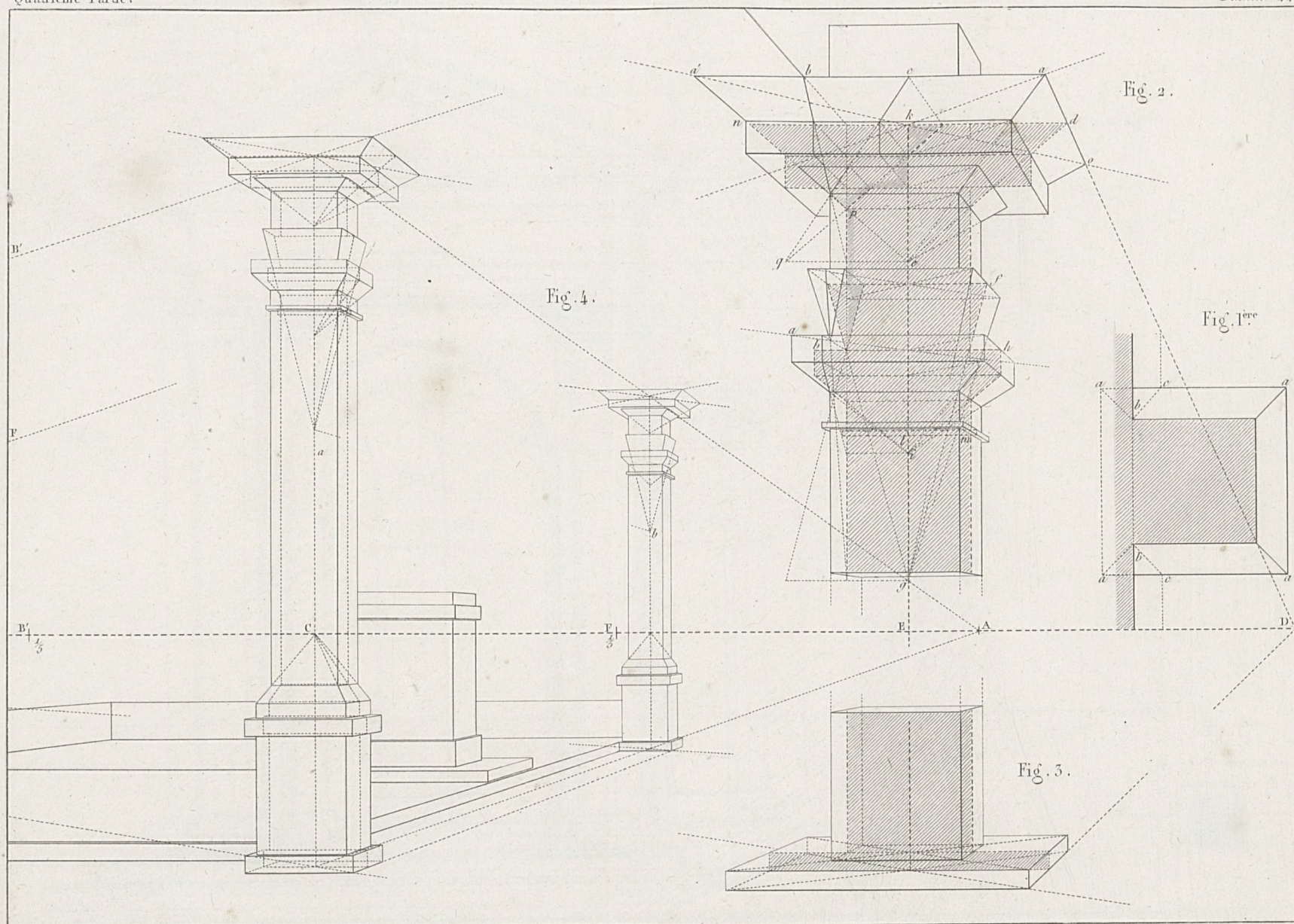




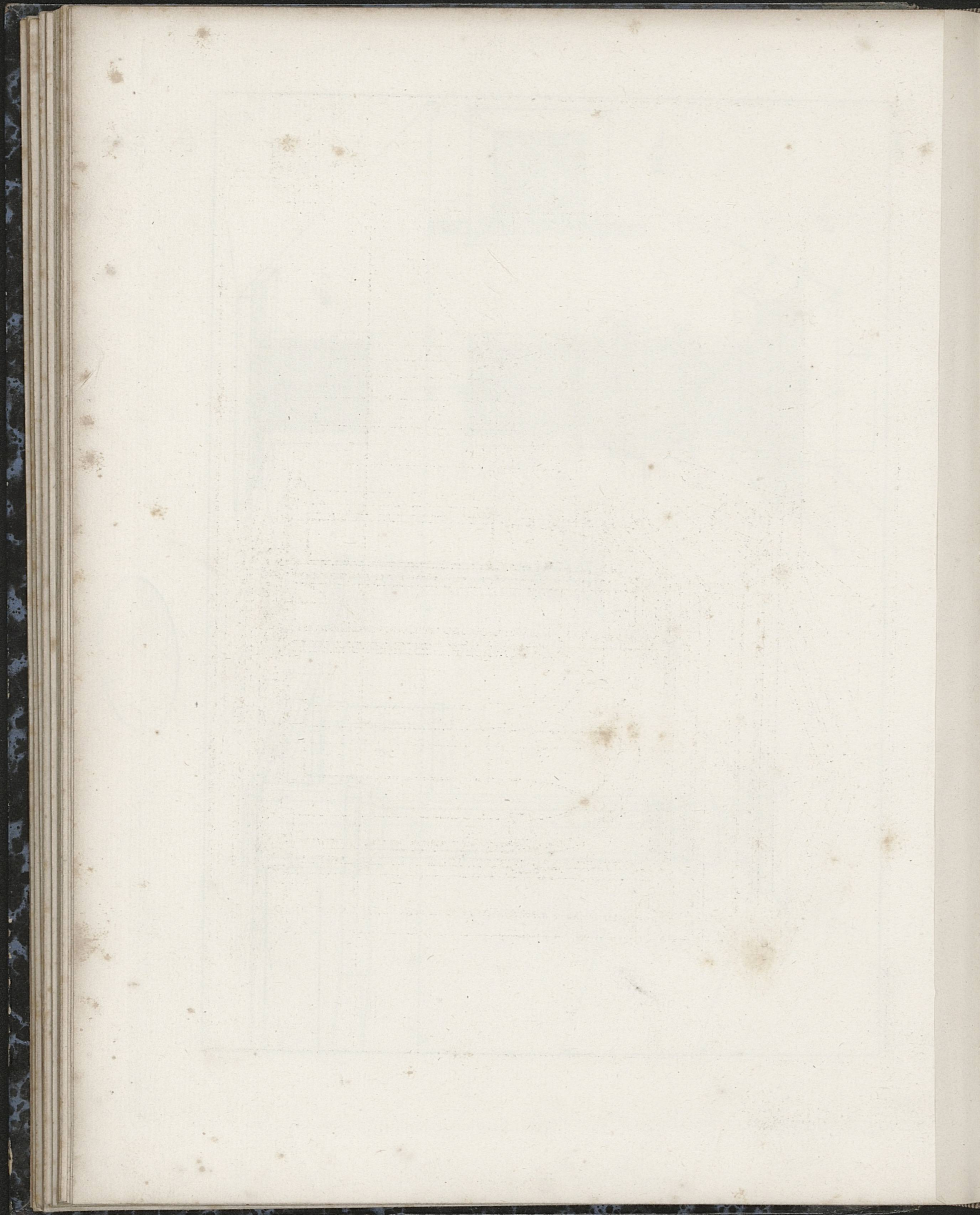




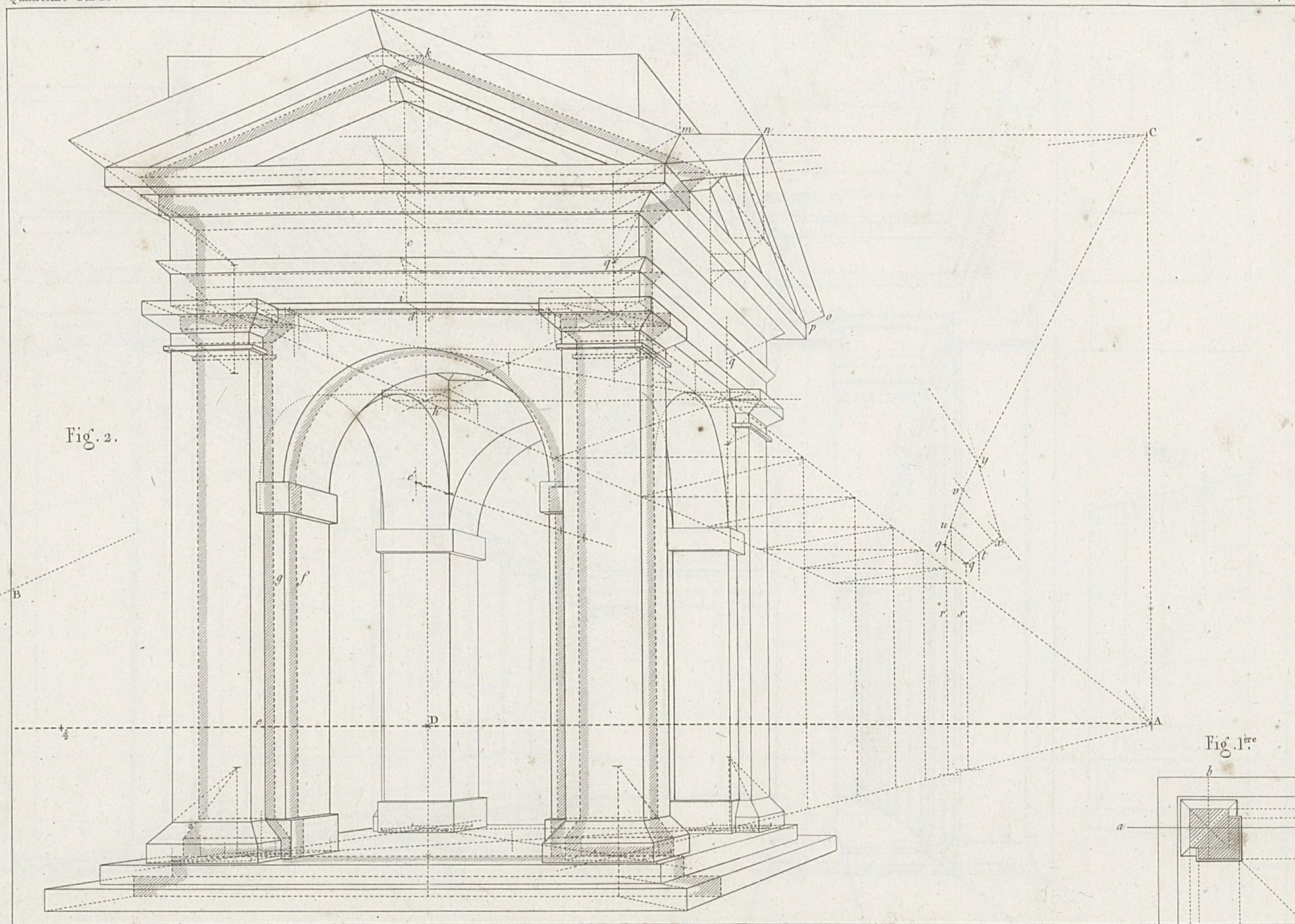




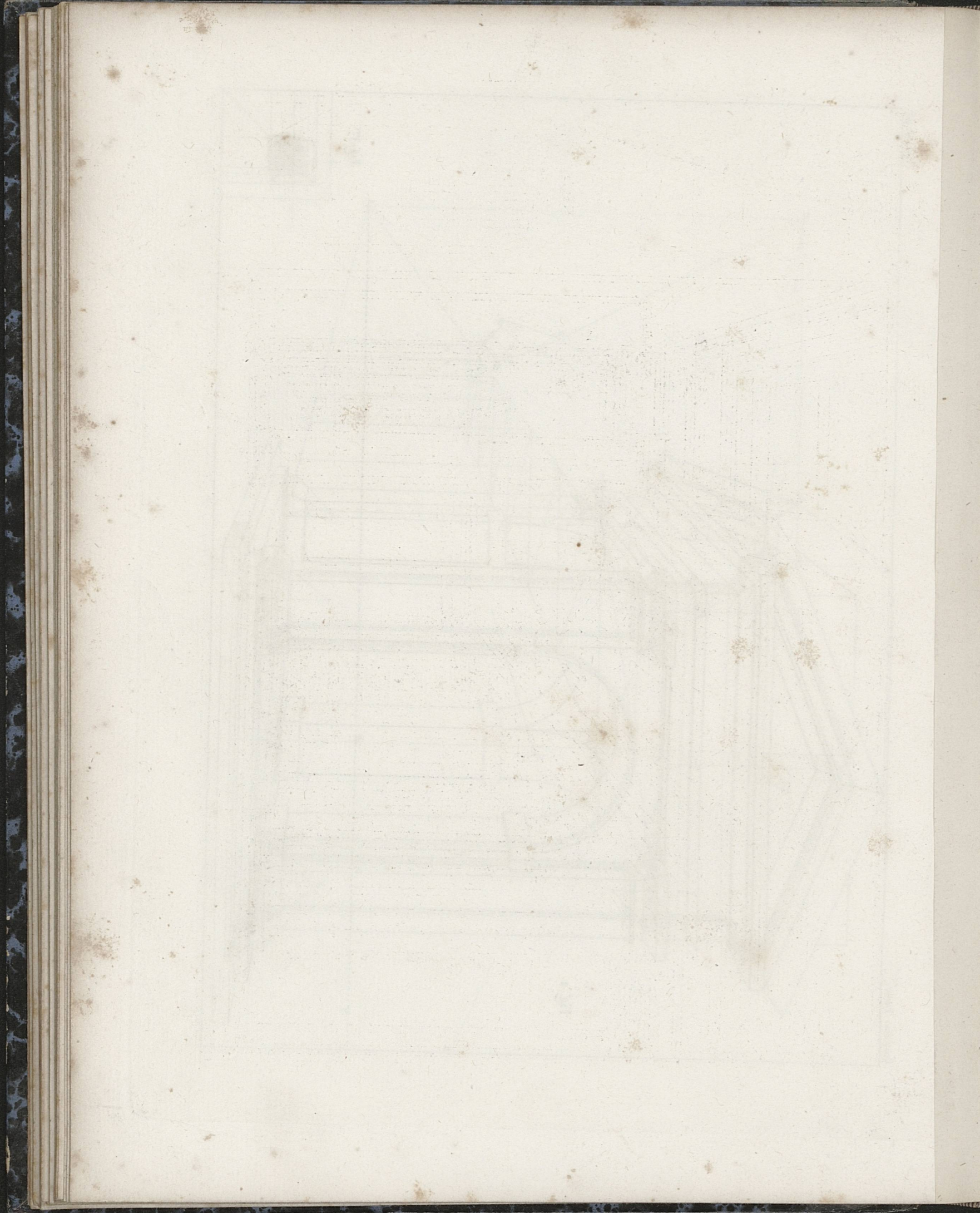




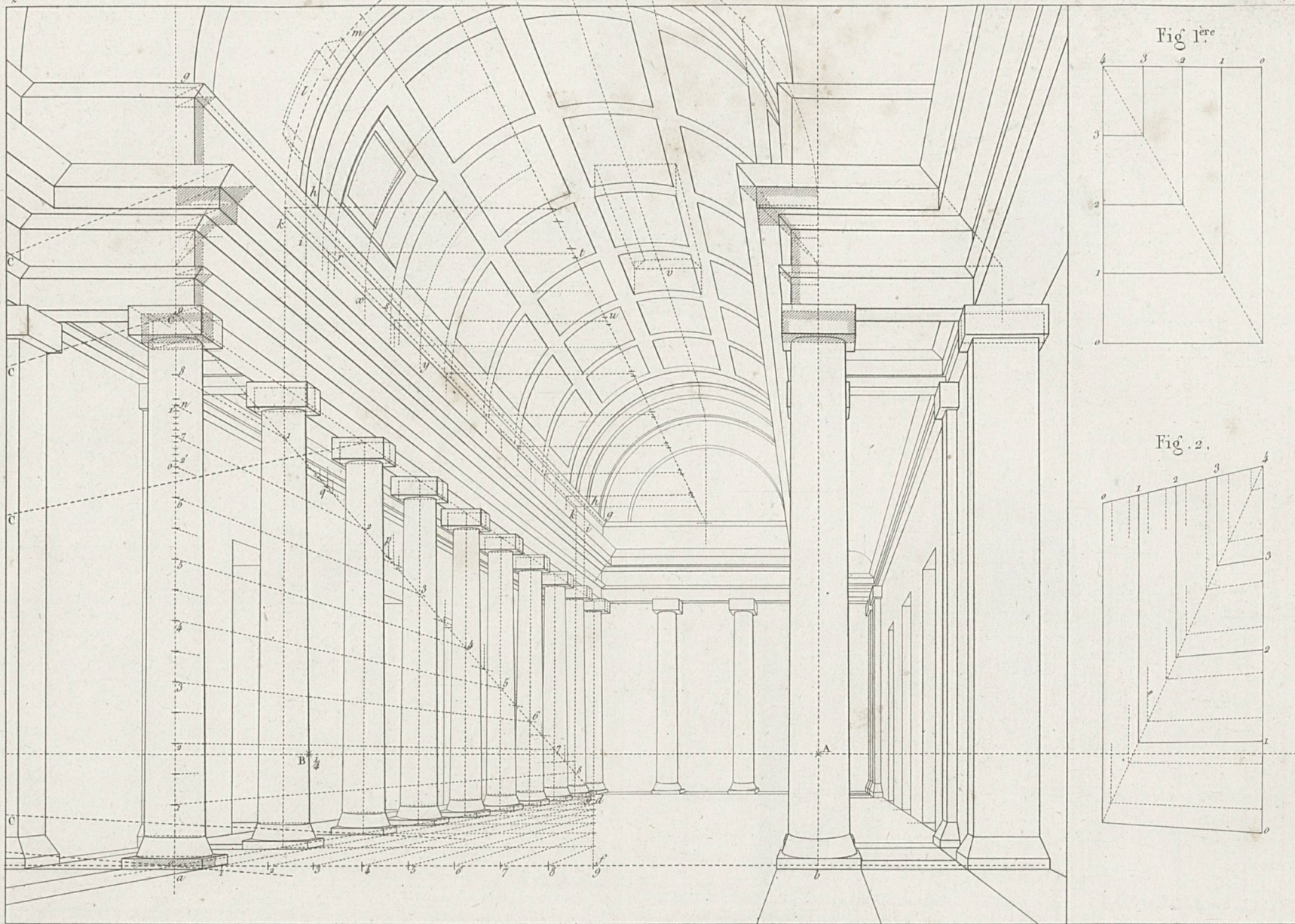




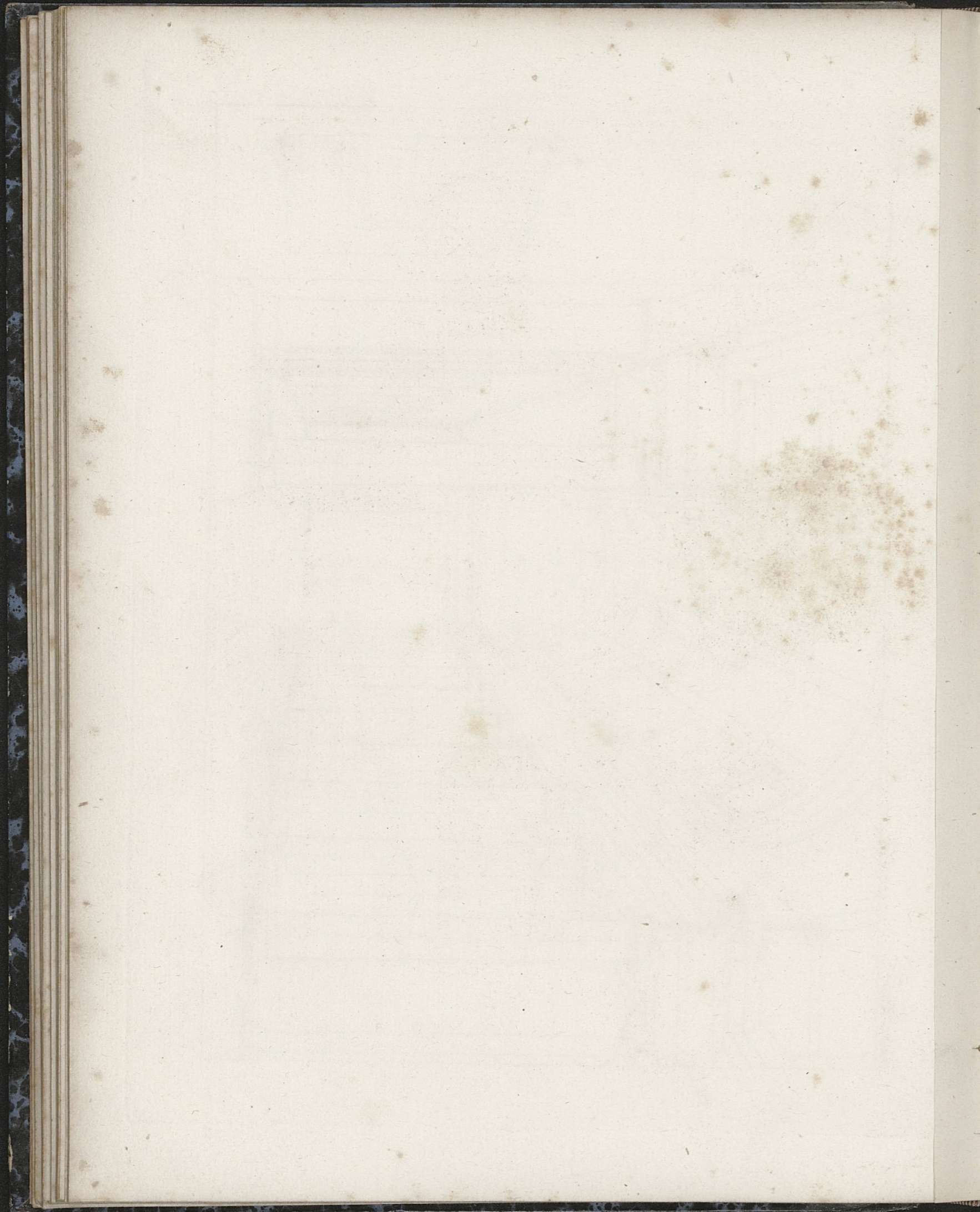




















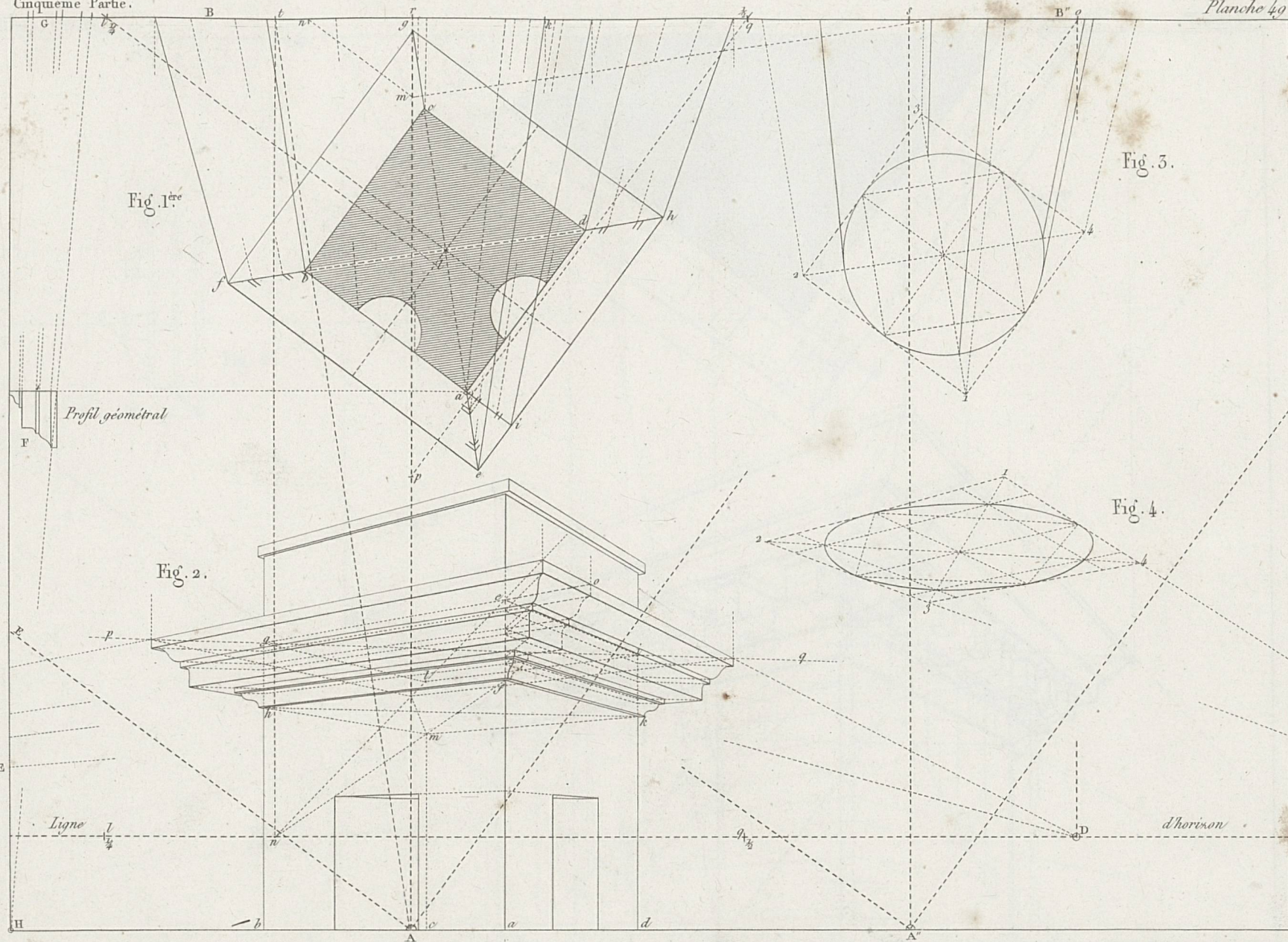








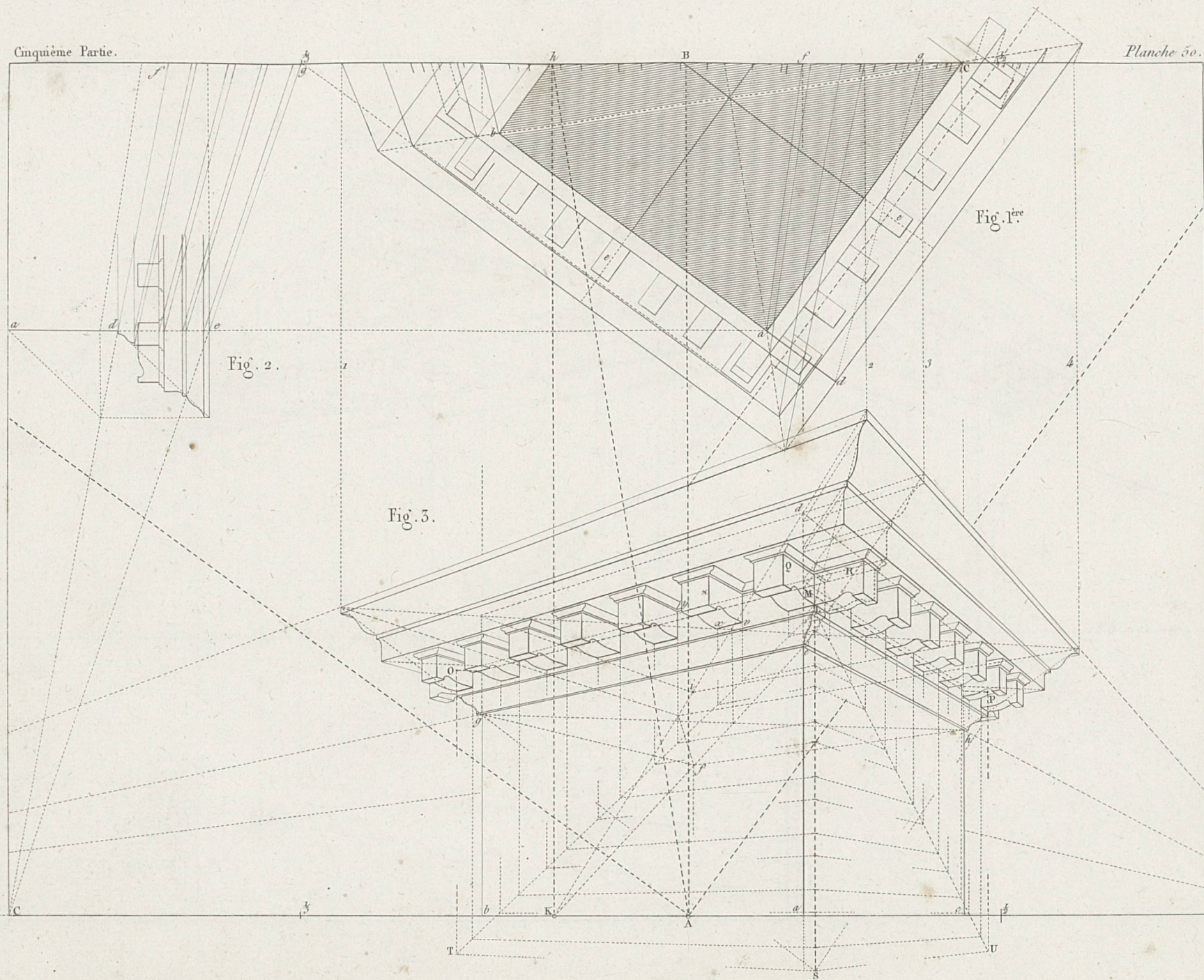








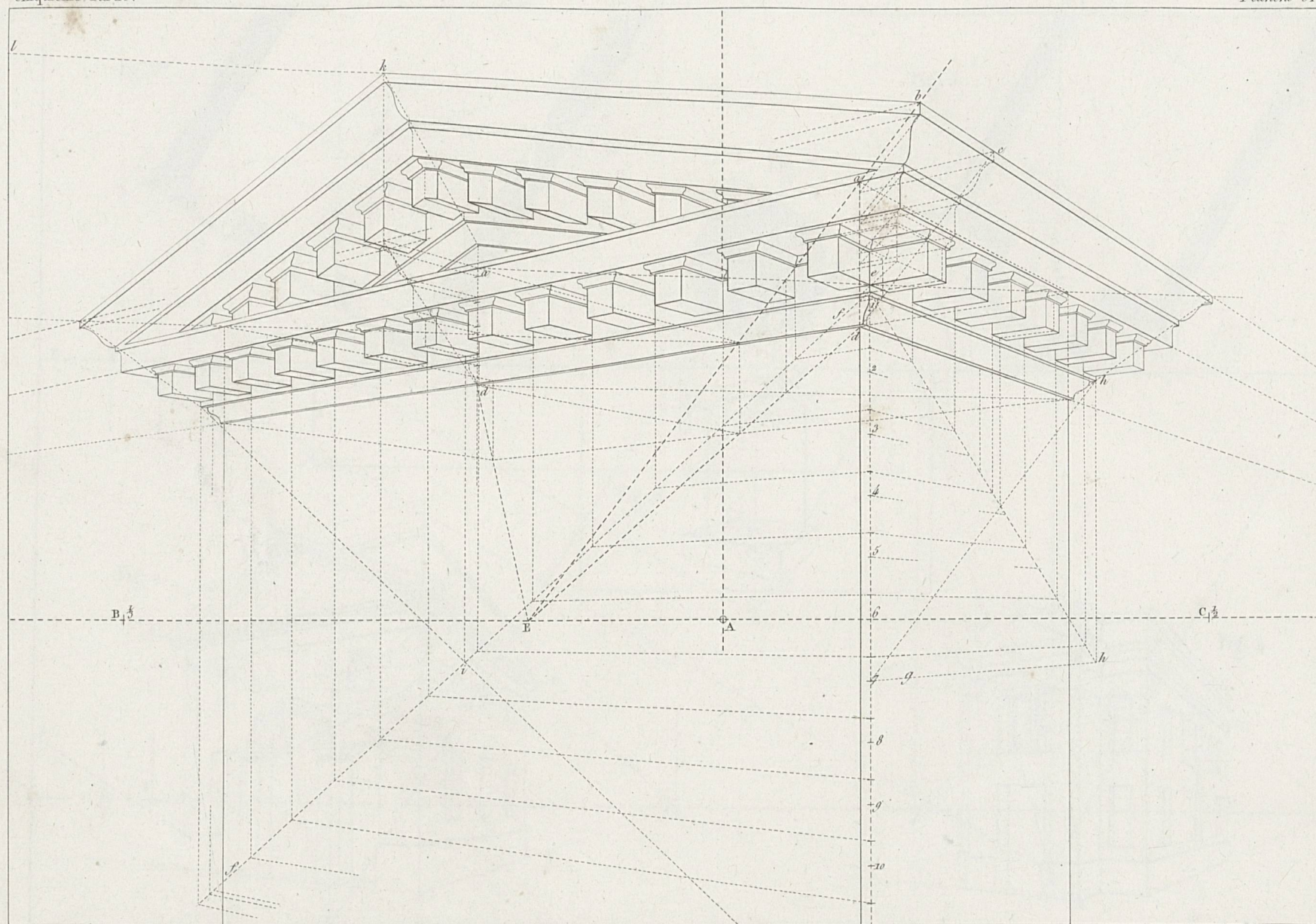




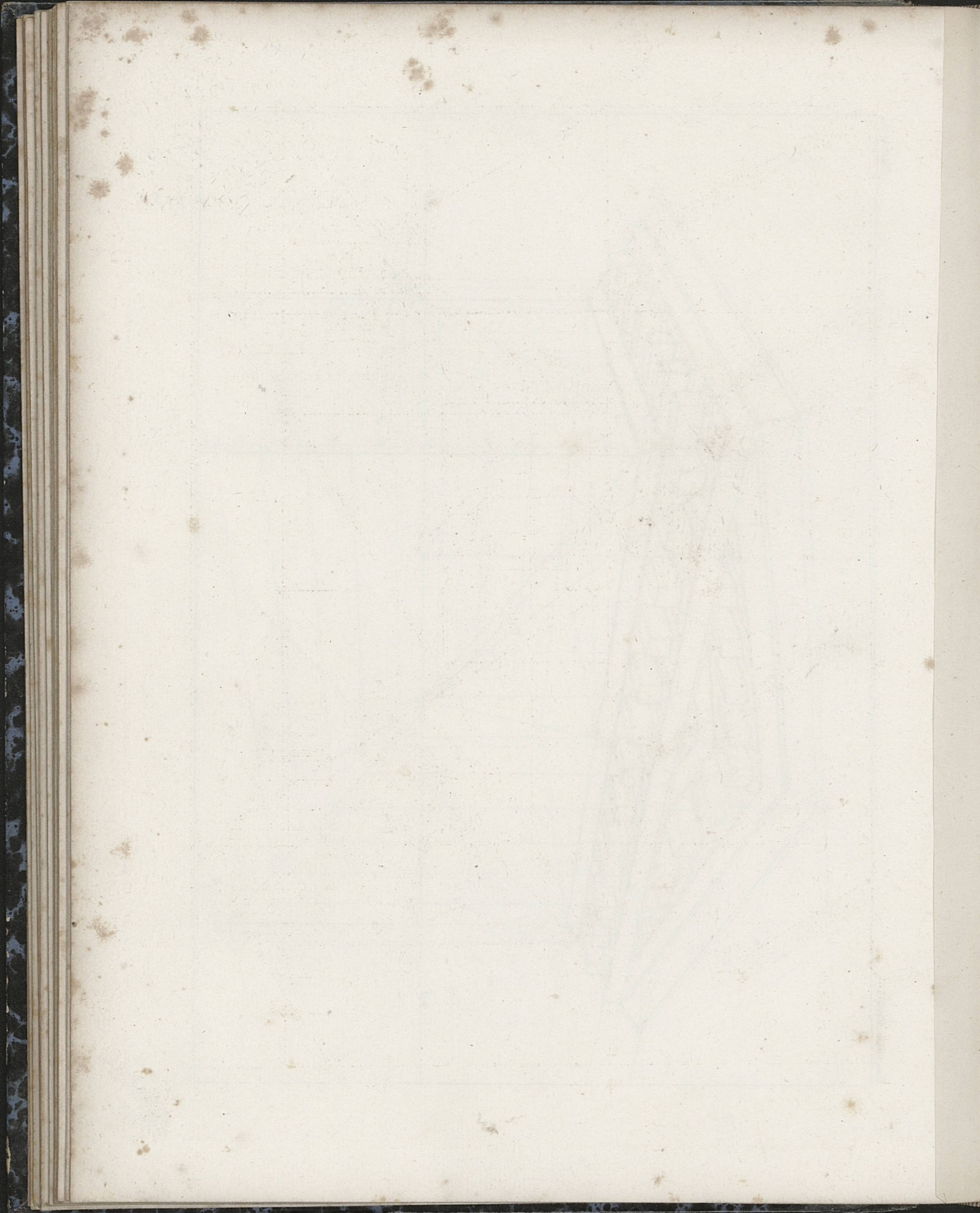




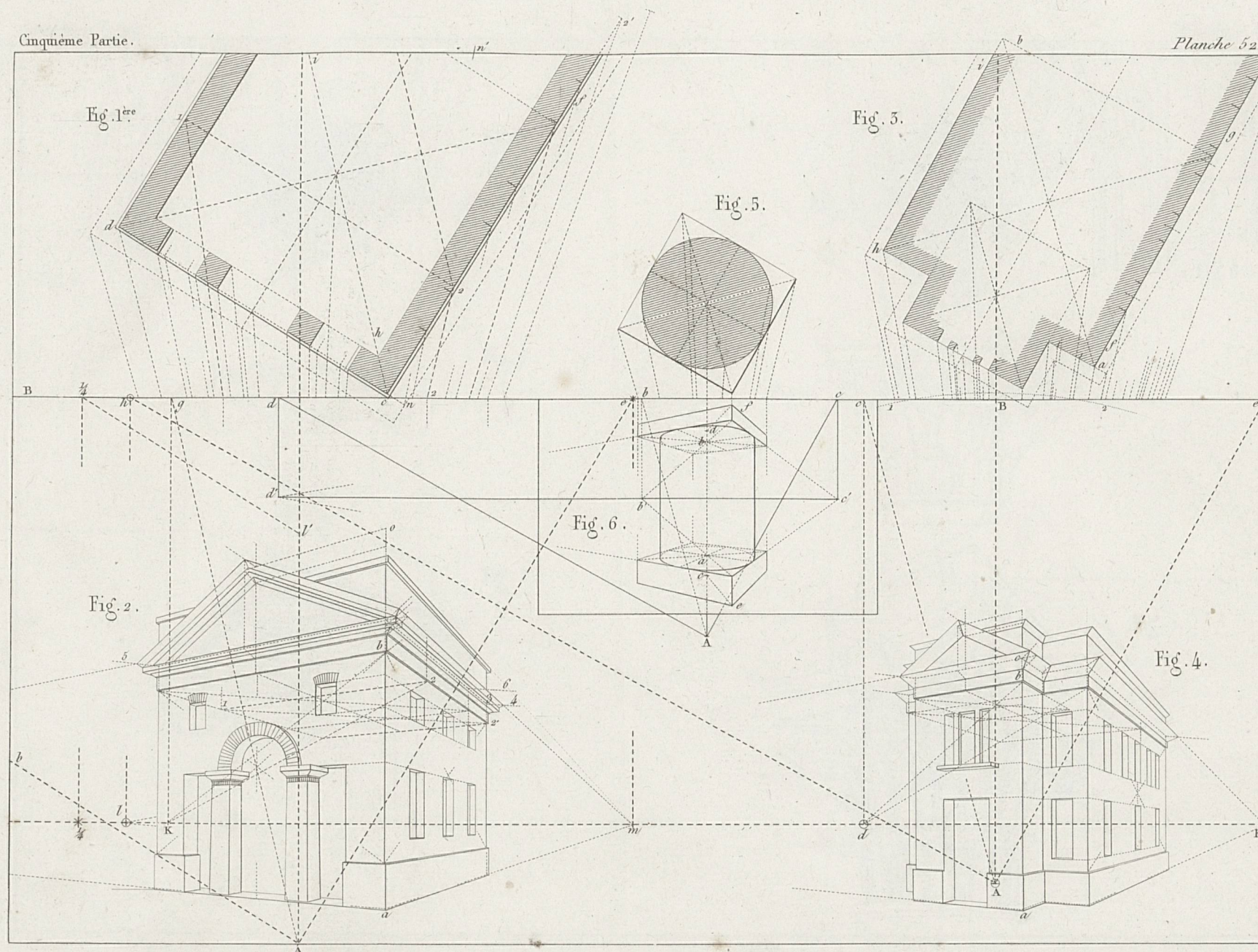








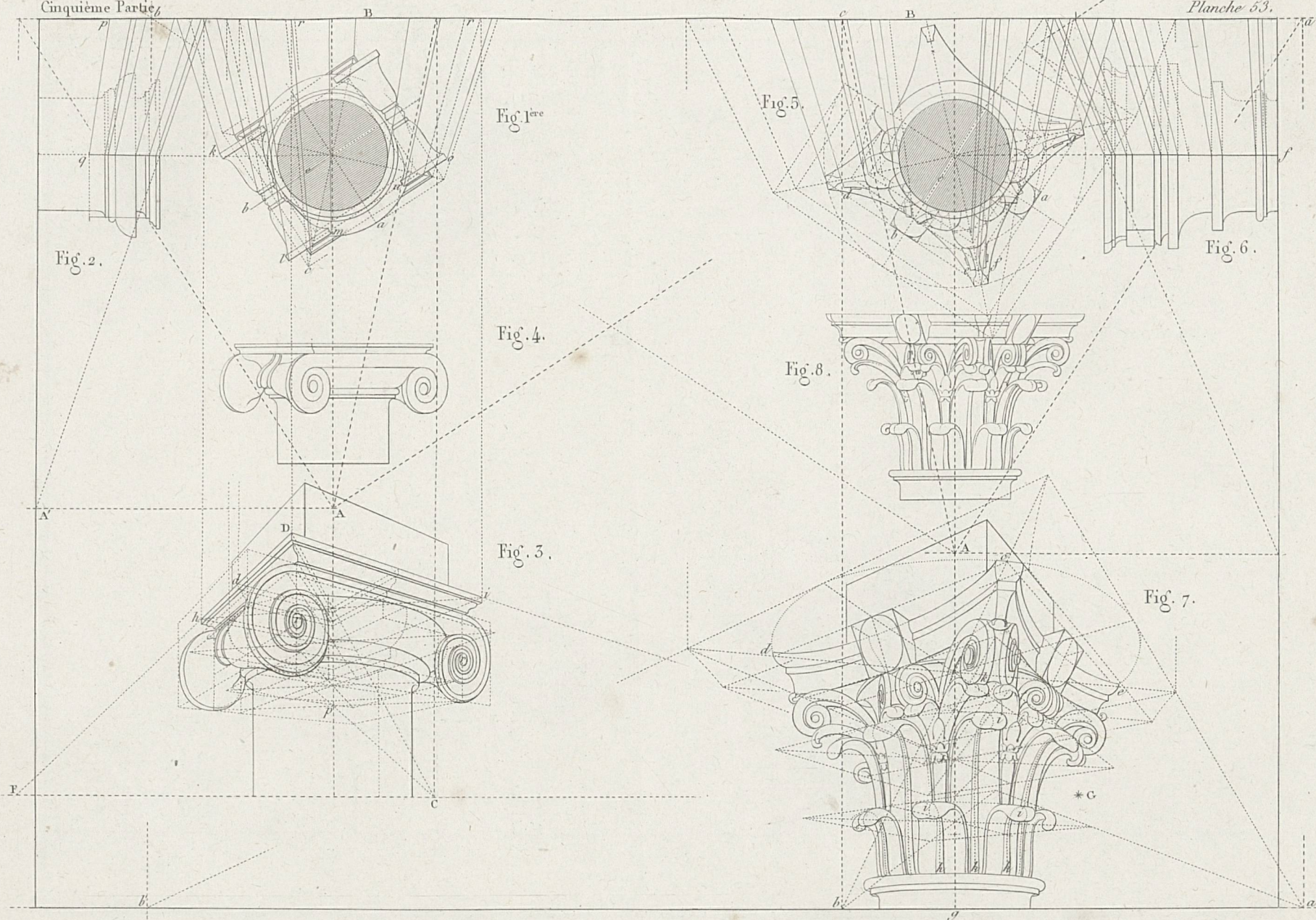


















Cinquieme Partie.

Fig. 2.



Fig. 1<sup>re</sup>.

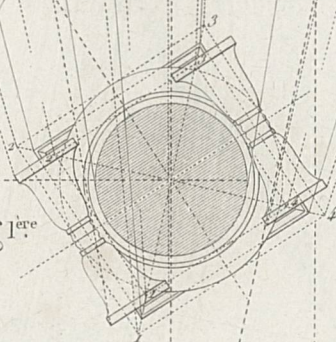


Fig. 4.

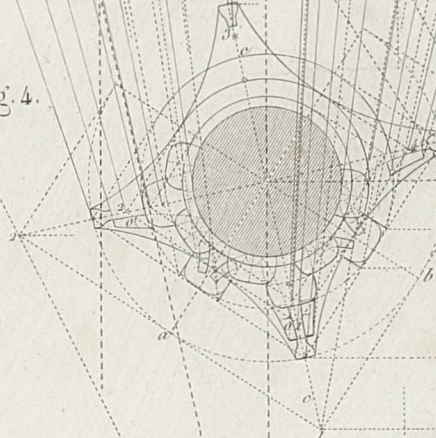


Fig. 5.

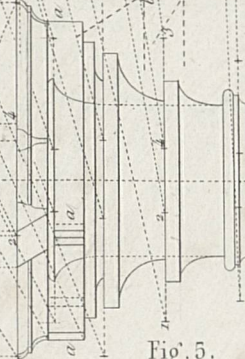


Fig. 3.

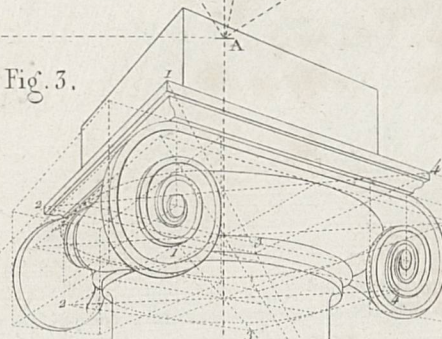
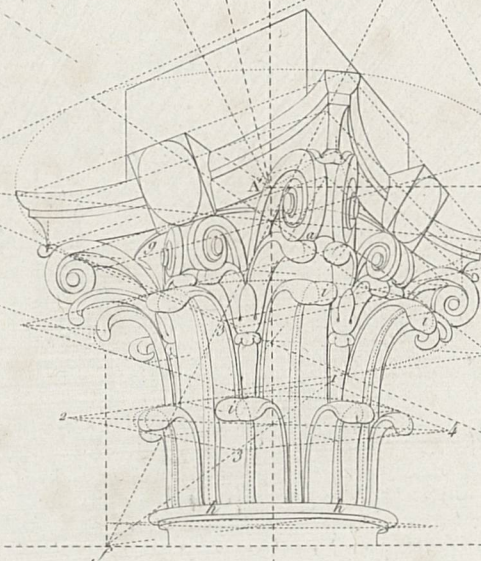


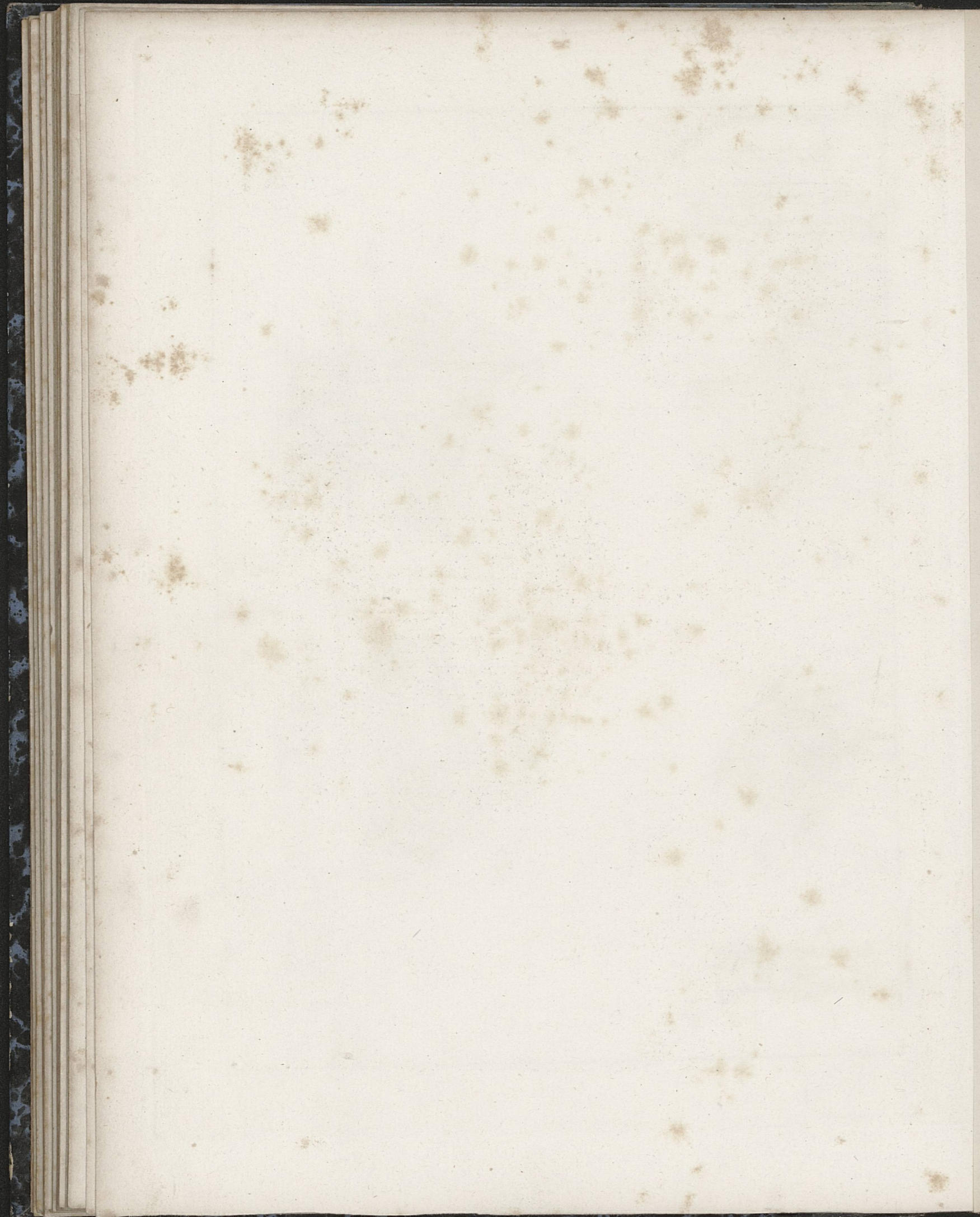
Fig. 6.



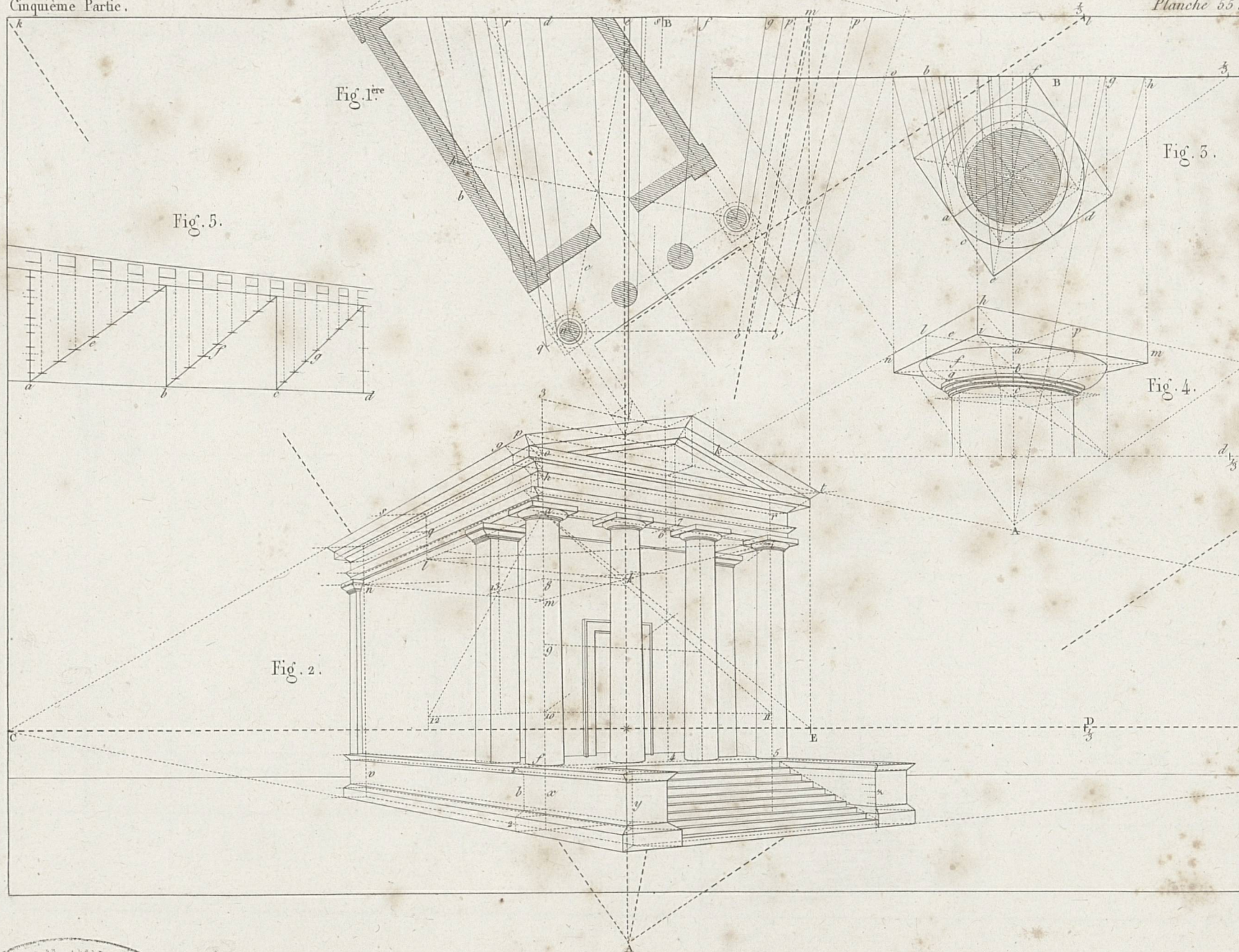
Planche

54.

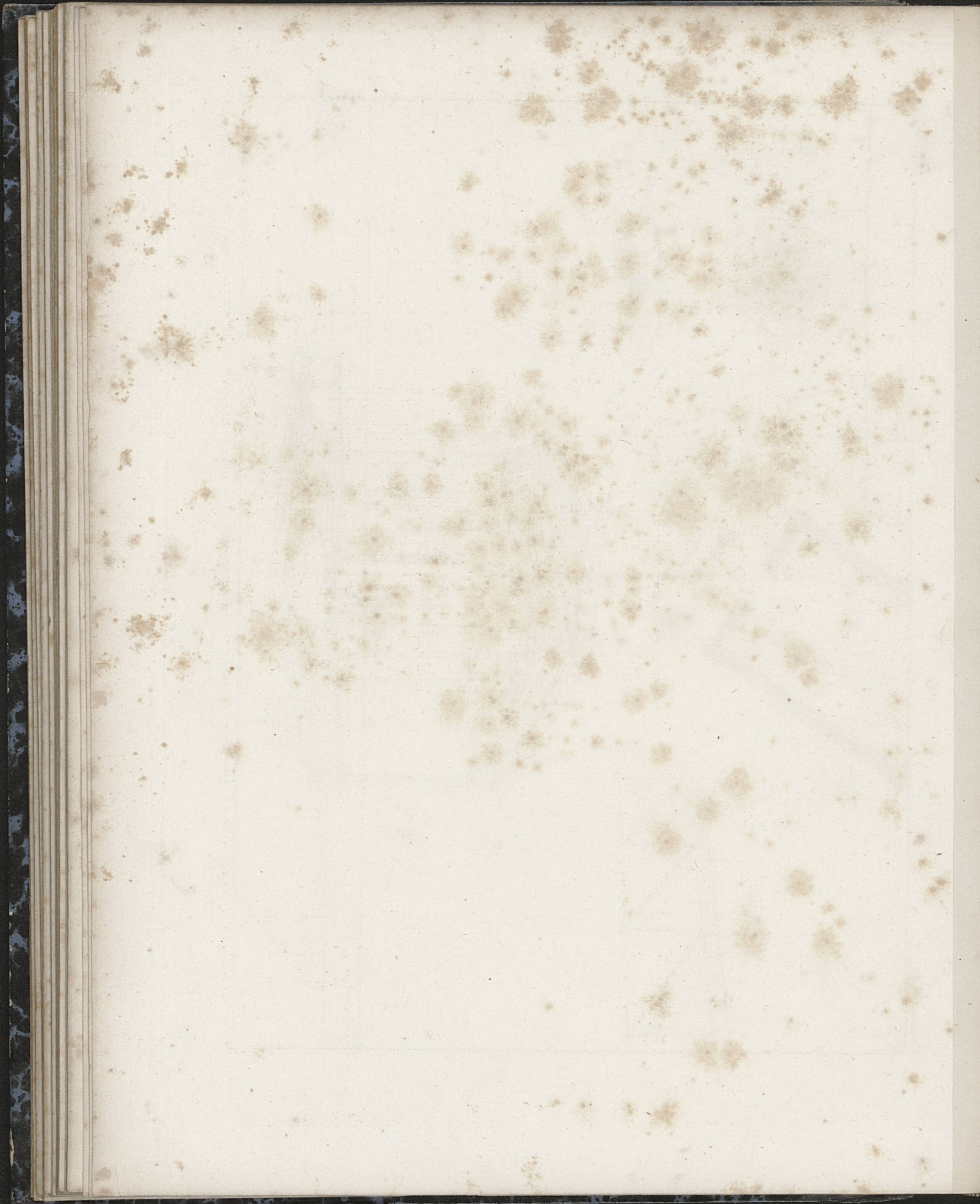




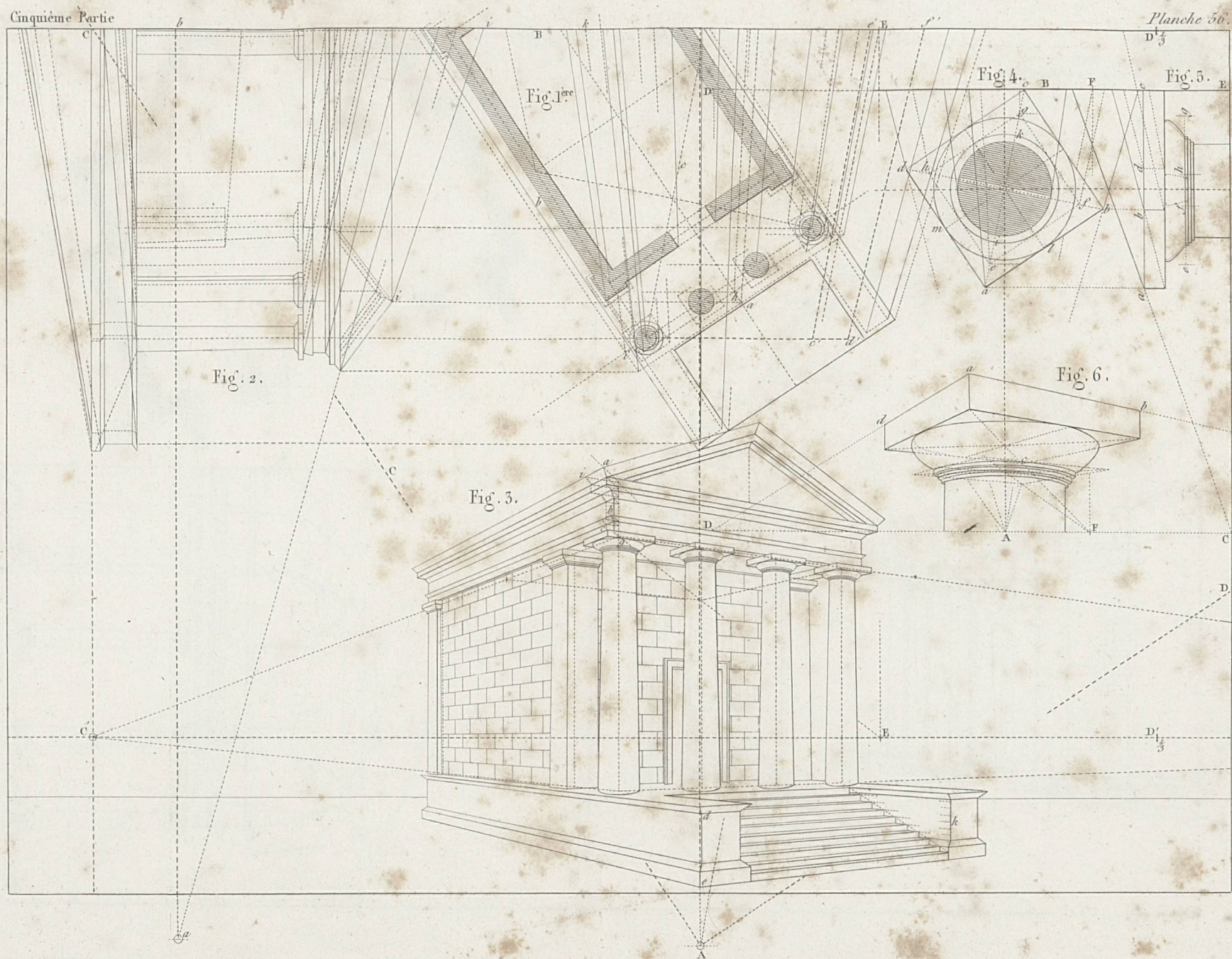




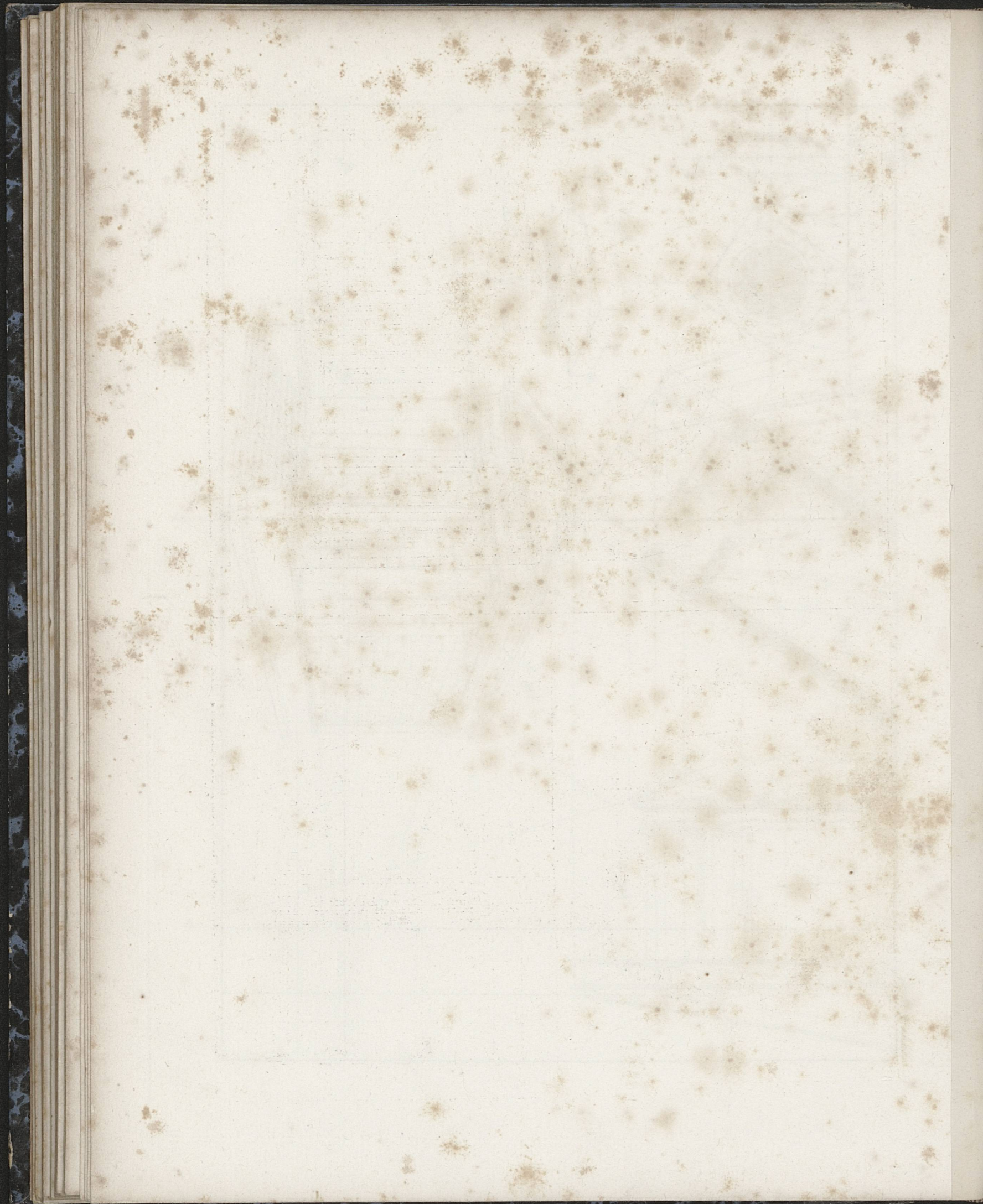










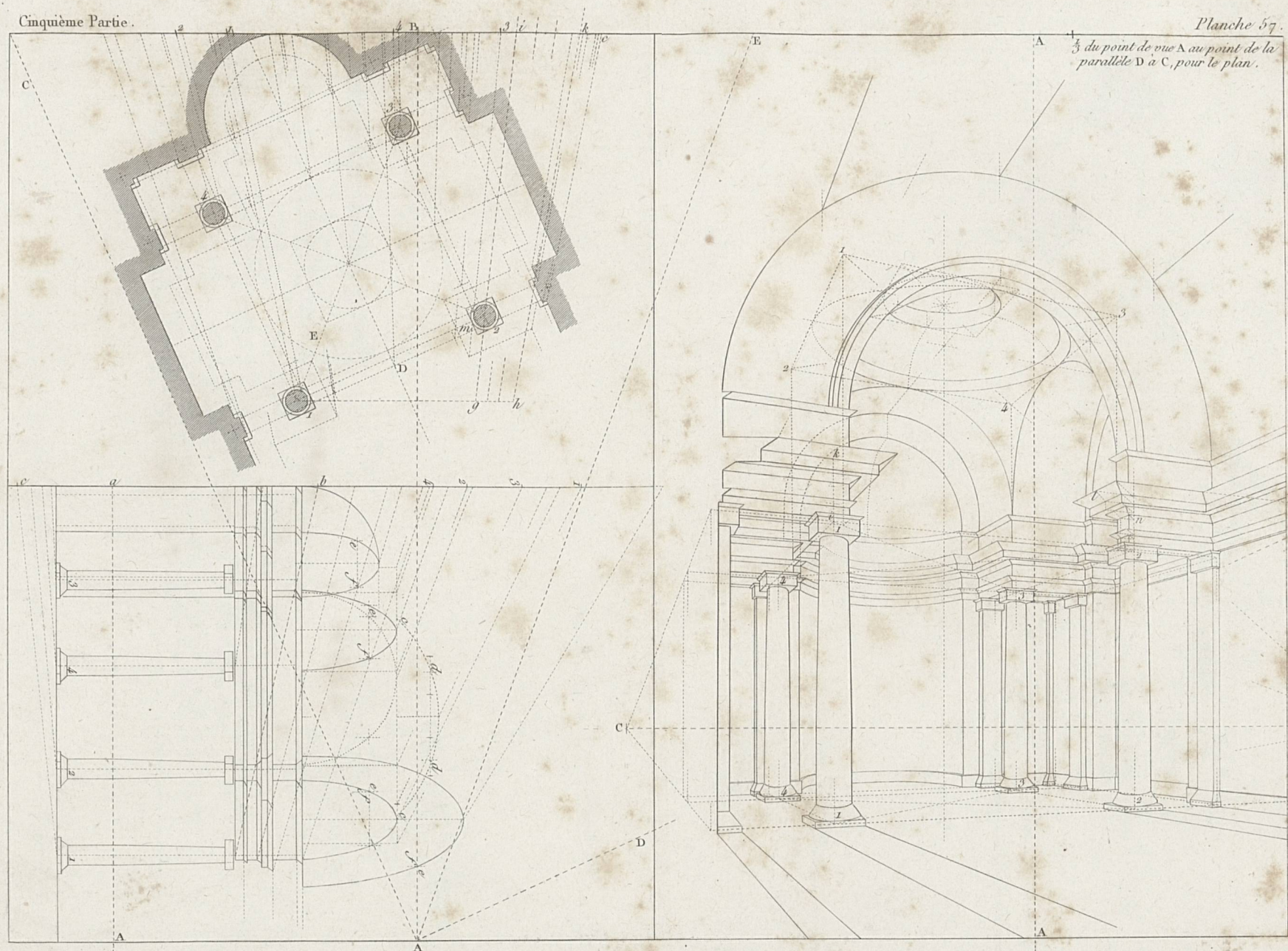




Cinquième Partie.

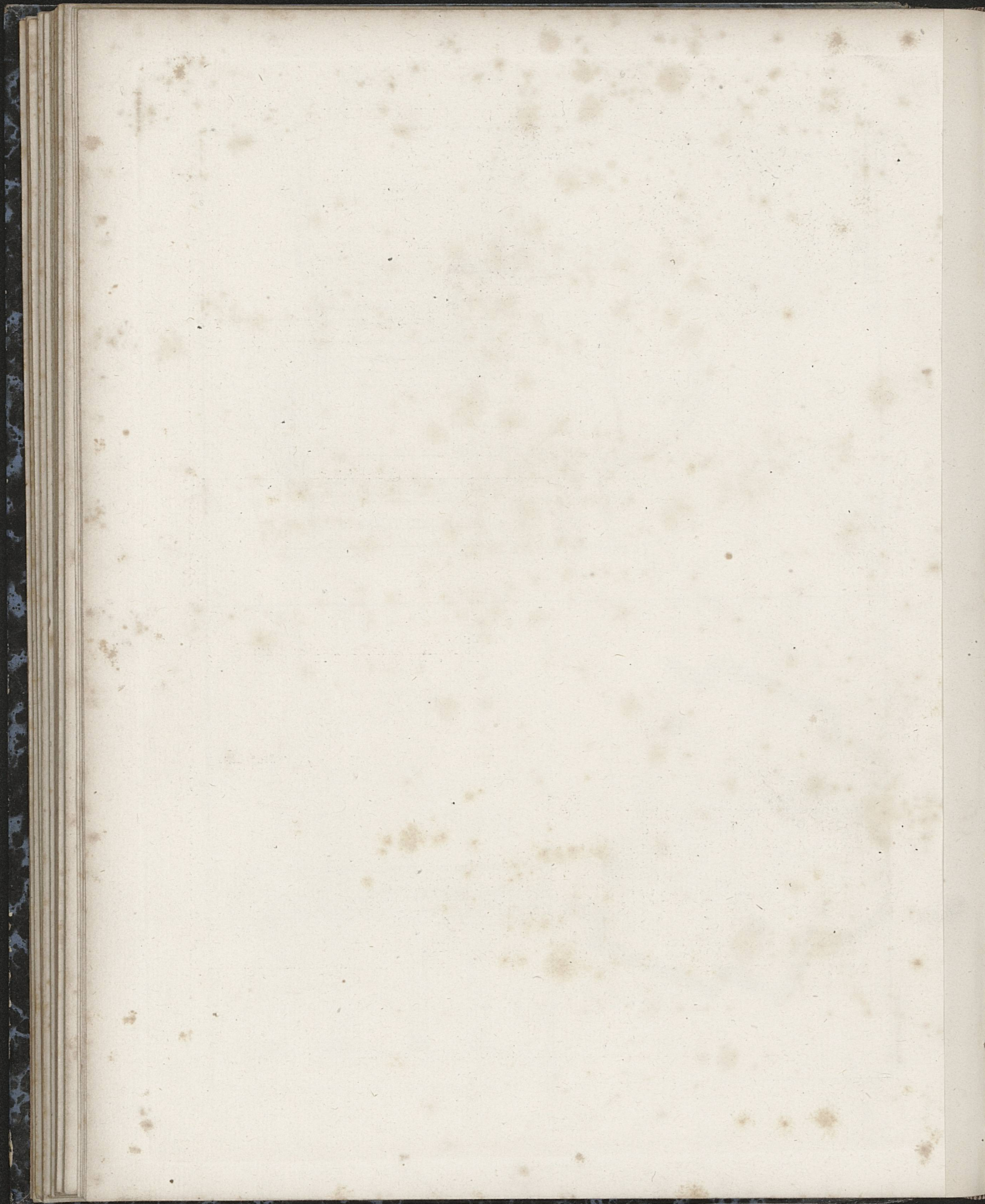
Planche 57.

*3 du point de vue A au point de la  
parallèle D à C, pour le plan.*

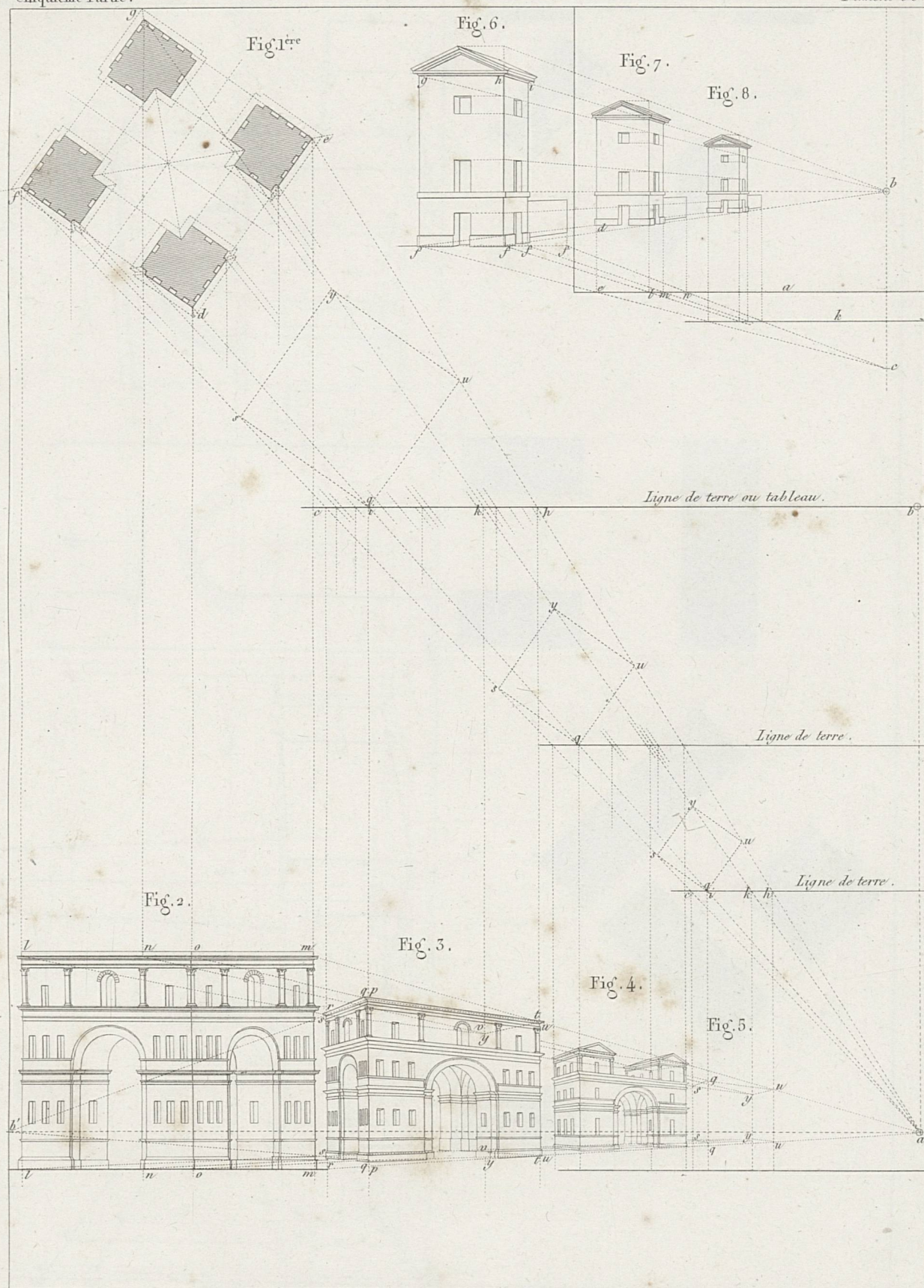


*de la parallèle  
à 1, 2.*





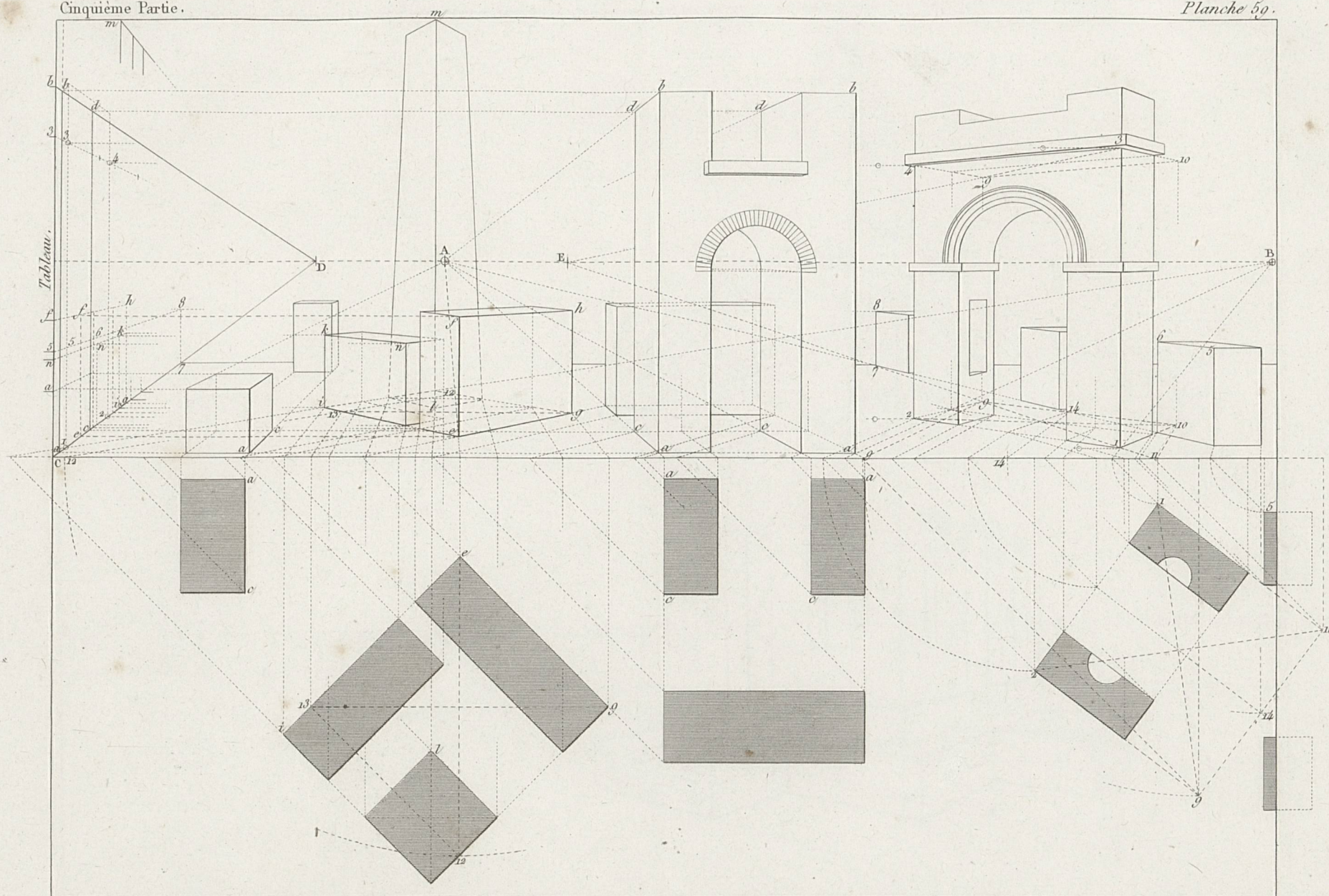








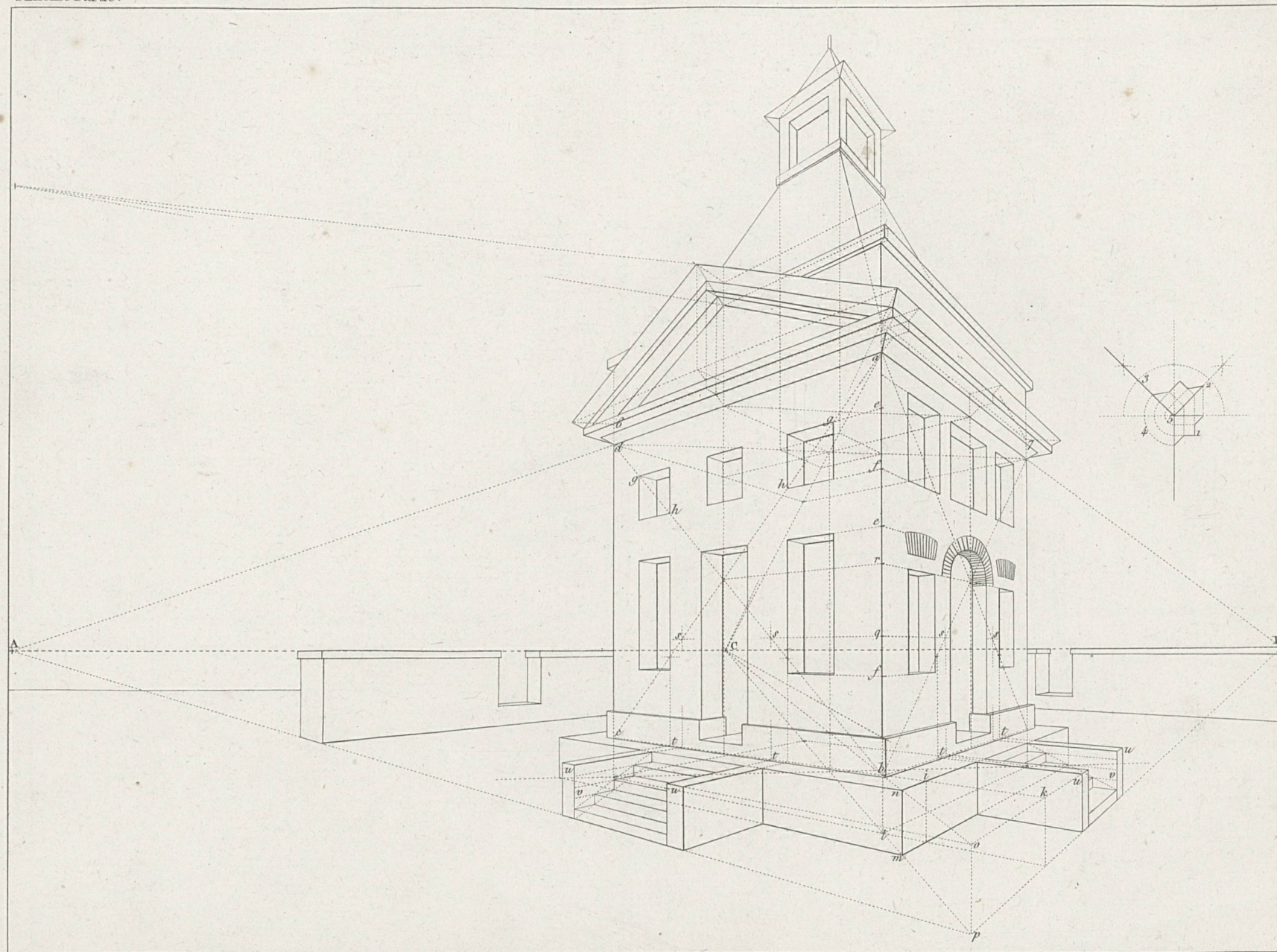








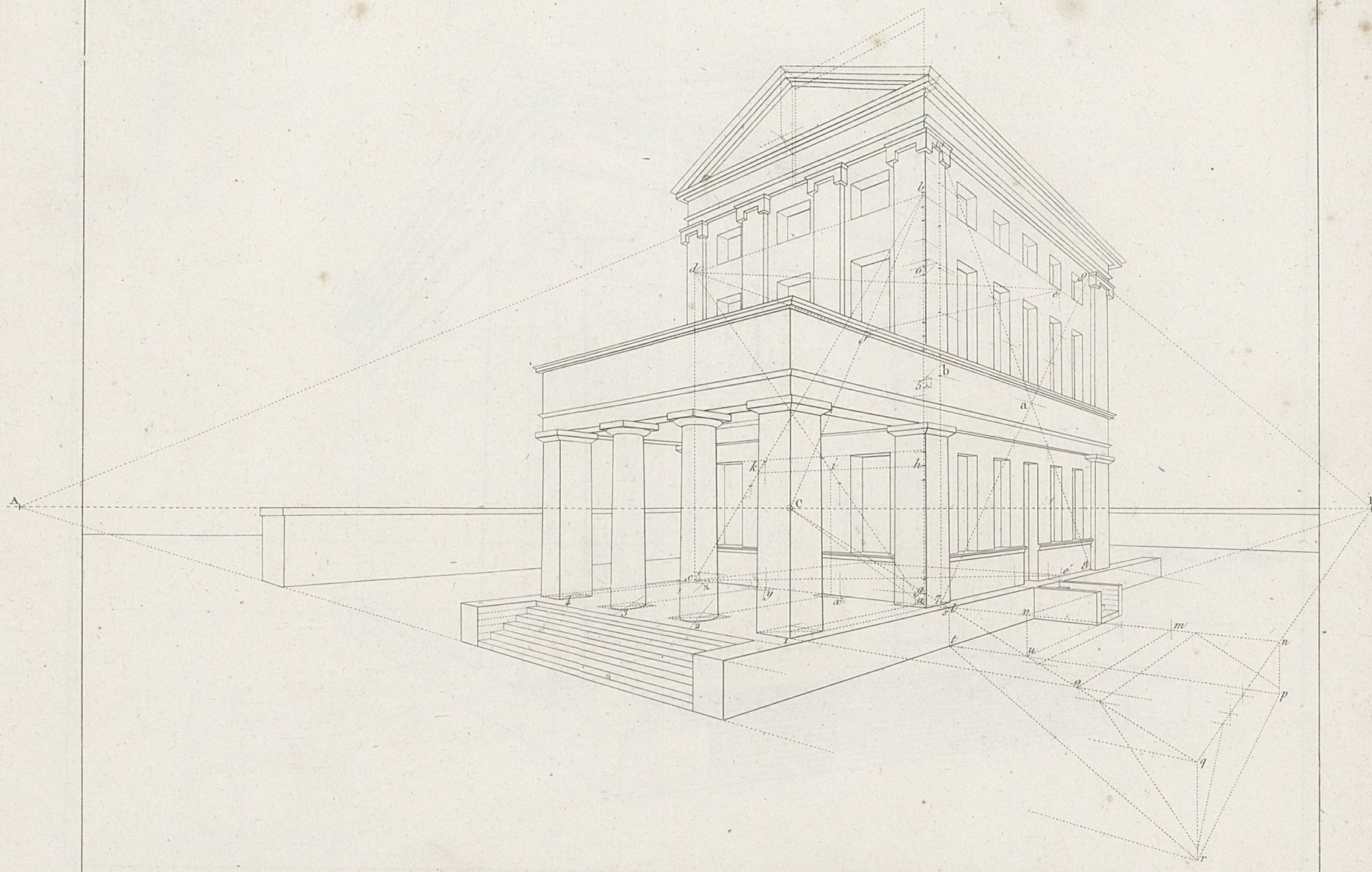








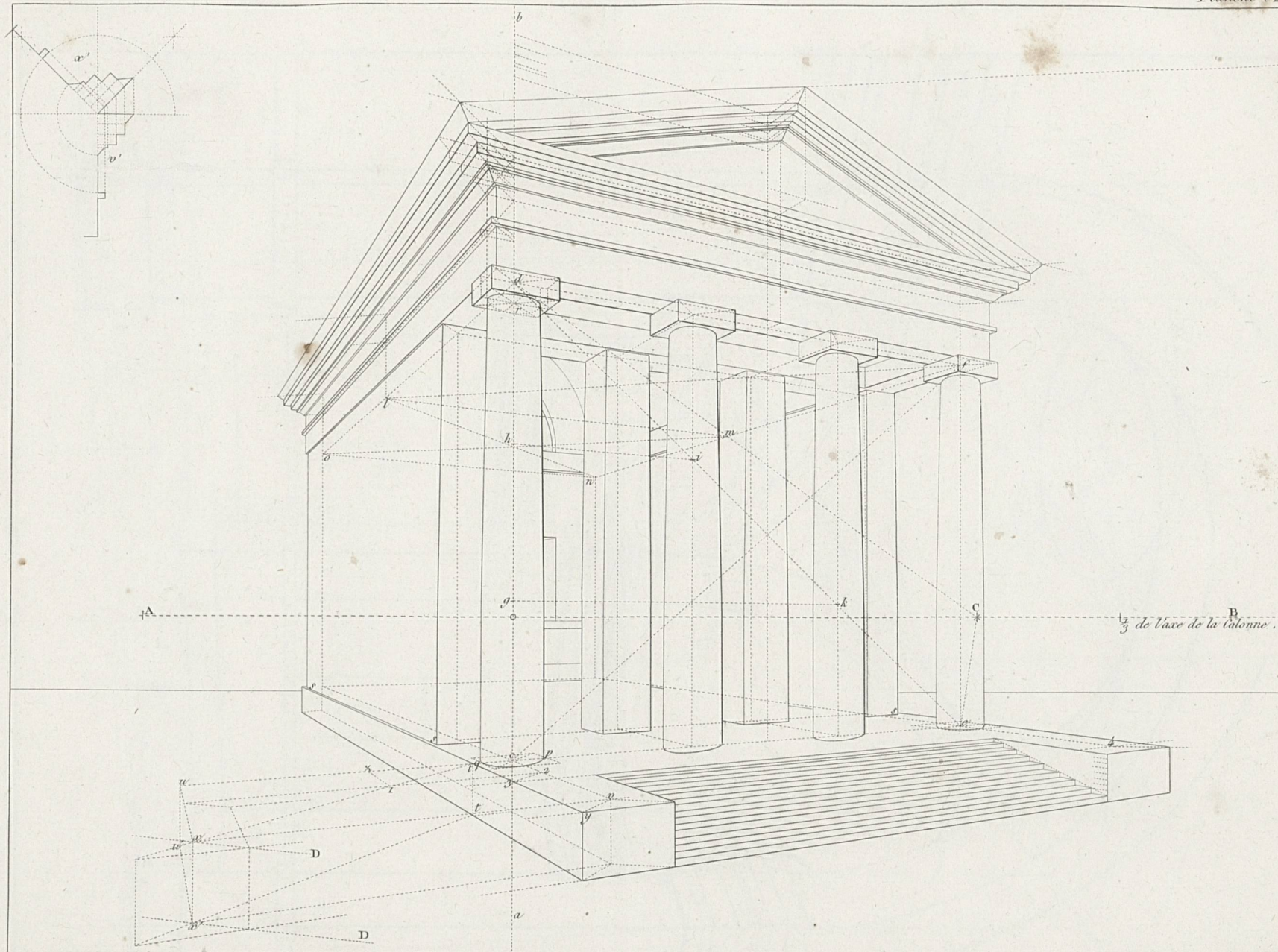




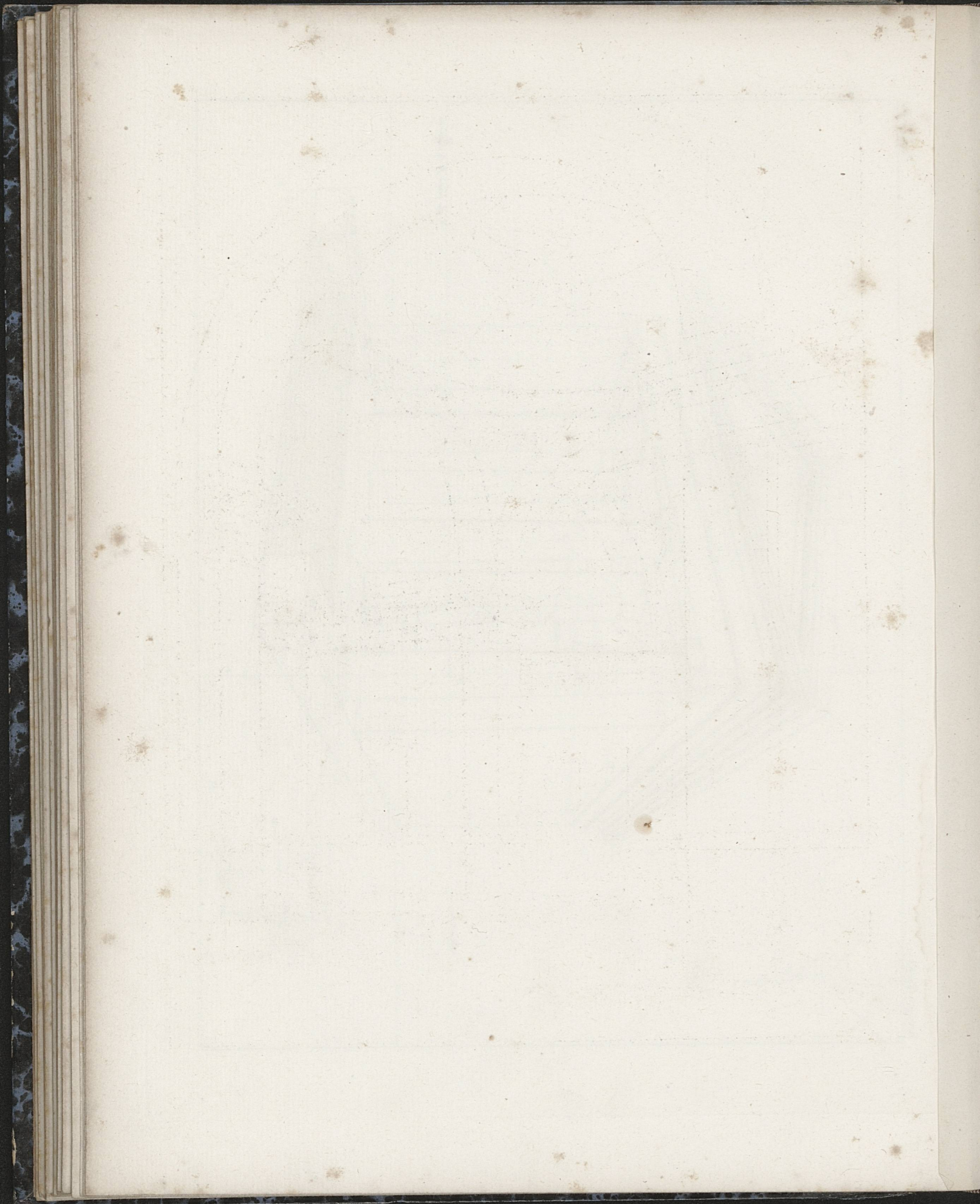




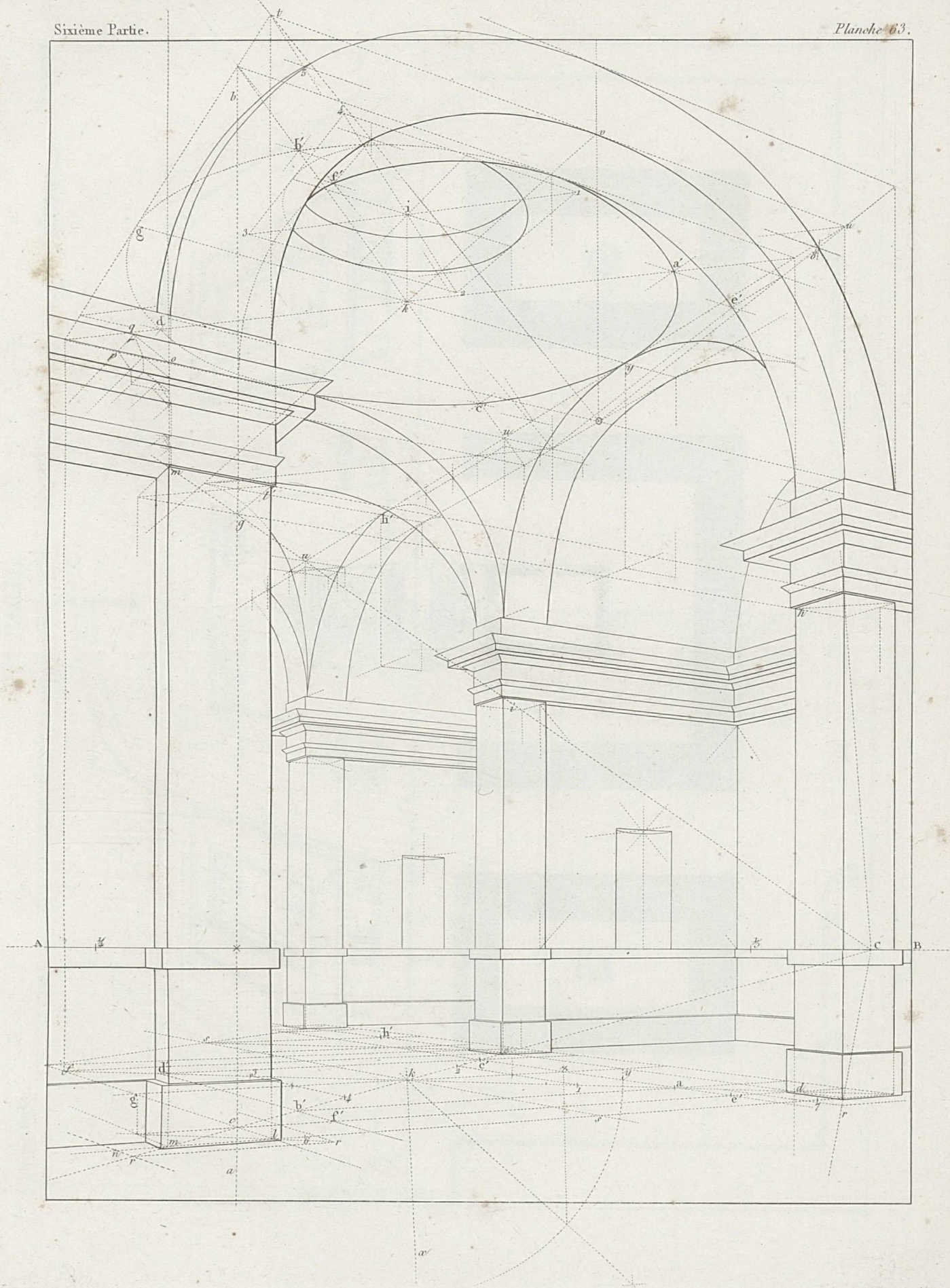




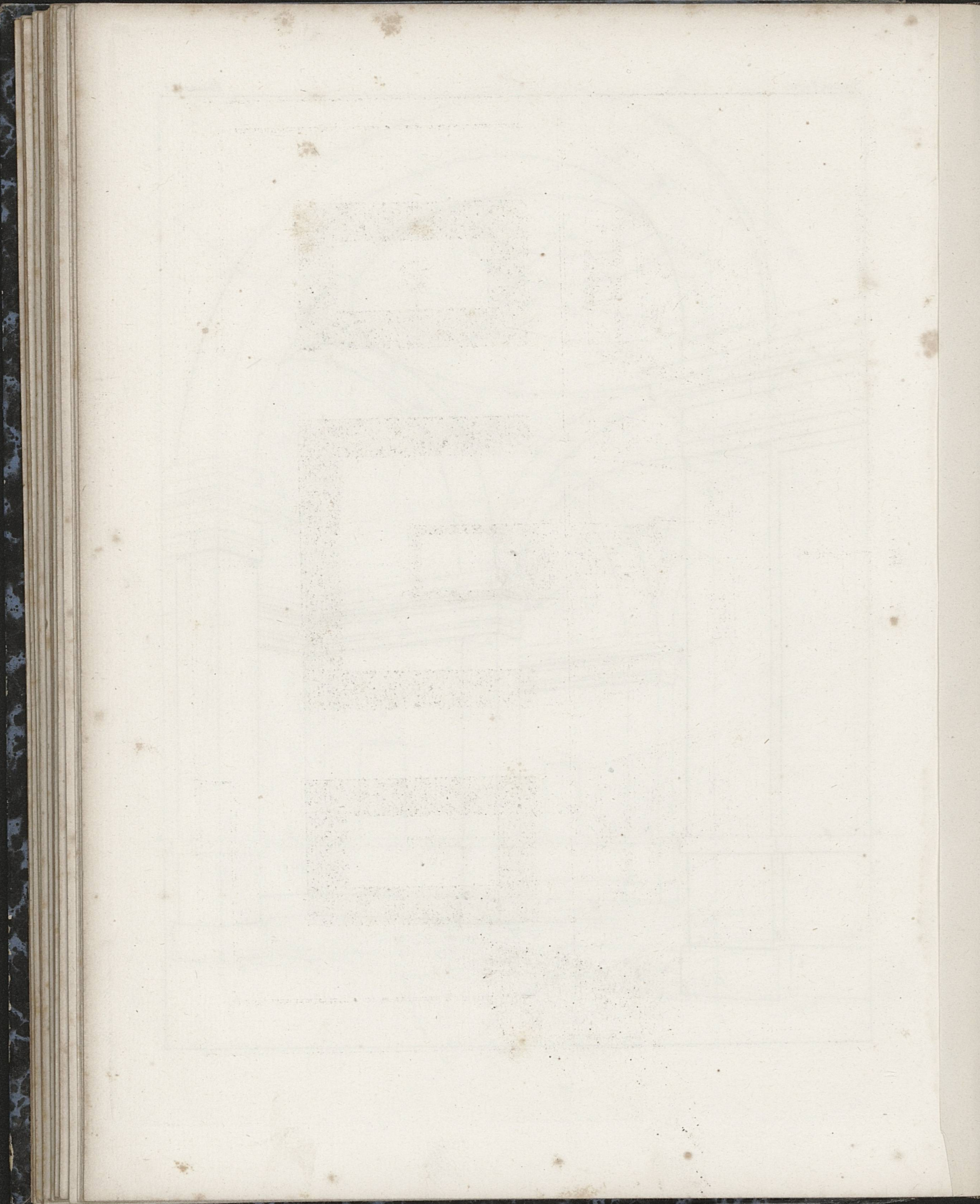




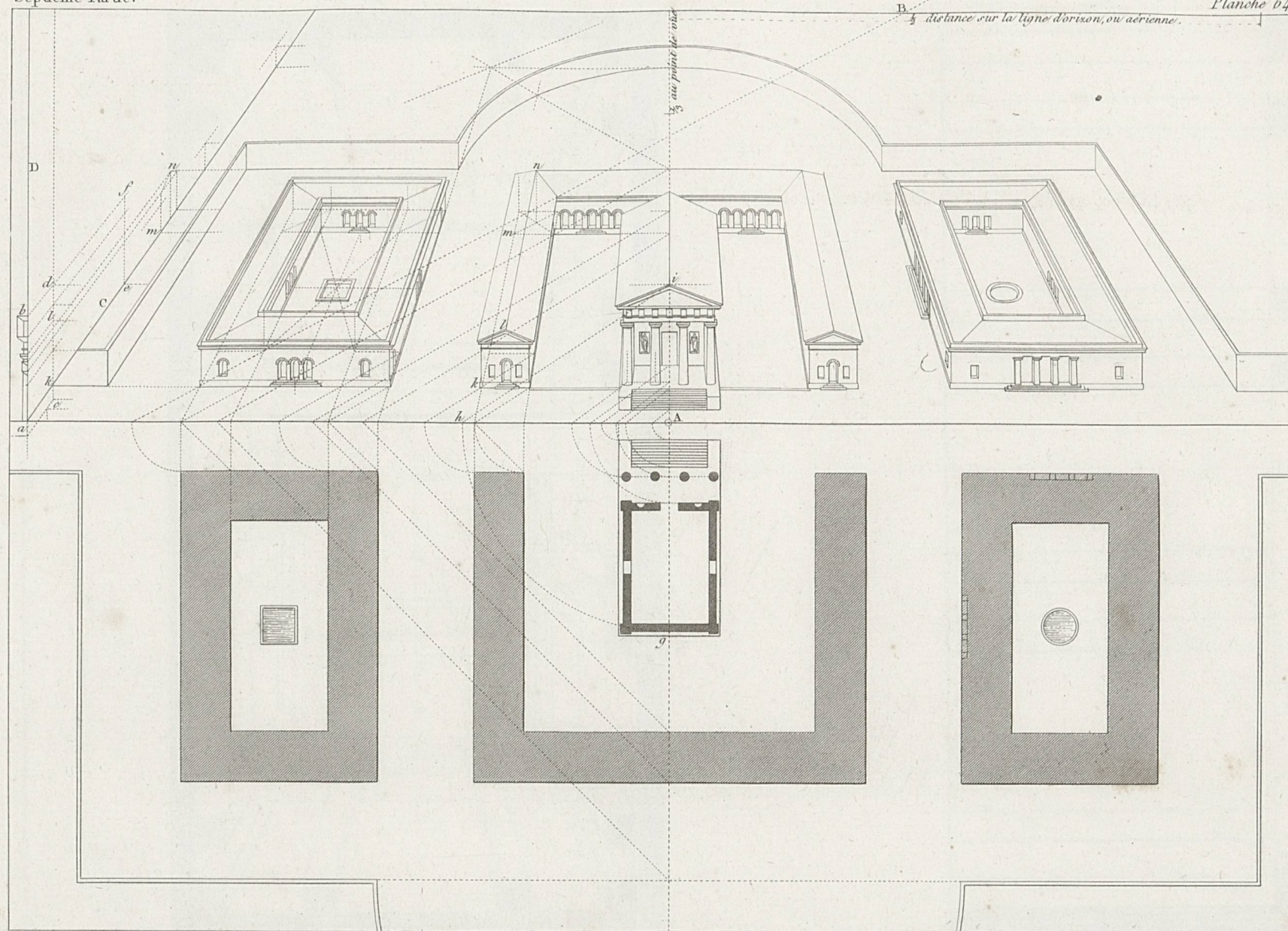




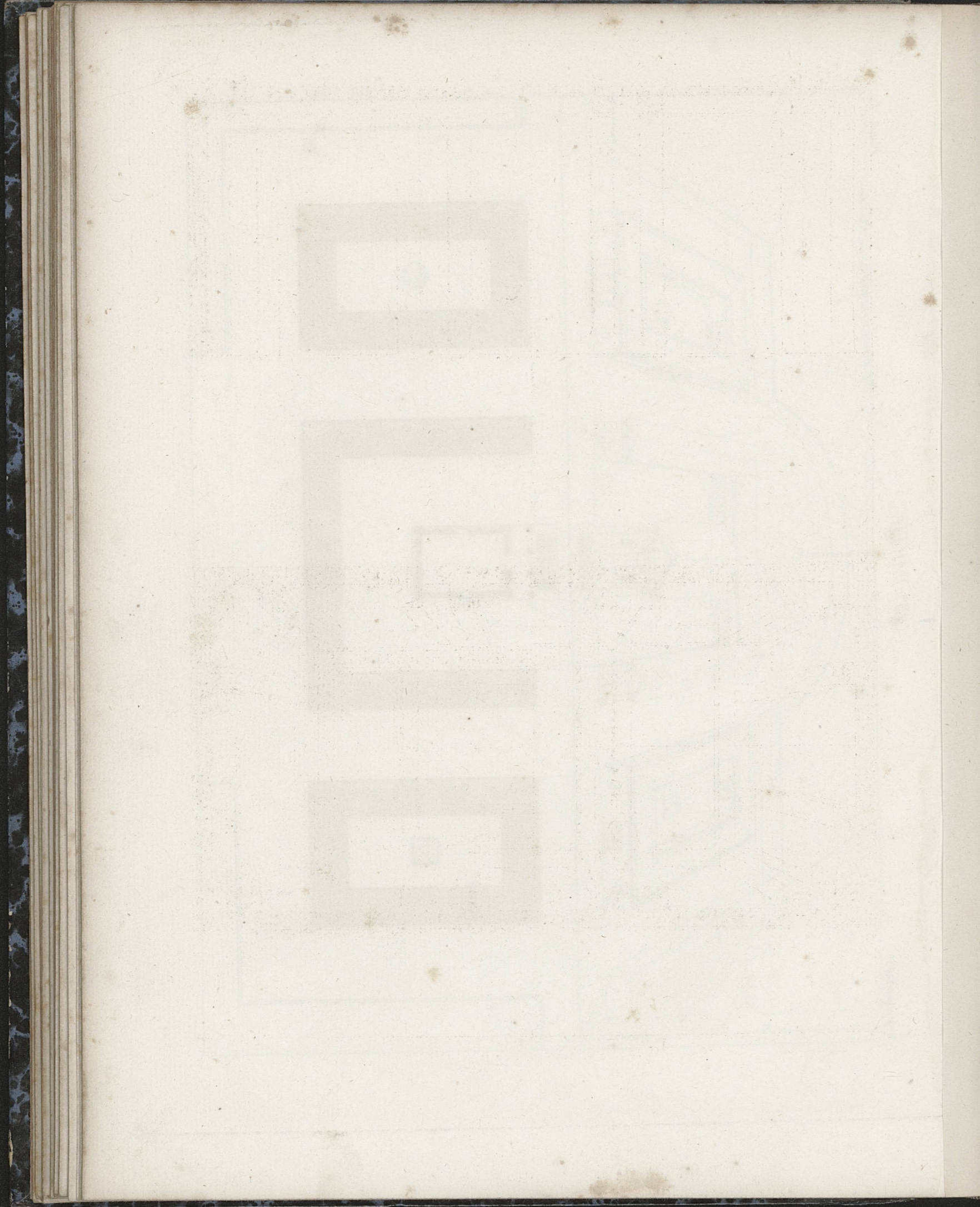




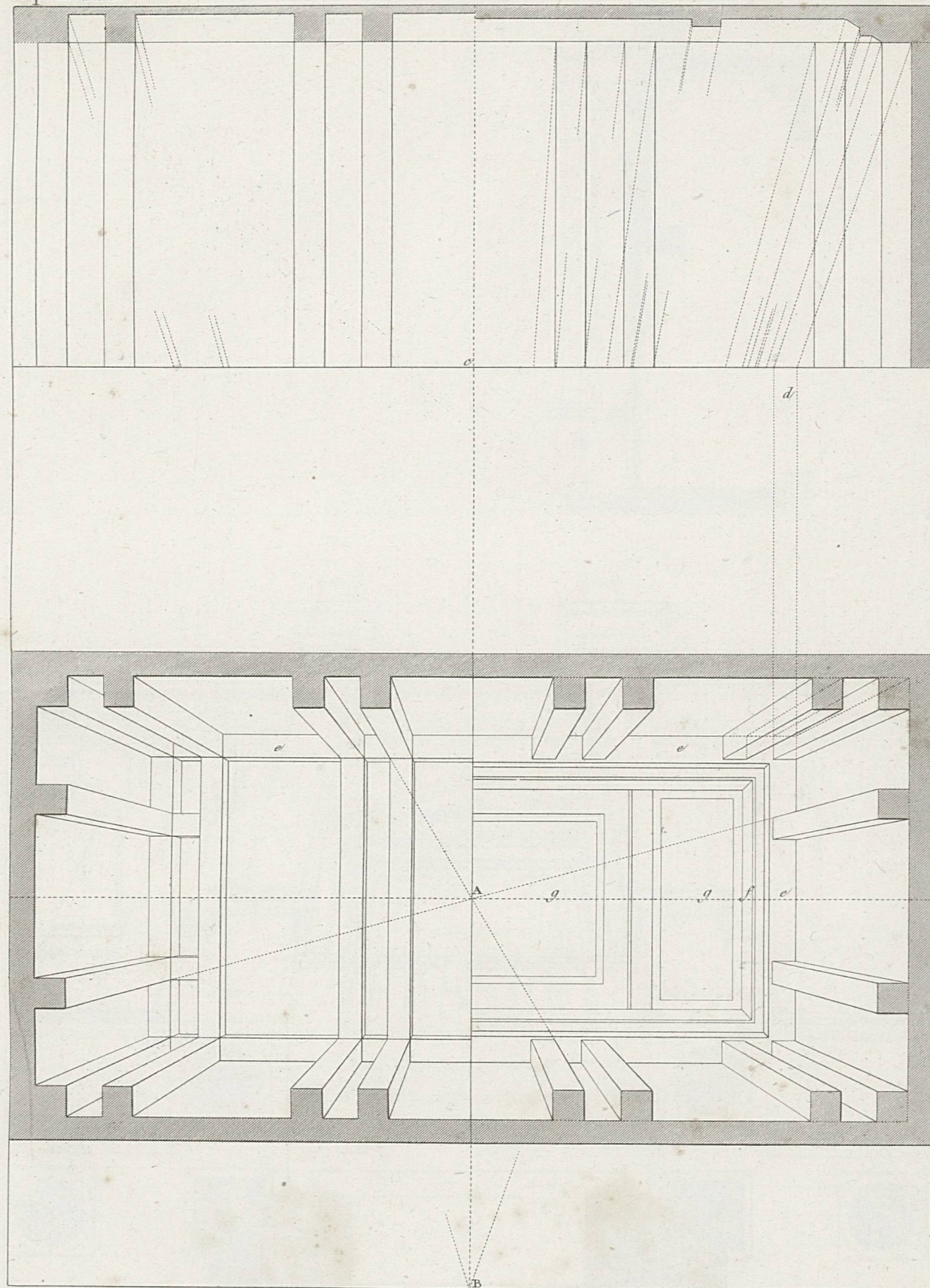




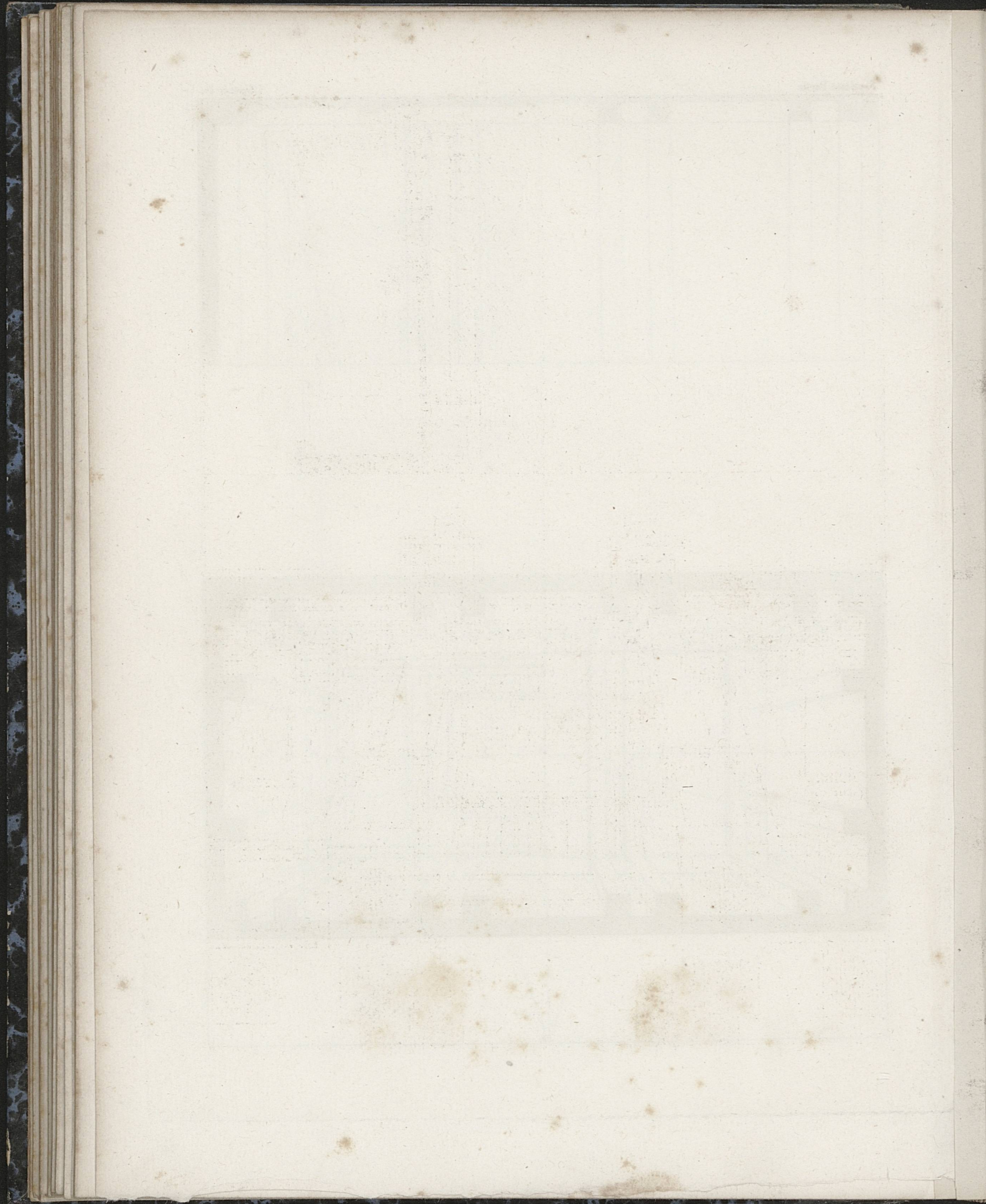




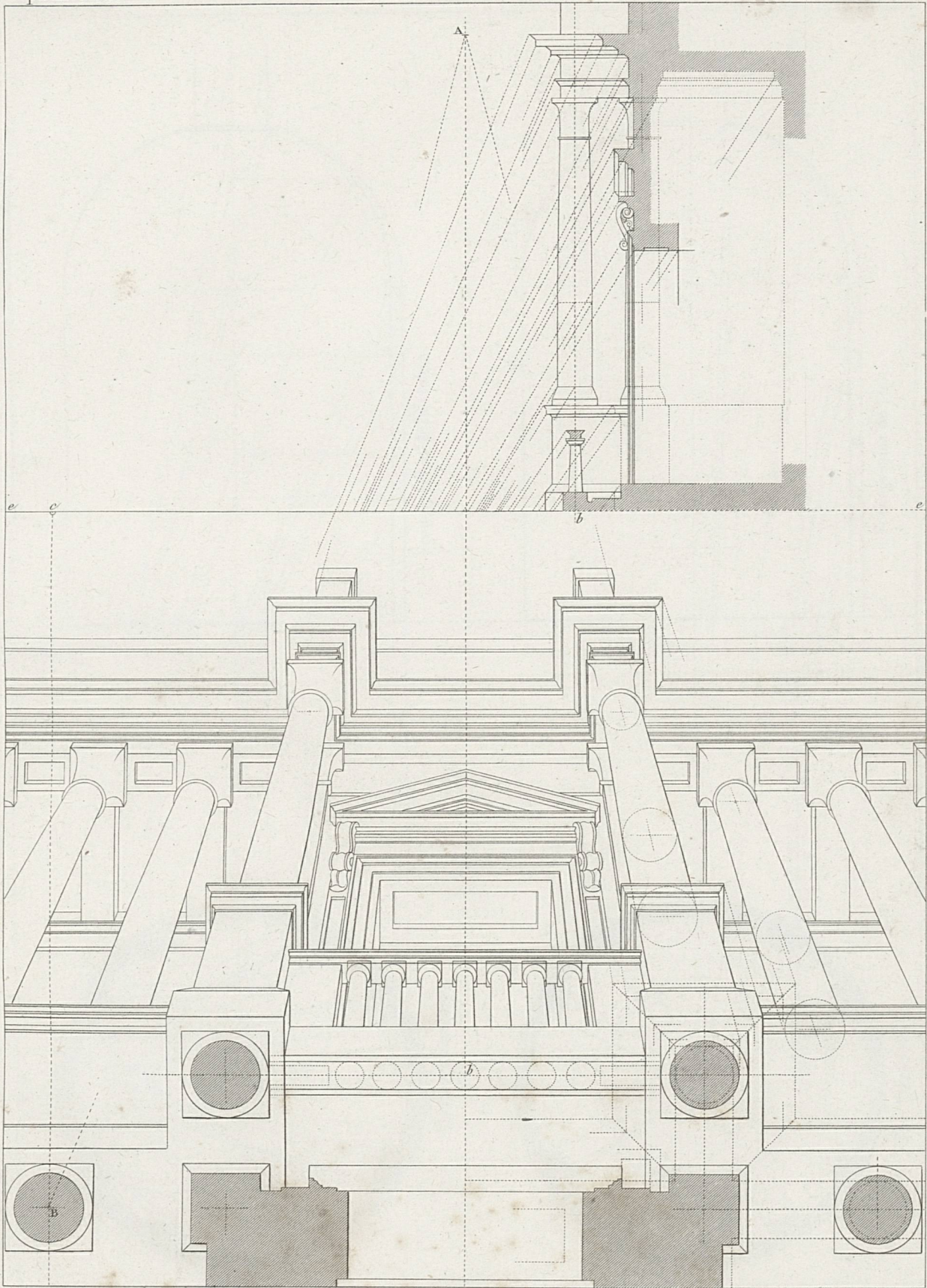








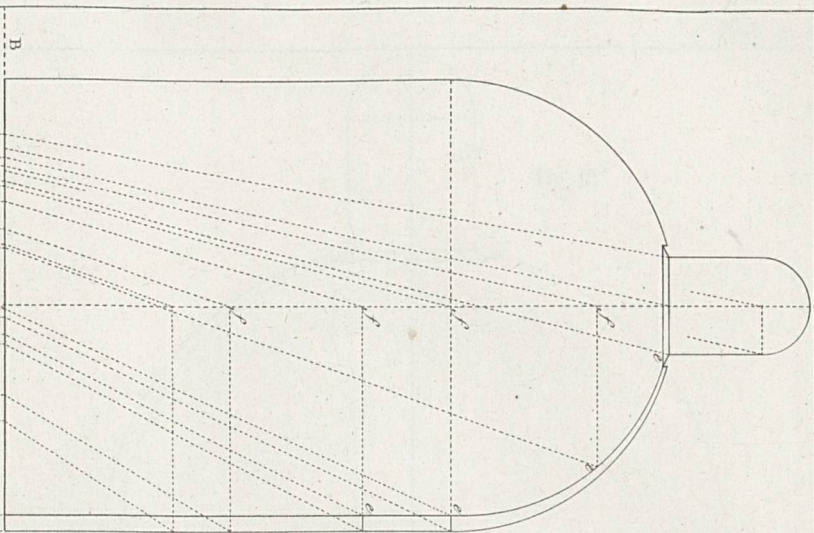




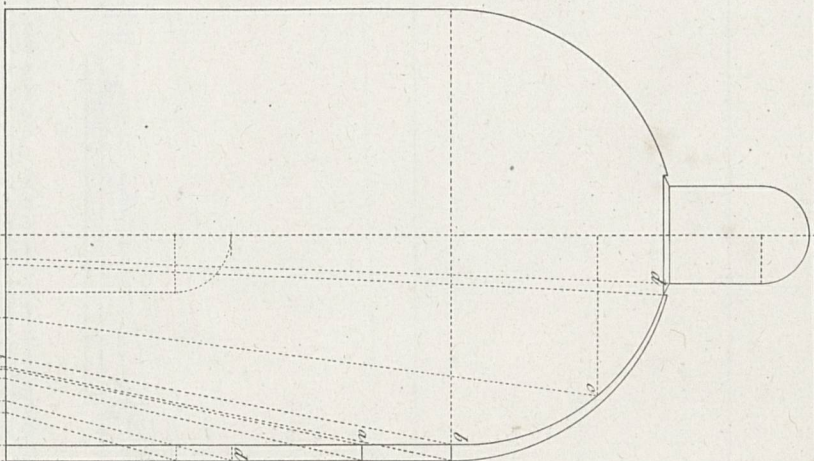








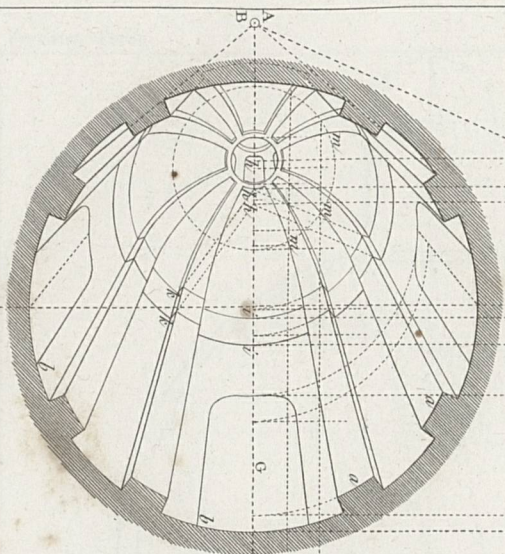
Scénographie de l'élévation.



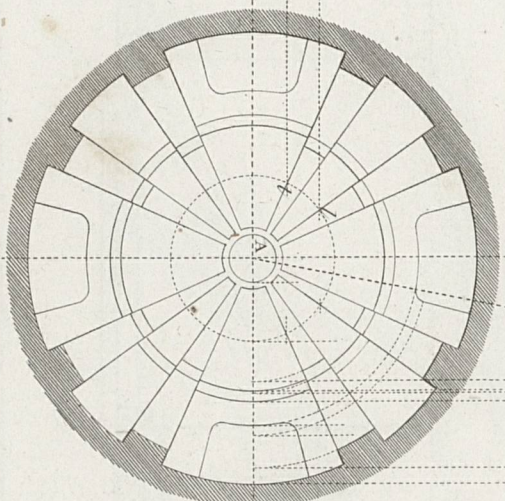
Scénographie du plan.

Fig. 2.

Fig. 1<sup>re</sup>



Elévation perspective.

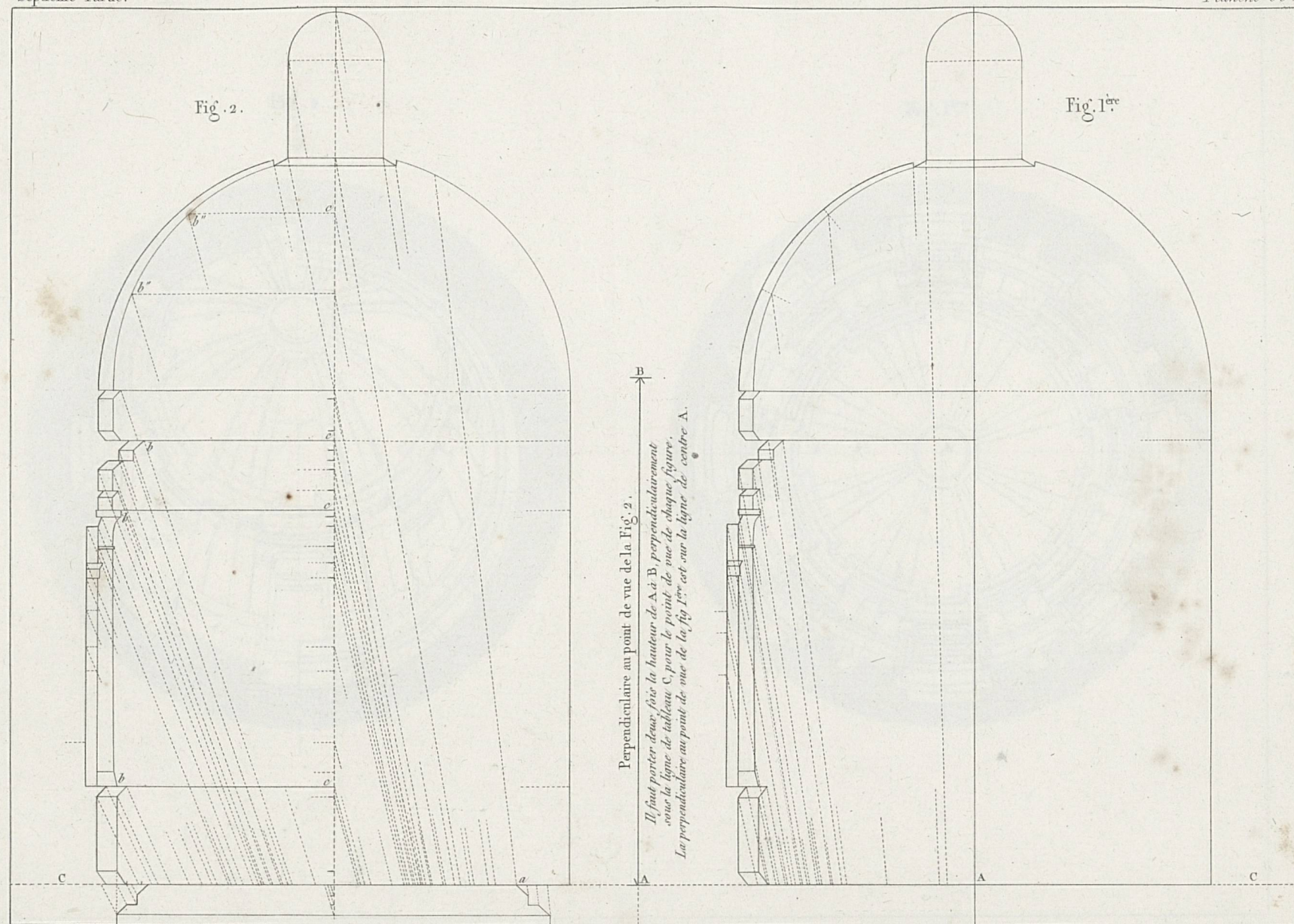


Plan perspectif.











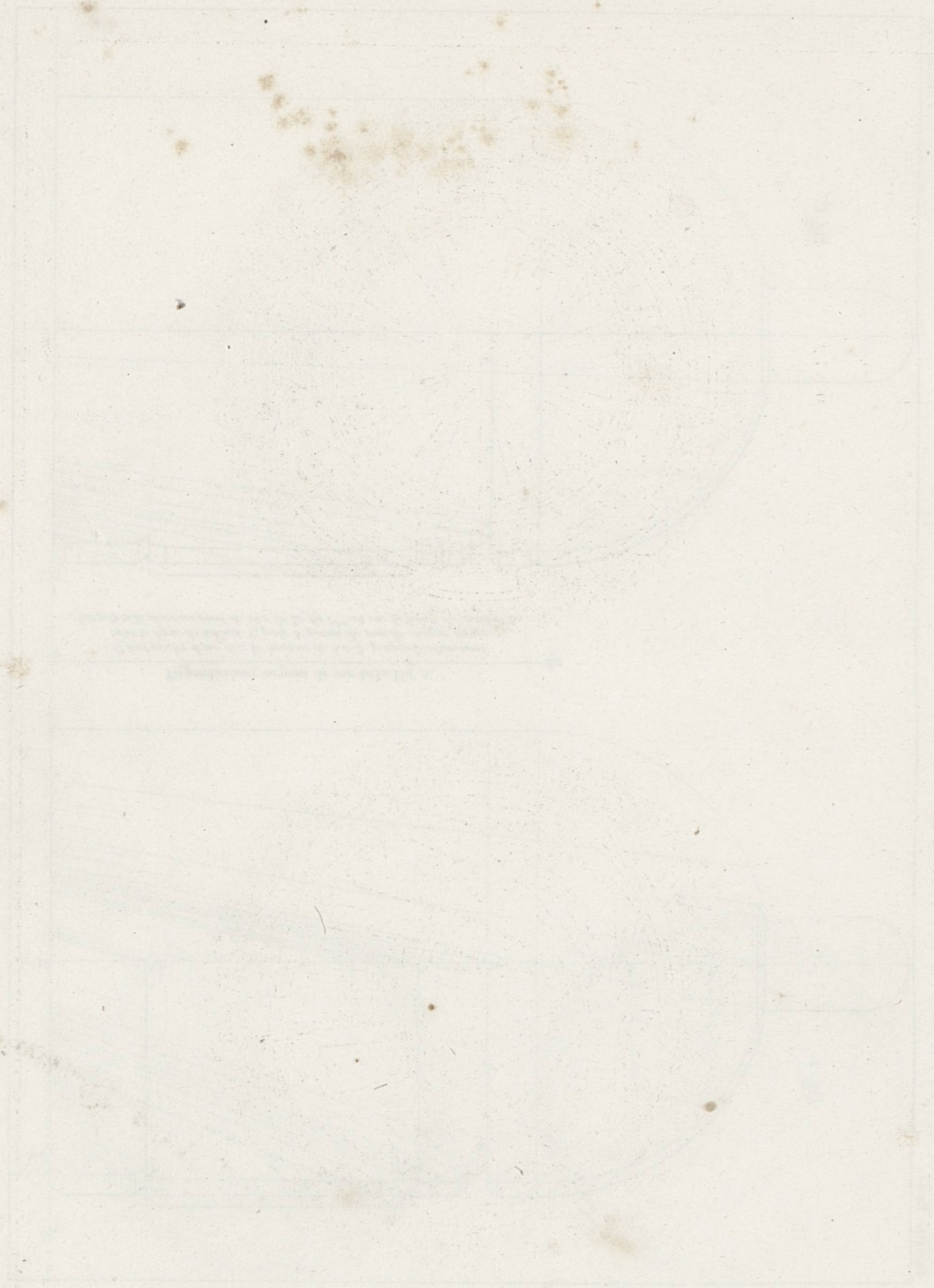




Fig. 2.

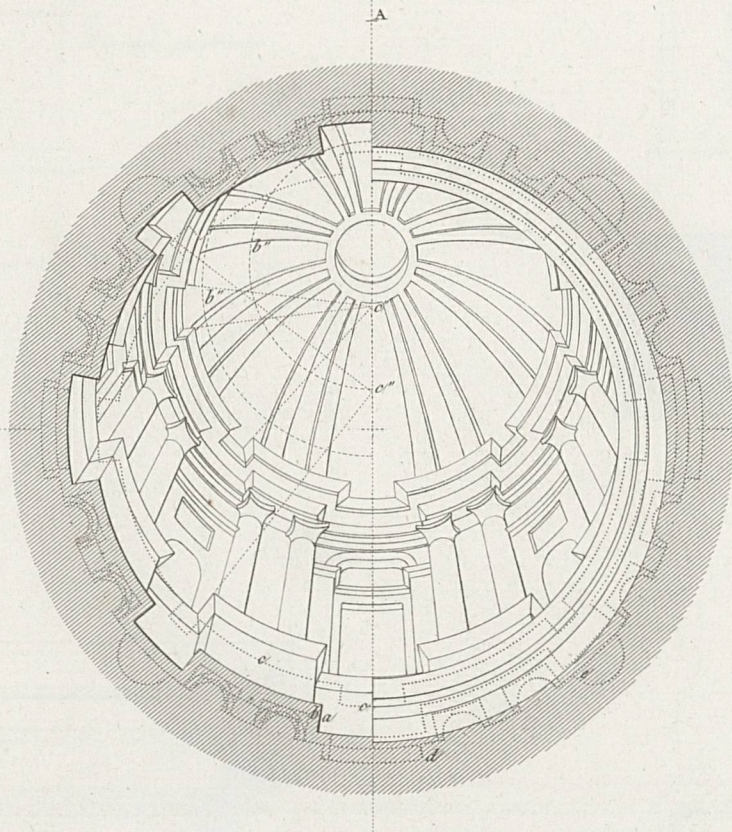
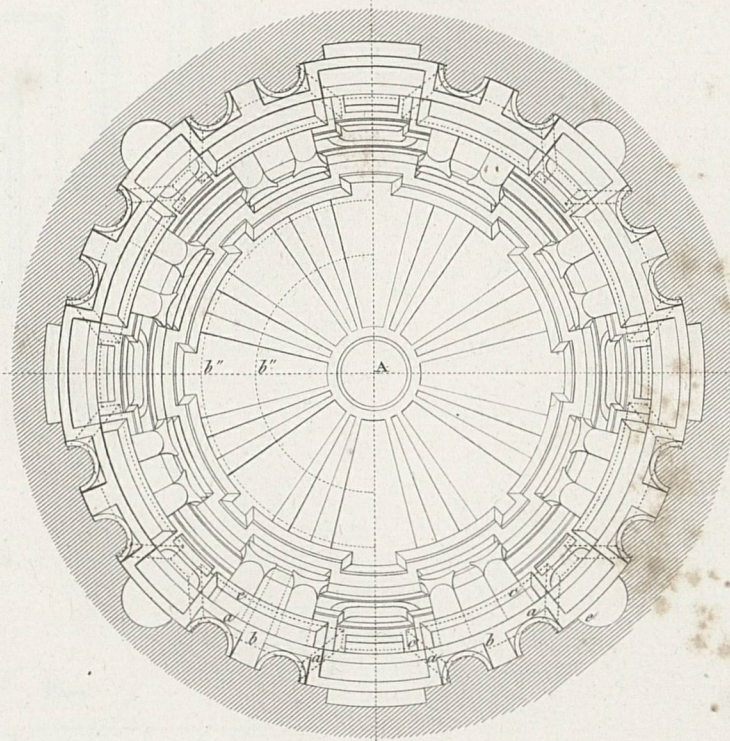


Fig. 1<sup>re</sup>





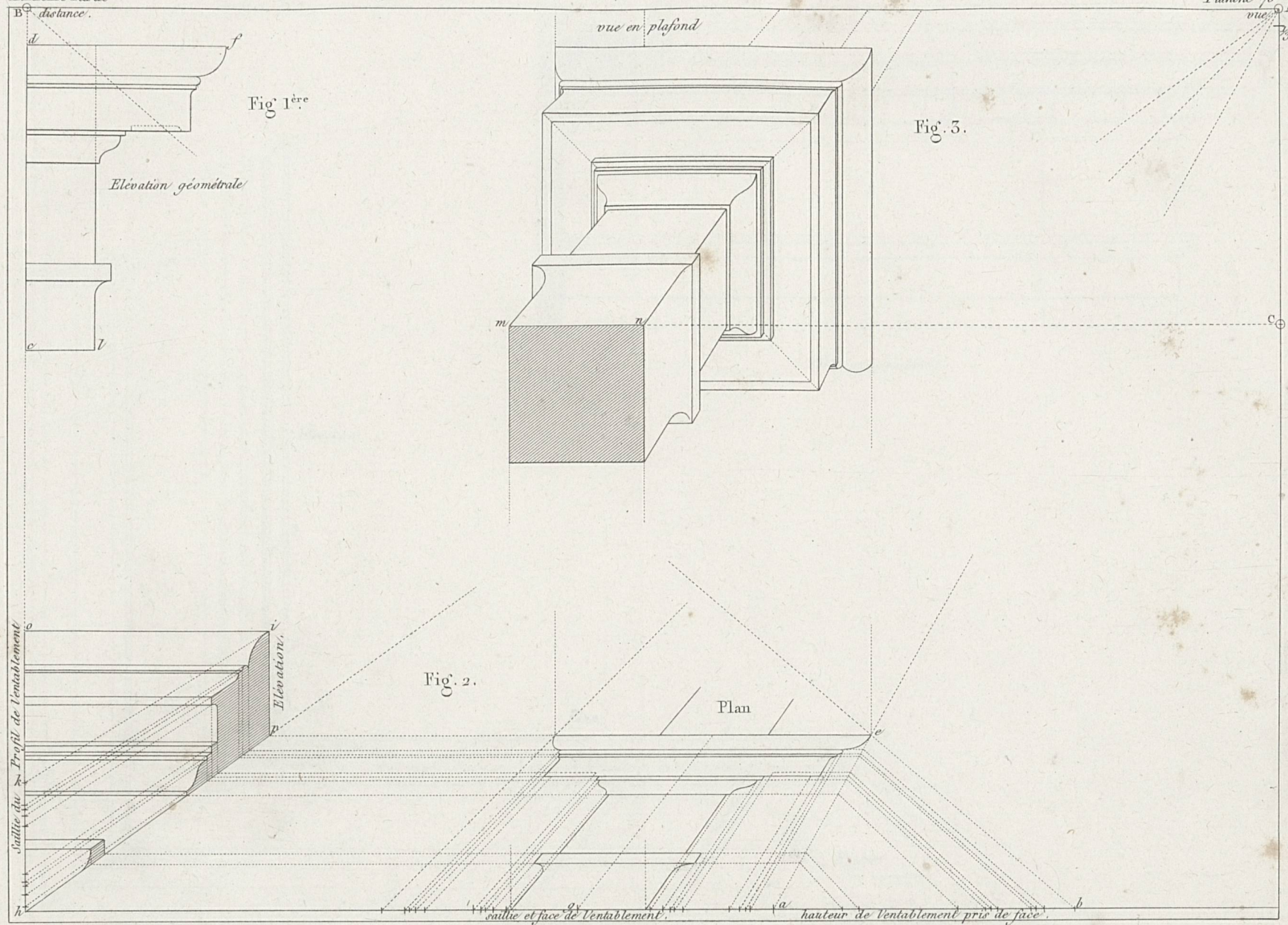




# VIII<sup>E</sup> PARTIE.

Huitième Partie

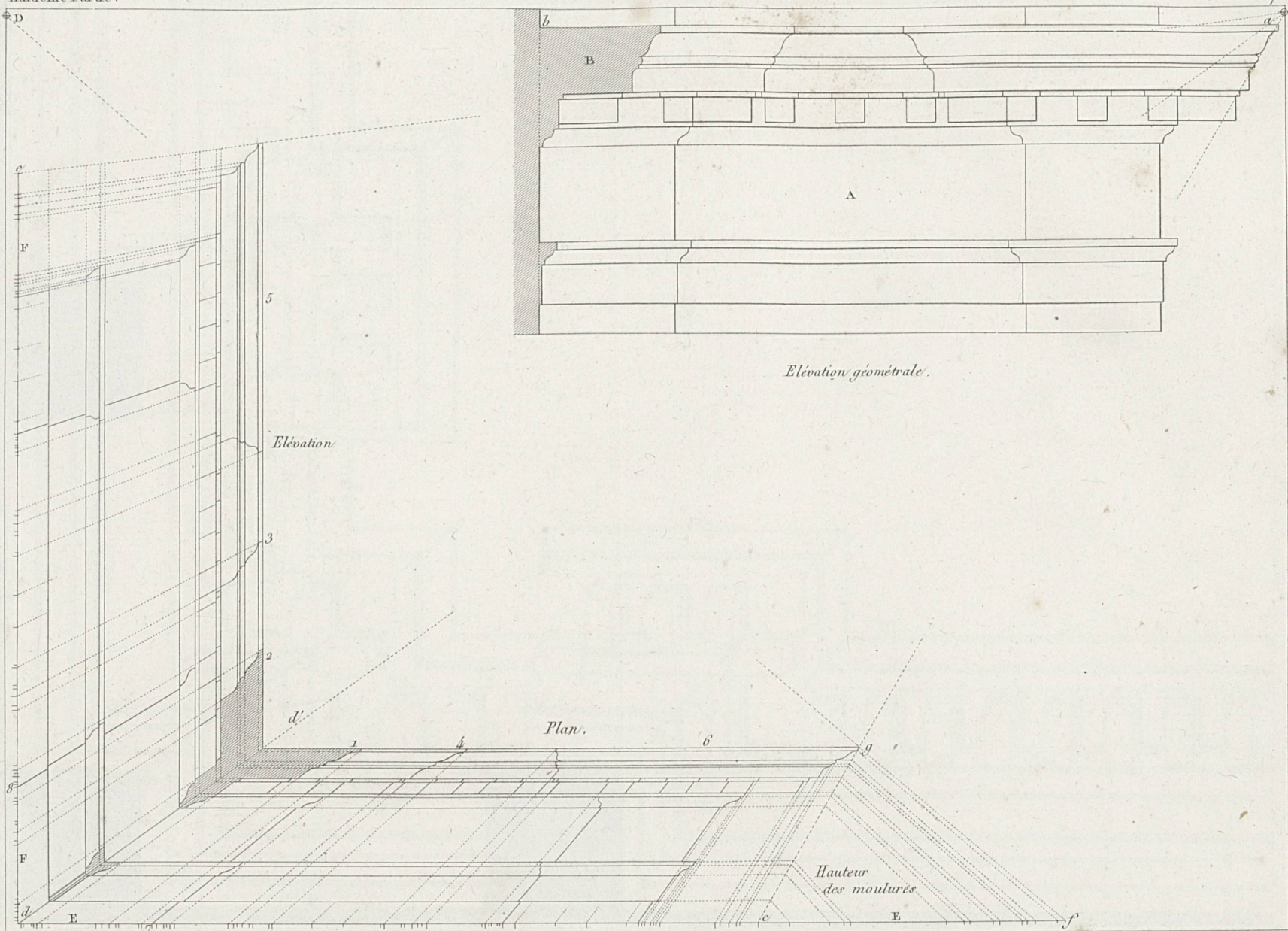
Planche 70







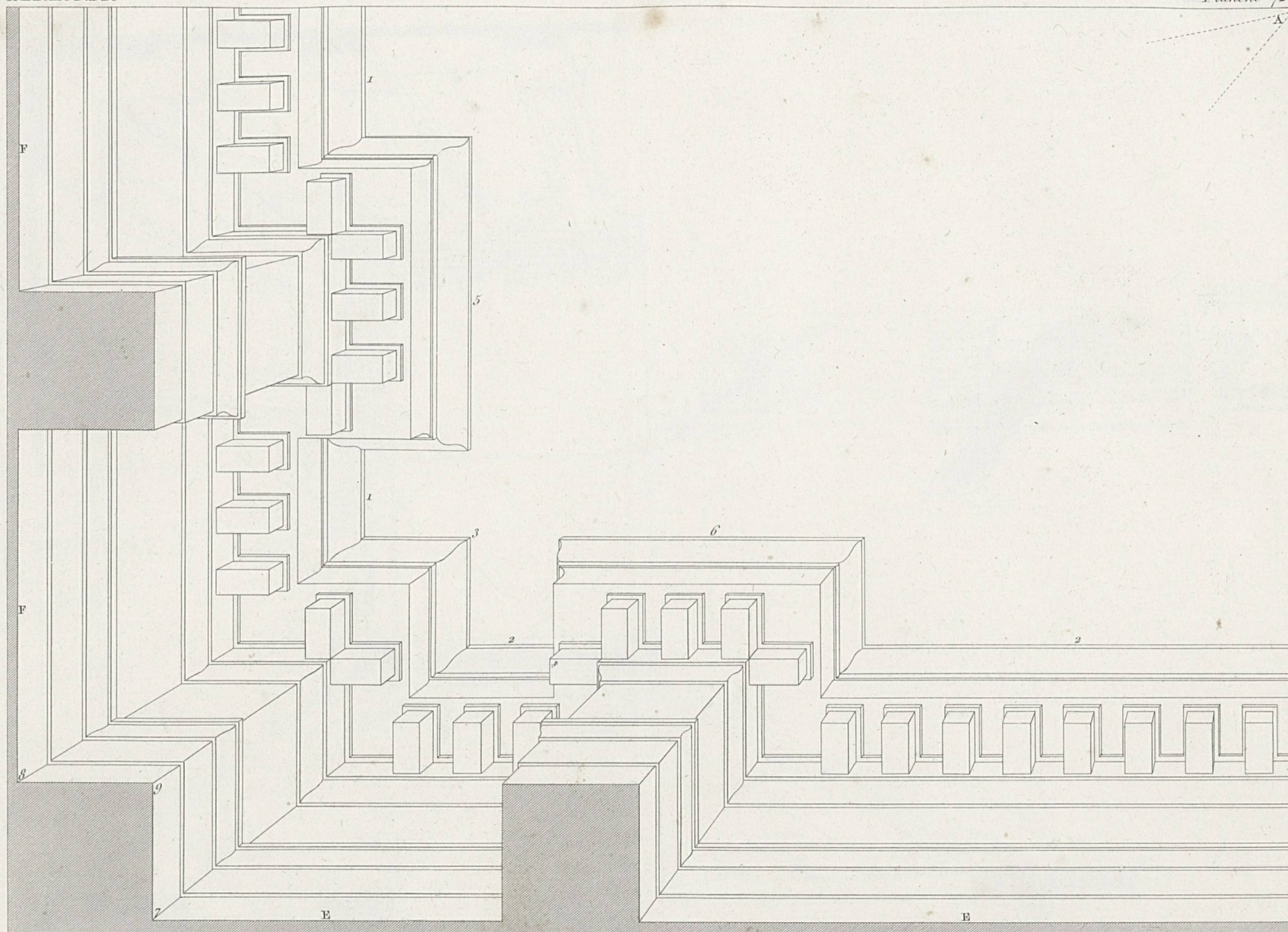




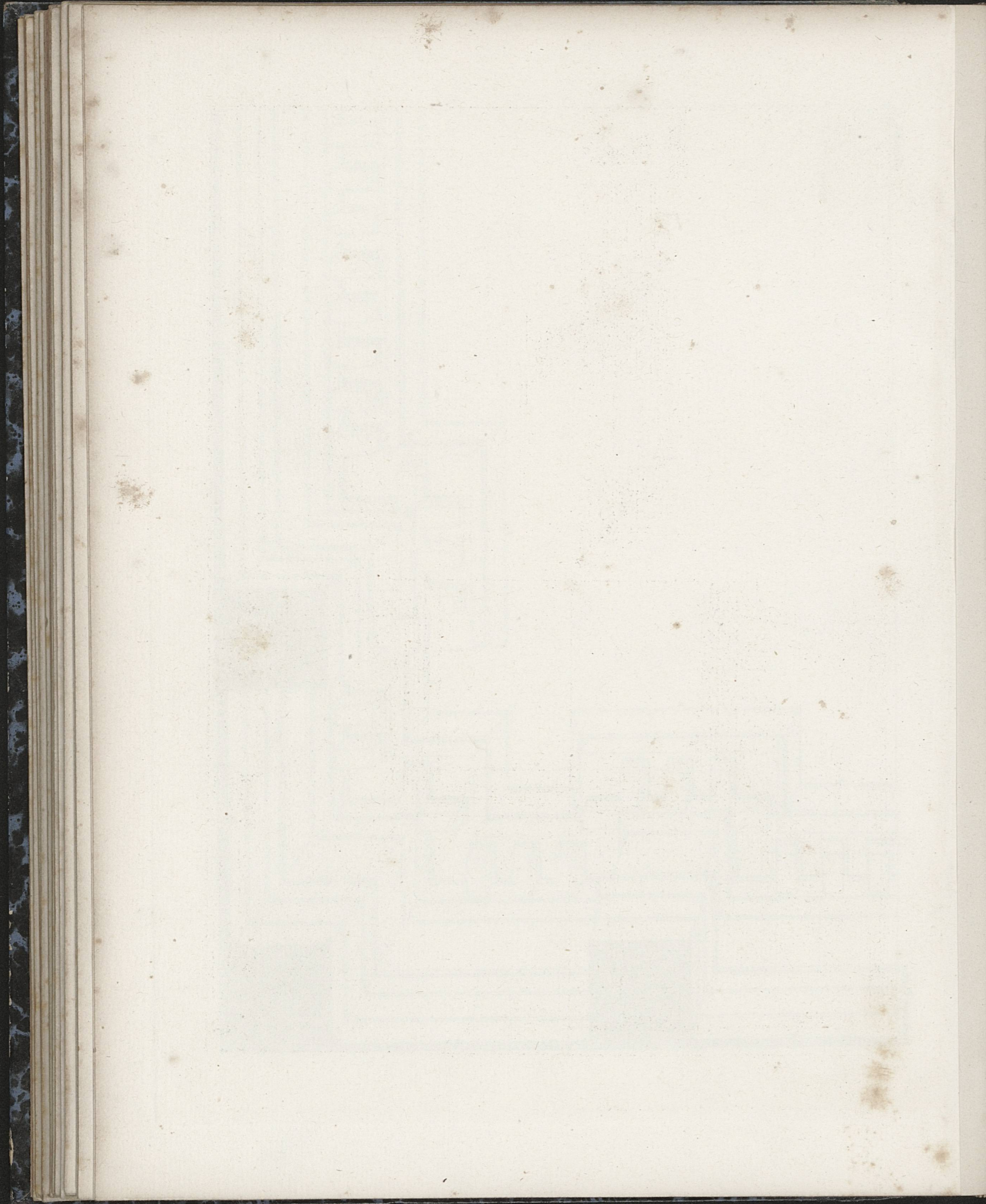




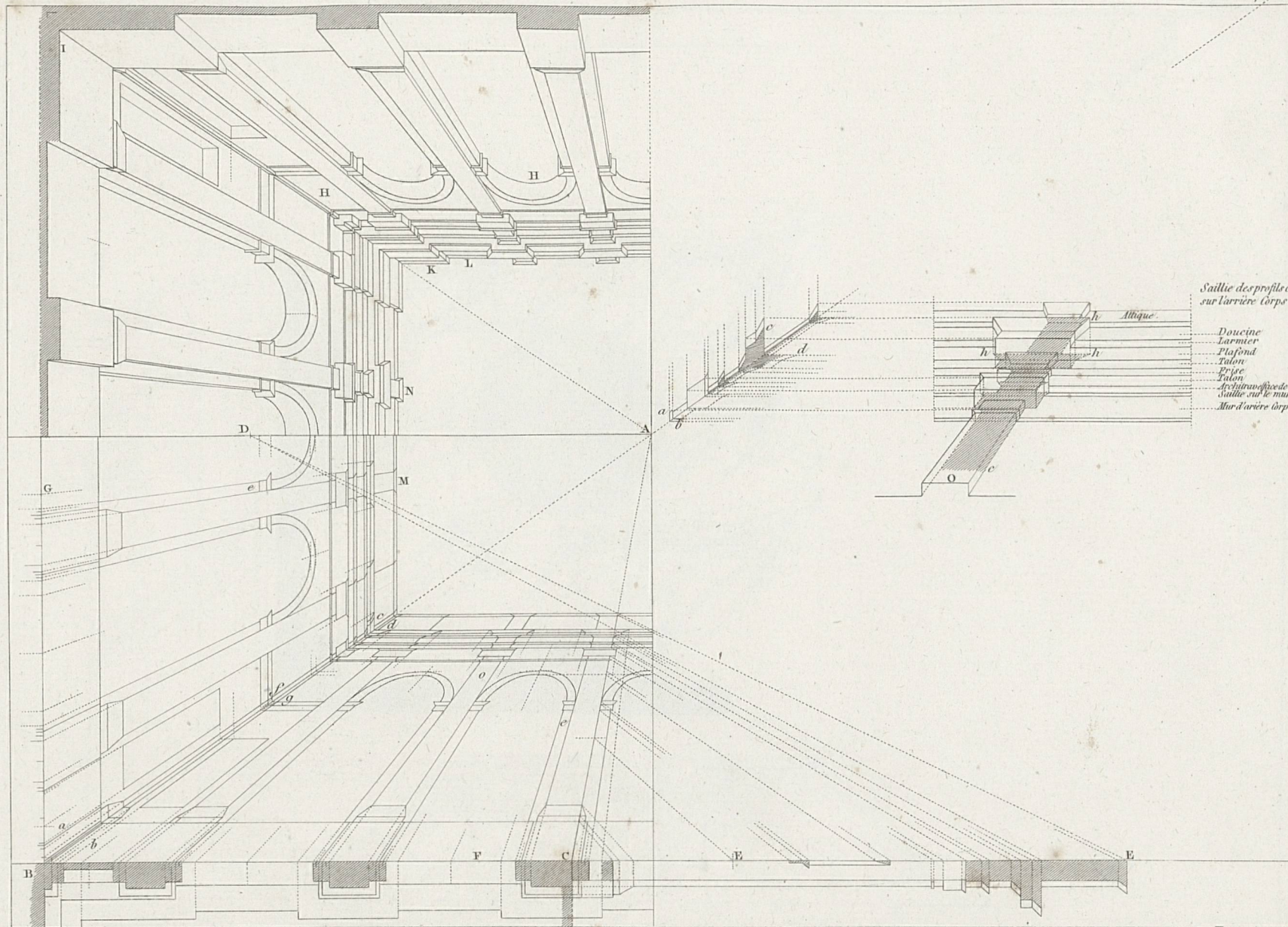




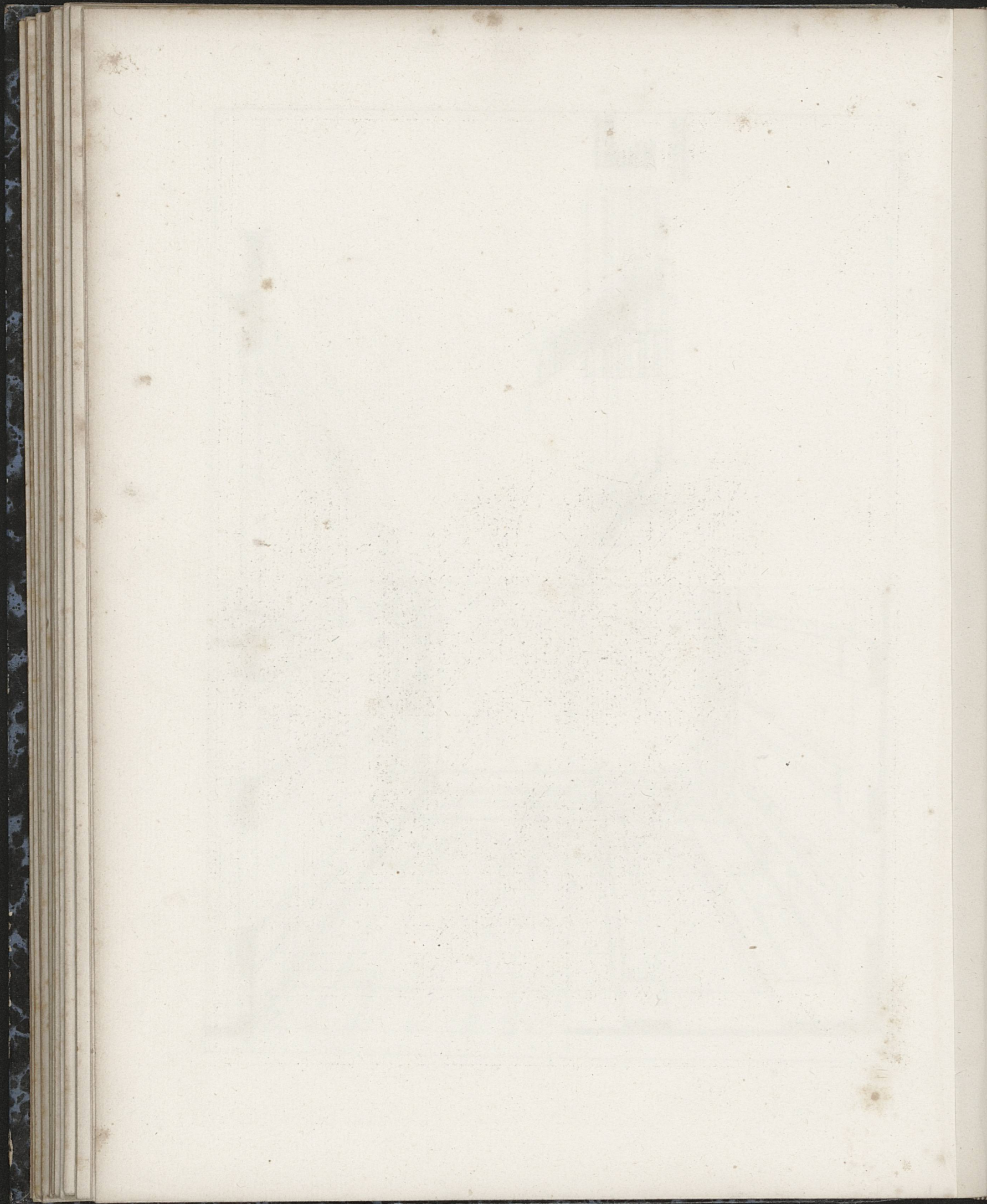




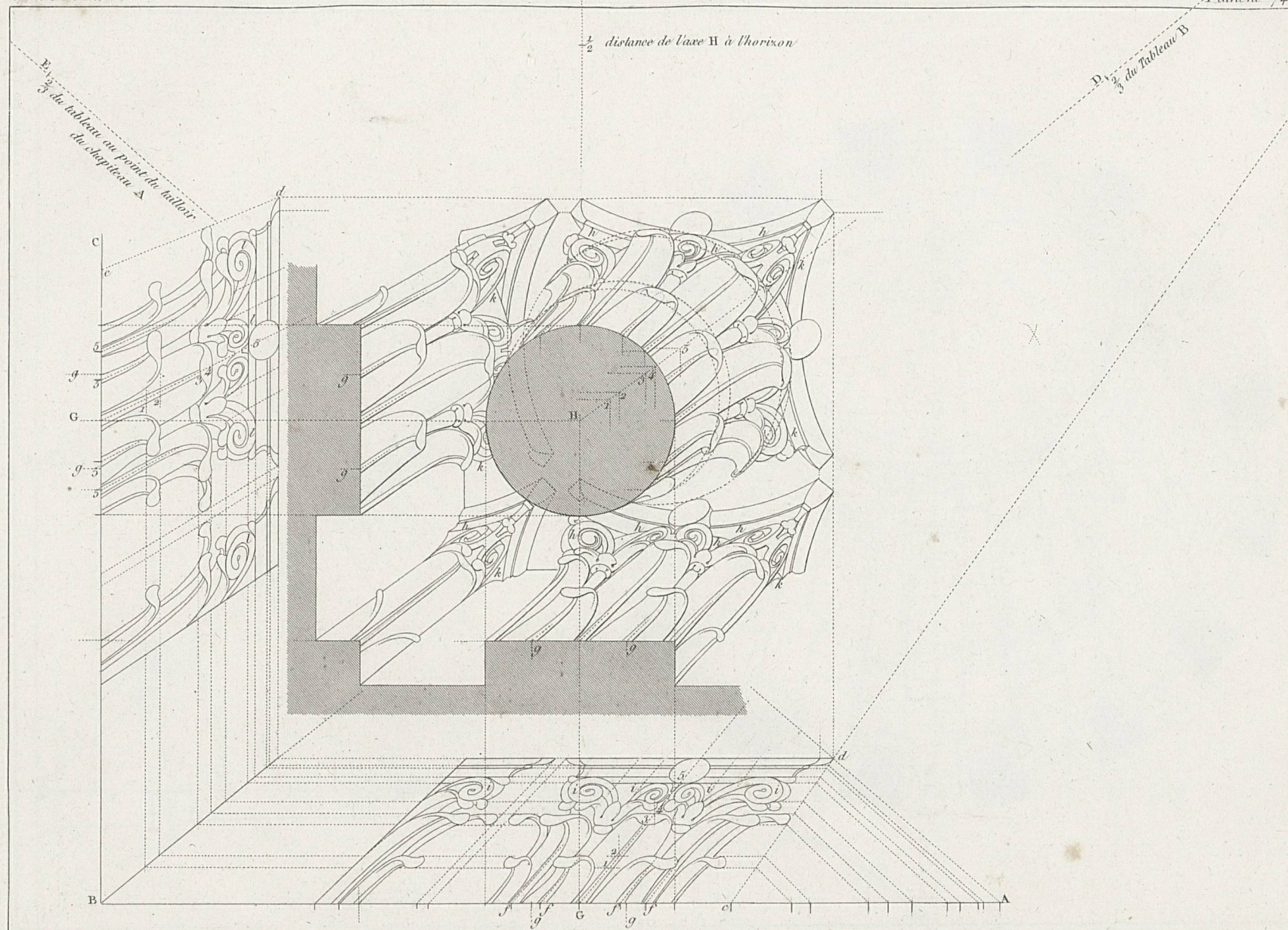




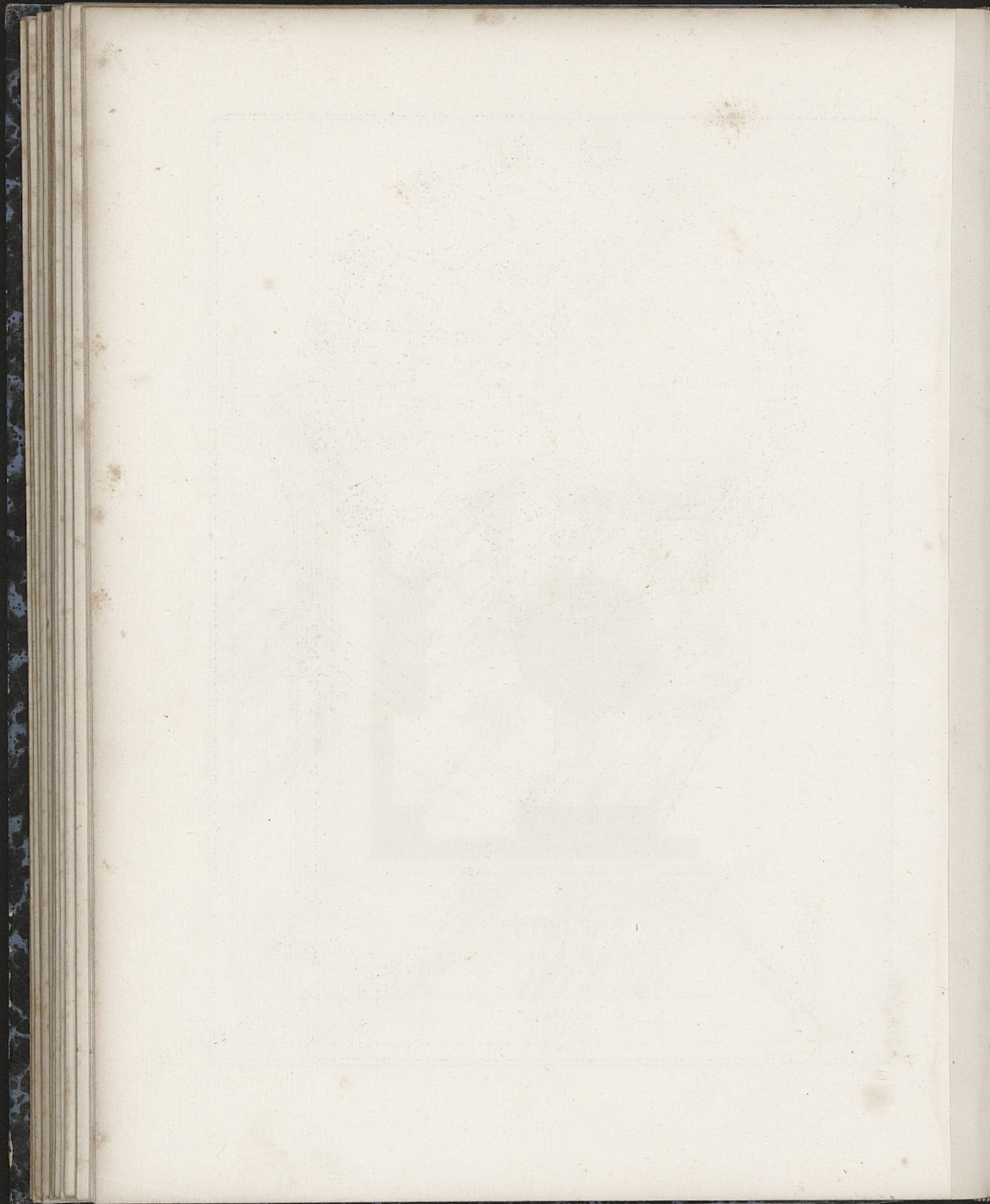




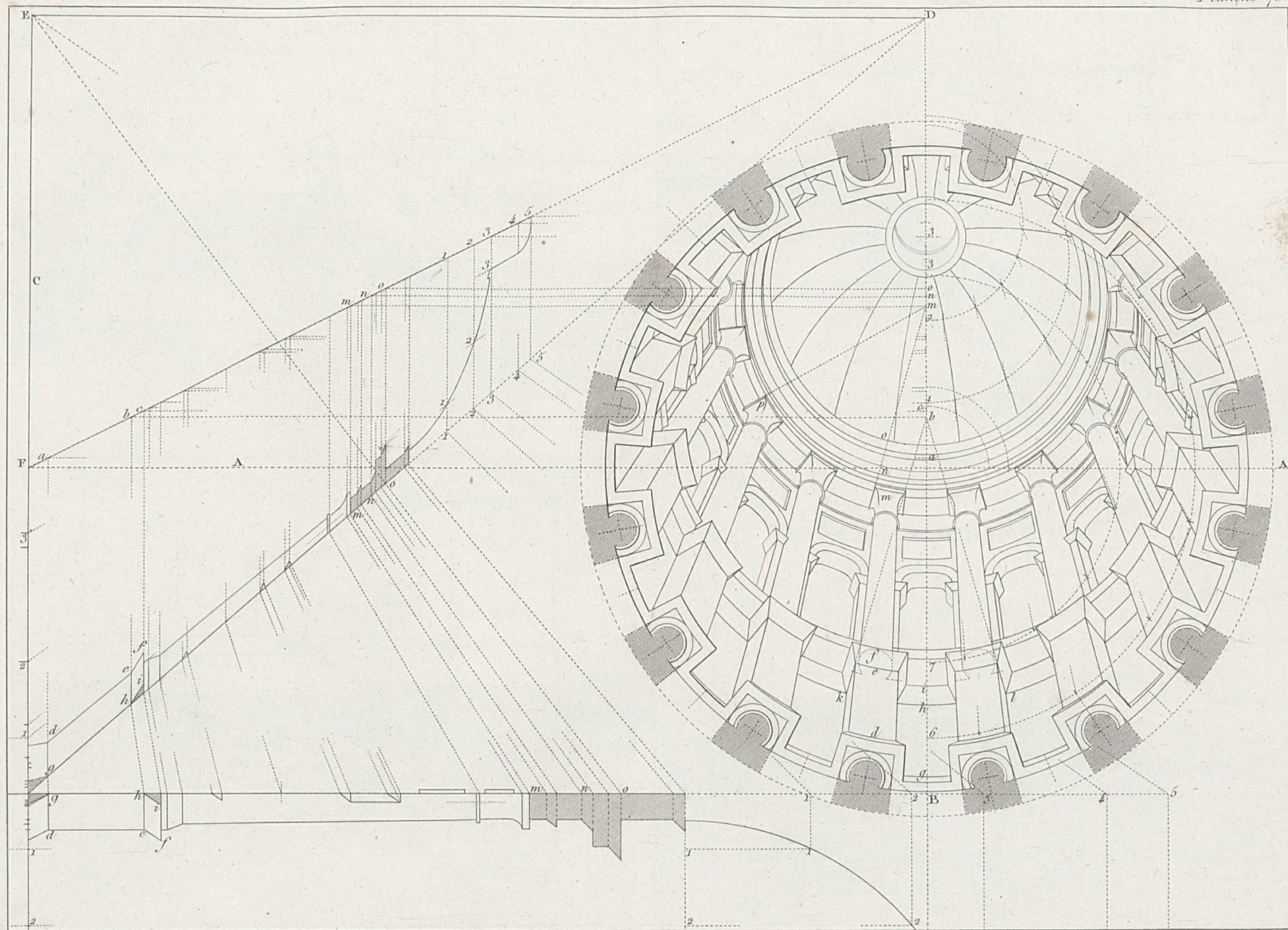








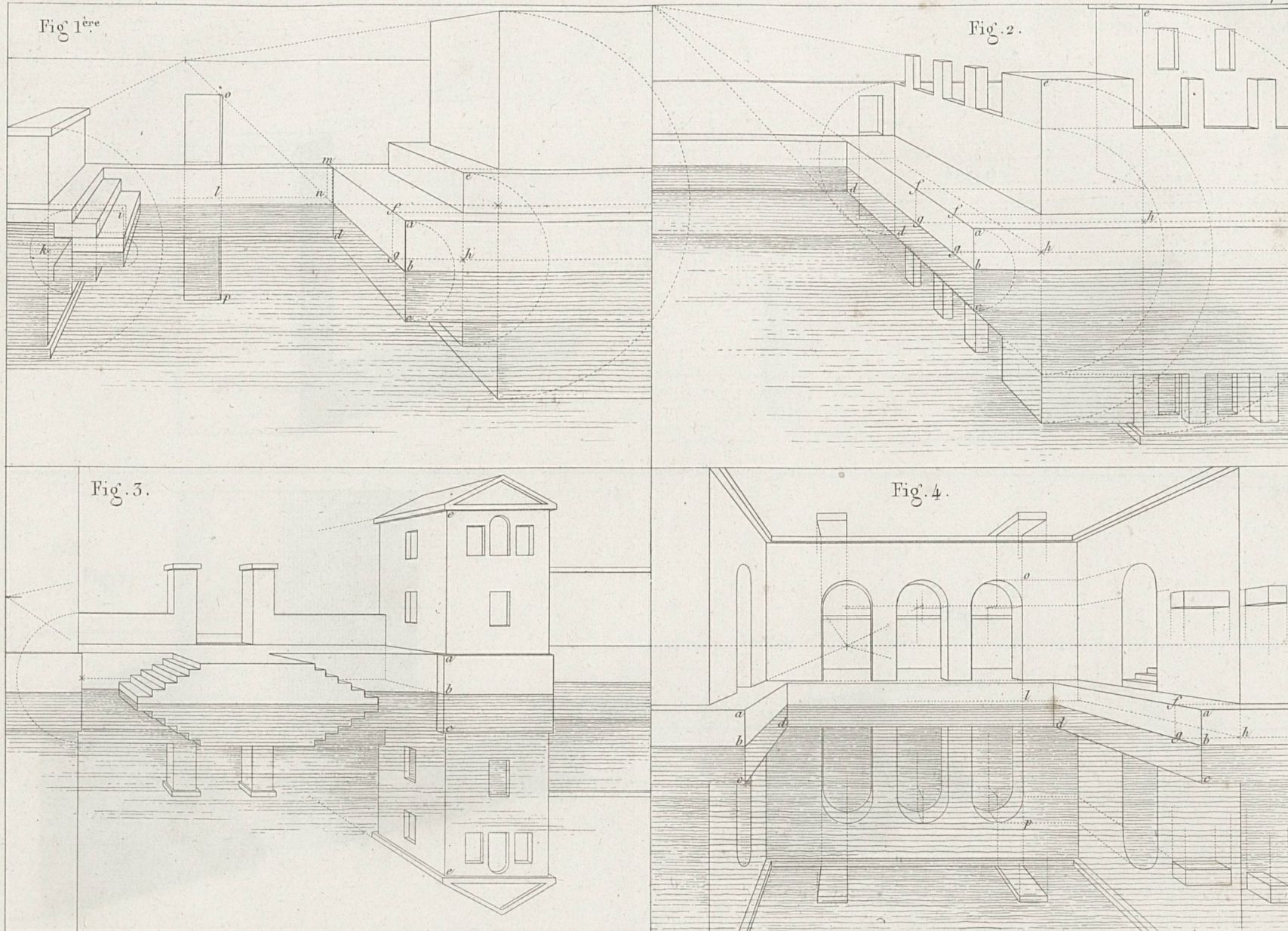














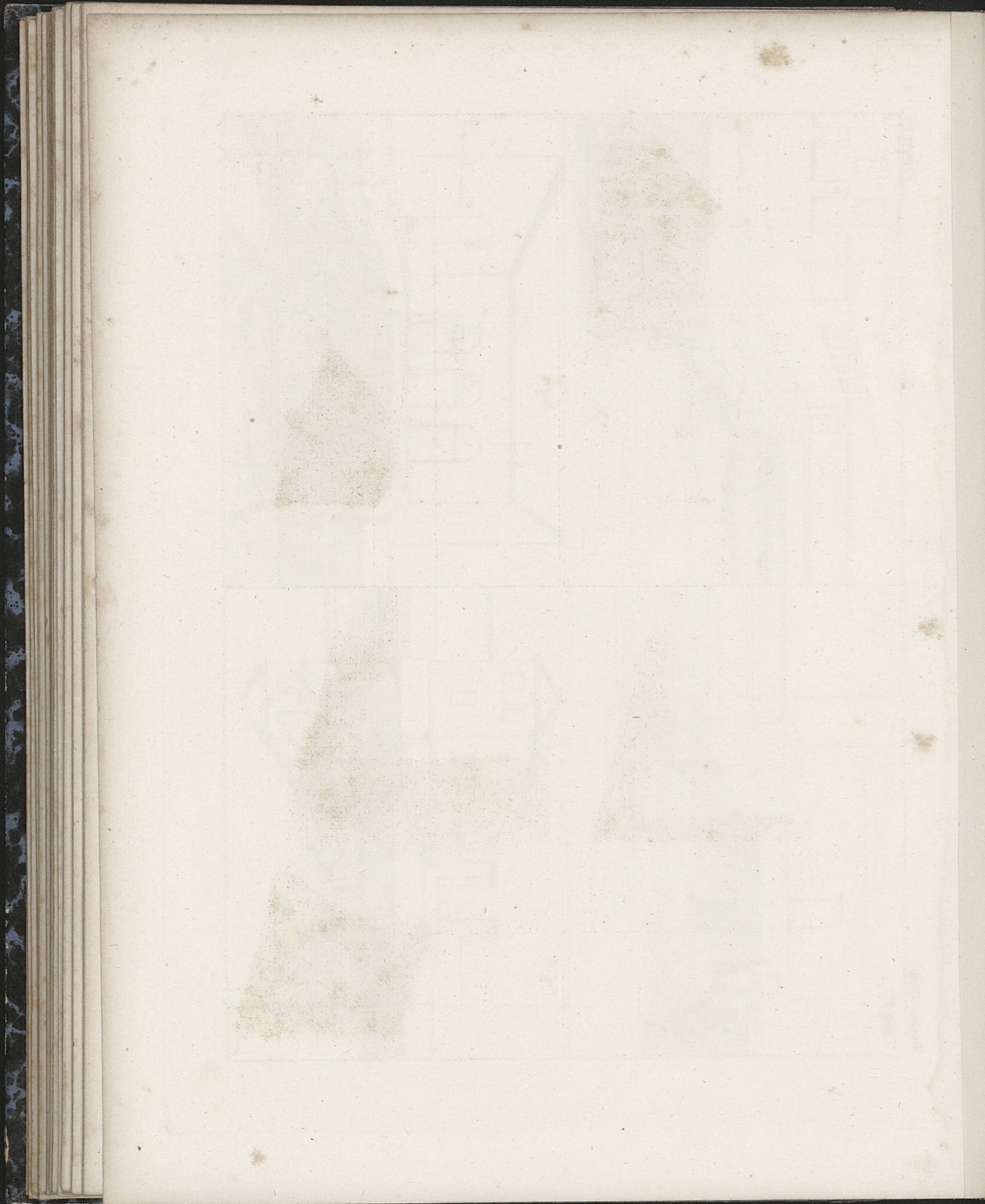




Fig. 1<sup>re</sup>.

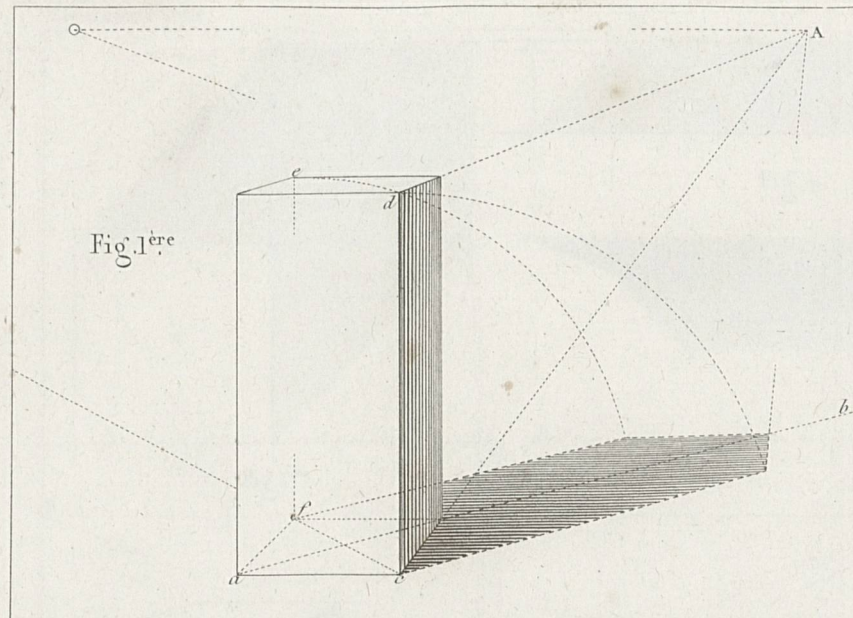


Fig. 3.

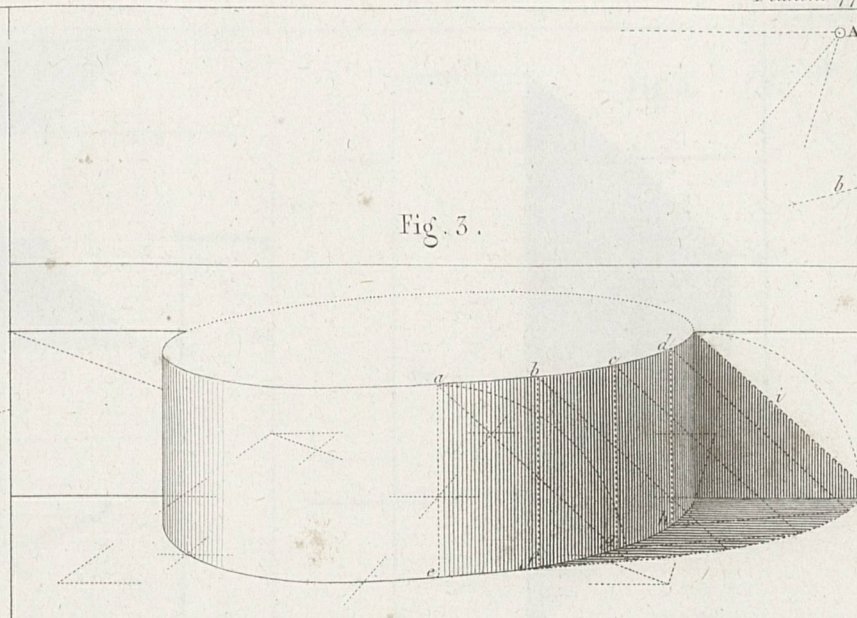


Fig. 2.

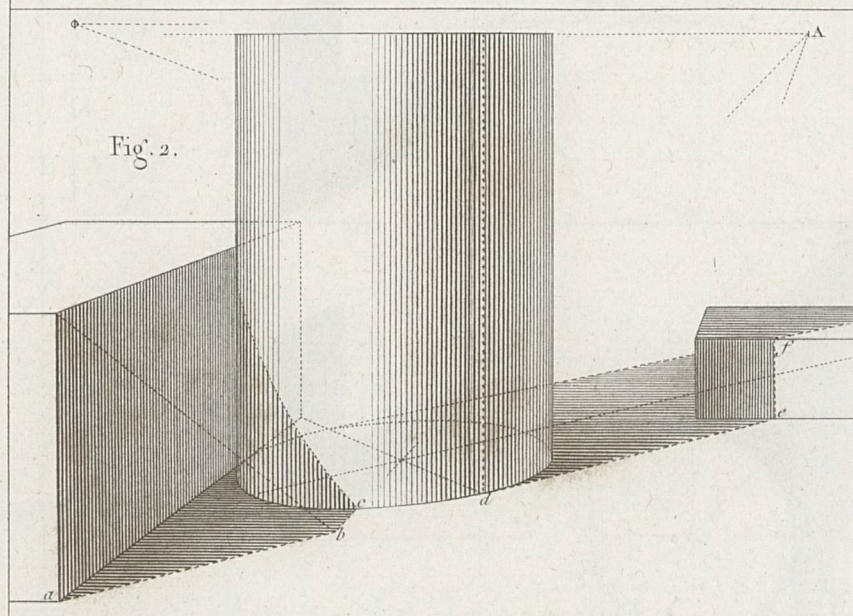
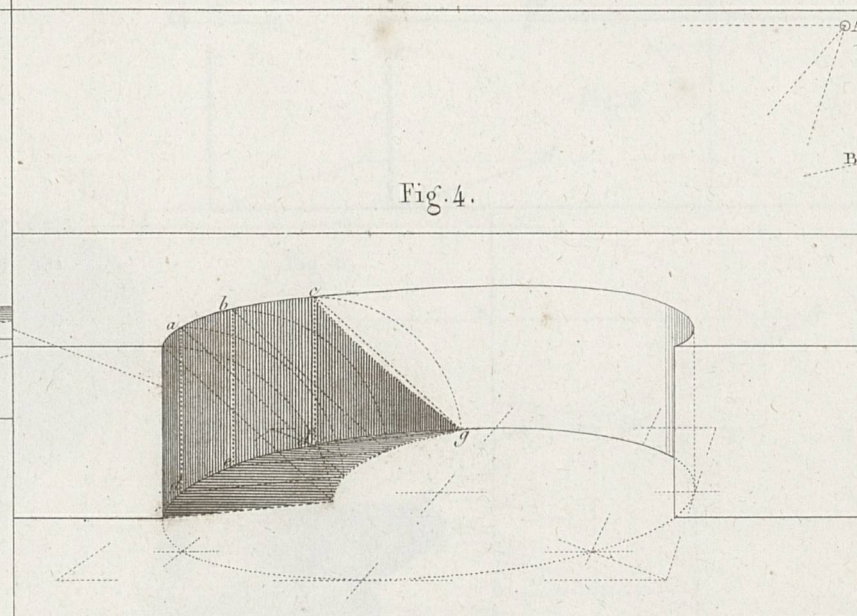


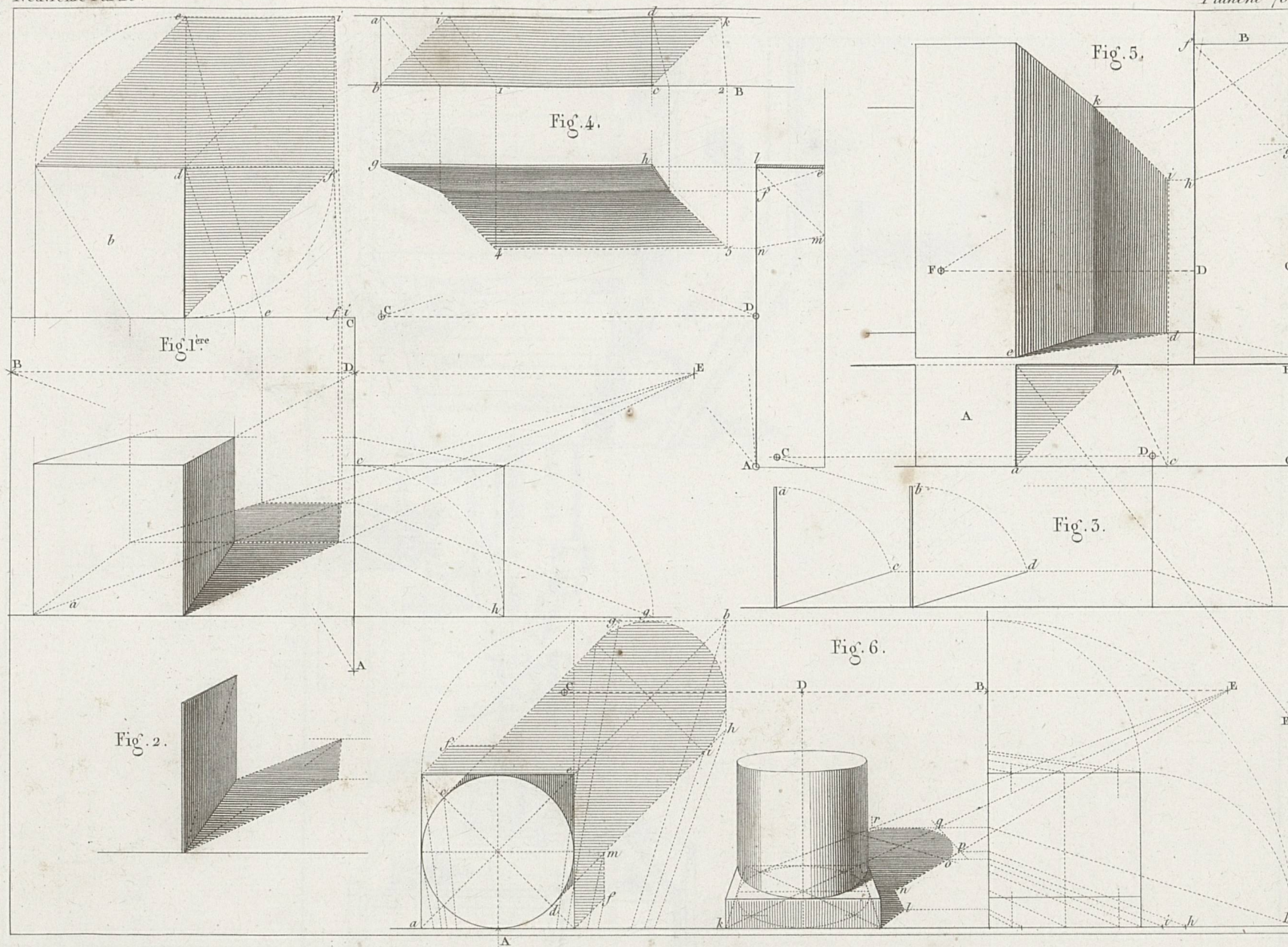
Fig. 4.















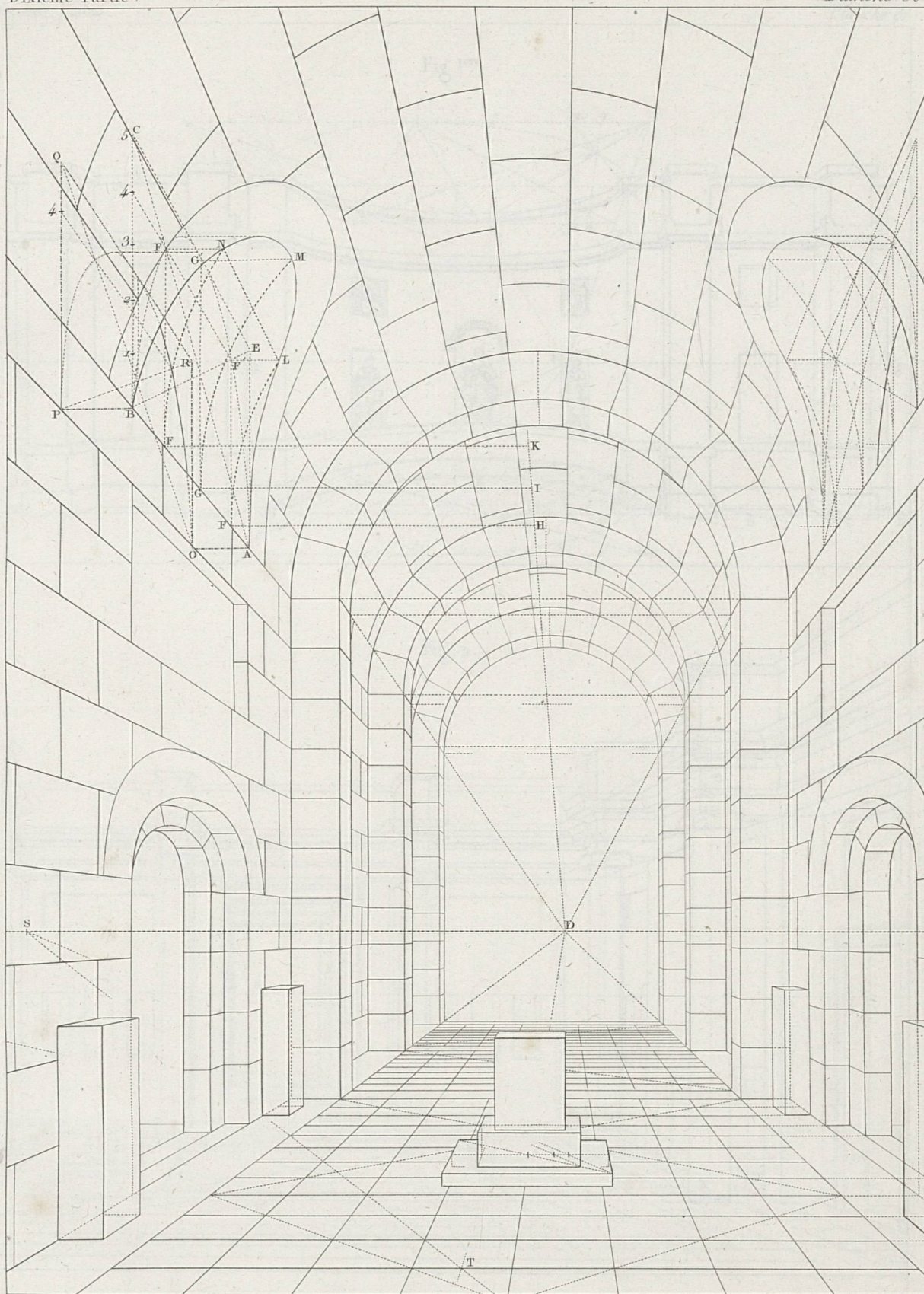














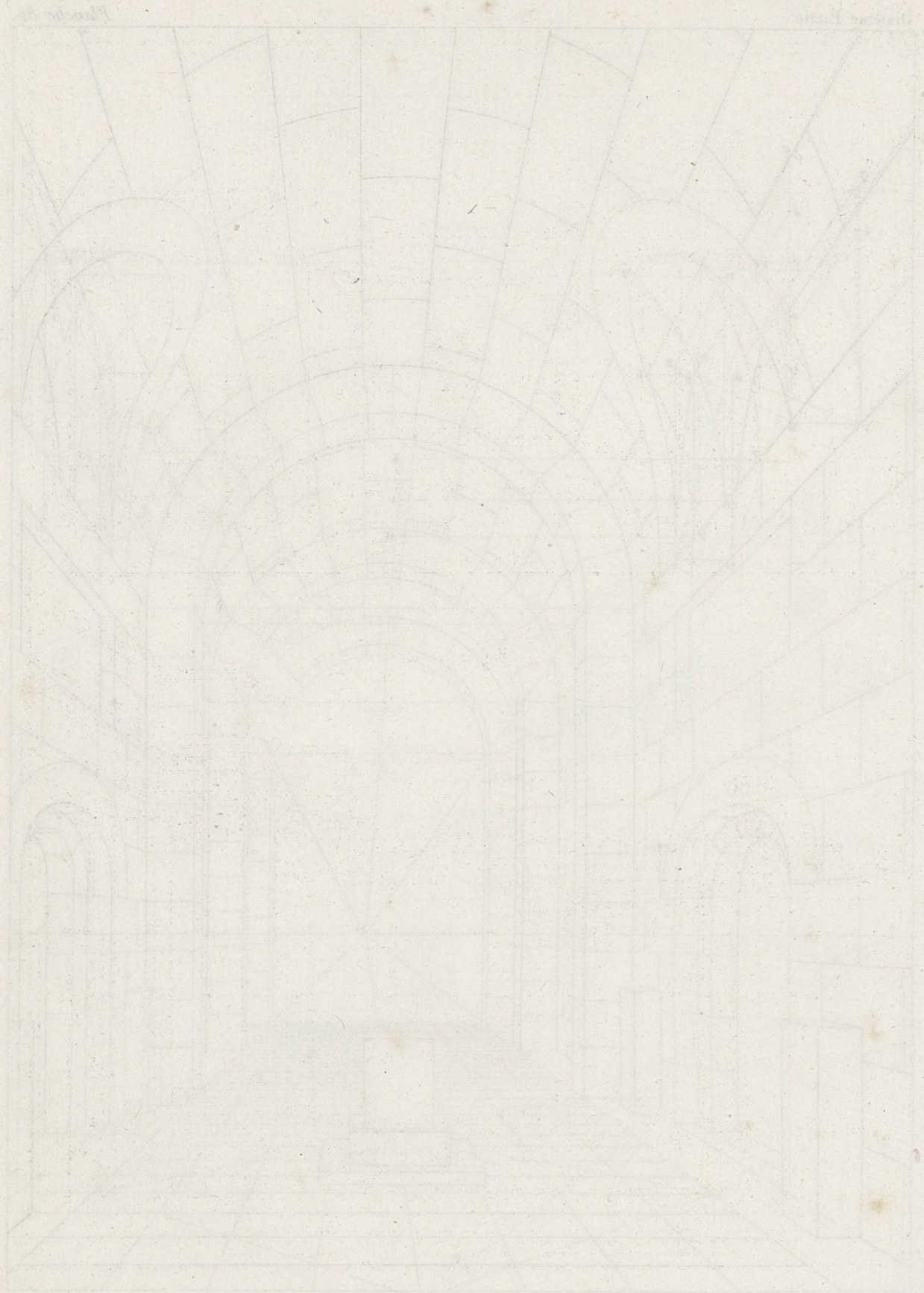




Fig 1<sup>re</sup>

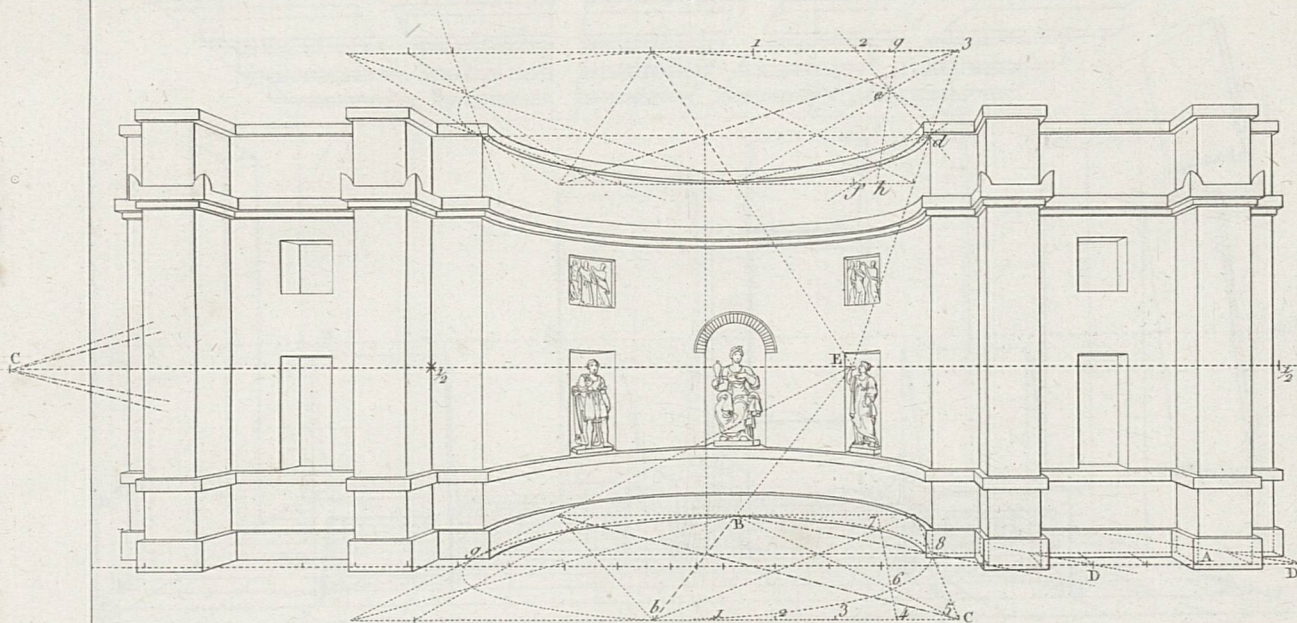
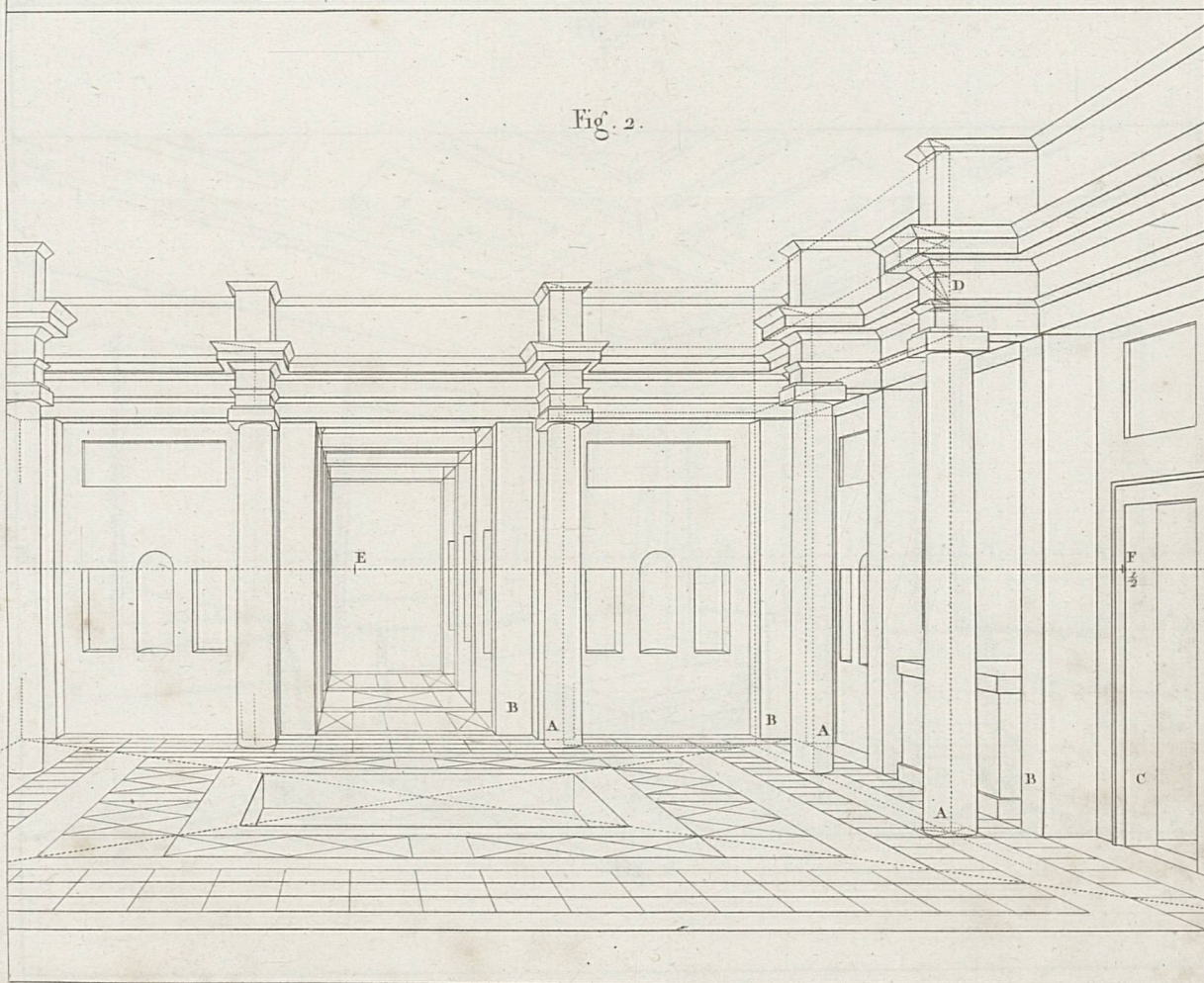


Fig. 2.









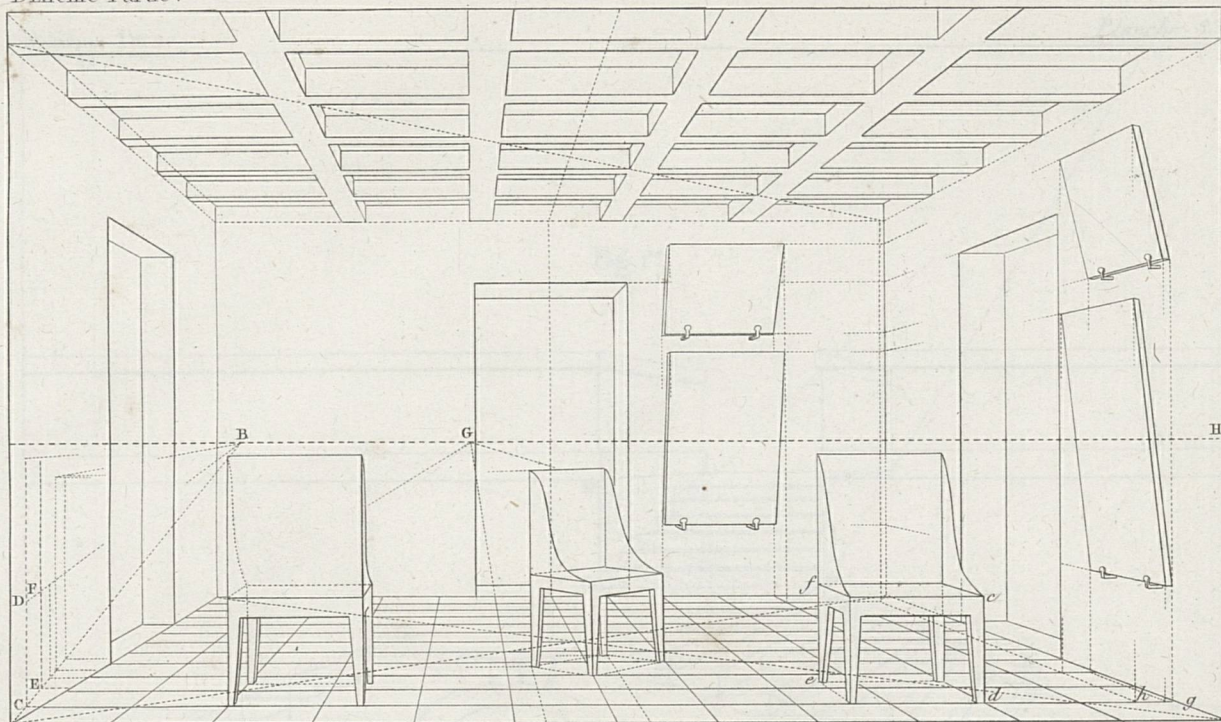


Fig. 1<sup>re</sup>

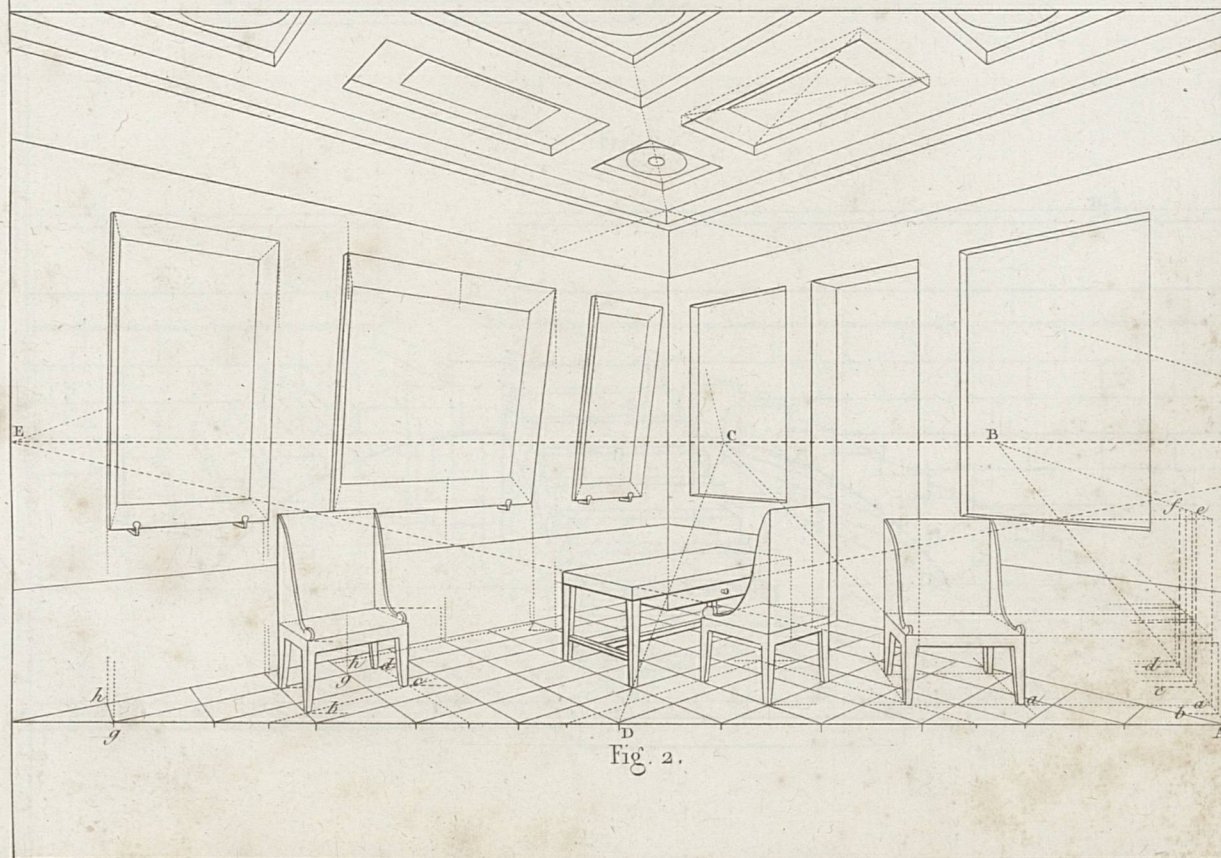


Fig. 2.



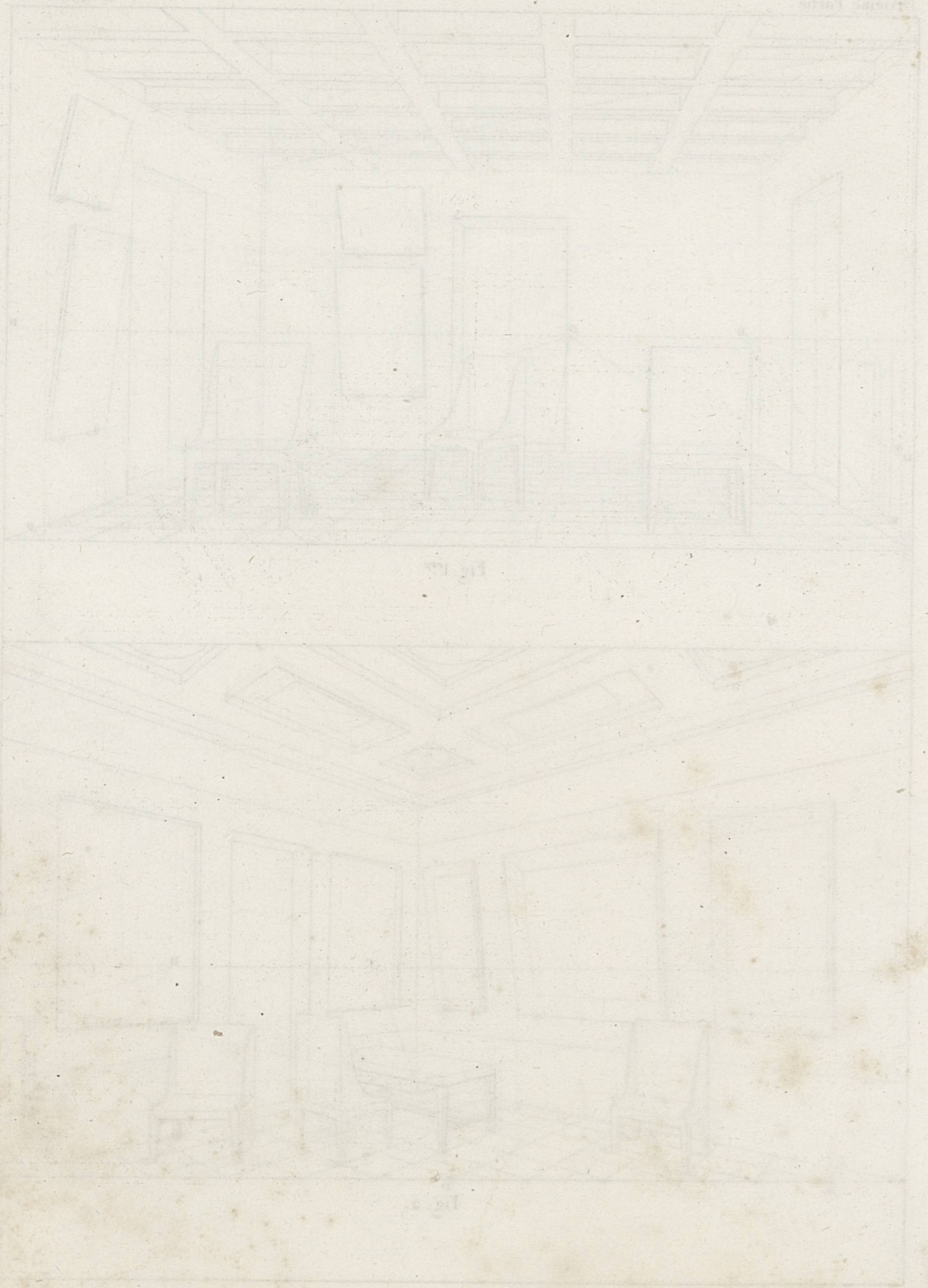




Fig. 1<sup>re</sup>

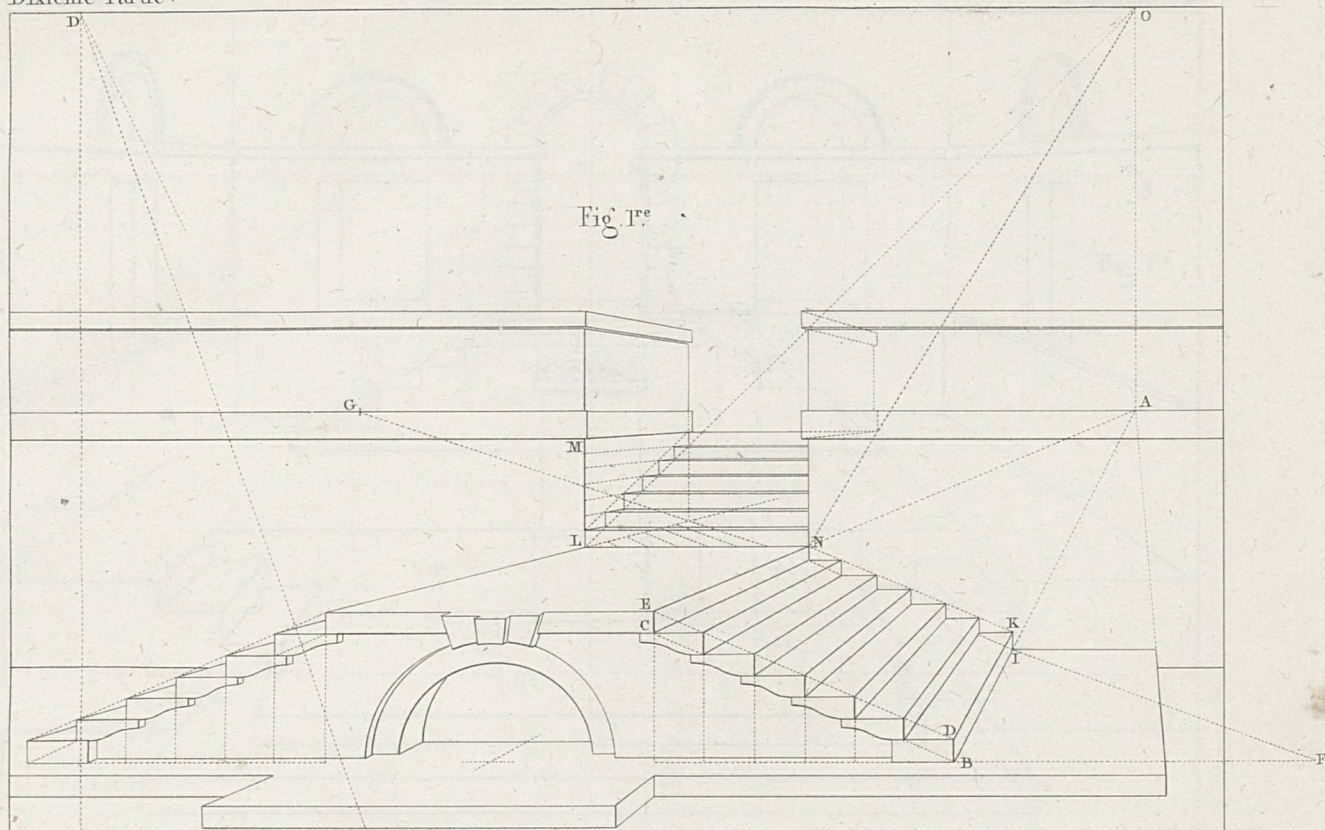
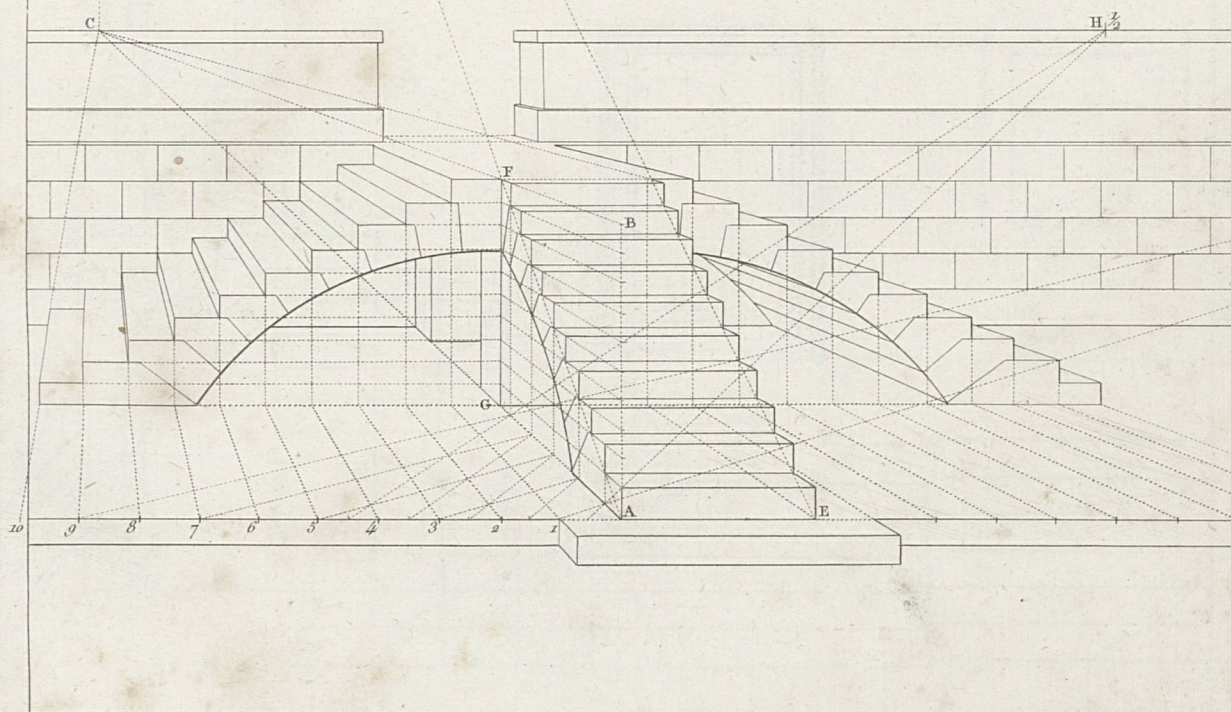


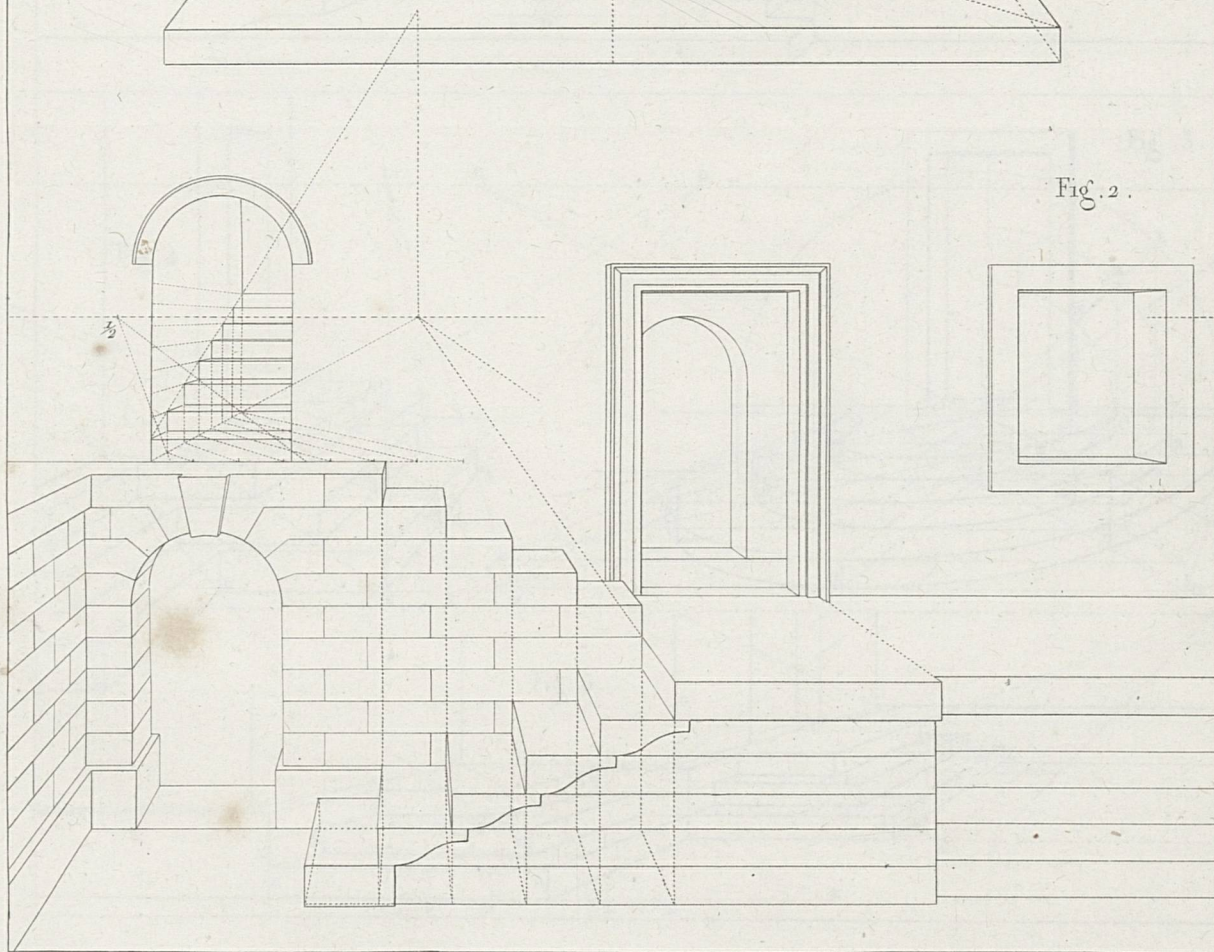
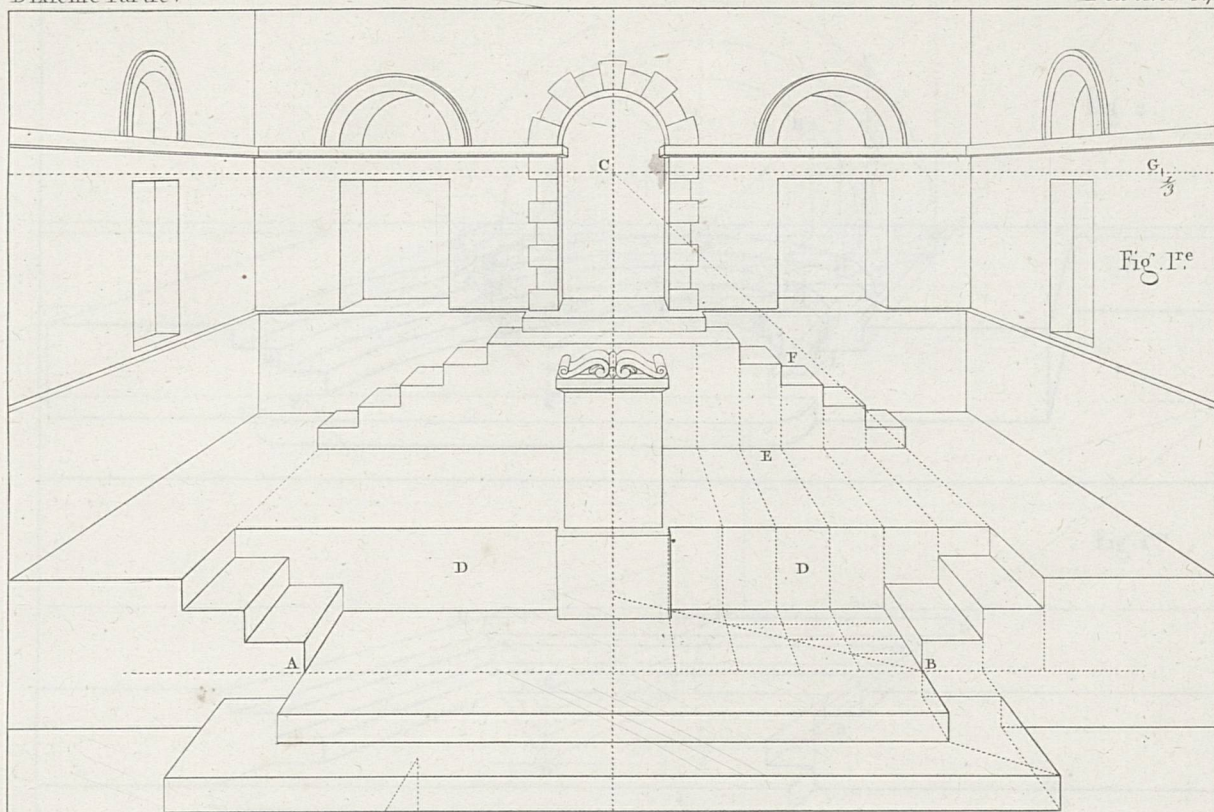
Fig. 2.



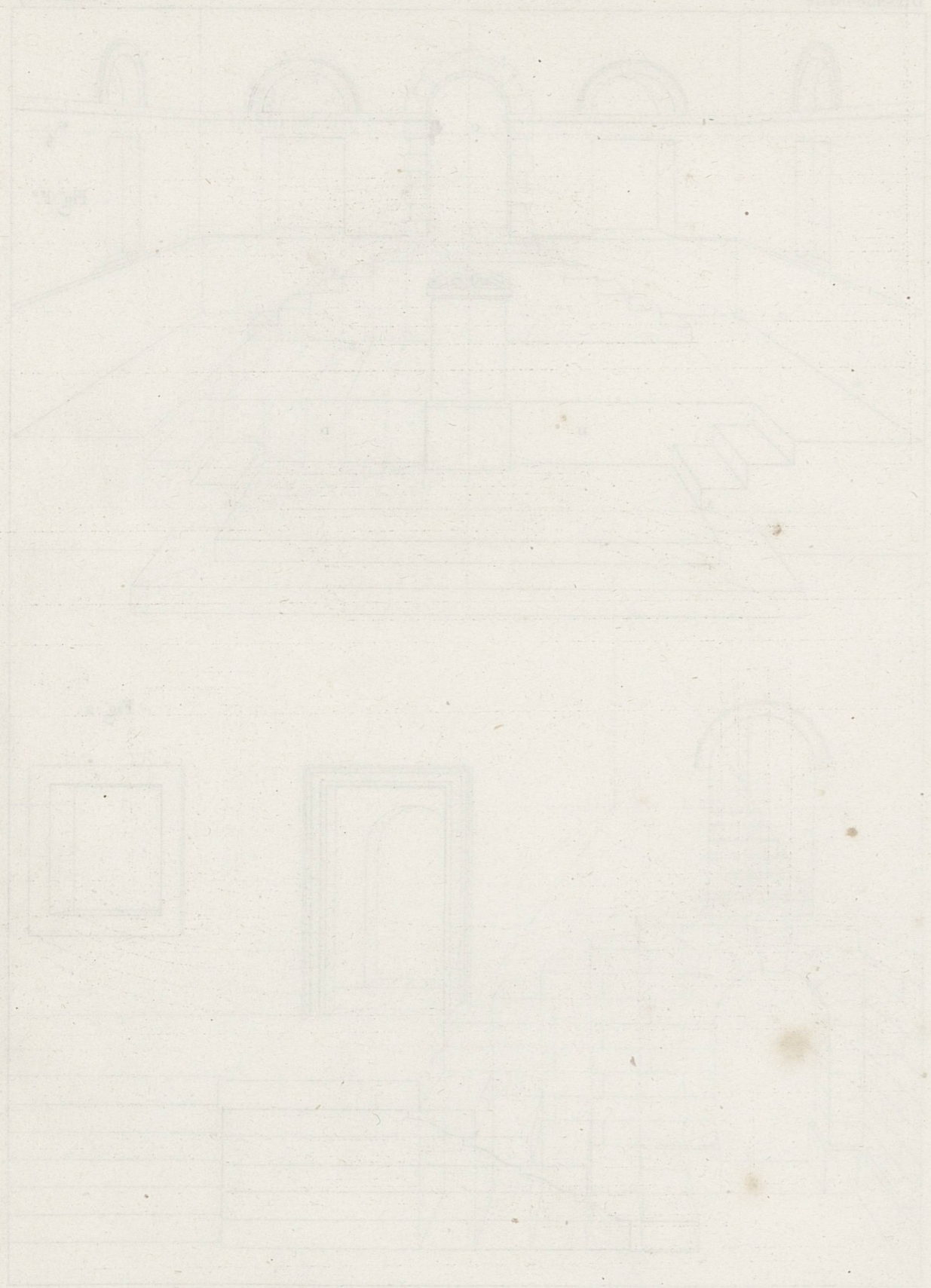




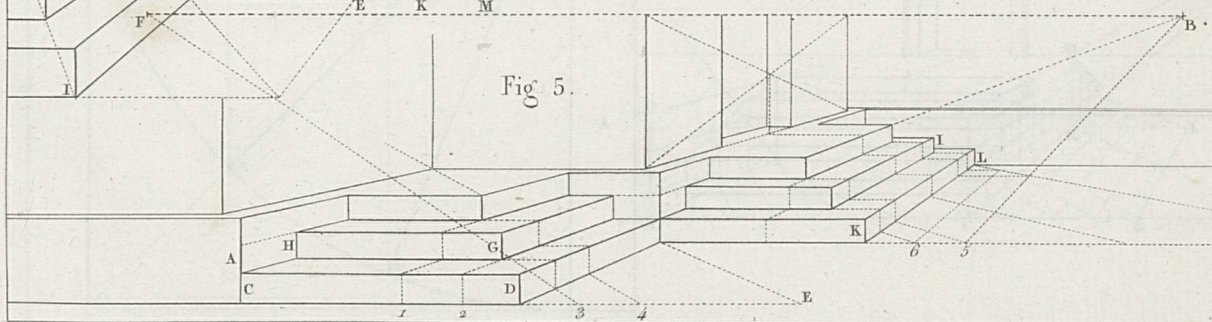
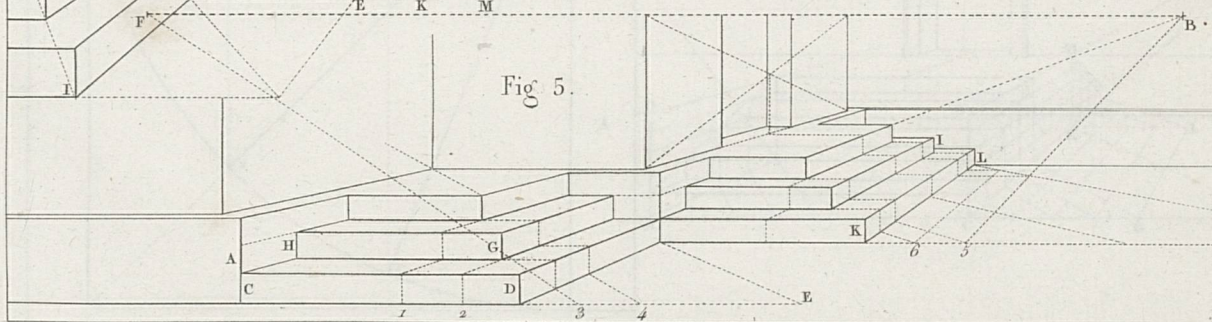
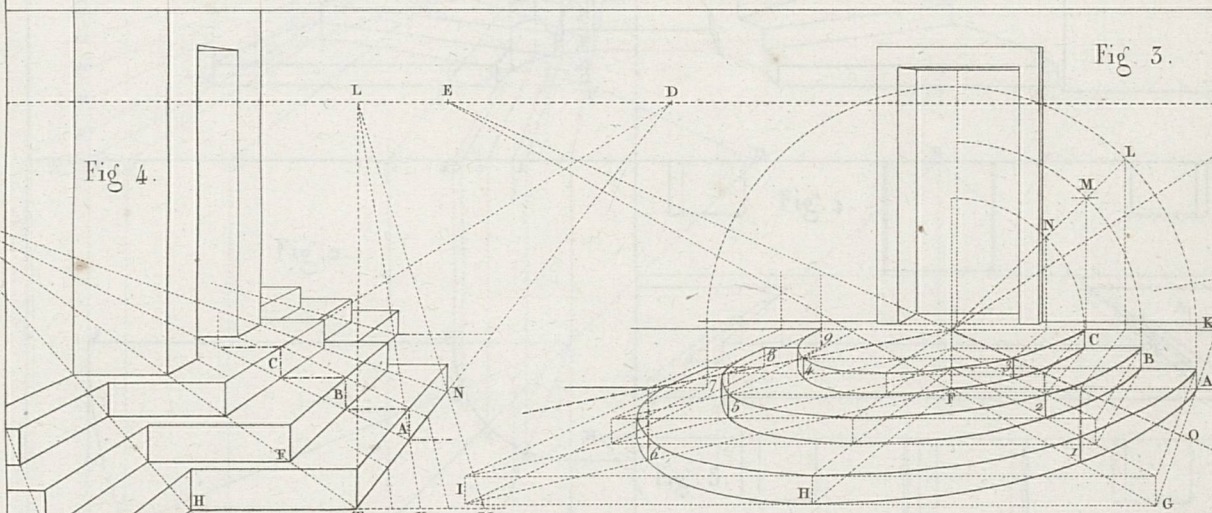
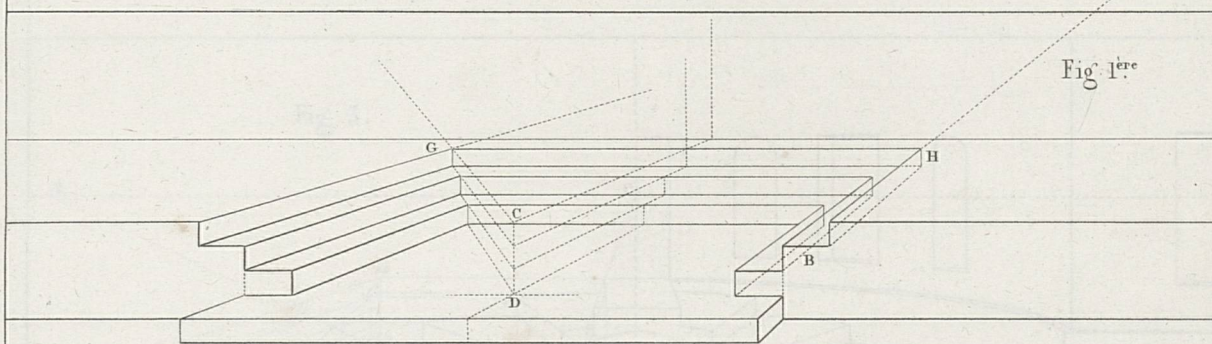
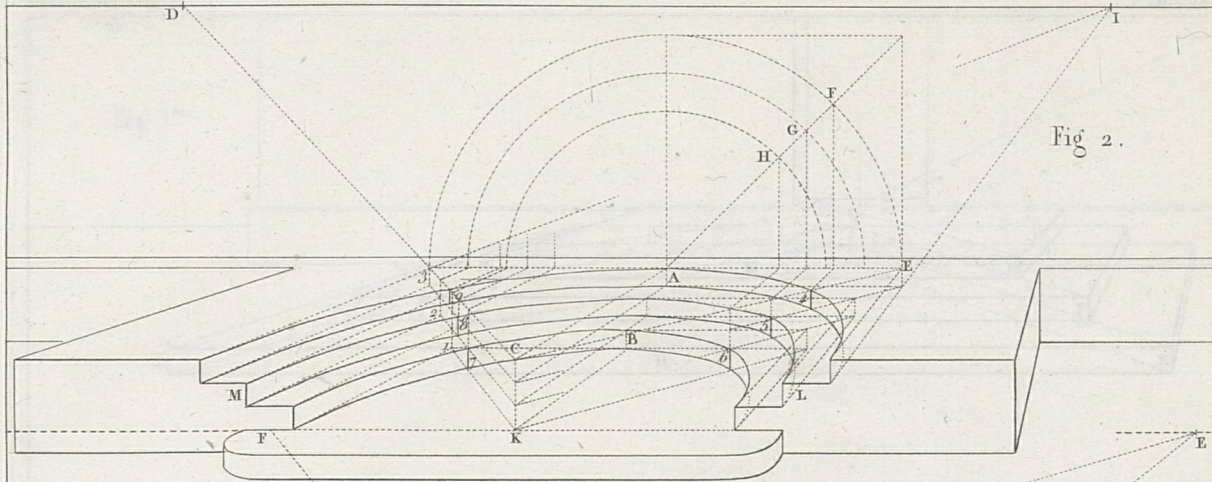














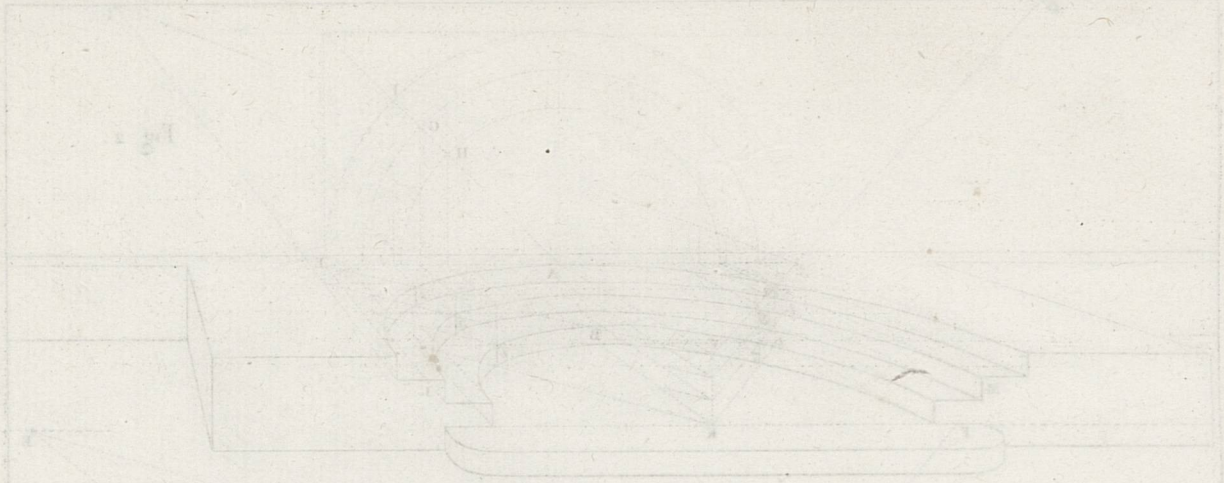


Fig. 2

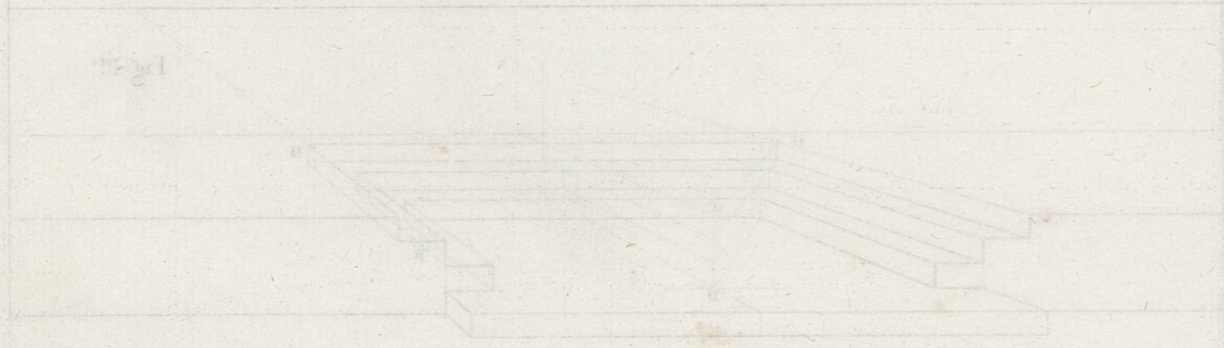


Fig. 3

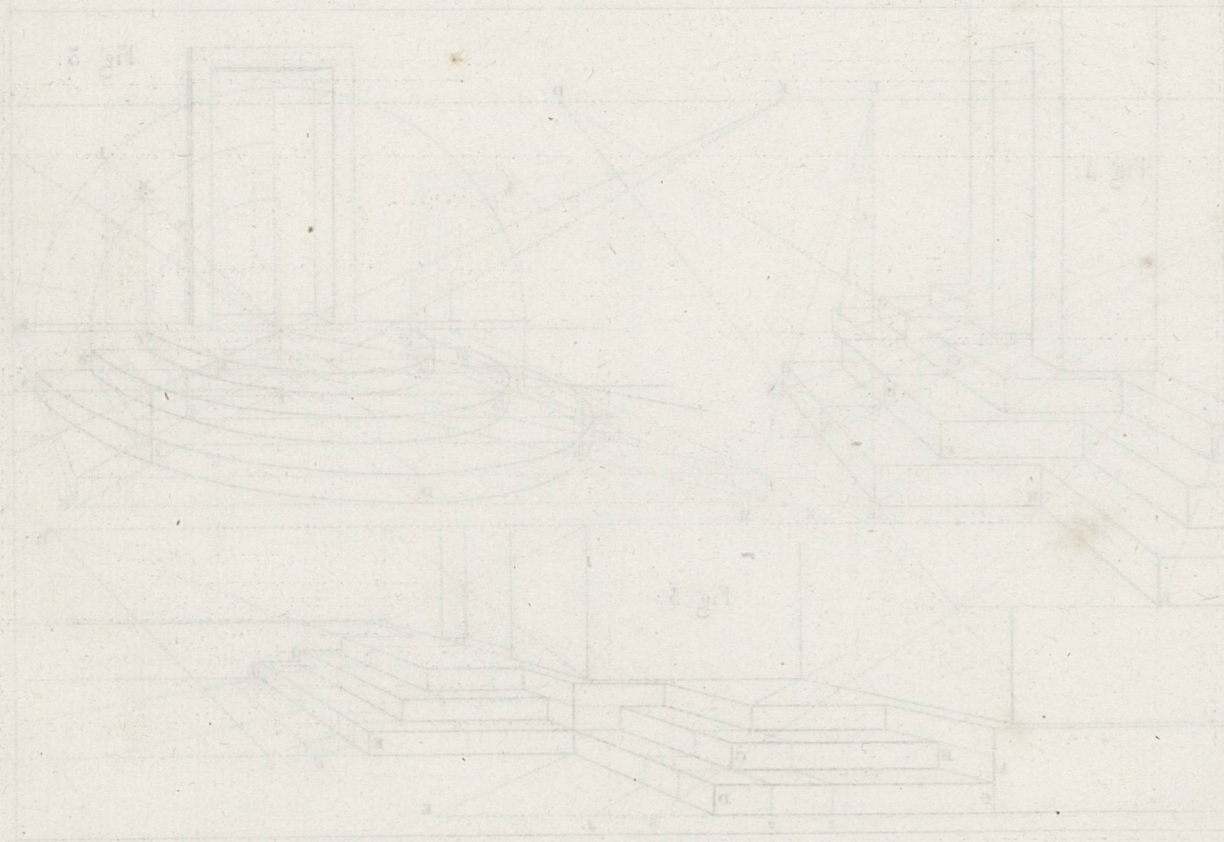




Fig. 1<sup>re</sup>.

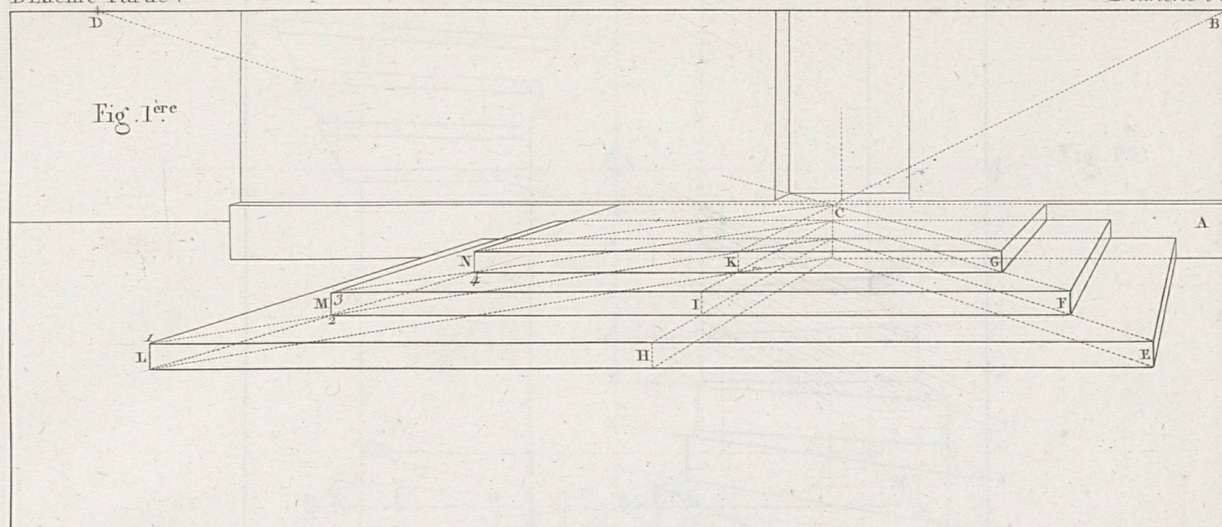


Fig. 3.

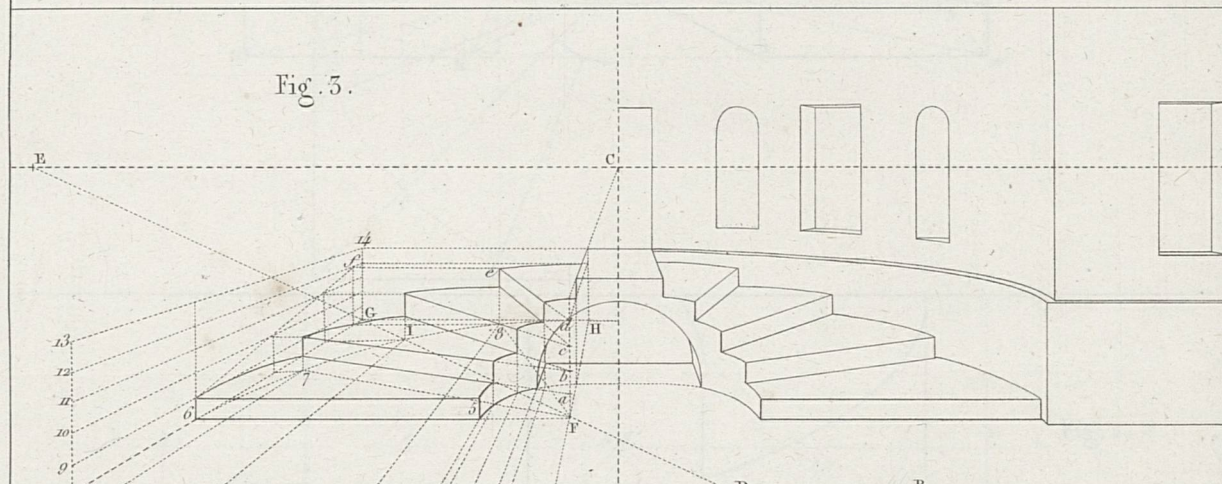


Fig. 2.

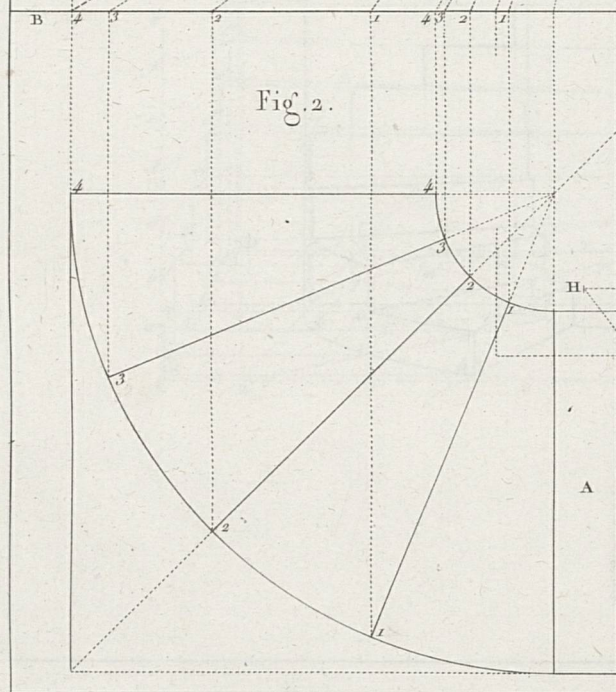


Fig. 4.

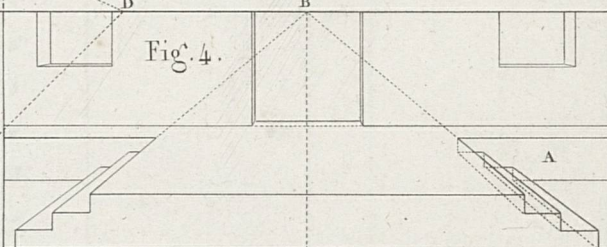
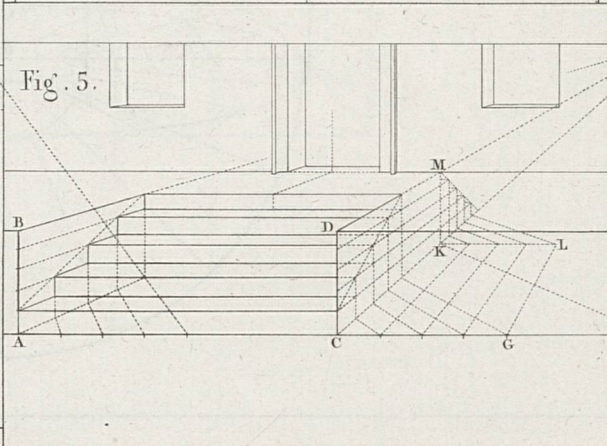
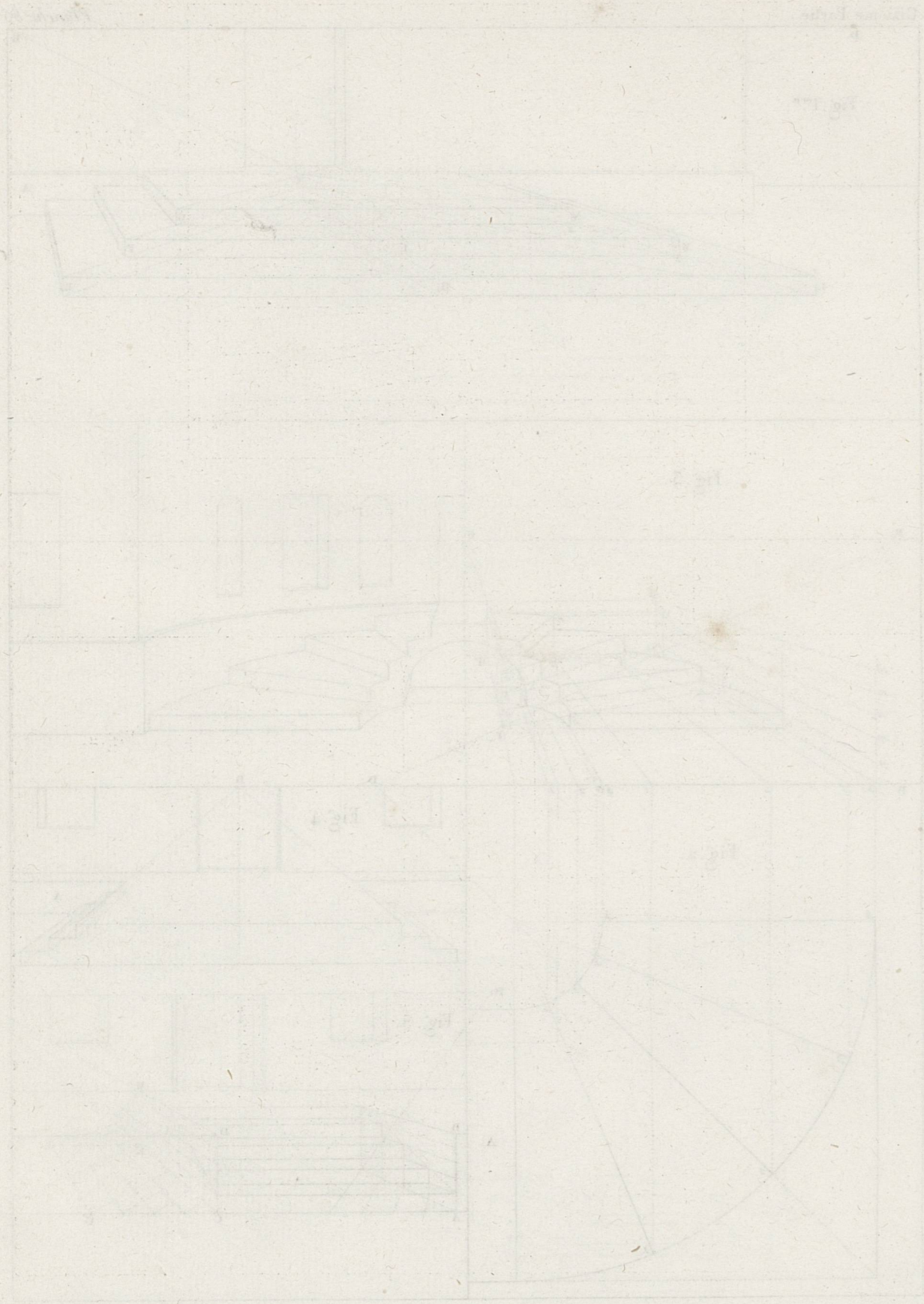


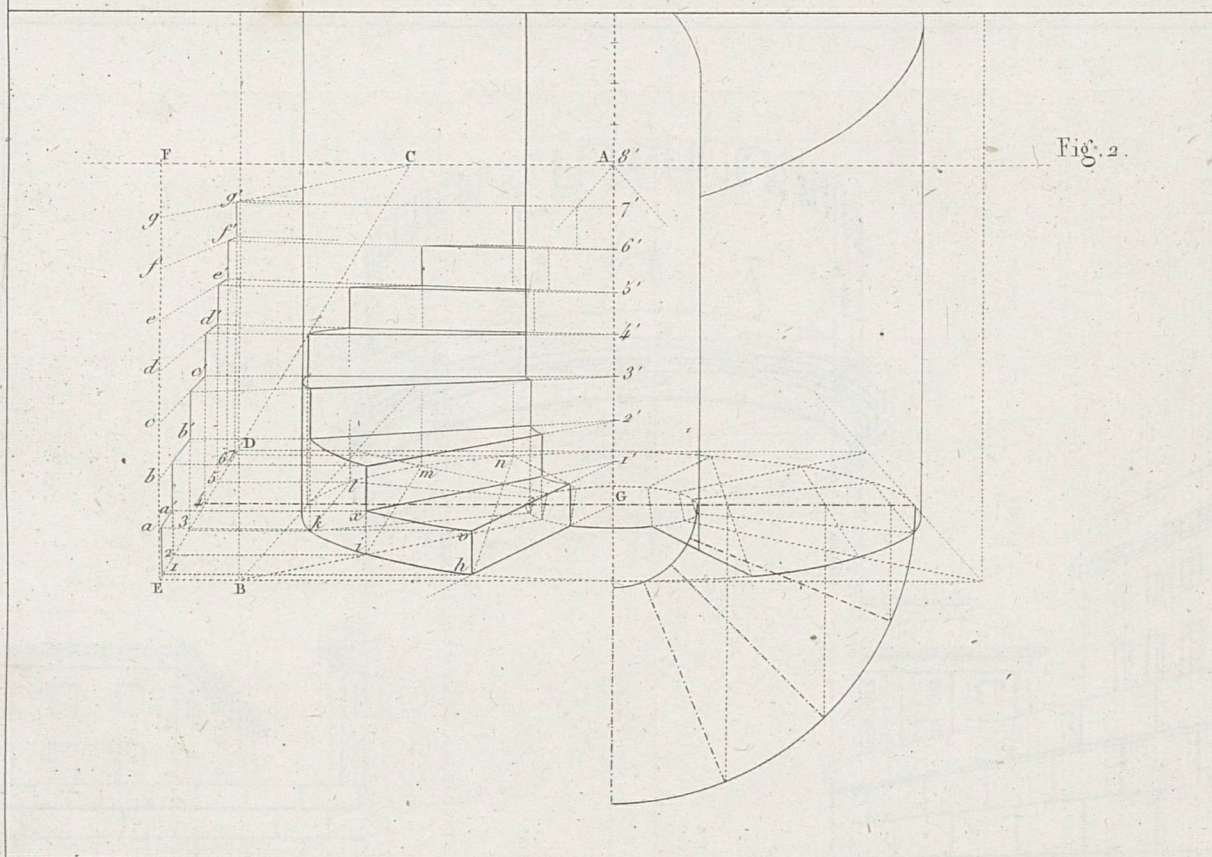
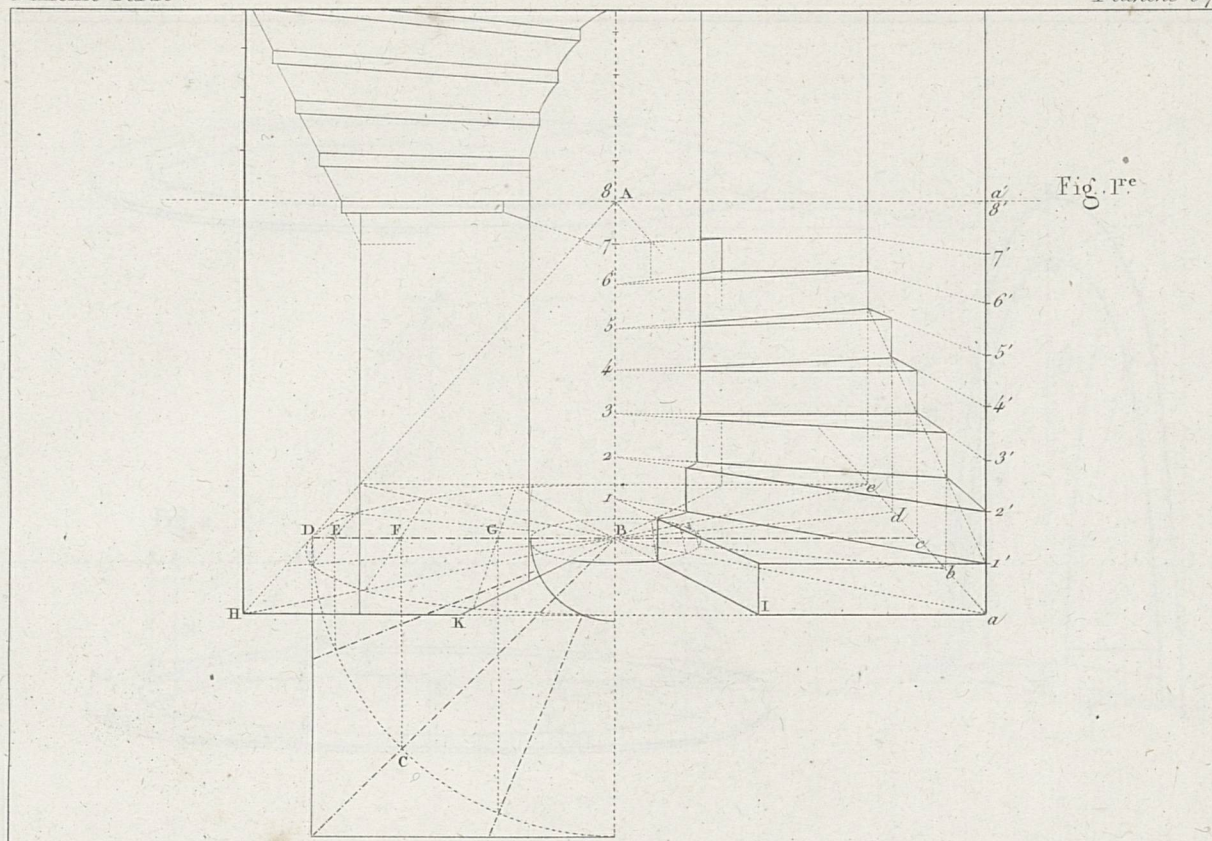
Fig. 5.







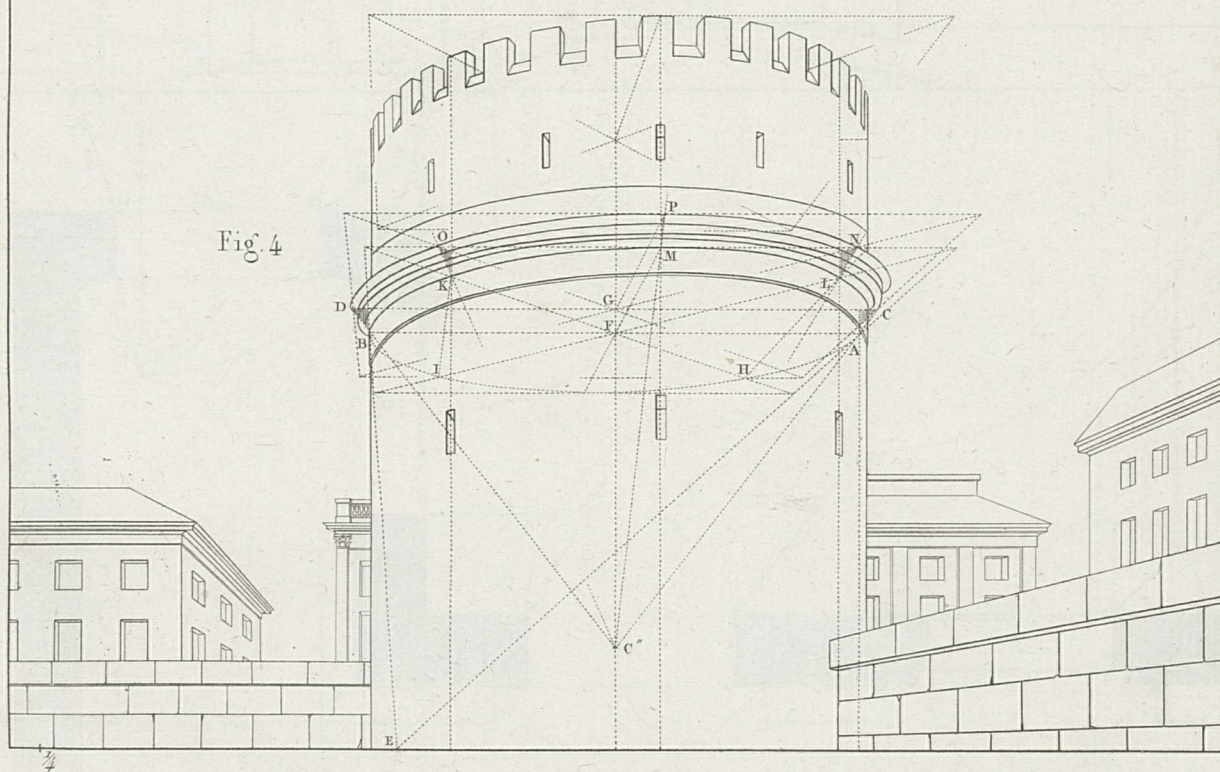
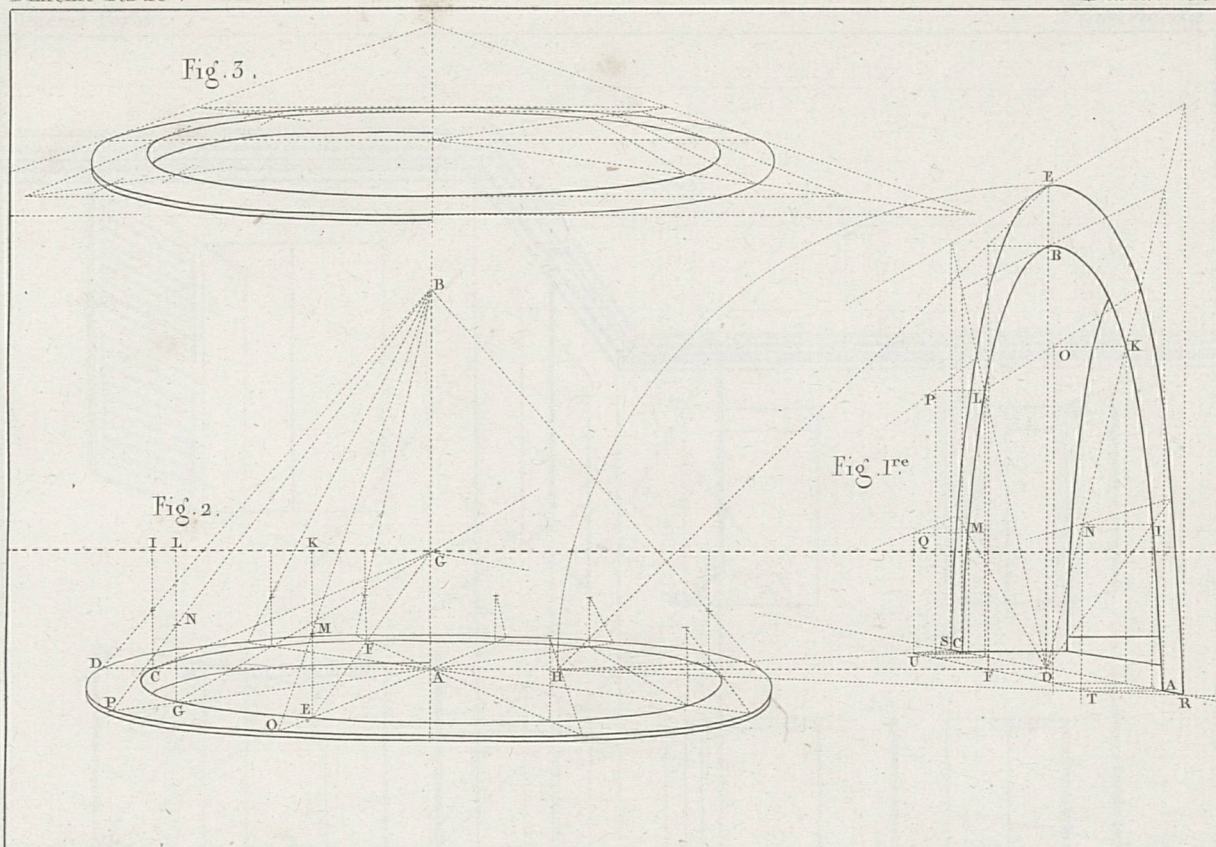




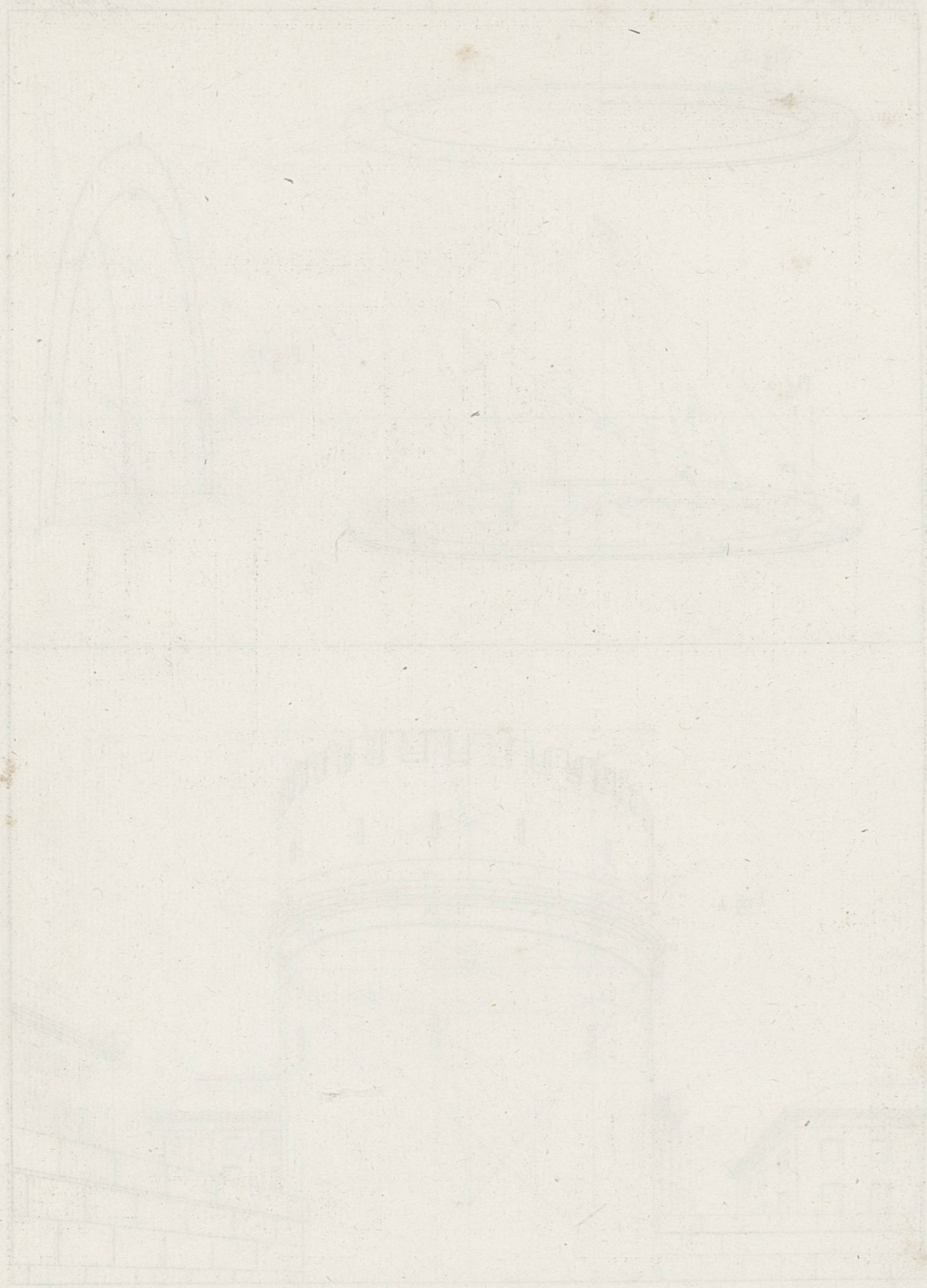




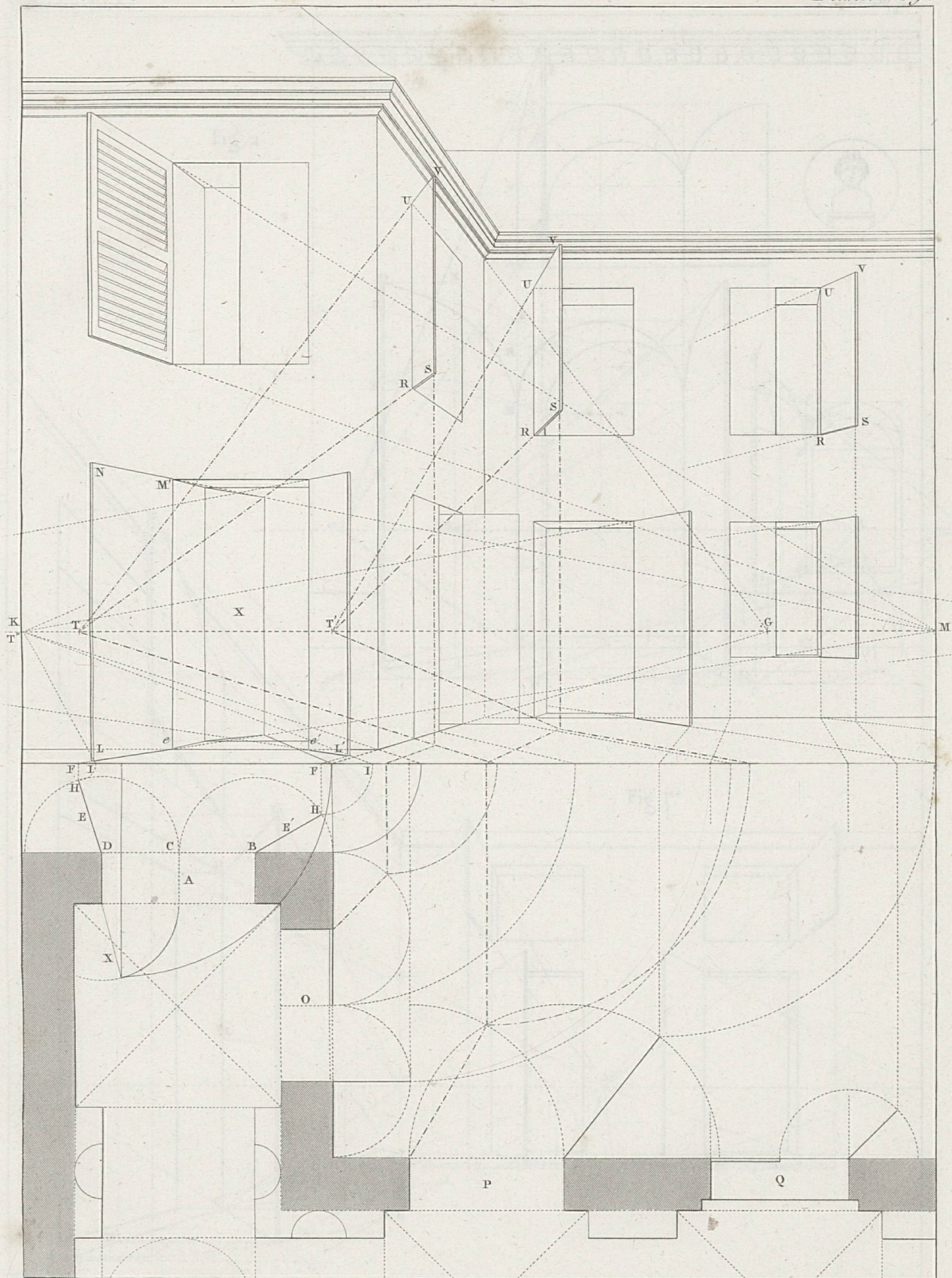














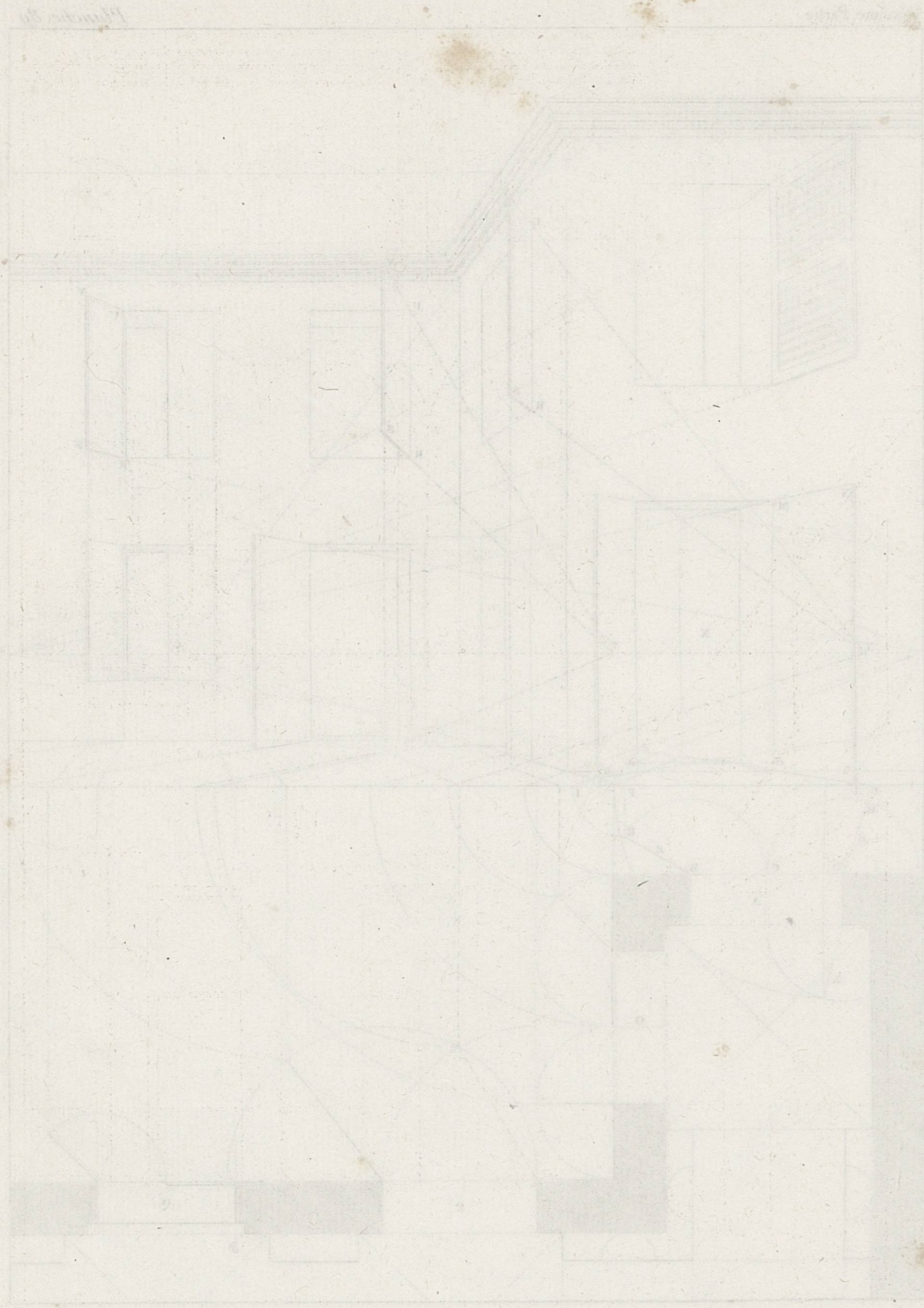




Fig. 2.

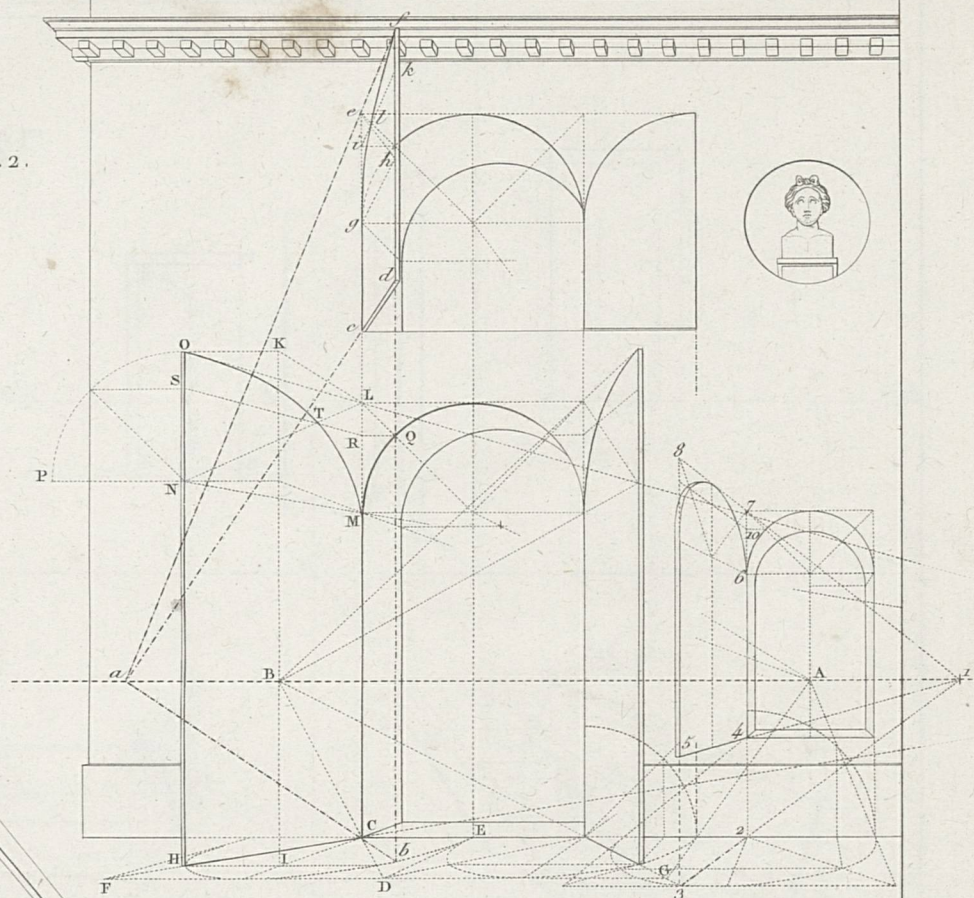
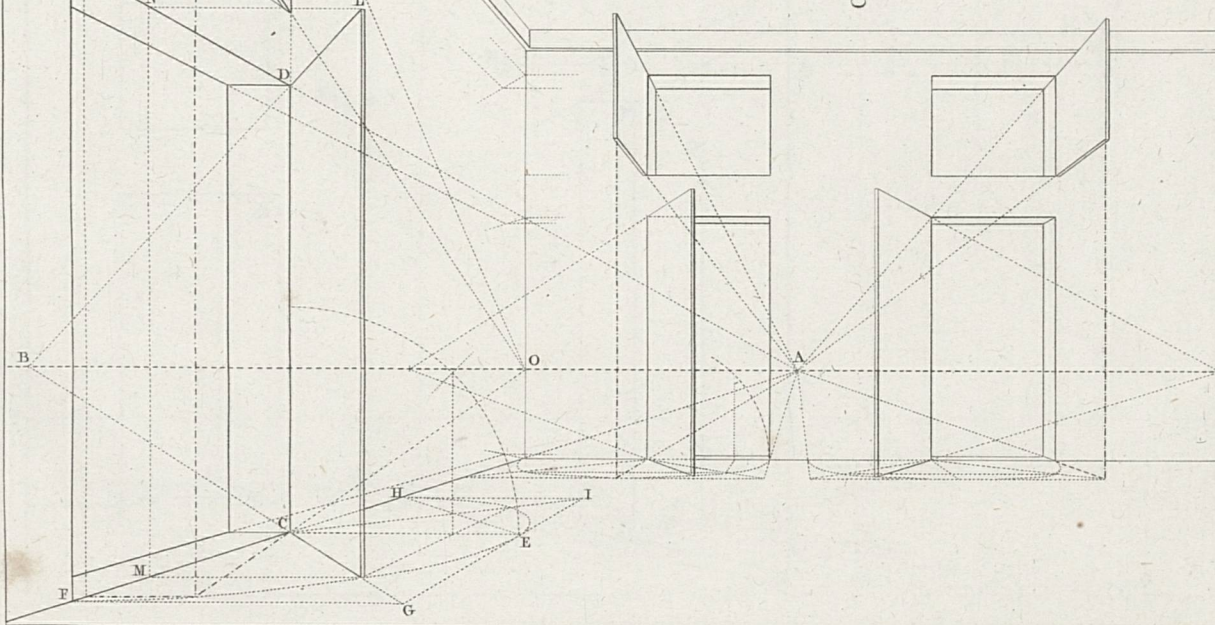
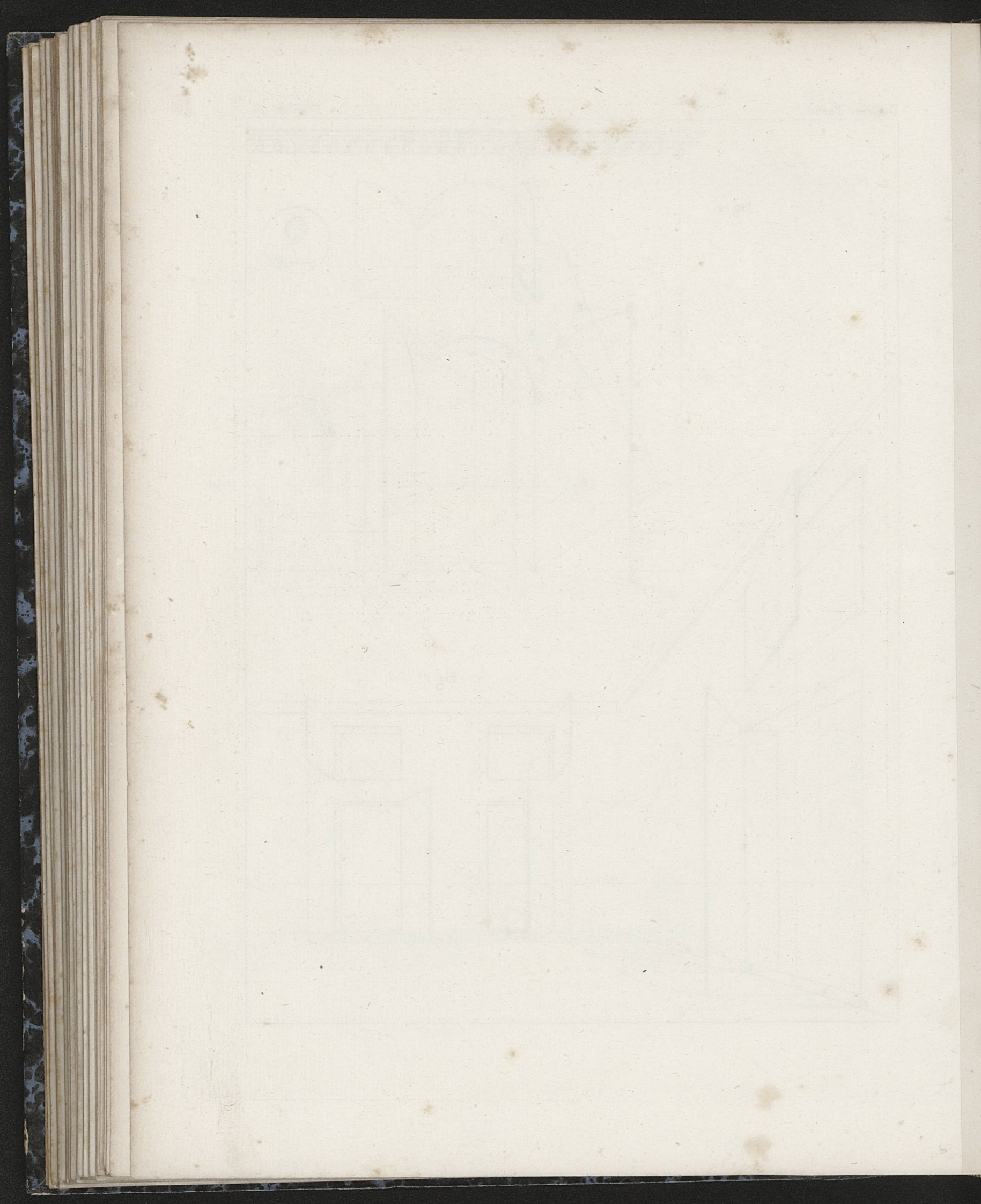


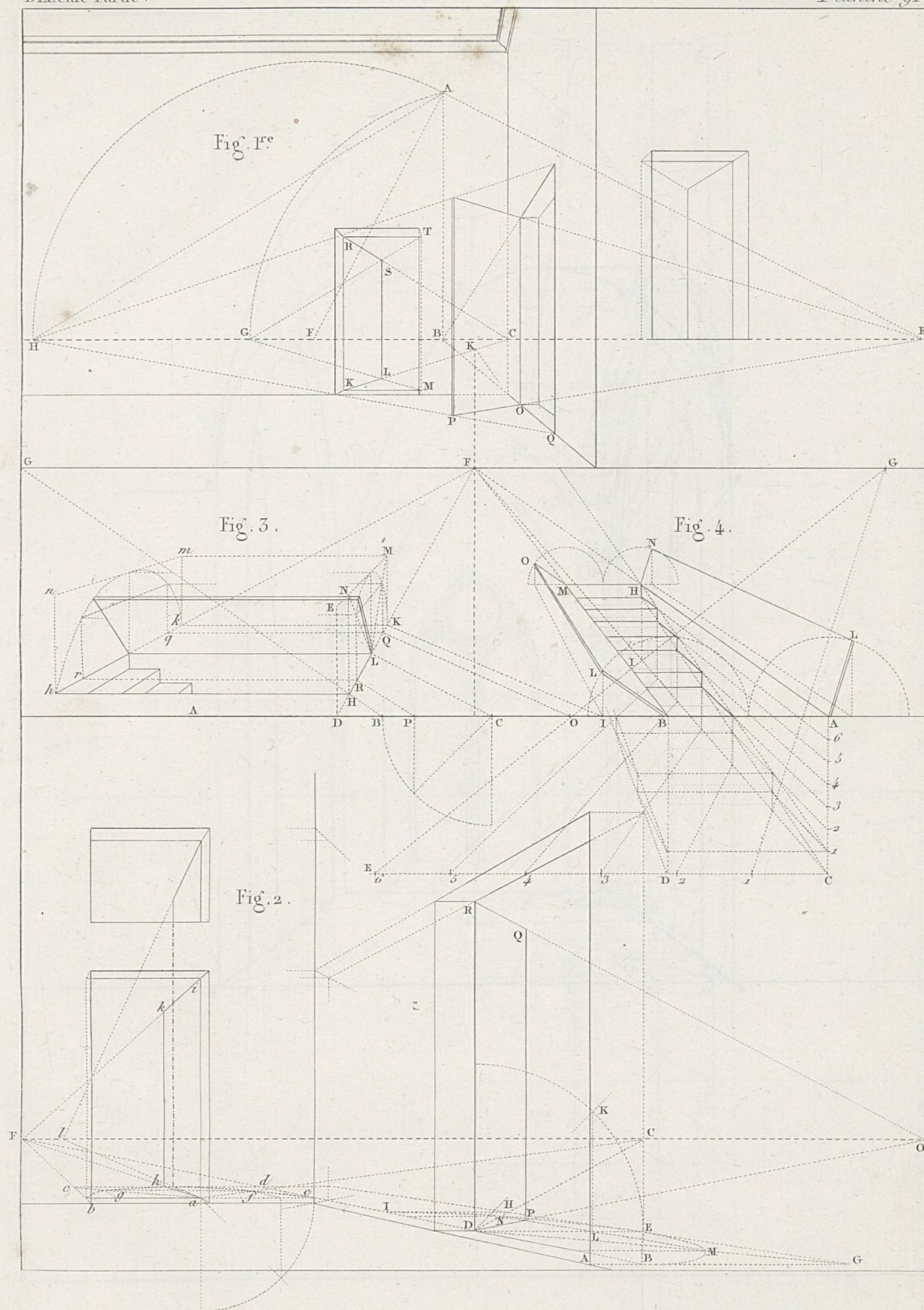
Fig 1<sup>re</sup>







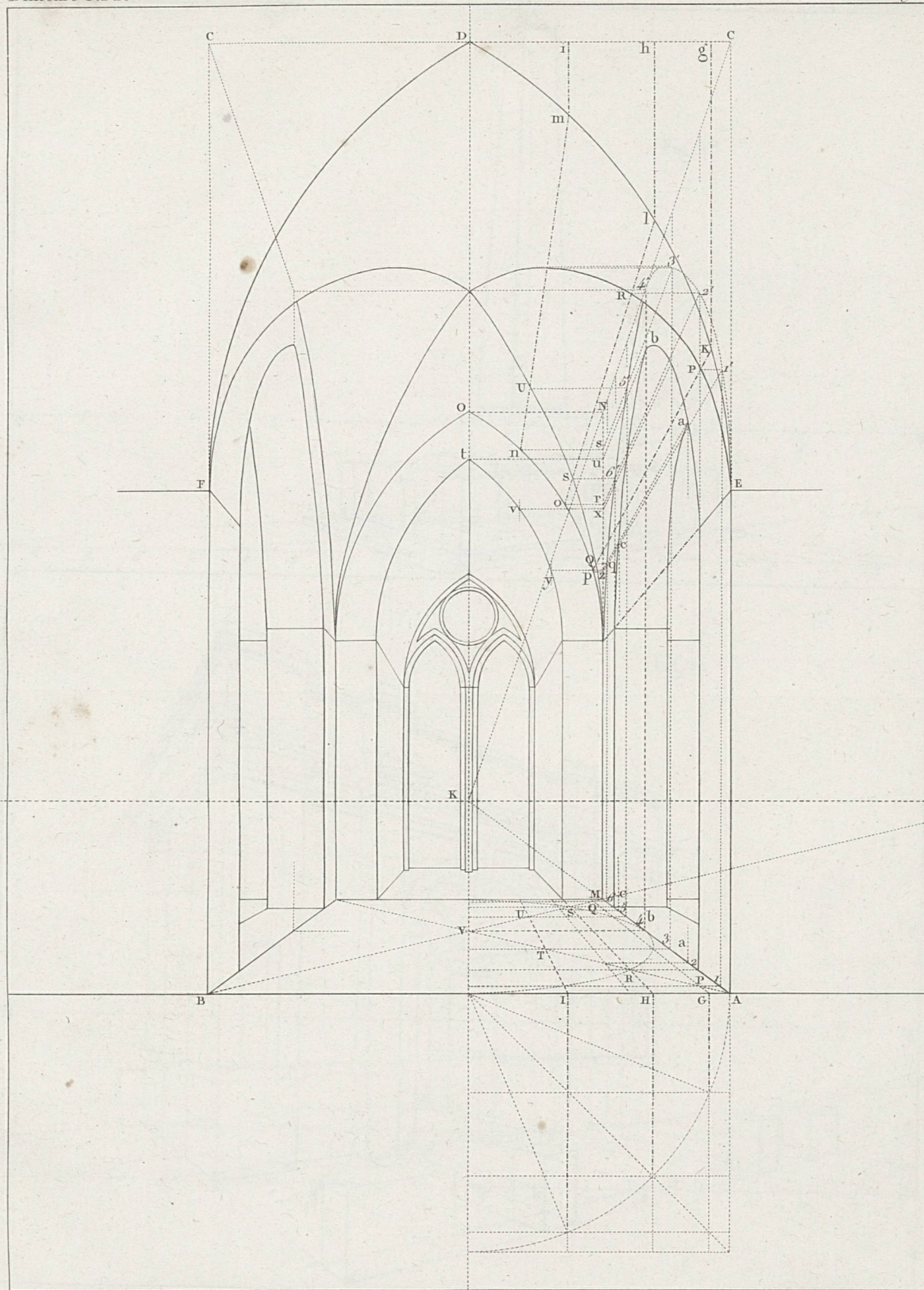




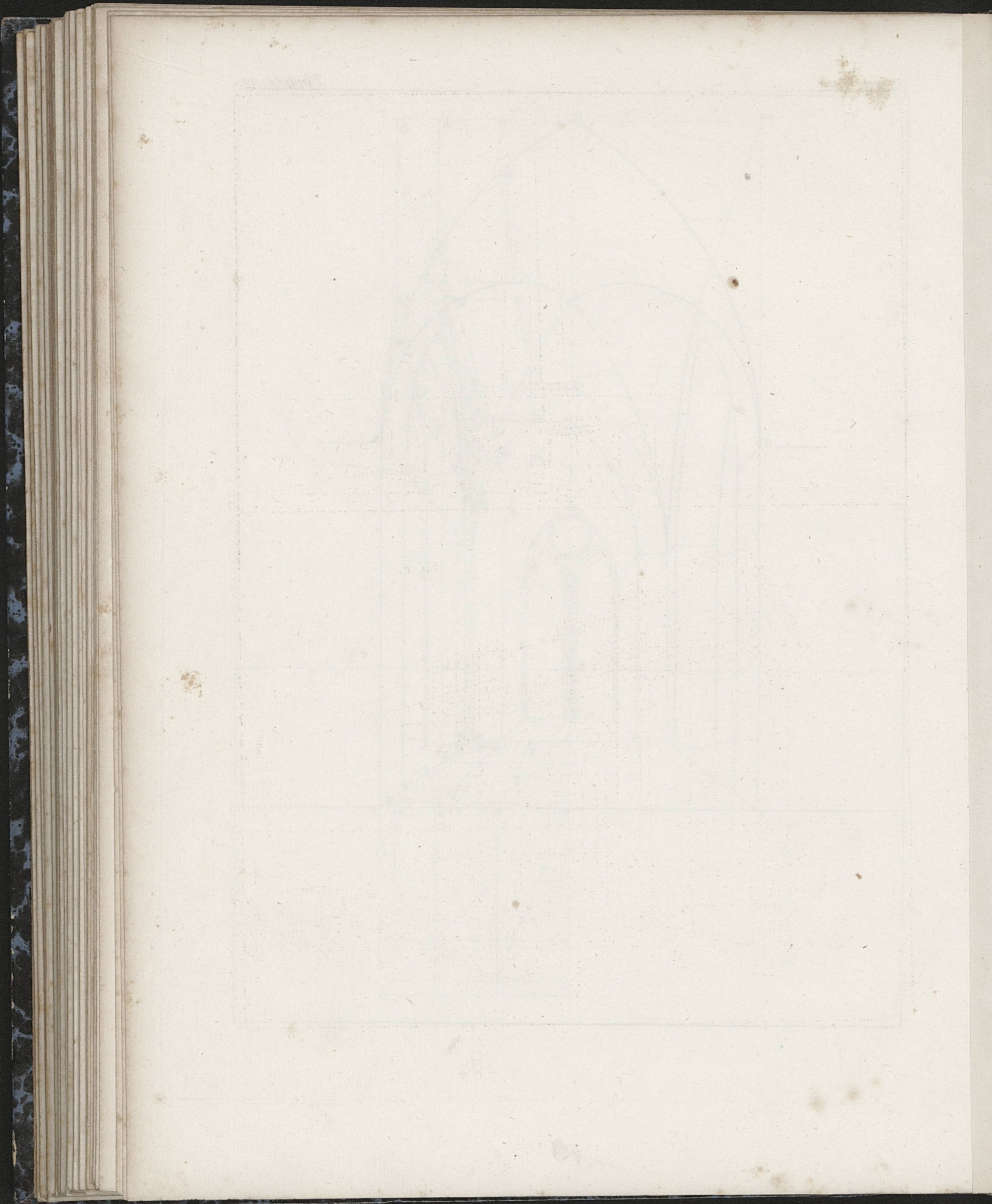




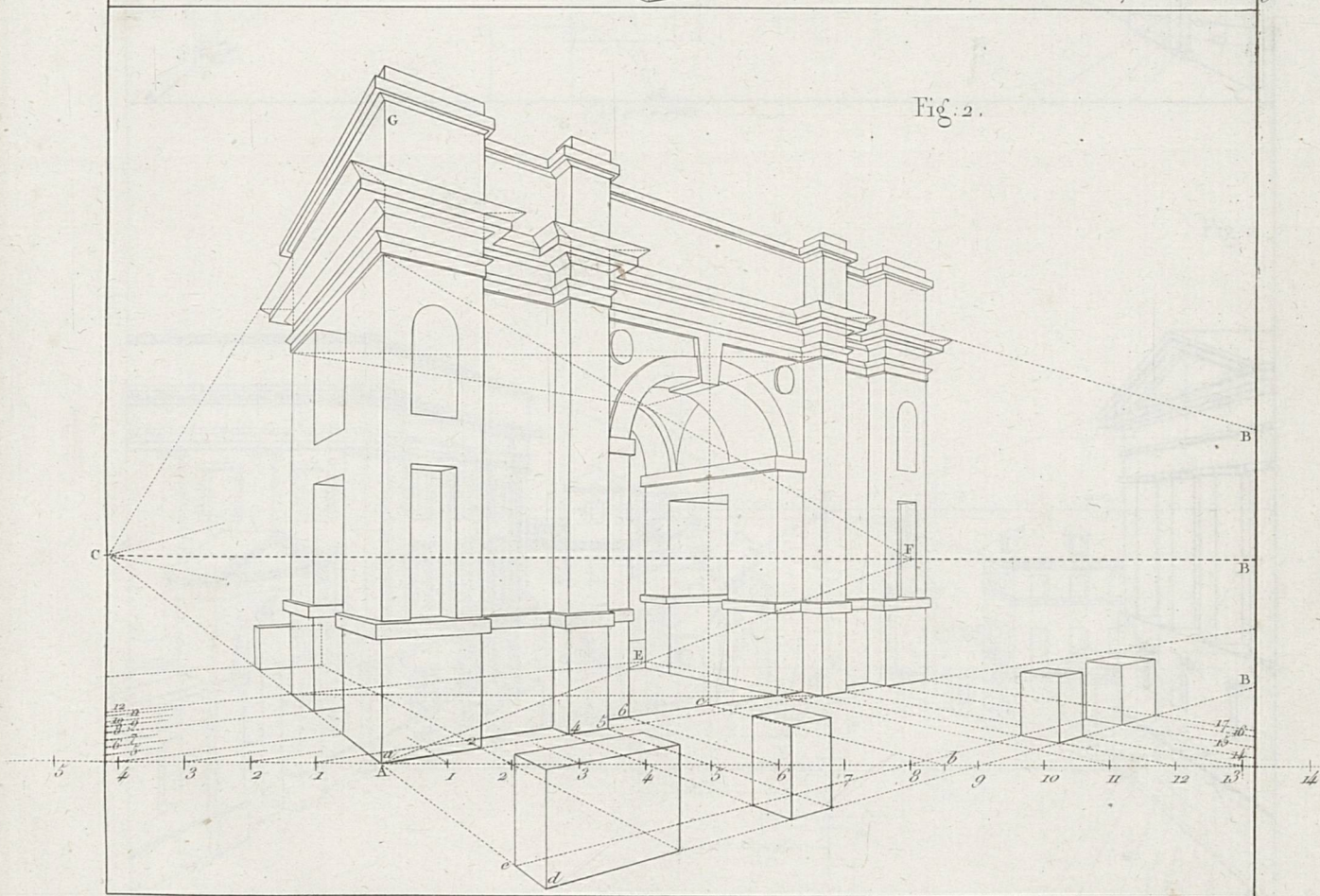
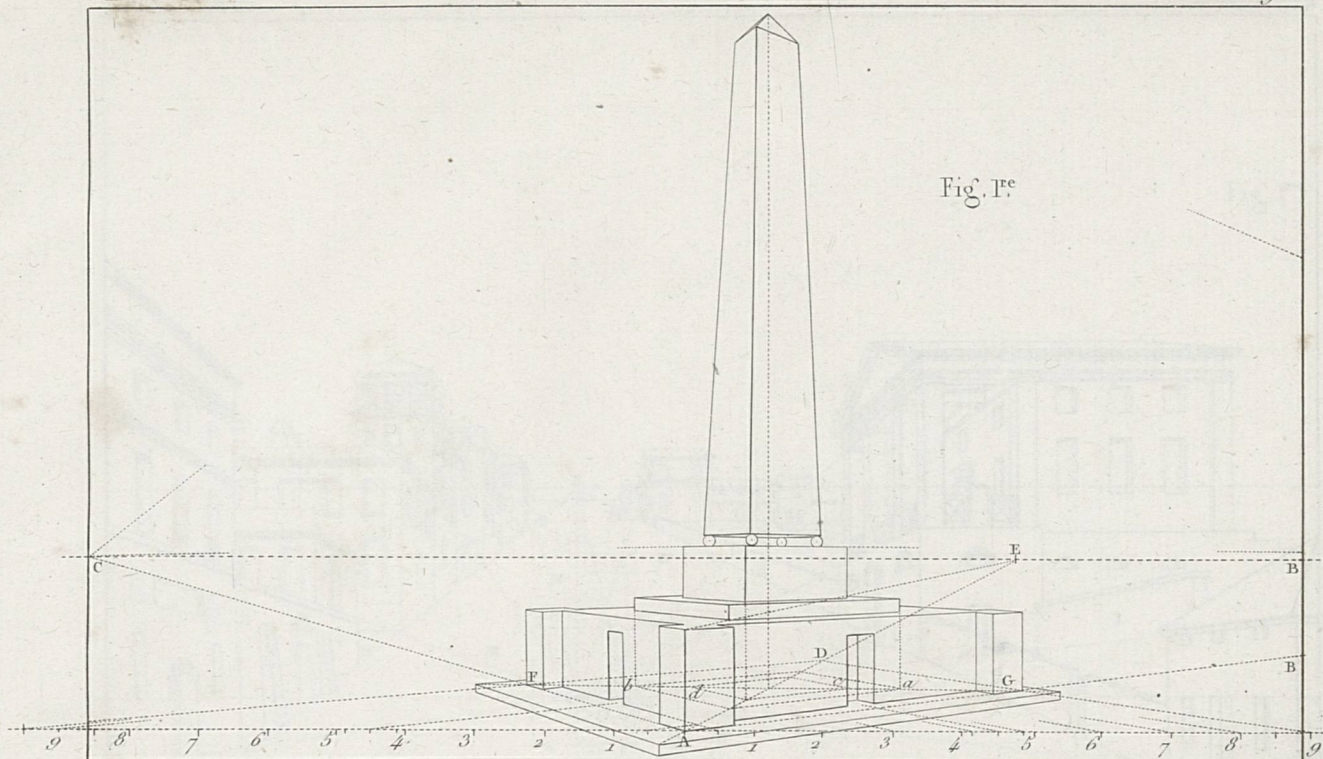














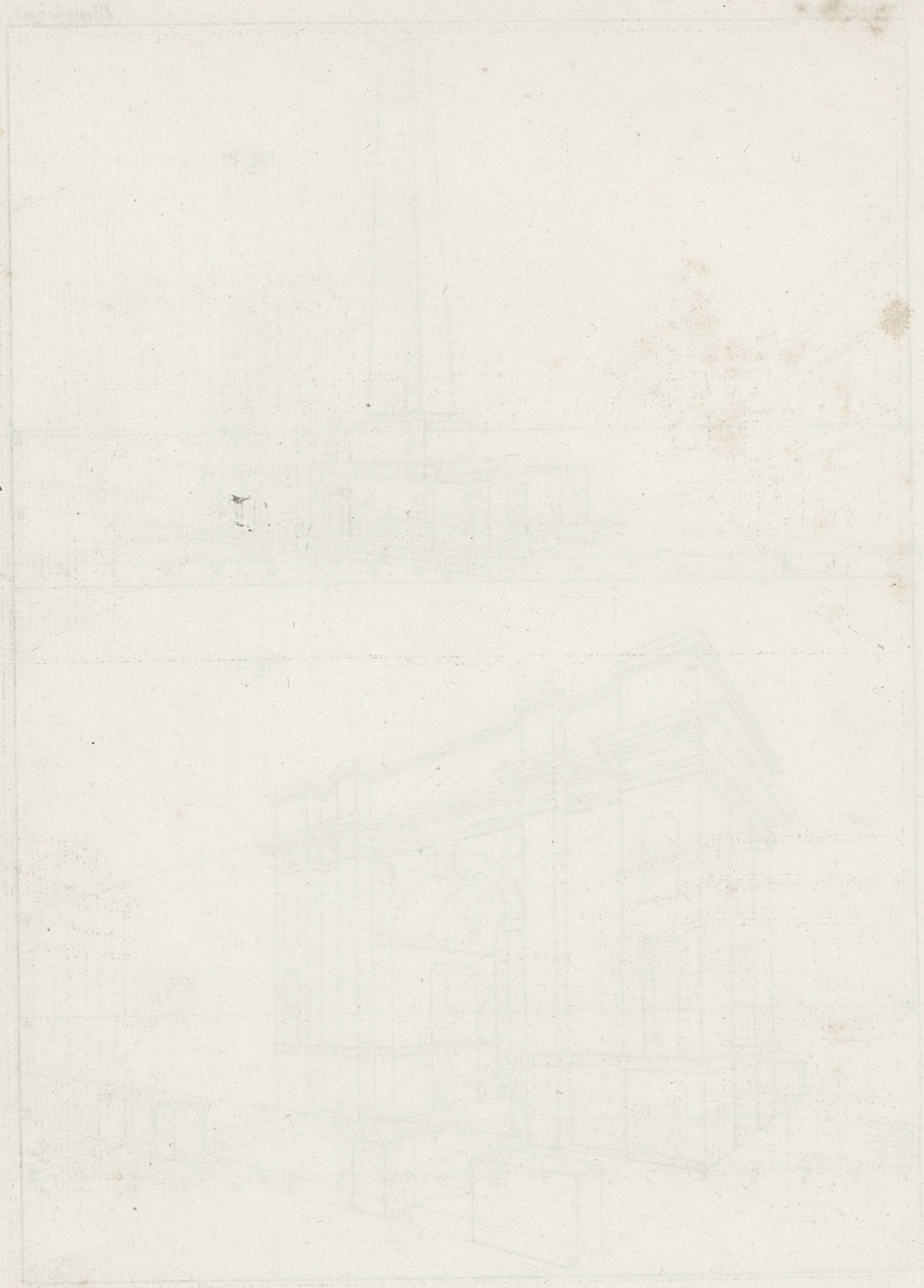




Fig. 1<sup>e</sup>

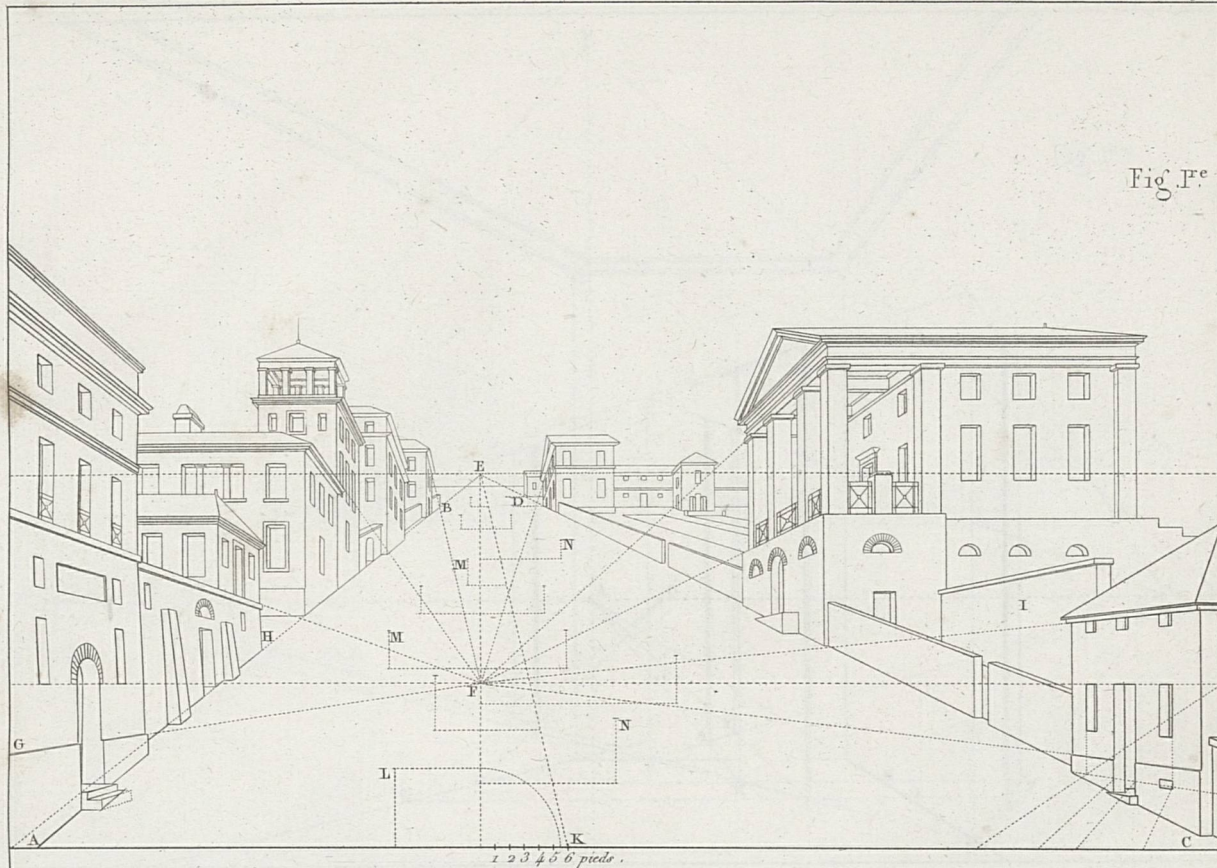
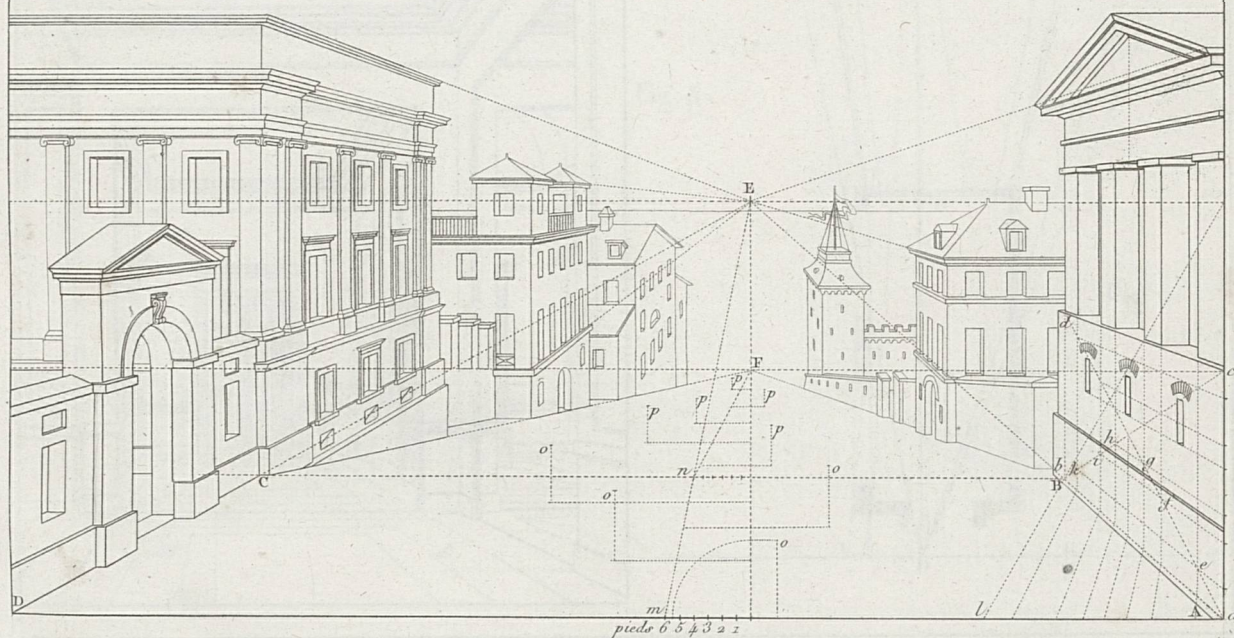
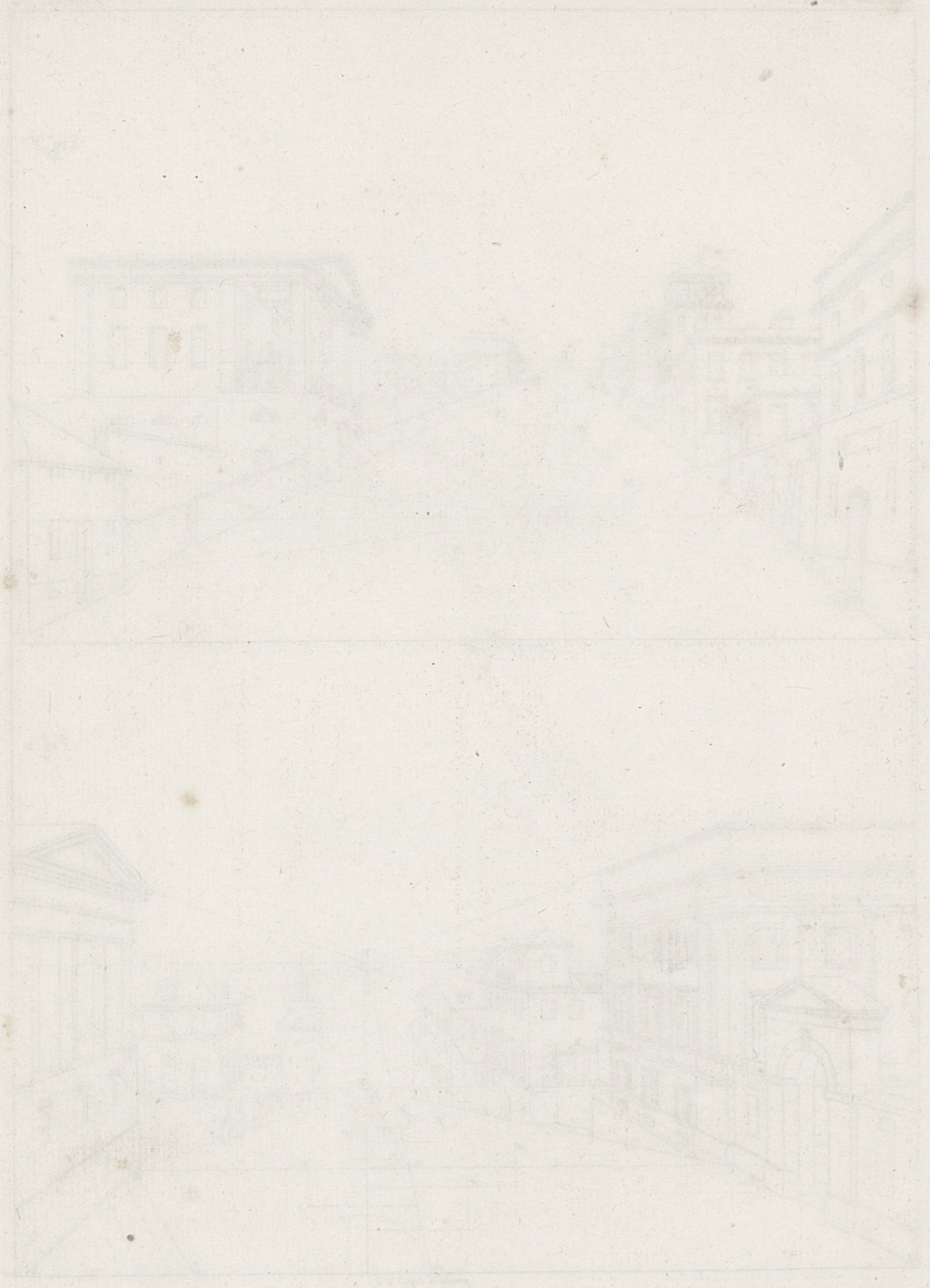


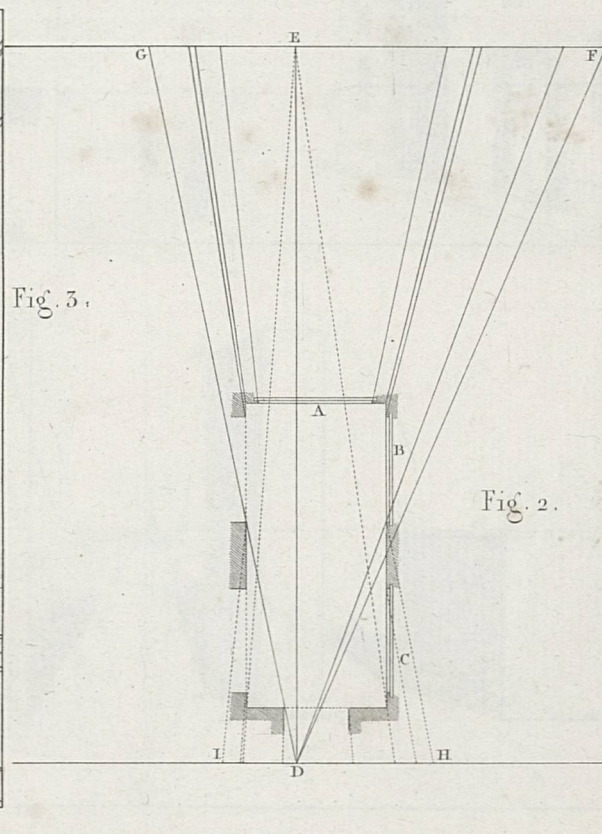
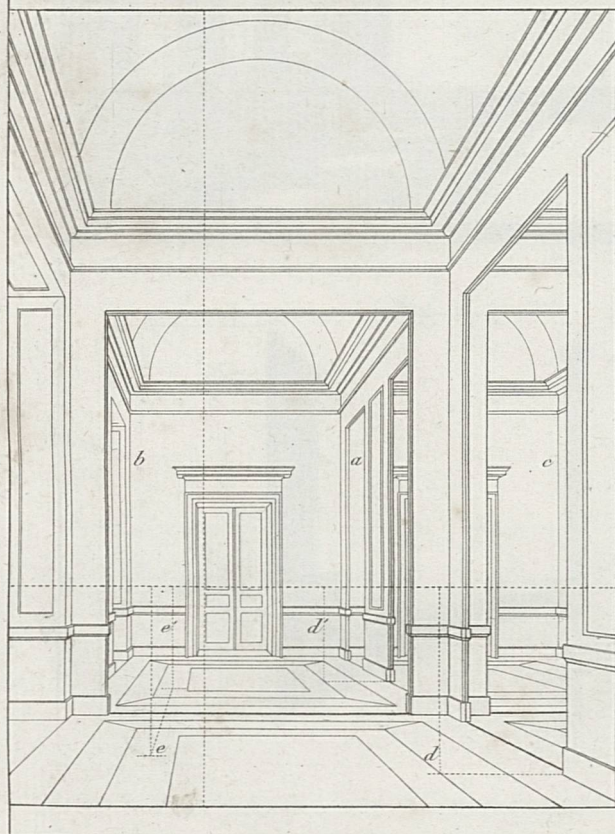
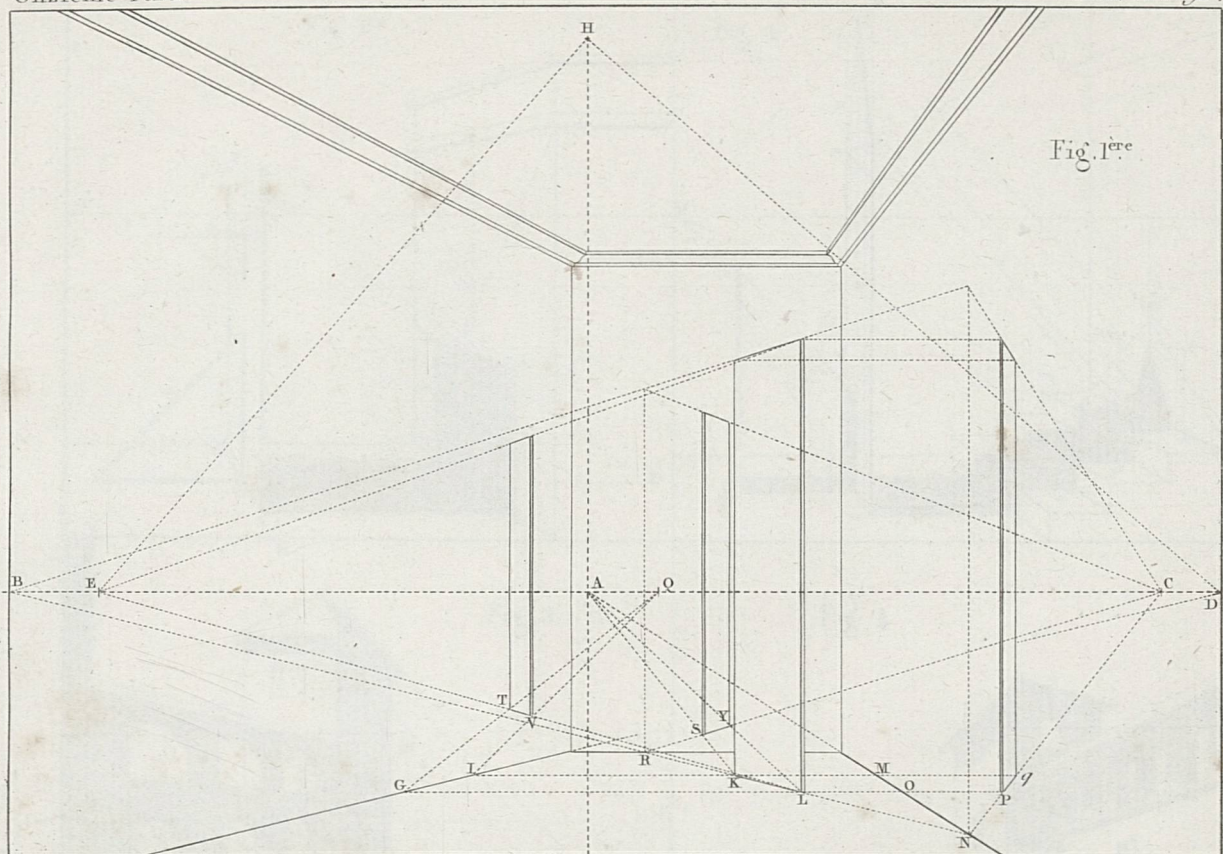
Fig. 2.







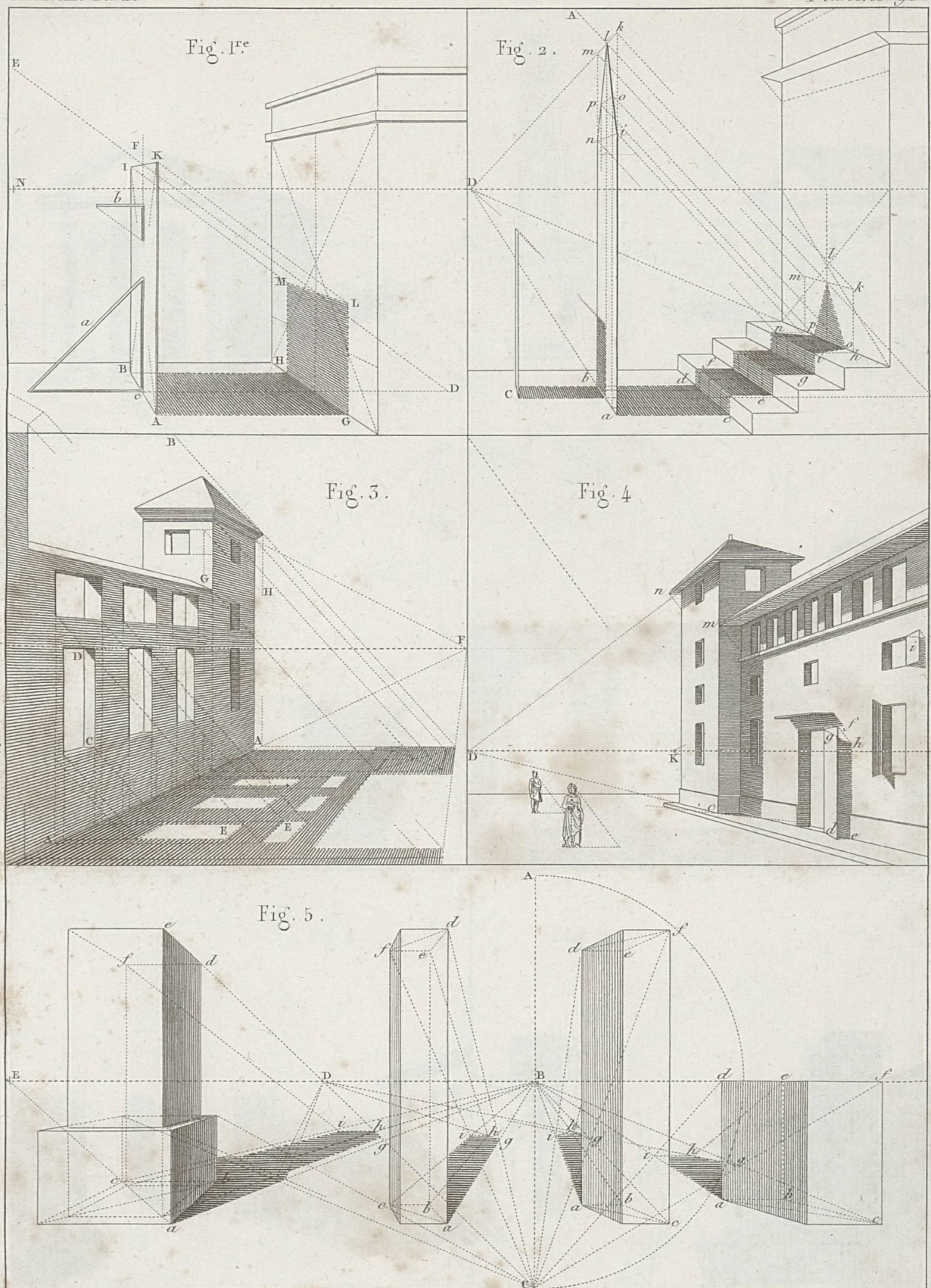








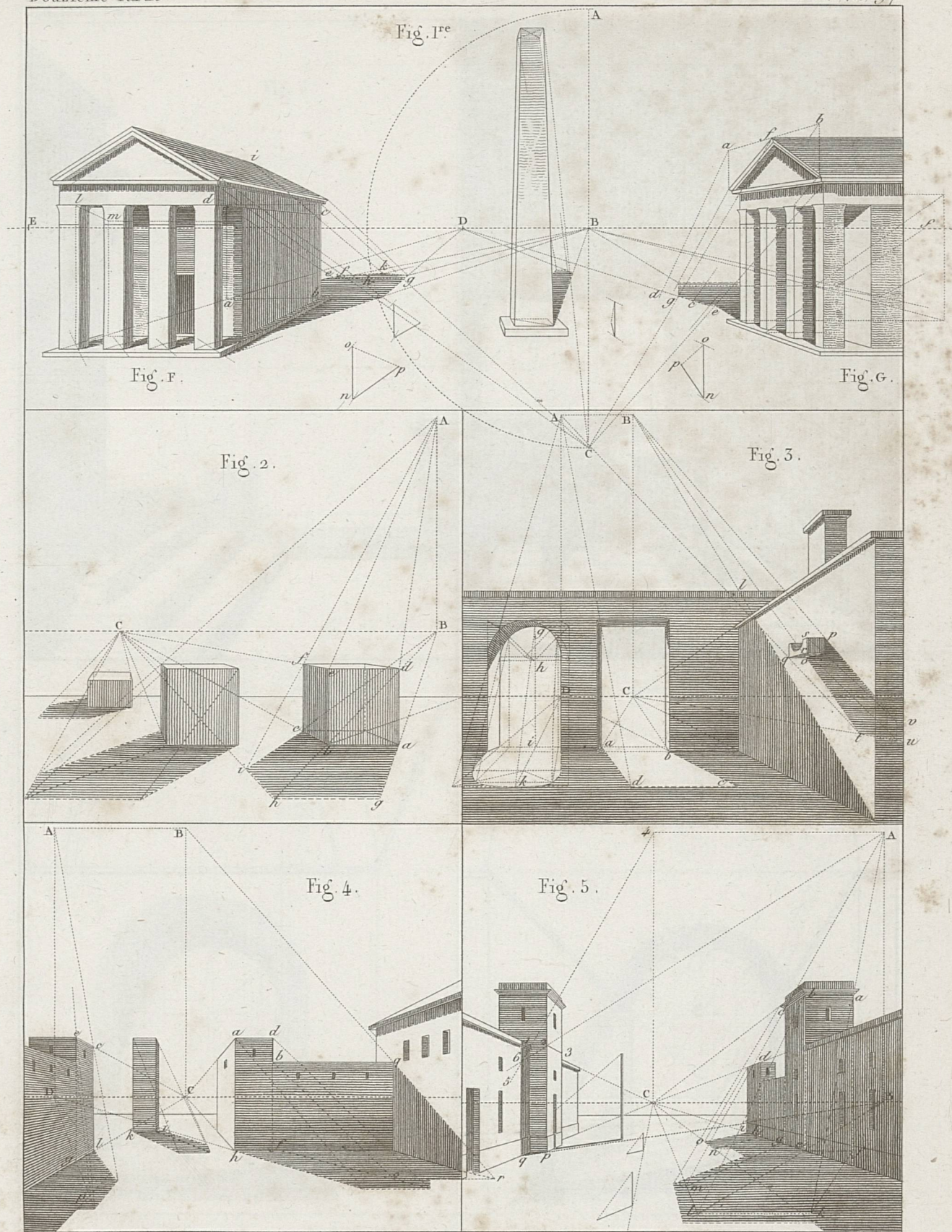




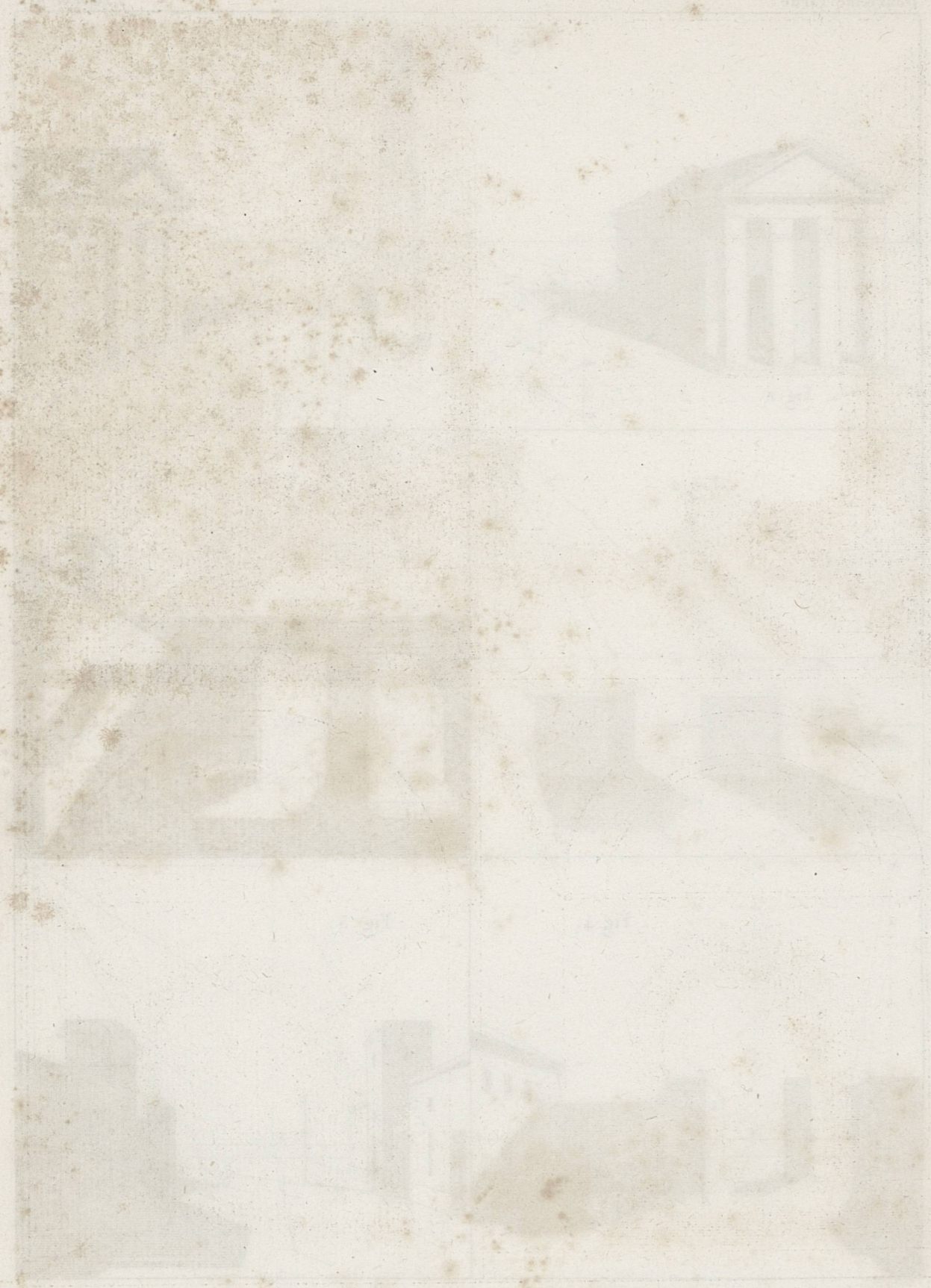




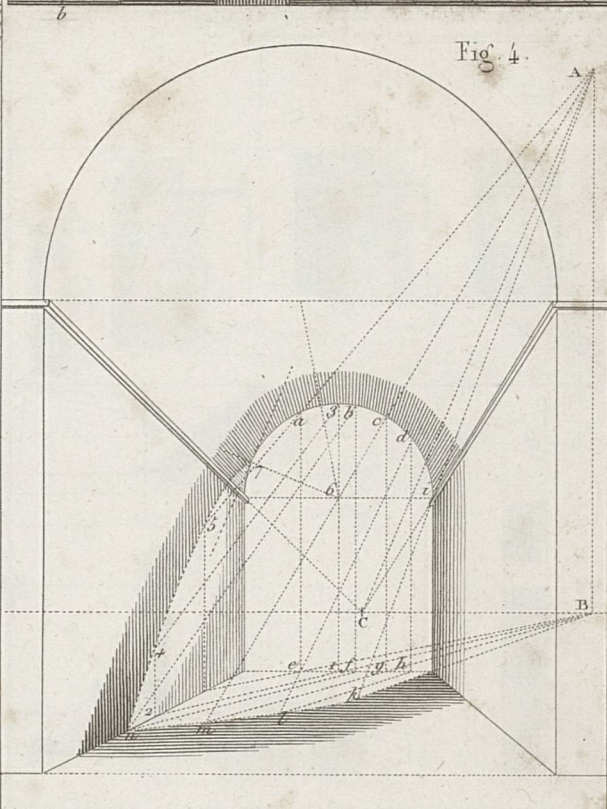
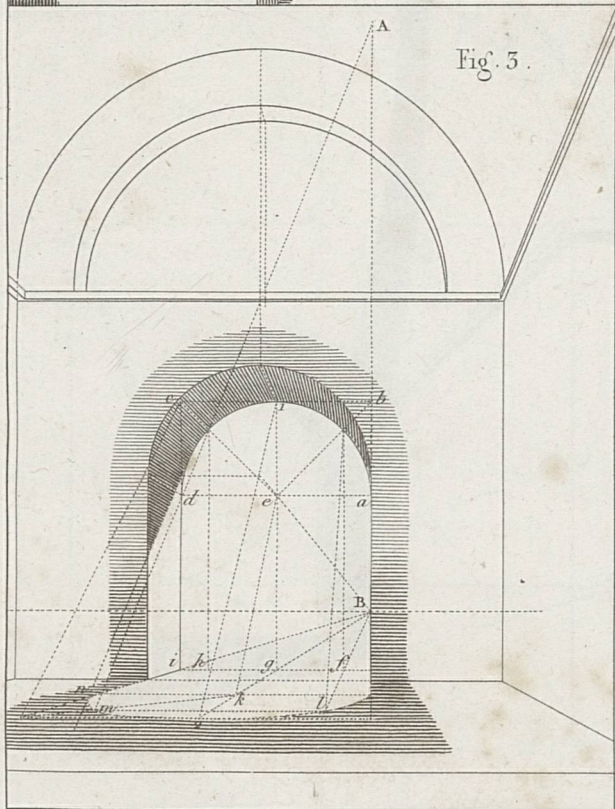
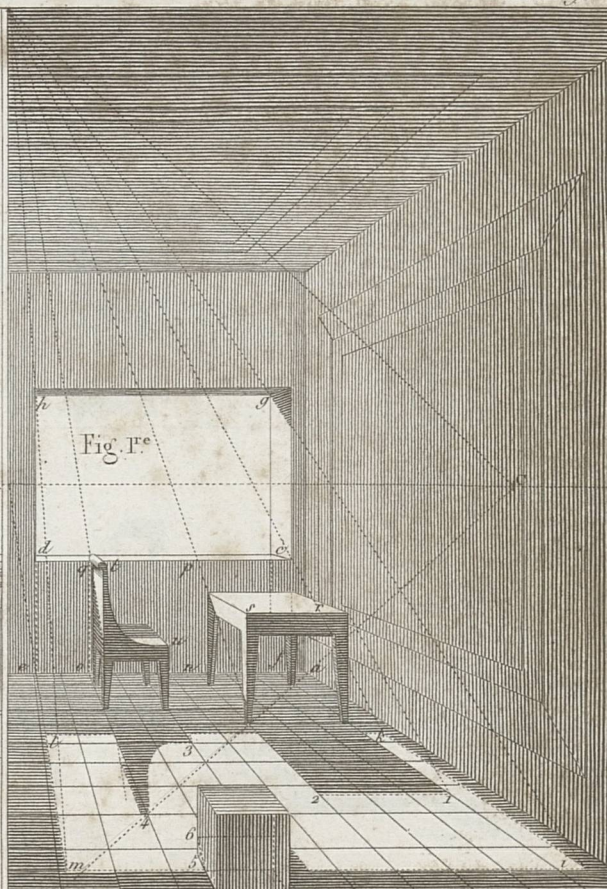
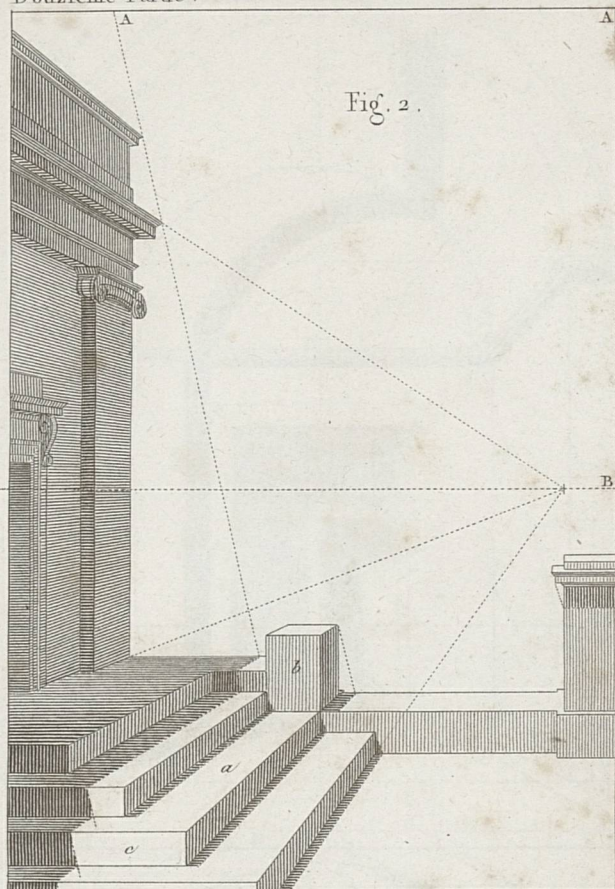














2 heures



Fig. 1<sup>re</sup>

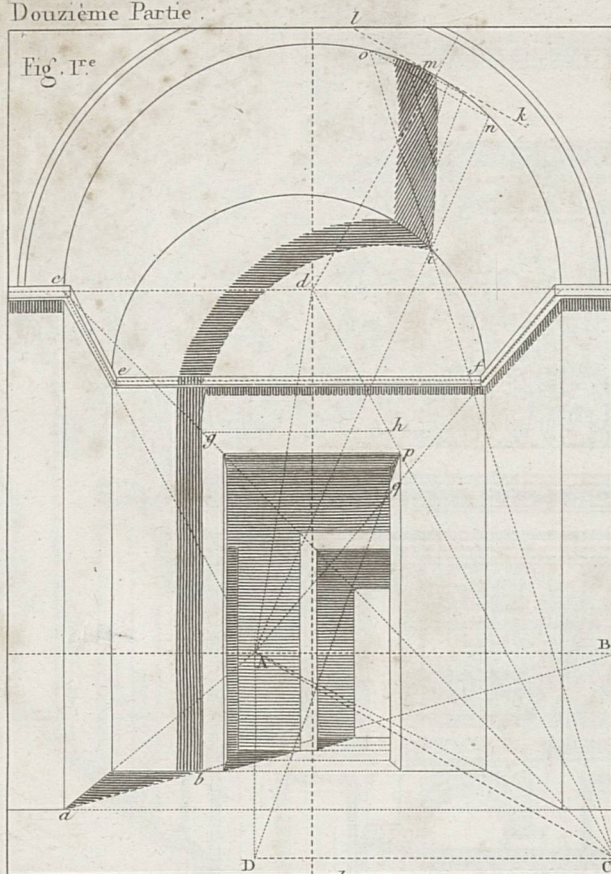


Fig. 3.

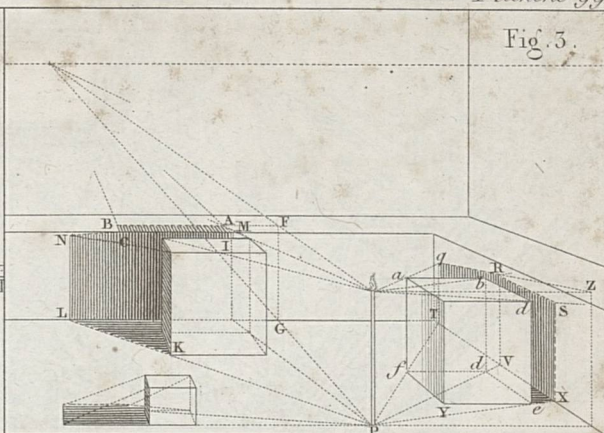


Fig. 4.

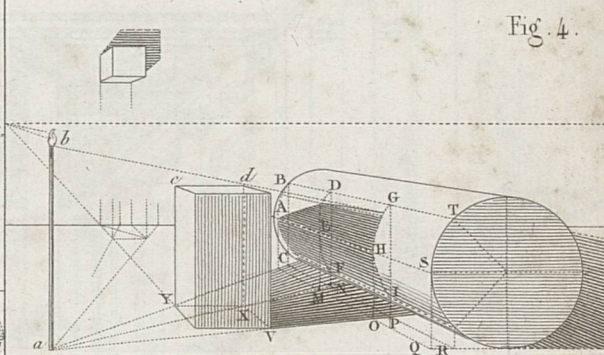


Fig. 2.

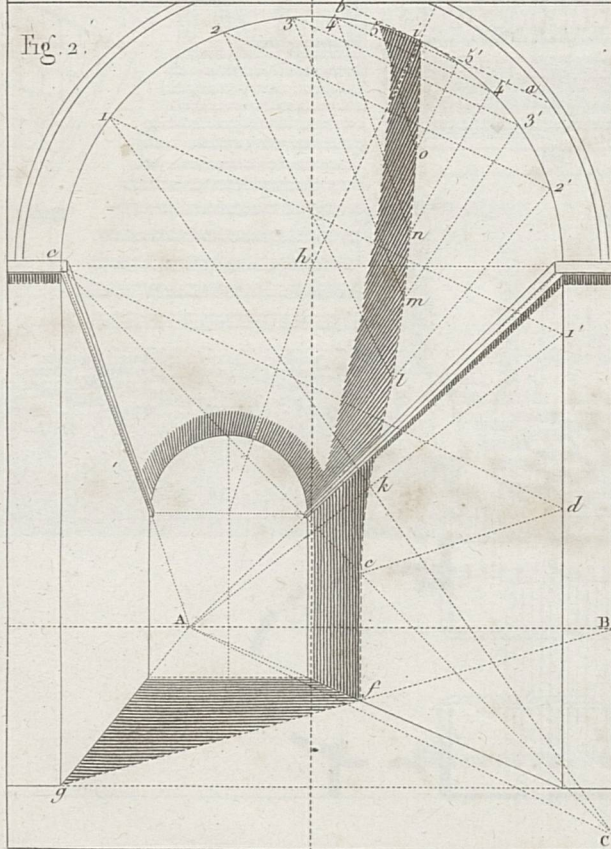


Fig. 5.

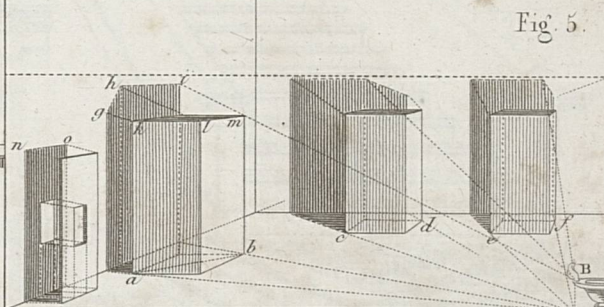
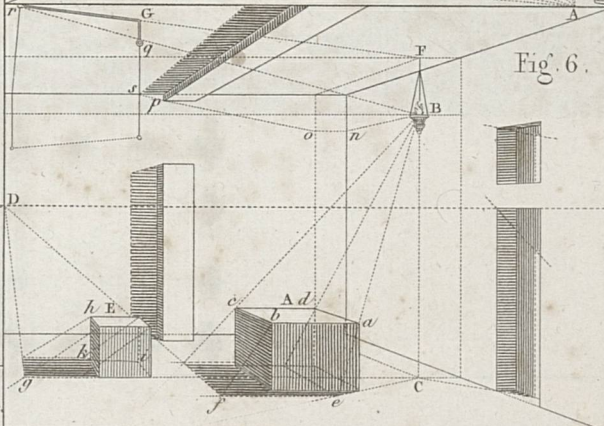


Fig. 6.



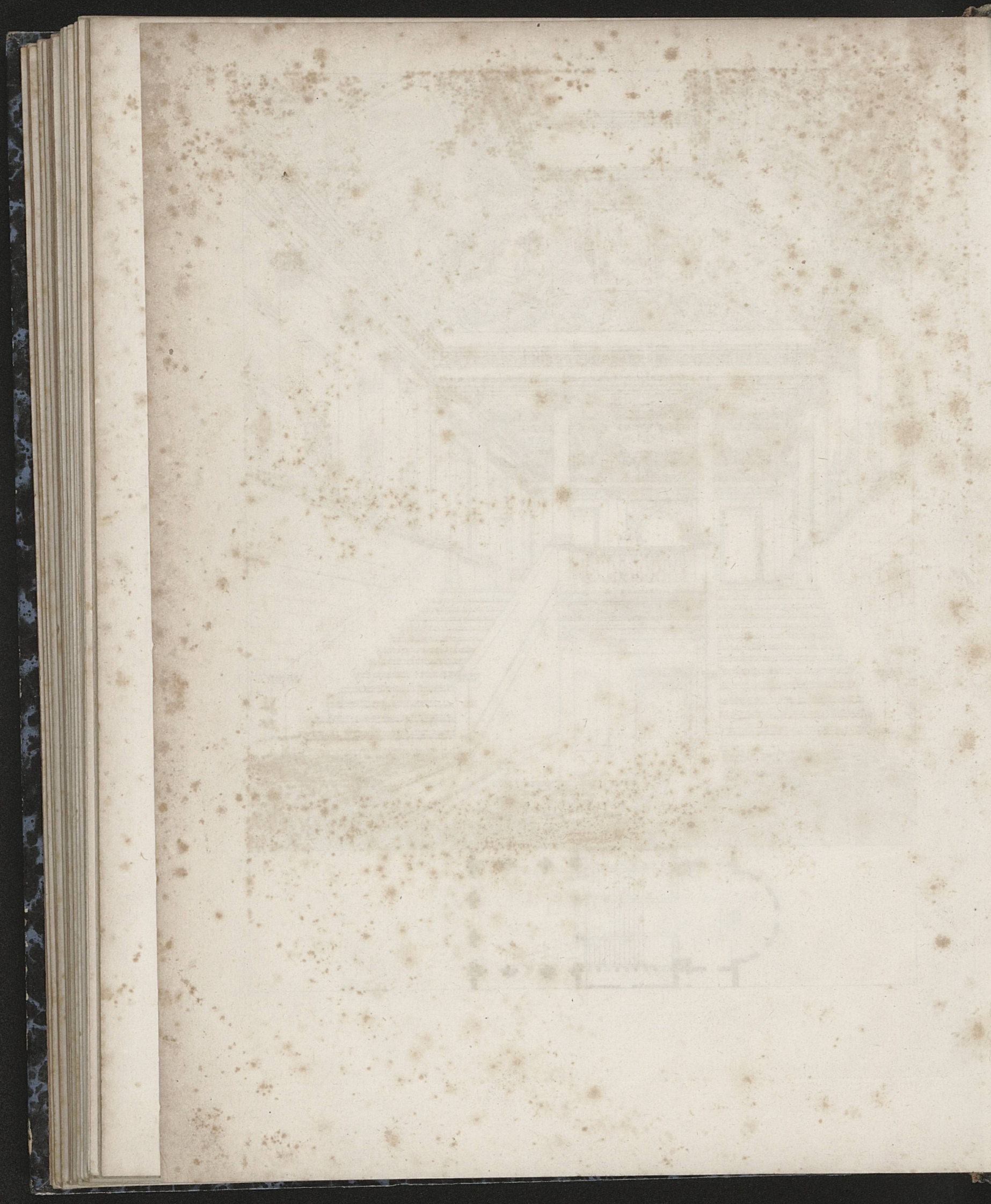




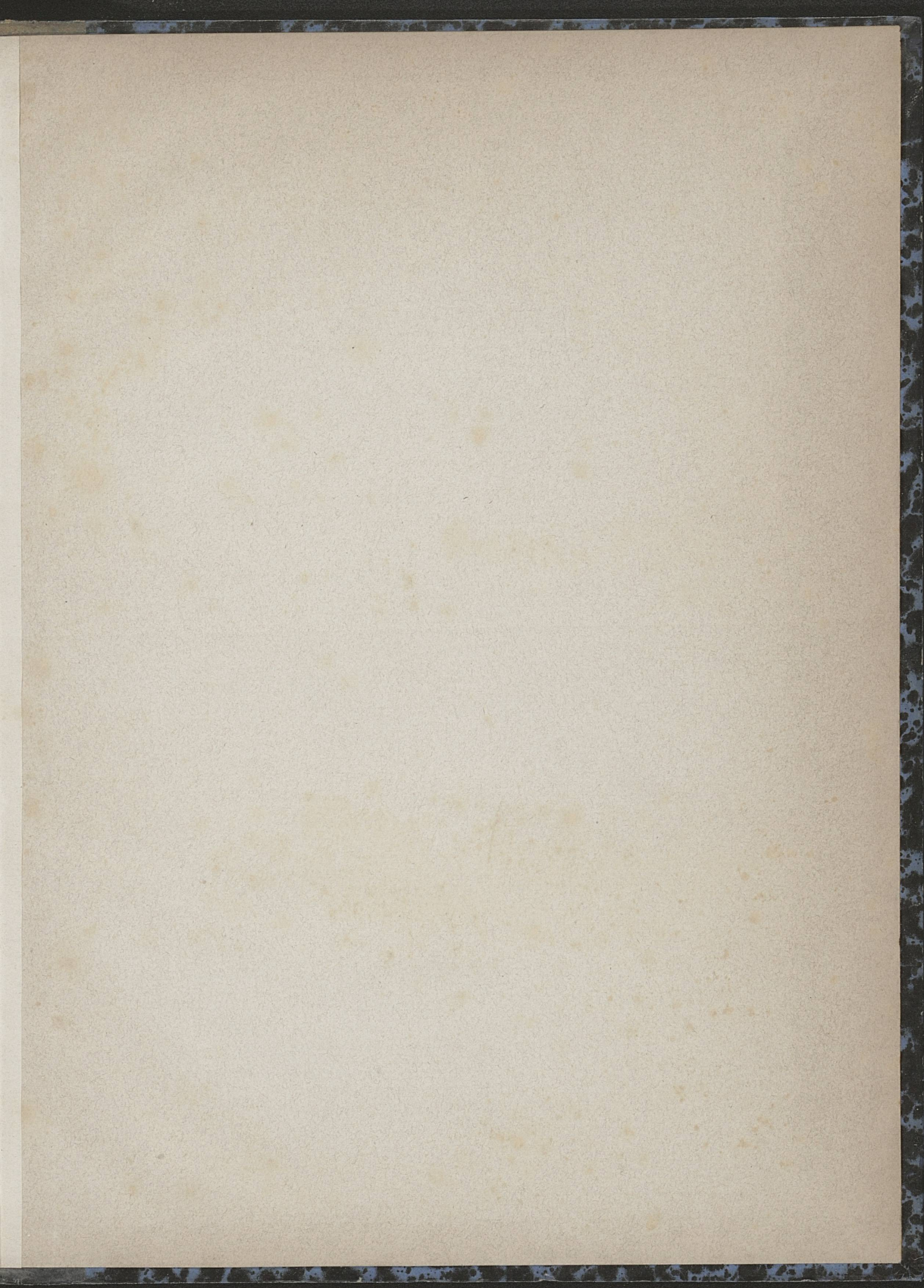








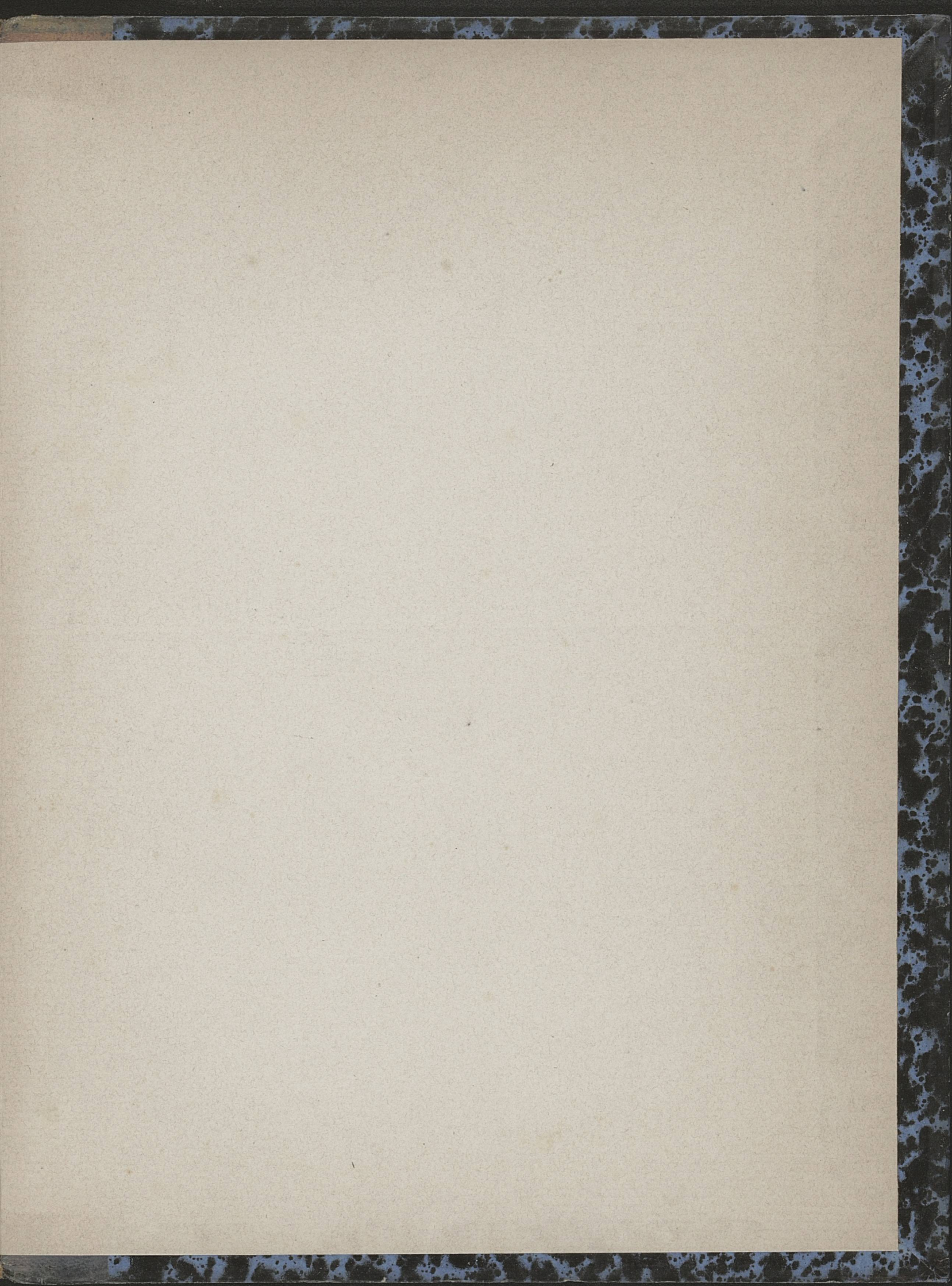




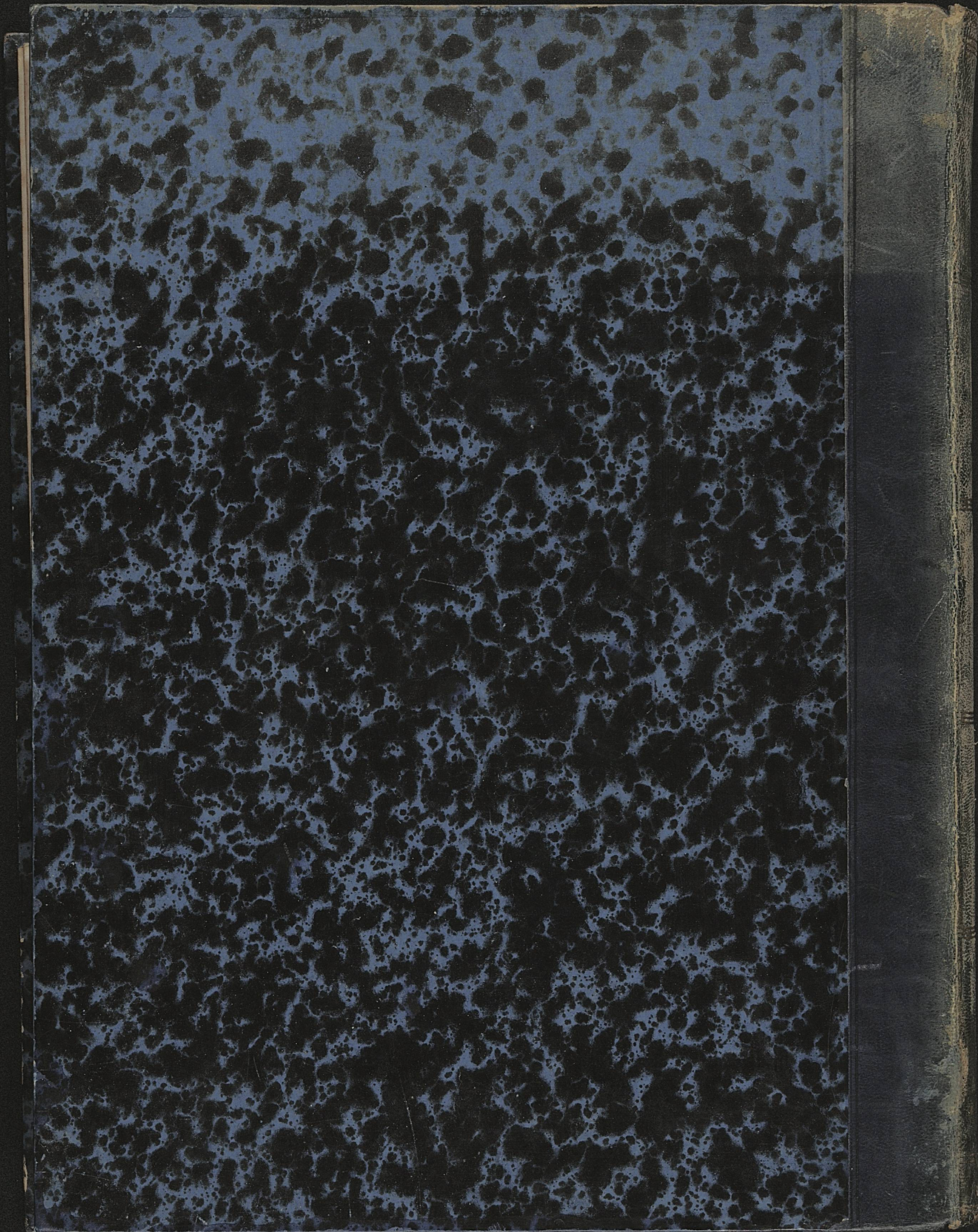






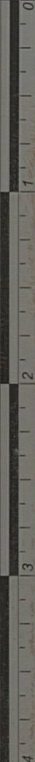








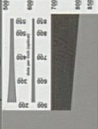
inches



centimeters



	1	2	3	4	5	6	7	8	9	10	11 (A)	12	13	14	15
L*	39.12	65.43	49.87	44.26	55.56	70.82	63.51	39.92	52.24	97.06	92.02	87.34	82.14	72.06	62.15
a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	15.07	18.72	-22.29	22.85	-24.49	-0.35	59.60	-48.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19



16 (M)	17	18 (B)	19	20	21	22	23	24	25	26	27	28	29	30
49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	82.74	52.79	50.87
-0.16	-0.18	0.54	-0.05	-0.81	-0.23	20.98	-24.45	16.83	13.06	-38.91	52.00	3.45	50.88	-27.17
0.01	-0.04	0.60	0.73	0.19	0.49	-19.43	55.93	68.80	-49.49	30.77	30.01	81.29	-12.72	-29.46

D50 Illuminant, 2 degree observer

Density —————>

*Golden Thread*

Colors by Munsell Color Services Lab

*Don Williams*



VERMOREL  
—  
DESSIN  
—  
DE  
PERSPECTIVE

ATLAS

FACULTÉ  
TECHNIQUE



